

♩ = 140

Saw Synthesizer

Staff 1: Saw Synthesizer. 4/4 time, key of Bb. Measures 1-2: Rest. Measure 3: Eighth-note scale descending from Bb4 to Bb3.

Contrabass

Staff 2: Contrabass. 4/4 time, key of Bb. Measures 1-3: Rest.

Tenor Recorder

Staff 3: Tenor Recorder. 4/4 time, key of Bb. Measures 1-3: Rest.

Kalimba

Staff 4: Kalimba. 4/4 time, key of Bb. Measures 1-3: Rest.

Pad Synthesizer

Staff 5: Pad Synthesizer. 4/4 time, key of Bb. Measures 1-2: Rest. Measure 3: Sustained note on Bb4.

Harmonica

Staff 6: Harmonica. 4/4 time, key of Bb. Measures 1-3: Rest.

Drumset

Staff 7: Drumset. 4/4 time. Measures 1-2: Complex rhythmic pattern with eighth and sixteenth notes. Measure 3: Simpler rhythmic pattern with eighth notes.

4

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

6

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

8

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for page 4, measures 8 and 9, is as follows:

- Measure 8:**
  - Synth. (bass):** Starts with a quarter rest, followed by a dotted quarter note (Bb), an eighth note (A), and a quarter note (G). The line continues with a series of eighth and sixteenth notes, ending with a quarter note (F).
  - Cb. (bass):** Starts with a quarter rest, followed by a dotted quarter note (Bb), an eighth note (A), and a quarter note (G). The line continues with a series of eighth and sixteenth notes, ending with a quarter note (F).
  - T. Rec. (treble):** A whole rest.
  - Kal. (treble):** A dotted quarter note (Bb), an eighth note (A), and a quarter note (G). The line continues with a series of eighth and sixteenth notes, ending with a quarter note (F).
  - Synth. (treble):** A dotted quarter note (Bb), an eighth note (A), and a quarter note (G). The line continues with a series of eighth and sixteenth notes, ending with a quarter note (F).
  - Harm. (treble):** A whole rest.
  - D. Set (bass):** A dotted quarter note (Bb), an eighth note (A), and a quarter note (G). The line continues with a series of eighth and sixteenth notes, ending with a quarter note (F).
- Measure 9:**
  - Synth. (bass):** A dotted quarter note (Bb), an eighth note (A), and a quarter note (G). The line continues with a series of eighth and sixteenth notes, ending with a quarter note (F).
  - Cb. (bass):** A dotted quarter note (Bb), an eighth note (A), and a quarter note (G). The line continues with a series of eighth and sixteenth notes, ending with a quarter note (F).
  - T. Rec. (treble):** A whole rest.
  - Kal. (treble):** A dotted quarter note (Bb), an eighth note (A), and a quarter note (G). The line continues with a series of eighth and sixteenth notes, ending with a quarter note (F).
  - Synth. (treble):** A dotted quarter note (Bb), an eighth note (A), and a quarter note (G). The line continues with a series of eighth and sixteenth notes, ending with a quarter note (F).
  - Harm. (treble):** A whole rest.
  - D. Set (bass):** A dotted quarter note (Bb), an eighth note (A), and a quarter note (G). The line continues with a series of eighth and sixteenth notes, ending with a quarter note (F).

10

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

12

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains eighth notes and quarter notes. The second staff, 'Cb.', is in bass clef and contains quarter notes. The third staff, 'T. Rec.', is in treble clef and contains a half note and a quarter note. The fourth staff, 'Kal.', is in treble clef and contains eighth notes and quarter notes. The fifth staff, 'Synth.', is in treble clef and contains a half note and a quarter note. The sixth staff, 'Harm.', is in treble clef and contains a half note and a quarter note. The seventh staff, 'D. Set', is in bass clef and contains eighth notes, quarter notes, and triplet markings.

14

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3 1

16

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a complex, fast-moving line in measure 16, which continues in measure 17. The second staff, labeled 'Cb.', is in bass clef and contains a simple, slow-moving line. The third staff, labeled 'T. Rec.', is in treble clef and contains a melodic line with a triplet in measure 16. The fourth staff, labeled 'Kal.', is in treble clef and contains a complex, fast-moving line. The fifth staff, labeled 'Synth.', is in treble clef and contains a simple, slow-moving line. The sixth staff, labeled 'Harm.', is in treble clef and contains a simple, slow-moving line. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex, fast-moving line with a triplet in measure 16.



18

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

20

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a complex melodic line with many beamed sixteenth notes. The second staff, labeled 'Cb.', is in bass clef and contains a simple melodic line with quarter notes. The third staff, labeled 'T. Rec.', is in treble clef and contains a melodic line with quarter notes and eighth notes. The fourth staff, labeled 'Kal.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The fifth staff, labeled 'Synth.', is in treble clef and contains a simple melodic line with quarter notes. The sixth staff, labeled 'Harm.', is in treble clef and contains a simple melodic line with quarter notes. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and sixteenth notes.

22

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- Synth. (top):** A grand staff with two bass clefs. The upper staff plays a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is mostly silent, with a few notes in measure 24.
- Cb.:** A single bass staff with a few notes, including a dotted half note in measure 24.
- T. Rec.:** A single treble staff with a few notes, including a dotted half note in measure 24.
- Kal.:** A single treble staff with a few notes, including a dotted half note in measure 24.
- Synth. (middle):** A single treble staff with a few notes, including a dotted half note in measure 24.
- Harm.:** A single treble staff with a few notes, including a dotted half note in measure 24.
- D. Set:** A single bass staff with a few notes, including a dotted half note in measure 24.

23

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 23 and 24 features the following parts:

- Synth. (Bass):** Measure 23 contains a series of eighth and sixteenth notes with upward and downward slurs. Measure 24 has a whole rest.
- Cb. (Bass):** Measure 23 has a whole note. Measure 24 has a half note.
- T. Rec. (Treble):** Measure 23 has a half note. Measure 24 has a half note.
- Kal. (Treble):** Measure 23 has a whole note. Measure 24 has a whole note.
- Synth. (Treble):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Harm. (Treble):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- D. Set (Piano):** Measure 23 has a complex sequence of notes with slurs. Measure 24 continues this sequence with various musical notations.

24

The musical score consists of seven staves. The first staff, labeled 'Synth.', is a grand staff with two bass clefs. It contains a melodic line in the upper voice and a sustained bass line in the lower voice. The second staff, 'Cb.', is a single bass clef staff with a melodic line. The third staff, 'T. Rec.', is a single treble clef staff with a sustained note. The fourth staff, 'Kal.', is a single treble clef staff with a melodic line. The fifth staff, 'Synth.', is a single treble clef staff with a sustained note. The sixth staff, 'Harm.', is a single treble clef staff with a sustained note. The seventh staff, 'D. Set', is a single bass clef staff with a complex, rhythmic pattern. The key signature is one flat (B-flat), and the time signature is 4/4.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

25

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 25-27 feature a sequence of eighth notes (F2, E2, D2, C2, B1, A1, G1, F1) with a sustained low-frequency drone. In measure 28, the notes rise to a higher register (F3, E3, D3, C3, B2, A2, G2, F2).
- Cb. (Bass):** Plays a single eighth note in each measure, corresponding to the notes in the Synth. part.
- T. Rec. (Treble):** Remains silent throughout all measures.
- Kal. (Treble):** Plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) in measures 25-27, followed by a rest in measure 28.
- Synth. (Treble):** Remains silent throughout all measures.
- Harm. (Treble):** Plays a sustained harmonic in measures 25-27, followed by a rest in measure 28.
- D. Set (Drum Set):** Features a complex rhythmic pattern in measures 25-27, including eighth and sixteenth notes, followed by a rest in measure 28.

26

Musical score for measures 26-29, featuring the following instruments and parts:

- Synth. (Bass):** Measures 26-29. Melodic lines in the left hand, mostly eighth and sixteenth notes, with some rests.
- Cb. (Bass):** Measures 26-29. Simple harmonic accompaniment, mostly quarter notes.
- T. Rec. (Treble):** Measures 26-29. Mostly rests, with some notes in measure 26.
- Kal. (Treble):** Measures 26-29. Melodic lines in the right hand, mostly eighth and sixteenth notes, with some rests.
- Synth. (Treble):** Measures 26-29. Mostly rests, with some notes in measure 26.
- Harm. (Treble):** Measures 26-29. Harmonic accompaniment, mostly quarter notes.
- D. Set (Drum Set):** Measures 26-29. Complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for measures 27-30, featuring the following instruments:

- Synth.:** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is mostly empty, with a few notes in the first measure.
- Cb.:** One staff with a few notes in the first measure.
- T. Rec.:** One staff, mostly empty.
- Kal.:** One staff with a melodic line in the first measure, followed by a rest and then a few notes.
- Synth.:** One staff, mostly empty.
- Harm.:** One staff with a long, sustained note in the first measure.
- D. Set:** One staff with a complex, rhythmic pattern in the first measure, followed by a rest and then a few notes.



28

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

Detailed description: This musical score page contains measures 28 through 31. The score is written for seven instruments: Synth. (two staves), Cb. (one staff), T. Rec. (one staff), Kal. (one staff), Synth. (one staff), Harm. (one staff), and D. Set (one staff). The key signature has two flats (B-flat and E-flat). Measure 28 features a complex Synth. part with a rising eighth-note line in the upper staff and a dotted half note in the lower staff. The Cb. plays a single eighth note. The T. Rec. has a whole rest. The Kal. plays a dotted half note. The Synth. (single staff) has a whole rest. The Harm. plays a half note. The D. Set plays a complex rhythmic pattern. Measure 29 continues the Synth. rising line and the Kal. dotted half note. Measure 30 shows the Synth. rising line continuing, with the Kal. playing a dotted half note. Measure 31 concludes the sequence with the Synth. rising line and the Kal. playing a dotted half note. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

29

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Synth. (Bass):** In measure 29, it plays a sequence of eighth notes (G2, F2, E2, D2, C2) followed by a rising eighth-note scale (B1, A1, G1, F1, E1, D1, C1) in measure 30. It is silent in measures 31 and 32.
- Cb. (Bass):** Plays a single eighth note (G2) in measure 29, followed by quarter notes (F2, E2, D2, C2) in measures 30, 31, and 32.
- T. Rec. (Treble):** Silent throughout all measures.
- Kal. (Treble):** Plays a half note (G4) in measure 29, followed by eighth notes (F4, E4, D4, C4) in measure 30, and quarter notes (B3, A3, G3, F3, E3, D3, C3) in measure 31. It is silent in measure 32.
- Synth. (Treble):** Silent throughout all measures.
- Harm. (Treble):** Plays a half note (G4) in measure 29, followed by a half note (F4) in measure 30, and quarter notes (E4, D4, C4, B3, A3, G3, F3, E3, D3, C3) in measure 31. It is silent in measure 32.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in measure 29, followed by a sequence of eighth notes (G2, F2, E2, D2, C2) in measure 30, and quarter notes (B3, A3, G3, F3, E3, D3, C3) in measure 31. It is silent in measure 32.

30

The musical score consists of seven staves. The first staff, labeled 'Synth.', is a grand staff with two bass clefs. It contains a melodic line in the upper voice and a single note in the lower voice. The second staff, 'Cb.', has a bass clef and contains a single note. The third staff, 'T. Rec.', has a treble clef and contains a single note. The fourth staff, 'Kal.', has a treble clef and contains a melodic line with a triplet. The fifth staff, 'Synth.', has a treble clef and contains a single note. The sixth staff, 'Harm.', has a treble clef and contains a single note. The seventh staff, 'D. Set', has a double bar line and contains a complex melodic line with a triplet.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

31

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

32

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 32-34 feature a melodic line of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a crescendo hairpin. Measure 35 has a whole rest.
- Cb. (Bass):** Measures 32-35 play a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.
- T. Rec. (Treble):** Measures 32-35 have whole rests.
- Kal. (Treble):** Measures 32-35 play a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- Synth. (Treble):** Measures 32-35 have whole rests.
- Harm. (Treble):** Measures 32-35 play a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Percussion):** Measures 32-35 play a complex rhythmic pattern with various note values and rests.

33

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 33 through 36. The instruments are arranged vertically: Synth. (Bass), Cb. (Bass), T. Rec. (Treble), Kal. (Treble), Synth. (Treble), Harm. (Treble), and D. Set (Percussion). Measure 33 shows the Synth. (Bass) playing a sequence of eighth notes, while the other instruments are silent. In measure 34, the Cb. (Bass) and T. Rec. (Treble) enter with sustained notes. Measure 35 features the Kal. (Treble) with a complex, multi-measure rest and the Harm. (Treble) with a single note. Measure 36 shows the D. Set (Percussion) with a complex rhythmic pattern, while the other instruments continue their parts.

34

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

35

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 35-38. The upper staff plays a sequence of eighth notes with upward glissandos. The lower staff is mostly silent, with a single eighth note in measure 36.
- Cb. (Bass):** Measures 35-38. Plays a simple eighth-note line: G2, F2, E2, D2, C2.
- T. Rec. (Treble):** Measures 35-38. The upper staff is silent. The lower staff plays a sequence of eighth notes with upward glissandos.
- Kal. (Treble):** Measures 35-38. The upper staff is silent. The lower staff plays a sequence of eighth notes with upward glissandos.
- Synth. (Treble):** Measures 35-38. The upper staff is silent. The lower staff is silent.
- Harm. (Treble):** Measures 35-38. The upper staff plays a sequence of eighth notes with upward glissandos. The lower staff is silent.
- D. Set (Percussion):** Measures 35-38. The upper staff plays a sequence of eighth notes with upward glissandos. The lower staff is silent.



36

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 36 through 39. The instruments are arranged vertically: Synth. (bass clef), Cb. (bass clef), T. Rec. (treble clef), Kal. (treble clef), Synth. (treble clef), Harm. (treble clef), and D. Set (bass clef). Measure 36 shows the Synth. part with a rising melodic line in the right hand and a single note in the left hand. The Cb. part has a single note. The T. Rec. part has a single note. The Kal. part has a single note. The Synth. part has a single note. The Harm. part has a single note. The D. Set part has a single note. Measure 37 shows the Synth. part with a rising melodic line in the right hand and a single note in the left hand. The Cb. part has a single note. The T. Rec. part has a single note. The Kal. part has a single note. The Synth. part has a single note. The Harm. part has a single note. The D. Set part has a single note. Measure 38 shows the Synth. part with a rising melodic line in the right hand and a single note in the left hand. The Cb. part has a single note. The T. Rec. part has a single note. The Kal. part has a single note. The Synth. part has a single note. The Harm. part has a single note. The D. Set part has a single note. Measure 39 shows the Synth. part with a rising melodic line in the right hand and a single note in the left hand. The Cb. part has a single note. The T. Rec. part has a single note. The Kal. part has a single note. The Synth. part has a single note. The Harm. part has a single note. The D. Set part has a single note.

37

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Synth. (Bass):** In measure 37, it plays a sequence of eighth notes (G2, F2, E2, D2) with a dotted quarter note (C2). In measure 38, it continues with eighth notes (B1, A1, G1, F1) and a dotted quarter note (E1). In measure 39, it plays eighth notes (D1, C1, B0, A0) and a dotted quarter note (G0). In measure 40, it plays a rising eighth-note scale (F1, G1, A1, B1, C2, D2, E2, F2).
- Cb. (Bass):** Plays a single eighth note (G2) in measure 37, followed by eighth notes (F2, E2, D2) in measures 38, 39, and 40.
- T. Rec. (Treble):** Remains silent throughout all four measures.
- Kal. (Treble):** Plays a series of chords. In measure 37, it plays a chord of G4, A4, B4. In measure 38, it plays a chord of F4, G4, A4. In measure 39, it plays a chord of E4, F4, G4. In measure 40, it plays a chord of D4, E4, F4.
- Synth. (Treble):** Remains silent throughout all four measures.
- Harm. (Treble):** Plays a series of chords. In measure 37, it plays a chord of G4, A4, B4. In measure 38, it plays a chord of F4, G4, A4. In measure 39, it plays a chord of E4, F4, G4. In measure 40, it plays a chord of D4, E4, F4.
- D. Set (Percussion):** Plays a complex rhythmic pattern. In measure 37, it plays a series of eighth notes (G2, F2, E2, D2) with a dotted quarter note (C2). In measure 38, it continues with eighth notes (B1, A1, G1, F1) and a dotted quarter note (E1). In measure 39, it plays eighth notes (D1, C1, B0, A0) and a dotted quarter note (G0). In measure 40, it plays a rising eighth-note scale (F1, G1, A1, B1, C2, D2, E2, F2).

38

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 38-40 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 39. Measure 41 is a whole rest.
- Cb. (Bass):** Plays a steady eighth-note bass line across all measures.
- T. Rec. (Treble):** Measures 38-40 are whole rests. Measure 41 contains a single eighth note.
- Kal. (Treble):** Features a complex melodic line with many beamed sixteenth notes and rests throughout the measures.
- Synth. (Treble):** Measures 38-40 are whole rests. Measure 41 contains a single eighth note.
- Harm. (Treble):** Features a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values, including triplets, and rests.

39

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score segment covers measures 39 to 42. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Plays a melodic line in the upper register, featuring eighth and sixteenth notes, with a sustained low-frequency accompaniment in the lower register.
- Cb. (Cello):** Provides a steady bass line with quarter notes.
- T. Rec. (Trumpet):** Remains silent throughout this section.
- Kal. (Kazoo):** Plays a rhythmic pattern of eighth notes, often with a 'buzz' or 'chirp' sound effect.
- Synth. (Synthesizer):** Provides a sustained, low-frequency accompaniment.
- Harm. (Harp):** Plays a simple, sustained chord.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal.

40

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 40 and 41 is presented across seven staves. The top staff, labeled 'Synth.', consists of two systems: a bass clef system and a treble clef system. The bass clef system contains a complex melody with many beamed sixteenth and thirty-second notes, and some triplets. The treble clef system is mostly empty. The second staff, 'Cb.', is a bass clef staff with a simple bass line of quarter notes. The third staff, 'T. Rec.', is a treble clef staff with a whole rest. The fourth staff, 'Kal.', is a treble clef staff with a whole rest. The fifth staff, 'Synth.', is a treble clef staff with a whole rest. The sixth staff, 'Harm.', is a treble clef staff with a whole rest. The seventh staff, 'D. Set', is a bass clef staff with a drum set pattern. It includes a triplet of eighth notes, a sixteenth note triplet, and a quarter note triplet. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

41

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Synth. (top):** A melodic line in the right hand of a grand staff, primarily consisting of eighth and sixteenth notes. The left hand is mostly silent, with a few notes in measure 44.
- Cb. (Contrabass):** A single-note line in the bass clef, playing a steady eighth-note pattern.
- T. Rec. (Trumpet):** Mostly silent, with a few notes in measures 43 and 44.
- Kal. (Kazoo):** Mostly silent, with a short melodic phrase in measure 44.
- Synth. (middle):** A line with a few notes in measures 41 and 44, including some beamed sixteenth notes.
- Harm. (Harp):** Mostly silent, with a few notes in measures 41 and 44.
- D. Set (Drum Set):** A complex rhythmic pattern featuring snare, hi-hat, and kick drum, with some triplets and rests.

42

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

43

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 43-48 is written for seven instruments. The key signature is two flats (B-flat and E-flat). Measure 43 begins with a treble clef. The Synth. part features a complex, fast-moving melody with many beamed notes. The Cb. part has a simple bass line. The T. Rec. part has a single note. The Kal. part has a single note. The Synth. part has a single note. The Harm. part has a single note. The D. Set part has a complex rhythm with many beamed notes and rests.



44

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 44-47 is as follows:

- Measure 44:** Synth. (Treble clef) has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Cb. (Bass clef) has a quarter note G2. T. Rec. (Treble clef) has a whole rest. Kal. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Harm. (Treble clef) has a whole rest. D. Set (Bass clef) has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.
- Measure 45:** Synth. (Treble clef) has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Cb. (Bass clef) has a quarter note D2. T. Rec. (Treble clef) has a whole rest. Kal. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Harm. (Treble clef) has a whole rest. D. Set (Bass clef) has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.
- Measure 46:** Synth. (Treble clef) has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Cb. (Bass clef) has a quarter note A1. T. Rec. (Treble clef) has a whole rest. Kal. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Harm. (Treble clef) has a whole rest. D. Set (Bass clef) has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.
- Measure 47:** Synth. (Treble clef) has a quarter note E6, an eighth note F6, a quarter note G6, and a quarter note A6. Cb. (Bass clef) has a quarter note E1. T. Rec. (Treble clef) has a whole rest. Kal. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Harm. (Treble clef) has a whole rest. D. Set (Bass clef) has a quarter note E2, a quarter note F2, a quarter note G2, and a quarter note A2.

45

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Synth. (top):** A melodic line in the right hand of a grand staff, featuring eighth and sixteenth notes with ties. The left hand is mostly silent.
- Cb. (Contrabass):** A single-note line in the bass clef, playing a descending sequence of notes.
- T. Rec. (Trumpet):** Mostly silent, with a few notes and rests in the final measures.
- Kal. (Klarinet):** Mostly silent, with a few notes in the final measures.
- Synth. (middle):** A single-note line in the treble clef, playing a descending sequence of notes.
- Harm. (Harp):** Mostly silent, with a few notes in the final measures.
- D. Set (Drum Set):** A complex rhythmic pattern in the bottom staff, featuring various drum sounds and rests.

46

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

47

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 47-50 is as follows:

- Measure 47:** Synth. (Treble clef, B-flat key signature) plays a complex melody starting with a quarter rest, followed by eighth and sixteenth notes. Cb. (Bass clef, B-flat key signature) plays a single note. T. Rec. (Treble clef, B-flat key signature) plays a single note. Kal. (Treble clef, B-flat key signature) plays a single note. Synth. (Treble clef, B-flat key signature) plays a single note. Harm. (Treble clef, B-flat key signature) plays a single note. D. Set (Drum set) plays a pattern of eighth and sixteenth notes.
- Measure 48:** Synth. (Treble clef, B-flat key signature) continues the melody. Cb. (Bass clef, B-flat key signature) plays a single note. T. Rec. (Treble clef, B-flat key signature) plays a single note. Kal. (Treble clef, B-flat key signature) plays a single note. Synth. (Treble clef, B-flat key signature) plays a single note. Harm. (Treble clef, B-flat key signature) plays a single note. D. Set (Drum set) plays a pattern of eighth and sixteenth notes.
- Measure 49:** Synth. (Treble clef, B-flat key signature) continues the melody. Cb. (Bass clef, B-flat key signature) plays a single note. T. Rec. (Treble clef, B-flat key signature) plays a single note. Kal. (Treble clef, B-flat key signature) plays a single note. Synth. (Treble clef, B-flat key signature) plays a single note. Harm. (Treble clef, B-flat key signature) plays a single note. D. Set (Drum set) plays a pattern of eighth and sixteenth notes.
- Measure 50:** Synth. (Treble clef, B-flat key signature) continues the melody. Cb. (Bass clef, B-flat key signature) plays a single note. T. Rec. (Treble clef, B-flat key signature) plays a single note. Kal. (Treble clef, B-flat key signature) plays a single note. Synth. (Treble clef, B-flat key signature) plays a single note. Harm. (Treble clef, B-flat key signature) plays a single note. D. Set (Drum set) plays a pattern of eighth and sixteenth notes.

48

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

48

49

50

51

49

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

50

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

51

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for page 40, measures 51-52, is written for a multi-instrument ensemble. The key signature consists of two flats. Measure 51 begins with a synth part (measures 51-52) featuring a complex melody with triplets and a bass line with a triplet. The Cb. part (measures 51-52) has a simple bass line. The T. Rec. part (measures 51-52) has a single note. The Kal. part (measures 51-52) has a single note. The Synth. part (measures 51-52) has a single note. The Harm. part (measures 51-52) has a single note. The D. Set part (measures 51-52) has a complex melody with triplets and a bass line with a triplet. Measure 52 continues the synth melody and includes a triplet in the D. Set part.



52

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

52

53

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 53 and 54 is as follows:

- Measure 53:**
  - Synth.:** Multiple voices, including a melody in the upper register and a bass line in the lower register.
  - Cb.:** A single note in the lower register.
  - T. Rec.:** A single note in the upper register.
  - Kal.:** A single note in the upper register.
  - Synth.:** A single note in the upper register.
  - Harm.:** A single note in the upper register.
  - D. Set:** A complex pattern of notes and rests, including a triplet and a 3-1 pattern.
- Measure 54:**
  - Synth.:** Multiple voices, including a melody in the upper register and a bass line in the lower register.
  - Cb.:** A single note in the lower register.
  - T. Rec.:** A single note in the upper register.
  - Kal.:** A single note in the upper register.
  - Synth.:** A single note in the upper register.
  - Harm.:** A single note in the upper register.
  - D. Set:** A complex pattern of notes and rests, including a triplet and a 3-1 pattern.

54

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 54-57 is written in B-flat major (two flats) and 4/4 time. The Synth. part (top) features a melodic line with eighth notes and a bass line with quarter notes. The Cb. part (second) has a simple bass line with quarter notes. The T. Rec. part (third) has a melodic line with eighth notes. The Kal. part (fourth) has a simple bass line with quarter notes. The Synth. part (fifth) has a simple bass line with quarter notes. The Harm. part (sixth) has a simple bass line with quarter notes. The D. Set part (bottom) features a complex rhythmic pattern with triplets and sixteenth notes.

55

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 55 and 56 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). Measure 55 begins with a treble clef and a key signature change to two flats. The top Synth. part features a complex melodic line with many beamed sixteenth notes. The Cb. part has a simple bass line. The T. Rec. part has a single note. The Kal. part has a single note. The Synth. part has a single note. The Harm. part has a single note. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes. Measure 56 continues the melodic and rhythmic development, featuring triplets in the D. Set part.

56

The musical score for measures 56-59 is written for seven instruments: Synth. (top), Cb. (Contra Bass), T. Rec. (Trumpet), Kal. (Klarinet), Synth. (middle), Harm. (Horn), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measure 56: Synth. (top) has a whole rest. Cb. has a half note G2, a half note A2, and a half note B2. T. Rec. has a whole rest. Kal. has a half note G4, a half note A4, and a half note B4. Synth. (middle) has a whole rest. Harm. has a whole rest. D. Set has a half note G2, a half note A2, and a half note B2. Measure 57: Synth. (top) has a whole rest. Cb. has a half note G2, a half note A2, and a half note B2. T. Rec. has a whole rest. Kal. has a half note G4, a half note A4, and a half note B4. Synth. (middle) has a whole rest. Harm. has a whole rest. D. Set has a half note G2, a half note A2, and a half note B2. Measure 58: Synth. (top) has a whole rest. Cb. has a half note G2, a half note A2, and a half note B2. T. Rec. has a whole rest. Kal. has a half note G4, a half note A4, and a half note B4. Synth. (middle) has a whole rest. Harm. has a whole rest. D. Set has a half note G2, a half note A2, and a half note B2. Measure 59: Synth. (top) has a whole rest. Cb. has a half note G2, a half note A2, and a half note B2. T. Rec. has a whole rest. Kal. has a half note G4, a half note A4, and a half note B4. Synth. (middle) has a whole rest. Harm. has a whole rest. D. Set has a half note G2, a half note A2, and a half note B2.

57

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3

58

This musical score page contains measures 58 through 61. The score is written for seven instruments: Synth. (top), Cb. (Contra Bass), T. Rec. (Trumpet), Kal. (Kazoo), Synth. (bottom), Harm. (Harp), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 58 shows the Cb. and Kal. starting with a melodic line, while the other instruments are silent. In measure 59, the Cb. continues its line, and the Kal. plays a series of eighth notes. Measure 60 features a more complex arrangement with the Cb. and Kal. playing together, and the D. Set entering with a rhythmic pattern. Measure 61 concludes the sequence with the Cb. and Kal. playing a final melodic phrase, and the D. Set providing a rhythmic accompaniment.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

59

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 59-62 is written for a multi-instrument ensemble. The instruments are Synth. (Treble and Bass), Cb. (Bass), T. Rec. (Treble), Kal. (Treble), Synth. (Treble), Harm. (Treble), and D. Set (Piano). The key signature is B-flat major (two flats). Measure 59 features a complex bass line with triplets and a piano accompaniment. Measure 60 has a similar bass line. Measure 61 continues the bass line. Measure 62 features a complex bass line with triplets and a piano accompaniment. The key signature is B-flat major (two flats).



60

The musical score for measures 60-63 is written for seven staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 60 and a half note in measure 61. The second staff, labeled 'Cb.', has a bass clef and contains a half note in measure 60 and a whole note in measure 61. The third staff, labeled 'T. Rec.', has a treble clef and contains a whole rest in measure 60 and a half note in measure 61. The fourth staff, labeled 'Kal.', has a treble clef and contains a half note in measure 60 and a whole note in measure 61. The fifth staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 60 and a half note in measure 61. The sixth staff, labeled 'Harm.', has a treble clef and contains a whole rest in measure 60 and a half note in measure 61. The seventh staff, labeled 'D. Set', has a double bar line at the beginning and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations throughout measures 60-63.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

61

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 61-64 is written for seven instruments: Synth., Cb., T. Rec., Kal., Synth., Harm., and D. Set. The key signature is B-flat major (two flats). Measure 61 begins with a Synth. part in the bass clef, featuring a rising line of eighth notes. The Cb. part has a single note. The T. Rec. part has a whole note. The Kal. part has a half note. The Synth. part has a whole note. The Harm. part has a whole note. The D. Set part has a complex rhythmic pattern. Measure 62 continues the Synth. part with a rising line of eighth notes. The Cb. part has a single note. The T. Rec. part has a whole note. The Kal. part has a half note. The Synth. part has a whole note. The Harm. part has a whole note. The D. Set part has a complex rhythmic pattern. Measure 63 continues the Synth. part with a rising line of eighth notes. The Cb. part has a single note. The T. Rec. part has a whole note. The Kal. part has a half note. The Synth. part has a whole note. The Harm. part has a whole note. The D. Set part has a complex rhythmic pattern. Measure 64 continues the Synth. part with a rising line of eighth notes. The Cb. part has a single note. The T. Rec. part has a whole note. The Kal. part has a half note. The Synth. part has a whole note. The Harm. part has a whole note. The D. Set part has a complex rhythmic pattern.

62

The musical score for measures 62-65 is arranged in seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', consists of a grand staff with a treble clef and a bass clef. The treble staff contains a whole rest in measure 62 and a whole note in measure 63. The bass staff contains a half note in measure 62, followed by eighth notes in measures 63 and 64, and a quarter note in measure 65. The second staff, labeled 'Cb.', contains a half note in measure 62, followed by a half note in measure 63, and a whole note in measure 64. The third staff, labeled 'T. Rec.', contains a whole rest in measure 62 and a whole note in measure 63. The fourth staff, labeled 'Kal.', contains a half note in measure 62, followed by a half note in measure 63, and a whole note in measure 64. The fifth staff, labeled 'Synth.', contains a whole rest in measure 62 and a whole note in measure 63. The sixth staff, labeled 'Harm.', contains a whole rest in measure 62 and a whole note in measure 63. The seventh staff, labeled 'D. Set', contains a half note in measure 62, followed by a half note in measure 63, and a whole note in measure 64. The score is written in a grand staff format with a treble clef and a bass clef.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

63

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3

64

The musical score for measures 64-67 is arranged in seven staves. The key signature is B-flat major (two flats). Measure 64 begins with a treble clef and a key signature change to B-flat major. The Synth. part (top staff) has a whole rest. The Cb. part (second staff) has a whole note G2. The T. Rec. part (third staff) has a whole note G4. The Kal. part (fourth staff) has a whole note G4. The Synth. part (fifth staff) has a whole rest. The Harm. part (sixth staff) has a whole rest. The D. Set part (bottom staff) has a whole note G2. Measure 65: The Synth. part has a whole rest. The Cb. part has a whole note G2. The T. Rec. part has a whole note G4. The Kal. part has a whole note G4. The Synth. part has a whole rest. The Harm. part has a whole rest. The D. Set part has a whole note G2. Measure 66: The Synth. part has a whole rest. The Cb. part has a whole note G2. The T. Rec. part has a whole note G4. The Kal. part has a whole note G4. The Synth. part has a whole rest. The Harm. part has a whole rest. The D. Set part has a whole note G2. Measure 67: The Synth. part has a whole rest. The Cb. part has a whole note G2. The T. Rec. part has a whole note G4. The Kal. part has a whole note G4. The Synth. part has a whole rest. The Harm. part has a whole rest. The D. Set part has a whole note G2.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

65

The musical score for measures 65-68 is arranged in seven staves. The key signature is B-flat major (two flats). Measure 65 begins with a treble clef staff (Synth.) containing a whole rest, and a bass clef staff (Cb.) containing a half note B-flat. Measure 66 continues with the Synth. staff having a whole rest and the Cb. staff having a half note B-flat. Measure 67 features a Treble Recorder (T. Rec.) staff with a quarter note B-flat, a Kalimba (Kal.) staff with a quarter note B-flat, and the Synth. and Harm. staves with whole rests. Measure 68 shows the T. Rec. staff with a quarter note B-flat, the Kal. staff with a quarter note B-flat, and the Synth. and Harm. staves with whole rests. The D. Set (Drum Set) staff is present in all measures, showing a consistent pattern of eighth notes and rests. The score concludes with a triplets bracket over the final three notes of the D. Set staff in measure 68.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

66

The musical score for measures 66-69 is written for seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', is a grand staff with a treble and bass clef. It features a melodic line in the bass clef with eighth and sixteenth notes, and a sustained chord in the treble clef. The second staff, labeled 'Cb.', is a single bass clef staff with a sustained chord. The third staff, labeled 'T. Rec.', is a single treble clef staff with a melodic line. The fourth staff, labeled 'Kal.', is a single treble clef staff with a melodic line. The fifth staff, labeled 'Synth.', is a single treble clef staff with a sustained chord. The sixth staff, labeled 'Harm.', is a single treble clef staff with a sustained chord. The seventh staff, labeled 'D. Set', is a single bass clef staff with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

67

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

68

69

70



68

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

Detailed description: This musical score page contains measures 68 through 71. The instruments are Synth. (top two staves), Cb. (contrabass), T. Rec. (trumpet), Kal. (kalamelo), Synth. (second synth), Harm. (harm), and D. Set (drum set). The key signature has two flats (B-flat and E-flat). Measure 68 features a synth melody in the bass clef and a contrabass line. Measure 69 continues the synth melody and adds a trumpet line. Measure 70 features a kalamelo line. Measure 71 features a drum set line. The score is written in a modern, minimalist style with a focus on rhythm and texture.

69

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 69 through 72. The instruments are arranged vertically: Synth. (top), Cb., T. Rec., Kal., Synth., Harm., and D. Set (bottom). The key signature is B-flat major (two flats). Measure 69 features a Synth. part with a rising melodic line in the bass clef, a Cb. part with a single note, and a T. Rec. part with a single note. Measure 70 features a Synth. part with a rising melodic line in the bass clef, a Cb. part with a single note, and a T. Rec. part with a single note. Measure 71 features a Synth. part with a rising melodic line in the bass clef, a Cb. part with a single note, and a T. Rec. part with a single note. Measure 72 features a Synth. part with a rising melodic line in the bass clef, a Cb. part with a single note, and a T. Rec. part with a single note. The D. Set part features a complex rhythmic pattern with triplets and a final triplet marked with a '3' and an accent.

70

The musical score for measures 70-73 is arranged in seven staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Synth.', consists of a grand staff with a treble clef and a bass clef. The bass line contains a melodic sequence of eighth and quarter notes, with some slurs and ties. The treble line is mostly silent, with a few notes in measure 71. The second staff, labeled 'Cb.', is a single bass staff with a few notes. The third staff, labeled 'T. Rec.', is a single treble staff with a melodic line. The fourth staff, labeled 'Kal.', is a single treble staff with a complex, rhythmic pattern of notes and rests. The fifth staff, labeled 'Synth.', is a single treble staff that is mostly silent. The sixth staff, labeled 'Harm.', is a single treble staff that is mostly silent. The seventh staff, labeled 'D. Set', is a single bass staff with a complex, rhythmic pattern of notes and rests, including some slurs and ties.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

71

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 71 through 74. The instruments are arranged vertically: Synth. (top), Cb., T. Rec., Kal., Synth., Harm., and D. Set (bottom). The key signature has two flats (B-flat and E-flat). Measure 71 features a Synth. part with a rising melodic line in the bass clef, a Cb. part with a single note, a T. Rec. part with a whole note, and a Kal. part with a series of chords. Measure 72 continues the Synth. and Kal. parts. Measure 73 shows the Synth. and Harm. parts with a single note, and the D. Set part with a complex rhythmic pattern. Measure 74 concludes the section with a Synth. part, a Cb. part, a T. Rec. part, a Kal. part, a Synth. part, a Harm. part, and a D. Set part featuring a triplet of eighth notes.

72

The musical score for measures 72-75 is written for seven staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 72 and a whole note in measure 73. The second staff, labeled 'Cb.', has a bass clef and contains a half note in measure 72, a half note in measure 73, and a half note in measure 74. The third staff, labeled 'T. Rec.', has a treble clef and contains a whole rest in measure 72 and a whole note in measure 73. The fourth staff, labeled 'Kal.', has a treble clef and contains a half note in measure 72, a half note in measure 73, and a half note in measure 74. The fifth staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 72 and a whole note in measure 73. The sixth staff, labeled 'Harm.', has a treble clef and contains a whole rest in measure 72 and a whole note in measure 73. The seventh staff, labeled 'D. Set', has a double bar line at the beginning and contains a half note in measure 72, a half note in measure 73, and a half note in measure 74.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

73

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3

74

The musical score for measures 74-77 is arranged in seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', consists of a grand staff with a treble clef and a bass clef. The treble staff contains a whole rest in measure 74 and a whole note in measure 75. The bass staff contains a half note in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77. The second staff, labeled 'Cb.', contains a half note in measure 74 and a whole note in measure 75. The third staff, labeled 'T. Rec.', contains a whole rest in measure 74 and a whole note in measure 75. The fourth staff, labeled 'Kal.', contains a half note in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77. The fifth staff, labeled 'Synth.', contains a whole rest in measure 74 and a whole note in measure 75. The sixth staff, labeled 'Harm.', contains a whole rest in measure 74 and a whole note in measure 75. The seventh staff, labeled 'D. Set', contains a half note in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

75

The musical score for measures 75-78 is written for seven staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 75 and a half note in measure 76. The second staff, labeled 'Cb.', has a bass clef and contains a half note in measure 75, a whole note in measure 76, and a half note in measure 77. The third staff, labeled 'T. Rec.', has a treble clef and contains a whole rest in measure 75 and a half note in measure 76. The fourth staff, labeled 'Kal.', has a treble clef and contains a half note in measure 75, a whole note in measure 76, and a half note in measure 77. The fifth staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 75 and a half note in measure 76. The sixth staff, labeled 'Harm.', has a treble clef and contains a whole rest in measure 75 and a half note in measure 76. The seventh staff, labeled 'D. Set', has a bass clef and contains a half note in measure 75, a whole note in measure 76, and a half note in measure 77. The score ends with a double bar line and a '3' in a box, indicating a triplet.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3



76

The musical score for measures 76-79 is written for seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 76 and a whole note in measure 77. The second staff, labeled 'Cb.', has a bass clef and contains a half note in measure 76 and a whole note in measure 77. The third staff, labeled 'T. Rec.', has a treble clef and contains a whole rest in measure 76 and a whole note in measure 77. The fourth staff, labeled 'Kal.', has a treble clef and contains a half note in measure 76 and a whole note in measure 77. The fifth staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 76 and a whole note in measure 77. The sixth staff, labeled 'Harm.', has a treble clef and contains a whole rest in measure 76 and a whole note in measure 77. The seventh staff, labeled 'D. Set', has a double bar line at the beginning and contains a half note in measure 76 and a whole note in measure 77. The notation includes various musical symbols such as notes, rests, and bar lines.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

77

The musical score for measures 77-80 is written for seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', is a grand staff with a treble and bass clef. The second staff, 'Cb.', has a bass clef. The third staff, 'T. Rec.', has a treble clef. The fourth staff, 'Kal.', has a treble clef. The fifth staff, 'Synth.', has a treble clef. The sixth staff, 'Harm.', has a treble clef. The seventh staff, 'D. Set', has a percussion clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in a box at the end of the 'D. Set' staff in measure 80.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

78  $\text{♩} = 138$

The musical score for measures 78-81 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (treble and bass clef) with a key signature of two flats. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line has rests.
- Cb. (Contra Bass):** A single bass staff with a key signature of two flats, containing a few notes in the lower register.
- T. Rec. (Trumpet):** A single treble staff with a key signature of two flats, containing rests.
- Kal. (Kalimba):** A single treble staff with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Middle):** A single treble staff with a key signature of two flats, containing rests.
- Harm. (Harp):** A single treble staff with a key signature of two flats, containing rests.
- D. Set (Drum Set):** A single staff with a key signature of two flats, featuring a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

79

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
  - Synth.:** Treble clef, B-flat major key signature. A whole rest is present.
  - Cb.:** Bass clef, B-flat major key signature. A half note G2, a half note F2, and a whole note E2.
  - T. Rec.:** Treble clef, B-flat major key signature. A whole rest is present.
  - Kal.:** Treble clef, B-flat major key signature. A half note G4, a half note F4, and a whole note E4.
  - Synth.:** Treble clef, B-flat major key signature. A whole rest is present.
  - Harm.:** Treble clef, B-flat major key signature. A whole rest is present.
  - D. Set:** Bass clef, B-flat major key signature. A half note G2, a half note F2, and a whole note E2.
- Measure 80:**
  - Synth.:** Treble clef, B-flat major key signature. A whole rest is present.
  - Cb.:** Bass clef, B-flat major key signature. A half note G2, a half note F2, and a whole note E2.
  - T. Rec.:** Treble clef, B-flat major key signature. A whole rest is present.
  - Kal.:** Treble clef, B-flat major key signature. A half note G4, a half note F4, and a whole note E4.
  - Synth.:** Treble clef, B-flat major key signature. A whole rest is present.
  - Harm.:** Treble clef, B-flat major key signature. A whole rest is present.
  - D. Set:** Bass clef, B-flat major key signature. A half note G2, a half note F2, and a whole note E2.

80

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

81

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 81-84 is as follows:

- Measure 81:** Synth. (bass clef) plays a descending eighth-note line. Cb. (bass clef) plays a descending eighth-note line. T. Rec. (treble clef) is silent. Kal. (treble clef) plays a melody with triplets. Synth. (treble clef) is silent. Harm. (treble clef) plays a descending eighth-note line. D. Set (drum line) plays a pattern of eighth notes.
- Measure 82:** Synth. (bass clef) continues the descending eighth-note line. Cb. (bass clef) continues the descending eighth-note line. T. Rec. (treble clef) is silent. Kal. (treble clef) continues the melody with triplets. Synth. (treble clef) is silent. Harm. (treble clef) continues the descending eighth-note line. D. Set (drum line) plays a pattern of eighth notes.
- Measure 83:** Synth. (treble clef) plays a descending eighth-note line. Cb. (bass clef) is silent. T. Rec. (treble clef) is silent. Kal. (treble clef) continues the melody with triplets. Synth. (bass clef) is silent. Harm. (treble clef) continues the descending eighth-note line. D. Set (drum line) plays a pattern of eighth notes.
- Measure 84:** Synth. (treble clef) continues the descending eighth-note line. Cb. (bass clef) is silent. T. Rec. (treble clef) is silent. Kal. (treble clef) continues the melody with triplets. Synth. (bass clef) is silent. Harm. (treble clef) continues the descending eighth-note line. D. Set (drum line) plays a pattern of eighth notes.

82

83

♩ = 136   ♩ = 135   ♩ = 134   ♩ = 133   ♩ = 132   ♩ = 131   ♩ = 130   ♩ = 129   ♩ = 128   ♩ = 127   ♩ = 126   ♩ = 125

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set



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86

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

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