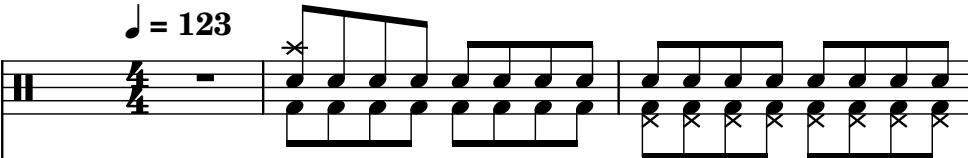
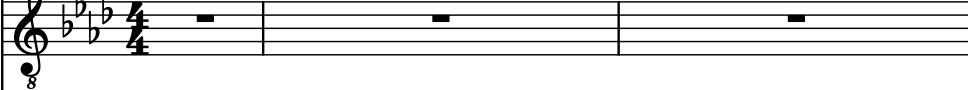
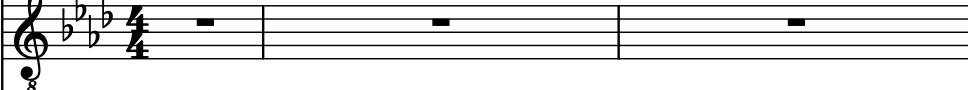
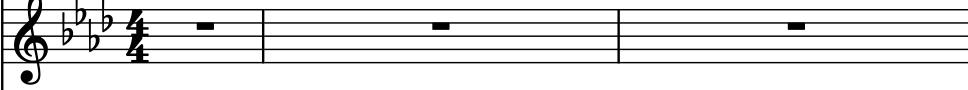
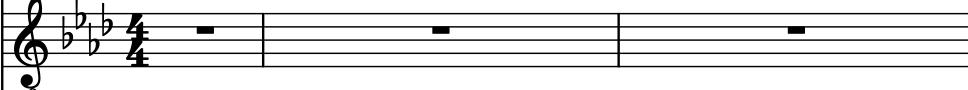
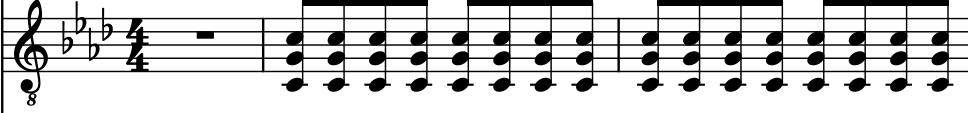
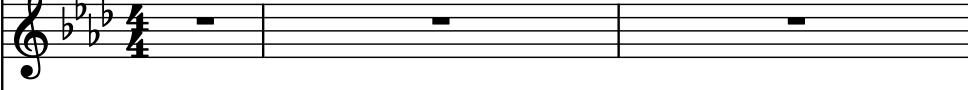
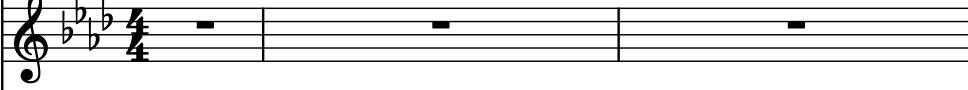
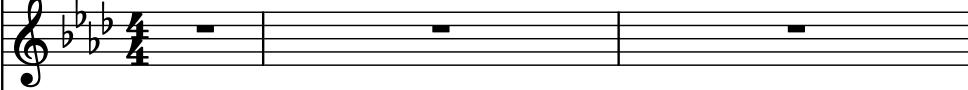
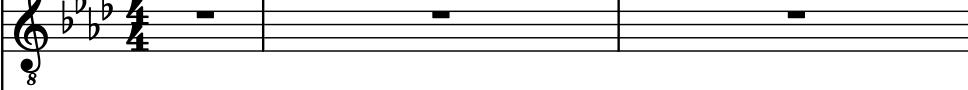
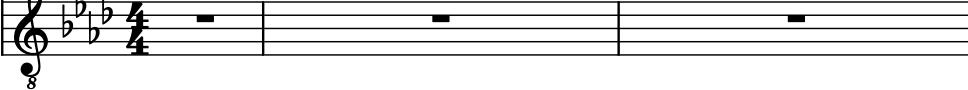


$\text{♩} = 123$

Drumset, Drums	
5-str. Electric Bass, Bass	
Acoustic Guitar, Accoustic	
Acoustic Guitar, jazz guitar	
Tenor Saxophone, Vocals	
Contra Guitar, mute guitar	
Electric Guitar, Lead Guitar	
Electric Guitar, Rythm Guitar	
Strings, Strings	
Honky Tonk Piano, Piano	
Sarrusophone, Vocals	
Bass Guitar, Bass	
Electric Guitar, Lead Guitar	
Electric Guitar, Lead Guitar	

4

A musical score for 12 instruments, numbered 1 through 12 from top to bottom. The score consists of four measures. Measure 1: D. Set (percussion) has a sixteenth-note pattern. El. B. (bass) has quarter notes. Guit. 1 and Guit. 2 have eighth-note patterns. T. Sax. has eighth-note patterns. C. Guit. rests. El. Guit. 1 has eighth-note patterns. El. Guit. 2 rests. St. rests. Hnk. Pno. rests. Sar. (saxophone) has eighth-note patterns with a dynamic marking '3'. B. Guit. (bass) has quarter notes. El. Guit. 3 rests. El. Guit. 4 rests.

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

7

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

10

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

This musical score page contains 15 staves, each representing a different instrument. The instruments listed on the left are: D. Set, El. B., Guit., Guit., T. Sax., C. Guit., El. Guit., El. Guit., St., Hnk. Pno., Sar., B. Guit., El. Guit., and El. Guit. The score begins at measure 10. The D. Set staff shows a continuous pattern of eighth-note strokes. The El. B. staff has notes on the first, third, and fifth beats. The Guit. and Guit. staves show eighth-note patterns with some sixteenth-note grace notes. The T. Sax. staff has a sustained note followed by eighth-note patterns. The C. Guit. staff is entirely blank. The El. Guit. staff has eighth-note patterns. The El. Guit. staff below it is blank. The St. staff is blank. The Hnk. Pno. staff is blank. The Sar. staff has a single eighth note followed by a sixteenth-note grace note and a quarter note. The B. Guit. staff has notes on the first, third, and fifth beats. The El. Guit. staff below it is blank. The final El. Guit. staff is blank. Measure 10 concludes with a repeat sign and a three-measure repeat. Measures 11 and 12 show the continuation of these patterns.

13

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

16

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

19

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

21

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

23

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

26

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

29

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

32

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

3

34

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

35

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

37

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

This musical score page contains 14 staves of music for an orchestra and band. The instruments listed from top to bottom are: Double Bass Set, Electric Bass, Guitars, Guitars, Tenor Saxophone, Classical Guitar, Electric Guitars, Electric Guitars, Bassoon/Piano, Sarrusophone, Bass Guitar, Electric Guitars, and Electric Guitars. Measure 37 begins with a dynamic of \mathbf{H} . The Double Bass Set and Electric Bass play eighth-note patterns. The Guitars play eighth-note chords. The Tenor Saxophone and Classical Guitar play eighth-note patterns. The Electric Guitars play eighth-note chords. The Bassoon/Piano and Sarrusophone play sustained notes. The Bass Guitar and Electric Guitars play eighth-note patterns. The score concludes with a dynamic of \mathbf{H} .

39

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

41

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

43

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

46

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

This musical score page contains 15 staves of music for an ensemble. The instruments listed from top to bottom are: Double Bass (D. Set), Electric Bass (El. B.), Guitars (Guit.), Guitars (Guit.), Tenor Saxophone (T. Sax.), Bass Guitar (C. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Bassoon (St.), Horn/Piano (Hnk. Pno.), Cello (Sar.), Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), and Electric Guitars (El. Guit.). The music is in 46th measure, with a key signature of three flats. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or rhythmic patterns like eighth-note pairs or sixteenth-note groups.

48

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

49

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

50

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

52

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

54

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

56

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

59

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

61

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

63

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

67

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

69

A musical score for orchestra and band, page 30, measure 69. The score consists of 13 staves. From top to bottom: D. Set (percussion), El. B. (double bass), Guit. (guitar), Guit. (guitar), T. Sax. (tenor saxophone), C. Guit. (classical guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), St. (string bass), Hnk. Pno. (harp/piano), Sar. (soprano), B. Guit. (bass guitar), El. Guit. (electric guitar), and El. Guit. (electric guitar). The music includes various rhythmic patterns, sustained notes, and grace notes.

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

71

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

This musical score page contains 14 staves of music for an orchestra and band. The instruments listed are: Double Bass (D. Set), Electric Bass (El. B.), Guitars (Guit.), Tenor Saxophone (T. Sax.), Bass Guitar (C. Guit.), Electric Guitars (El. Guit.), Bassoon (St.), Horn/Piano (Hnk. Pno.), Clarinet (Sar.), Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), and Electric Guitars (El. Guit.). The music is in 4/4 time and consists of two measures. Measure 1 (measures 1-4) features the Double Bass, Electric Bass, Guitars, Tenor Saxophone, Bass Guitar, and Electric Guitars. Measure 2 (measures 5-8) features the Double Bass, Electric Bass, Guitars, Tenor Saxophone, Bassoon, Horn/Piano, Clarinet, Bass Guitar, and Electric Guitars. Various rhythmic patterns, including eighth-note chords and sustained notes, are present throughout the score.

74

D. Set

El. B.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

77

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

This musical score page contains 15 staves of music for an orchestra and band. The instruments listed on the left are: D. Set (Double Bass Set), El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), T. Sax. (Tenor Saxophone), C. Guit. (Concert Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Double Bass), Hnk. Pno. (Piano), Sar. (Harp), B. Guit. (Bassoon), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The music is in 2/4 time and measures 77. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like forte (f) and piano (p).

79

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

This page of musical notation shows 14 staves of music for various instruments. The instruments are: D. Set, El. B., Guit., Guit., T. Sax., C. Guit., El. Guit., El. Guit., St., Hnk. Pno., Sar., B. Guit., El. Guit., and El. Guit. The music is in measure 79. The notation includes various note heads, rests, and dynamic markings like crescendos and decrescendos. The instruments are arranged vertically from top to bottom: D. Set, El. B., Guit., Guit., T. Sax., C. Guit., El. Guit., El. Guit., St., Hnk. Pno., Sar., B. Guit., El. Guit., and El. Guit.

82

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

83

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

♩ = 124

84

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

87

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

92

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

96

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

3

7

3

97

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

98

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

3

99

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

9

3

3

7

5

100

A musical score for orchestra and band, page 44, measure 100. The score consists of 14 staves. From top to bottom: D. Set (percussion), El. B. (double bass), Guit. (guitar), Guit. (guitar), T. Sax. (tenor saxophone), C. Guit. (classical guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), St. (string bass), Hnk. Pno. (harp/piano), Sar. (cello/bassoon), B. Guit. (bass guitar), El. Guit. (electric guitar), and El. Guit. (electric guitar). The key signature is one flat. Measure 100 starts with a forte dynamic. The D. Set has eighth-note patterns. The El. B. and Guit. (top) play sustained notes. The Guit. (bottom) and T. Sax. have eighth-note patterns. The C. Guit. and El. Guit. (top) play sustained notes. The El. Guit. (bottom) and St. play eighth-note patterns. The Hnk. Pno. and Sar. play sustained notes. The B. Guit. and El. Guit. (top) play sustained notes. The El. Guit. (bottom) has eighth-note patterns with grace notes.

103

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

105

3

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

107

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

109

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

111

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

111

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

113

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

115

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

118

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Double Bass Set, Electric Bass, Guitars, Guitars, Tenor Saxophone, Classical Guitar, Electric Guitars, Electric Guitars, Sticks, Hammered Dulcimer, Bass Guitar, and two Electric Guitars. The time signature is common time (indicated by 'C'). The key signature is three flats (indicated by 'F#'). Measure 118 begins with a dynamic of 'f' (fortissimo). The Double Bass part features eighth-note patterns. The Electric Bass part consists of sustained notes. The Guitars and Guitars parts are mostly silent. The Tenor Saxophone part has a single note. The Classical Guitar part has a single note. The Electric Guitars play eighth-note chords. The Sticks part has a single note. The Hammered Dulcimer part has a single note. The Bass Guitar part has a single note. The first Electric Guitar part has a single note. The second Electric Guitar part has a single note. The final Electric Guitar part has a single note. The score ends with a dynamic of 'f' (fortissimo).

120

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

122

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

124

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

127

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

This musical score page contains eleven staves of music for an orchestra and band. The instruments listed from top to bottom are: Double Bass (D. Set), Electric Bass (El. B.), Guitars (Guit.), Guitars (Guit.), Tenor Saxophone (T. Sax.), Bass Guitar (C. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Double Bass (St.), Piano (Hnk. Pno.), Harp (Sar.), Bassoon (B. Guit.), Electric Guitars (El. Guit.), and Electric Guitars (El. Guit.). The music is numbered 127 at the top left. The Double Bass staff features a complex rhythmic pattern with eighth and sixteenth notes, while the Electric Bass staff has sustained notes. The Guitars and Tenor Saxophone staves show mostly rests. The Bass Guitar, Electric Guitars, and Double Bass staves feature more active note patterns. The Piano, Harp, Bassoon, and the two Electric Guitars staves remain mostly silent throughout the measure.

129

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

This musical score page contains 15 staves of music, each representing a different instrument or set. The instruments listed on the left are: D. Set, El. B., Guit., Guit., T. Sax., C. Guit., El. Guit., El. Guit., St., Hnk. Pno., Sar., B. Guit., El. Guit., and El. Guit. The score is numbered 129 at the top. The music consists of two measures. In the first measure, the D. Set staff shows a rhythmic pattern of eighth and sixteenth notes. The El. B. staff has quarter notes. The Guit. and Guit. staves have rests. The T. Sax. staff has rests. The C. Guit. staff shows sixteenth-note patterns. The El. Guit. staff has sixteenth-note patterns. The El. Guit. staff has sixteenth-note patterns. The St. staff has a sustained note. The Hnk. Pno. staff has a sustained note. The Sar. staff has rests. The B. Guit. staff has quarter notes. The El. Guit. staff has rests. The El. Guit. staff has rests. The page number 57 is located in the top right corner.

131

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

Measure 1: D. Set has a short vertical bar. El. B. has a note. Guit. has a note. Guit. has a note. T. Sax. has a note. C. Guit. has a vertical bar. El. Guit. has a vertical bar. El. Guit. has a vertical bar. St. has a note. Hnk. Pno. has a note. Sar. has a note. B. Guit. has a note. El. Guit. has a note. El. Guit. has a note.

Measure 2: D. Set has a vertical bar with an 'x' at the top. El. B. has a note. Guit. has a note. Guit. has a note. T. Sax. has a note. C. Guit. has a vertical bar. El. Guit. has a vertical bar. El. Guit. has a vertical bar. St. has a note. Hnk. Pno. has a note. Sar. has a note. B. Guit. has a note. El. Guit. has a note. El. Guit. has a note.

Measure 3: D. Set has a vertical bar with an 'x' at the top. El. B. has a note. Guit. has a note. Guit. has a note. T. Sax. has a note. C. Guit. has a vertical bar. El. Guit. has a vertical bar. El. Guit. has a vertical bar. St. has a note. Hnk. Pno. has a note. Sar. has a note. B. Guit. has a note. El. Guit. has a note. El. Guit. has a note.

Measure 4: D. Set has a vertical bar with an 'x' at the top. El. B. has a note. Guit. has a note. Guit. has a note. T. Sax. has a note. C. Guit. has a vertical bar. El. Guit. has a vertical bar. El. Guit. has a vertical bar. St. has a note. Hnk. Pno. has a note. Sar. has a note. B. Guit. has a note. El. Guit. has a note. El. Guit. has a note.

Measure 5: D. Set has a vertical bar with an 'x' at the top. El. B. has a note. Guit. has a note. Guit. has a note. T. Sax. has a note. C. Guit. has a vertical bar. El. Guit. has a vertical bar. El. Guit. has a vertical bar. St. has a note. Hnk. Pno. has a note. Sar. has a note. B. Guit. has a note. El. Guit. has a note. El. Guit. has a note.