

$\text{♩} = 123$

Drumset, Drums

5-str. Electric Bass, Bass

Acoustic Guitar, Accoustic

Acoustic Guitar, jazz guitar

Tenor Saxophone, Vocals

Contra Guitar, mute guitar

Electric Guitar, Lead Guitar

Electric Guitar, Rythm Guitar

Strings, Strings

Honky Tonk Piano, Piano

Sarrusophone, Vocals

Bass Guitar, Bass

Electric Guitar, Lead Guitar

Electric Guitar, Lead Guitar

4

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

7

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

10

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

13

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

16

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

19

19

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

The musical score for page 19 consists of 13 staves. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), T. Sax. (Tenor Saxophone), C. Guit. (Contra Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Steel Drums), Hnk. Pno. (Hammered Dulcimer/Piano), Sar. (Sitar), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. B. part has a steady bass line. The Guit. parts include various melodic and harmonic lines, with some featuring triplets and eighth notes. The T. Sax. part has a melodic line with some grace notes. The C. Guit. part is mostly silent. The El. Guit. parts have various melodic and harmonic lines, with some featuring eighth notes and sixteenth notes. The St. part is mostly silent. The Hnk. Pno. part is mostly silent. The Sar. part has a melodic line with a 7-measure phrase. The B. Guit. part has a steady bass line. The El. Guit. parts have various melodic and harmonic lines, with some featuring eighth notes and sixteenth notes.

21

The musical score is for a 13-piece ensemble. The instruments are listed on the left: D. Set, El. B., Guit., Guit., T. Sax., C. Guit., El. Guit., El. Guit., St., Hnk. Pno., Sar., B. Guit., El. Guit., and El. Guit. The score consists of two measures, 21 and 22. Measure 21 features a D. Set part with a series of 'x' marks, an El. B. part with a melodic line, a Guit. part with a complex melodic line including triplets and a 7th note, another Guit. part with a steady eighth-note accompaniment, a T. Sax. part with a long note, a C. Guit. part with a whole rest, an El. Guit. part with a steady eighth-note accompaniment, another El. Guit. part with a steady eighth-note accompaniment, a St. part with a whole rest, an Hnk. Pno. part with a whole rest, a Sar. part with a whole rest, a B. Guit. part with a melodic line, an El. Guit. part with a whole rest, and another El. Guit. part with a whole rest. Measure 22 continues the parts, with the D. Set part having a series of 'x' marks, the El. B. part having a melodic line, the Guit. part having a melodic line, the Guit. part having a steady eighth-note accompaniment, the T. Sax. part having a long note, the C. Guit. part having a whole rest, the El. Guit. part having a steady eighth-note accompaniment, the El. Guit. part having a whole rest, the St. part having a whole rest, the Hnk. Pno. part having a whole rest, the Sar. part having a whole rest, the B. Guit. part having a melodic line, the El. Guit. part having a whole rest, and the El. Guit. part having a whole rest.

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

23

23

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

26

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

The musical score for page 26 consists of 13 staves. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Guit. (Electric Guitar), Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), C. Guit. (Cello), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Soprano Saxophone), Hnk. Pno. (Horn/Piano), Sar. (Saxophone), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The D. Set part includes a double bar line and a repeat sign. The El. B. part features a steady bass line. The Guit. parts include various rhythmic patterns and melodic lines. The T. Sax. part features a melodic line with a triplet. The C. Guit. part is mostly silent. The El. Guit. parts include various rhythmic patterns and melodic lines. The St. part is mostly silent. The Hnk. Pno. part is mostly silent. The Sar. part features a melodic line with a triplet. The B. Guit. part features a steady bass line. The El. Guit. parts include various rhythmic patterns and melodic lines.

29

29

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

32

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

34

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 34, featuring 13 staves for various instruments. The key signature is B-flat major (two flats). The staves are labeled as follows: D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), T. Sax. (Tenor Saxophone), C. Guit. (Cello/Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Soprano Saxophone), Hnk. Pno. (Horn/Piano), Sar. (Saxophone), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like 'x' on the D. Set staff and '3' (triplets) on the Sar. staff. The page number '34' is written above the first staff.

35

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

37

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

39

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

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43

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8


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48

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

49

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

50

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

52

52

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

The musical score for page 52 consists of 13 staves. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Guit. (Electric Guitar), Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), C. Guit. (Country Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Steel Drums), Hnk. Pno. (Honky-tonk Piano), Sar. (Saxophone), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. A key signature change is indicated by a double bar line and a key signature change symbol at the end of the B. Guit. staff.

54

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

56

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

59

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

61

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

63

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

67

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

69

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

71

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

74

74

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

The musical score for page 74 is arranged in 14 staves. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- El. B. (Electric Bass):** Plays a simple, steady bass line with quarter notes.
- Guit. (Guitar):** Two staves, both showing rests for the first two measures and then playing a series of eighth notes in the third measure.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and a triplet in the third measure.
- C. Guit. (Country Guitar):** Plays a series of eighth notes in the third measure.
- El. Guit. (Electric Guitar):** Two staves, both playing a series of eighth notes in the third measure.
- St. (Strings):** Plays a series of eighth notes in the third measure.
- Hnk. Pno. (Hammond Piano):** Plays a series of eighth notes in the third measure.
- Sar. (Saxophone):** Plays a series of eighth notes in the third measure.
- B. Guit. (Bass Guitar):** Plays a simple, steady bass line with quarter notes.
- El. Guit. (Electric Guitar):** Two staves, both showing rests for the first two measures and then playing a series of eighth notes in the third measure.

77

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

82

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

83

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

3

5

84

♩ = 124

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

87

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

92

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

3

5

3

5

3

90

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

97

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

El. Guit. Pdf downloaded from www.midcities.com

99

99

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

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100

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

103

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

105

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

107

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

111

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

113

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

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115

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

118

118

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

The musical score for page 52, measures 118-119, is presented in a multi-staff format. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in the first measure, followed by a melodic line in the second measure.
- El. B. (Electric Bass):** Provides a steady bass line with quarter notes in the first measure and a half note in the second.
- Guit. (Guitar):** Two staves, both showing a whole rest in the first measure and a half rest in the second.
- T. Sax. (Tenor Saxophone):** Plays a melodic line starting in the second measure, with notes on the staff.
- C. Guit. (Cello):** Shows a whole rest in the first measure and a half rest in the second.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in the first measure and a half rest in the second.
- St. (Soprano):** Features a melodic line starting in the second measure, with notes on the staff.
- Hnk. Pno. (Horn & Piano):** Shows a whole rest in the first measure and a half rest in the second.
- Sar. (Saxophone):** Plays a melodic line starting in the second measure, with notes on the staff.
- B. Guit. (Bass Guitar):** Provides a steady bass line with quarter notes in the first measure and a half note in the second.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in the first measure and a half rest in the second.

120

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

124

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

127

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

129

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Guit.

Guit.

T. Sax.

C. Guit.

El. Guit.

El. Guit.

St.

Hnk. Pno.

Sar.

B. Guit.

El. Guit.

El. Guit.