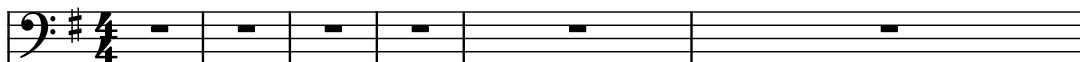
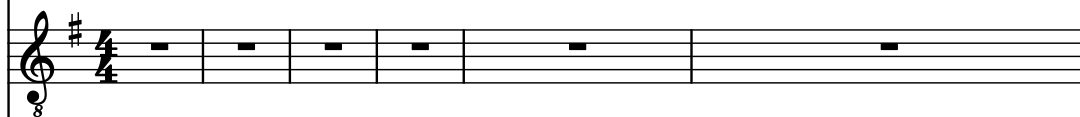


♩ = 90

Fretless Electric Bass



Electric Guitar



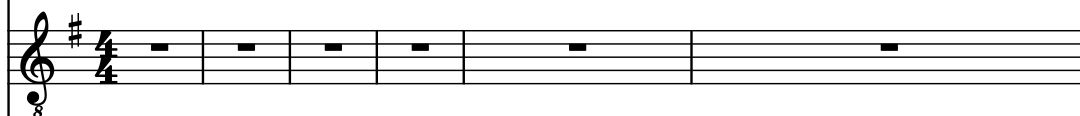
Brass Synthesizer



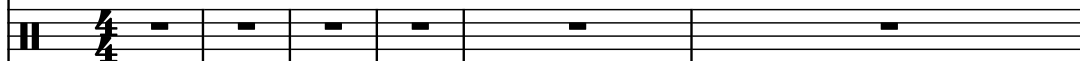
Men



Electric Guitar

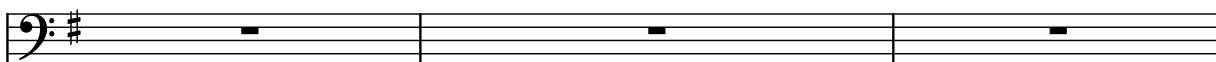


Drumset



7

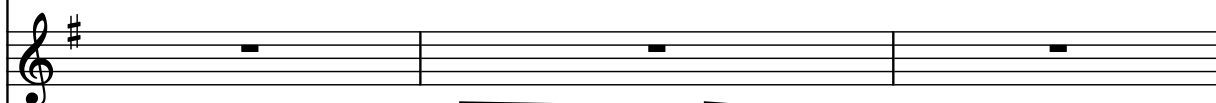
Frtl. El. B.



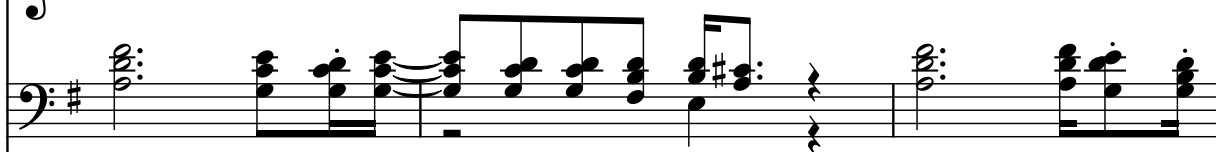
El. Guit.



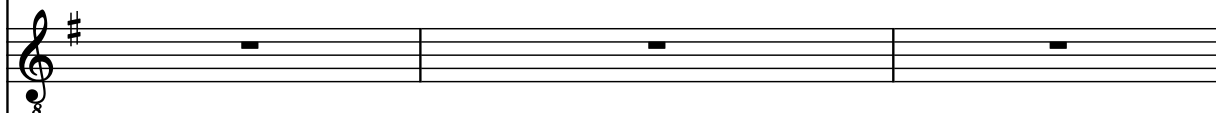
Synth.



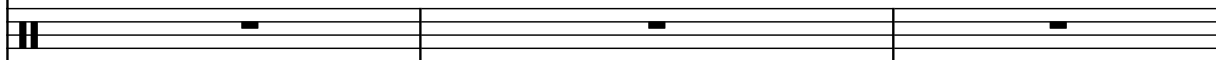
M.



El. Guit.



D. Set



10

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

8

8

12

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

8

8

14

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

14

16

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

16

17

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

18

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

20

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

21

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

23

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

25

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

26

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

27

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of two systems, each containing six staves. The first system (measures 26-27) includes: Frtl. El. B. (Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), M. (Music), El. Guit. (Electric Guitar), and D. Set (Drum Set). The second system (measures 28-29) includes: Frtl. El. B. (Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), M. (Music), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is written in 4/4 time and features a key signature of one sharp (F#). The Frtl. El. B. part has a 5-measure rest in measure 26 and a 5-measure rest in measure 27. The El. Guit. parts feature complex, fast-paced melodic lines. The Synth. part has a simple, steady melodic line. The M. part is a blank staff. The D. Set part has a simple, steady melodic line.

28

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

3 3 3 3

8

8

8

8

8

29

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

8

8

8

8

8

30

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

31

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

32

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

3

3

3

3

33

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

3

11

34

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

35

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

36

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

37

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

38

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

39

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

40

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

41

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

42

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

46

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

47

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

48

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

This musical score page contains measures 48 through 51. The instruments are Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The key signature is one sharp (F#). The Fretless Electric Bass part in measure 48 features a complex sequence of notes, including a five-finger pull-off indicated by a bracket and the number '5'. The Electric Guitars play a distorted, rhythmic pattern with many beamed sixteenth notes. The Synthesizer provides a simple harmonic accompaniment with eighth and quarter notes. The Drums play a steady quarter-note pattern, with 'x' marks indicating cymbal hits. The score ends with a double bar line at the end of measure 51.

49

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

50

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

3

51

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

52

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

53

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

The musical score is arranged in five systems. The first system (measures 53-54) includes Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Music (M.), and Drum Set (D. Set). The second system (measures 55-56) includes Electric Guitar (El. Guit.) and Drum Set (D. Set). The key signature is one sharp (F#). The Fretless Electric Bass part features a melodic line with a five-finger pull-off in measure 55. The Electric Guitars play a rhythmic pattern of eighth notes. The Synthesizer provides a melodic accompaniment. The Music part is mostly silent. The Drum Set provides a steady beat with snare and bass drum patterns.

54

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

55

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

56

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

57

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

58

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

59

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

60

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

3

61

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

3

62

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

63

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

7

7

64

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

65

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

3

3

1

67

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

The musical score for measures 67-70 is written for a six-piece band. The Fretless Electric Bass (Frtl. El. B.) has a solo in measure 67, indicated by a bracket with the number 5. The Electric Guitars (El. Guit.) play a complex, fast-paced melody. The Synthesizer (Synth.) and Mute (M.) staves are empty. The Drums (D. Set) play a steady rhythm with cymbal and snare patterns.

68

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

69

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

70

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

71

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

72

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

The musical score for measures 72-75 is written for five staves. The key signature is one sharp (F#). Measure 72 begins with a fretless electric bass line in the bass clef, featuring a melodic sequence of eighth and sixteenth notes, including a five-measure phrase marked with a bracket and the number '5'. The electric guitar parts, in the treble clef, play a rhythmic pattern of eighth notes with a melodic line above them. The synthesizer and music staves are empty. The drum set part, in the bass clef, provides a steady beat with eighth notes and rests.

73

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

74

Frtrl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

75

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

76

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

77

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set

5

78

Frtl. El. B.

El. Guit.

Synth.

M.

El. Guit.

D. Set