

♩ = 103

Drumset, Std Drums

Fretless Electric Bass, Fretless Bass

Voice, Ooh Lead

Voice, Ooh Harmony

Violin, Violin

Acoustic Guitar, Muted Gtr

Piano, Piano 1

Electric Piano, Electric Piano 2

The musical score is written for a 4/4 track at 103 BPM. It consists of eight staves. The first staff is for the Drumset, showing a single hit in the first measure. The second staff is for the Fretless Electric Bass, showing a continuous eighth-note line. The third staff is for the Voice, Ooh Lead, showing a single note in the first measure. The fourth staff is for the Voice, Ooh Harmony, showing a single note in the first measure. The fifth staff is for the Violin, showing a single note in the first measure. The sixth staff is for the Acoustic Guitar, Muted Gtr, showing a continuous eighth-note line. The seventh staff is for the Piano, Piano 1, showing a single chord in the first measure. The eighth staff is for the Electric Piano, Electric Piano 2, showing a single note in the first measure.

3

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 2, measures 3 and 4, is as follows:

- D. Set:** Measure 3: Four groups of eighth notes (x, x, x, x) with a dot under the first note of each group. Measure 4: Four groups of eighth notes (x, x, x, x) with a dot under the first note of each group.
- Frtl. El. B.:** Measure 3: Eighth notes (F, A, C, E, G, B, A, F). Measure 4: Eighth notes (F, A, C, E, G, B, A, F) followed by a triplet of eighth notes (G, A, B) and a quarter note (C).
- Vo. (first):** Measure 3: Rest. Measure 4: Rest.
- Vo. (second):** Measure 3: Rest. Measure 4: Rest.
- Vln.:** Measure 3: Rest. Measure 4: Rest, followed by a triplet of eighth notes (G, A, B) and a quarter note (C).
- Guit.:** Measure 3: Eighth notes (F, A, C, E, G, B, A, F). Measure 4: Eighth notes (F, A, C, E, G, B, A, F).
- Pno.:** Measure 3: Chord (F, A, C, E, G, B). Measure 4: Chord (F, A, C, E, G, B).
- El. Pno.:** Measure 3: Eighth notes (F, A, C, E, G, B, A, F). Measure 4: Eighth notes (F, A, C, E, G, B, A, F).

5

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

5

7

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

8

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

Measure 8: D. Set (melodic line with 'x' marks), Frtl. El. B. (bass line), Vln. (triplet), Guit. (bass line), Pno. (chordal), Vo. (rest), El. Pno. (rest).

Measure 9: D. Set (melodic line with 'x' marks), Frtl. El. B. (bass line), Vln. (triplet), Guit. (bass line), Pno. (chordal), Vo. (rest), El. Pno. (rest).

Measure 10: D. Set (melodic line with 'x' marks), Frtl. El. B. (bass line), Vln. (triplet), Guit. (bass line), Pno. (chordal), Vo. (rest), El. Pno. (rest).

Measure 11: D. Set (melodic line with 'x' marks), Frtl. El. B. (bass line), Vln. (triplet), Guit. (bass line), Pno. (chordal), Vo. (rest), El. Pno. (rest).

9

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 6, measures 9 and 10, is arranged for a large ensemble. The parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 9, consisting of eighth and sixteenth notes with rests, and continues in measure 10.
- Frtl. El. B.:** Plays a steady eighth-note pattern in both measures.
- Vo. (Vocal):** The first vocal part has a melodic line starting in measure 10, while the second vocal part is silent.
- Vln. (Violin):** Features a melodic line with triplets in measure 9, followed by a sustained note in measure 10.
- Guit. (Guitar):** Plays a steady eighth-note pattern in both measures.
- Pno. (Piano):** The right hand has a sustained chord in measure 9 and a sustained chord in measure 10. The left hand plays a steady eighth-note pattern in both measures.
- El. Pno. (Electric Piano):** Is silent in both measures.

11

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 7, measures 11 and 12, features the following parts:

- D. Set:** A complex rhythmic pattern in the first measure, consisting of eighth notes and rests, with a final eighth note in the second measure.
- Frtl. El. B.:** A steady eighth-note bass line in the first measure, continuing in the second measure.
- Vo. (first):** A melodic line in the first measure, consisting of eighth notes, with a final eighth note in the second measure.
- Vo. (second):** Silent in both measures.
- Vln.:** Silent in both measures.
- Guit.:** A steady eighth-note bass line in the first measure, continuing in the second measure.
- Pno.:** A steady eighth-note bass line in the first measure, continuing in the second measure.
- El. Pno.:** Silent in both measures.

13

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 8, measures 13 and 14, is presented below. The score includes parts for D. Set, Frtl. El. B., two vocal parts (Vo.), Violin (Vln.), Guitar (Guit.), Piano (Pno.), and Electric Piano (El. Pno.).

Measure 13:

- D. Set:** A complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Frtl. El. B.:** A steady eighth-note bass line.
- Vo. (first):** A melodic line with eighth and sixteenth notes.
- Vo. (second):** A whole rest.
- Vln.:** A whole rest.
- Guit.:** A steady eighth-note pattern.
- Pno.:** A chordal accompaniment in the right hand and a steady eighth-note bass line in the left hand.
- El. Pno.:** A whole rest.

Measure 14:

- D. Set:** A complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Frtl. El. B.:** A steady eighth-note bass line.
- Vo. (first):** A melodic line with eighth and sixteenth notes.
- Vo. (second):** A whole rest.
- Vln.:** A melodic line with eighth and sixteenth notes, and a triplet of eighth notes.
- Guit.:** A steady eighth-note pattern.
- Pno.:** A chordal accompaniment in the right hand and a steady eighth-note bass line in the left hand.
- El. Pno.:** A whole rest.

15

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 9, measures 15 and 16, is arranged for a large ensemble. Measure 15 begins with a D. Set part featuring a series of eighth notes and rests, followed by a Frtl. El. B. part with a similar rhythmic pattern. The vocal parts (Vo.) have rests, while the Violin (Vln.) part has a series of eighth notes. The Guitar (Guit.) part has a series of eighth notes, and the Piano (Pno.) part has a series of chords. The Electric Piano (El. Pno.) part has a series of eighth notes. Measure 16 features a complex violin solo with triplets and a guitar solo with eighth notes. The piano part provides harmonic support with chords and a bass line.

17

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 17 and 18 is as follows:

- D. Set:** Measure 17 has four groups of eighth notes with 'x' marks above them. Measure 18 has four groups of eighth notes.
- Frtl. El. B.:** Measure 17 has a sequence of eighth notes. Measure 18 has a sequence of eighth notes.
- Vo. (first):** Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.
- Vo. (second):** Measure 17 has a whole rest. Measure 18 has a whole rest.
- Vln.:** Measure 17 has a whole rest. Measure 18 has a triplet of eighth notes.
- Guit.:** Measure 17 has a sequence of eighth notes. Measure 18 has a sequence of eighth notes.
- Pno.:** Measure 17 has a whole rest. Measure 18 has a whole rest.
- El. Pno.:** Measure 17 has a whole rest. Measure 18 has a whole rest.

19

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 11, starting at measure 19, features the following parts:

- D. Set:** A complex part with many 'x' marks, likely representing a drum set or a similar percussive instrument.
- Frtl. El. B.:** A bass line for the Fretless Electric Bass.
- Vo.:** Two vocal parts. The first vocal part has a melody in measure 19, while the second vocal part is silent.
- Vln.:** Violin part, which is silent in measure 19.
- Guit.:** Guitar part, which has a melody in measure 19.
- Pno.:** Piano part, which has a melody in measure 19.
- El. Pno.:** Electric Piano part, which has a melody in measure 19.

21

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 21 and 22 is as follows:

- Measure 21:**
 - D. Set:** Starts with a key signature change (one sharp), followed by a series of eighth and sixteenth notes.
 - Frtl. El. B.:** A single eighth note.
 - Vo. (Soprano):** A melodic line starting on a half note and moving upwards.
 - Vo. (Alto):** A whole rest.
 - Vln.:** A whole rest.
 - Guit.:** A series of eighth notes.
 - Pno.:** A chord of two octaves (C4 and C5).
 - El. Pno.:** A whole rest.
- Measure 22:**
 - D. Set:** Continues the melodic line with triplets.
 - Frtl. El. B.:** A single eighth note.
 - Vo. (Soprano):** Continues the melodic line.
 - Vo. (Alto):** A whole rest.
 - Vln.:** A whole rest.
 - Guit.:** A series of eighth notes.
 - Pno.:** A chord of two octaves (C4 and C5).
 - El. Pno.:** A whole rest.

23

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 13, starting at measure 23, is arranged in a multi-staff format. The instruments and parts are as follows:

- D. Set:** Features a series of 'x' marks above a staff with a double bar line, indicating a specific rhythmic or melodic pattern.
- Frtl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note melody throughout the section.
- Vo. (Vocal):** Two vocal parts are shown. The first vocal part has some notes and rests, while the second vocal part has rests.
- Vln. (Violin):** The violin part consists of rests throughout the section.
- Guit. (Guitar):** Plays a continuous eighth-note melody throughout the section.
- Pno. (Piano):** The piano part features chords and a final chord marked with a circled '8'.
- El. Pno. (Electric Piano):** The electric piano part consists of rests throughout the section.

25

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

Measure 25: D. Set (drum set) has a complex pattern with many 'x' marks. Frtl. El. B. (Fretless Electric Bass) plays a steady eighth-note line. Vo. (Vocal) has a melody starting on a half note. Vln. (Violin) plays a triplet of eighth notes. Guit. (Guitar) plays a steady eighth-note line. Pno. (Piano) has a chordal accompaniment. El. Pno. (Electric Piano) is silent.

Measure 26: D. Set continues its pattern. Frtl. El. B. continues its eighth-note line. Vo. continues its melody. Vln. is silent. Guit. continues its eighth-note line. Pno. continues its chordal accompaniment. El. Pno. is silent.

27

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 27 and 28 features the following parts:

- D. Set:** Measure 27 has a series of eighth notes with 'x' marks above them. Measure 28 has a similar pattern with 'x' marks.
- Frtl. El. B.:** Measure 27 has a whole note. Measure 28 has a series of eighth notes.
- Vo. (first):** Measure 27 has a whole note. Measure 28 has a series of eighth notes with a triplet of three eighth notes at the end.
- Vo. (second):** Measure 27 has a whole note. Measure 28 has a whole note.
- Vln.:** Measure 27 has a series of eighth notes with triplets. Measure 28 has a whole note.
- Guit.:** Measure 27 has a whole note. Measure 28 has a series of eighth notes.
- Pno.:** Measure 27 has a whole note. Measure 28 has a whole note.
- El. Pno.:** Measure 27 has a whole note. Measure 28 has a series of eighth notes.

29

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 29 and 30 is as follows:

- Measure 29:**
 - D. Set:** A series of 'x' marks indicating hits on a drum set.
 - Frtl. El. B.:** A bass line consisting of eighth notes.
 - Vo. (Vocal):** A vocal melody starting with a quarter note, followed by a half note, and ending with a quarter note.
 - Vo. (Vocal):** A vocal melody consisting of a half note.
 - Vln. (Violin):** A violin part featuring a triplet of eighth notes.
 - Guit. (Guitar):** A guitar part consisting of eighth notes.
 - Pno. (Piano):** A piano accompaniment consisting of eighth notes.
 - El. Pno. (Electric Piano):** An electric piano part consisting of eighth notes.
- Measure 30:**
 - D. Set:** A series of 'x' marks indicating hits on a drum set.
 - Frtl. El. B.:** A bass line consisting of eighth notes.
 - Vo. (Vocal):** A vocal melody consisting of a half note.
 - Vo. (Vocal):** A vocal melody consisting of a half note.
 - Vln. (Violin):** A violin part consisting of eighth notes.
 - Guit. (Guitar):** A guitar part consisting of eighth notes.
 - Pno. (Piano):** A piano accompaniment consisting of eighth notes.
 - El. Pno. (Electric Piano):** An electric piano part consisting of eighth notes.

31

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 17, starting at measure 31, consists of the following parts:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, likely representing a specific instrument or effect.
- Frtl. El. B.:** Features a steady eighth-note bass line.
- Vo. (Vocal):** The first voice part has a melodic line, while the second voice part has rests.
- Vln. (Violin):** Has rests throughout the measures.
- Guit. (Guitar):** Features a rhythmic pattern with chords.
- Pno. (Piano):** Features a steady eighth-note bass line and chords in the right hand.
- El. Pno. (Electric Piano):** Has rests throughout the measures.

35

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

35

35

37

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 19, starting at measure 37, features the following parts:

- D. Set:** A staff with a series of 'x' marks above it, indicating a specific rhythmic pattern.
- Frtl. El. B.:** A bass line with eighth notes.
- Vo. (Vocal):** Two vocal parts. The first part has a melody with eighth notes and rests. The second part is silent.
- Vln. (Violin):** A staff with a triplet of eighth notes.
- Guit. (Guitar):** A staff with a melody of eighth notes and rests.
- Pno. (Piano):** A grand staff with a bass line of eighth notes and chords.
- El. Pno. (Electric Piano):** A staff that is silent.

39

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score consists of seven staves. The first staff, 'D. Set', is in a high register with many 'x' marks above the notes. The second staff, 'Frtl. El. B.', is in bass clef. The third and fourth staves, both labeled 'Vo.', are in treble clef. The fifth staff, 'Vln.', is in treble clef and features a triplet in measure 40. The sixth staff, 'Guit.', is in treble clef and features a 3/8 time signature. The seventh staff, 'Pno.', is in grand staff (treble and bass clefs). The eighth staff, 'El. Pno.', is in treble clef.

42

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 21, starting at measure 42, is arranged in a multi-staff format. The instruments and parts are: D. Set, Frtl. El. B., two vocal parts (Vo.), Violin (Vln.), Guitar (Guit.), Piano (Pno.), and Electric Piano (El. Pno.). The D. Set part is written in a high register with many accidentals and a final measure with a double bar line. The Frtl. El. B. part has a simple melodic line. The two vocal parts have sparse notes. The Violin part has a few notes. The Guitar part has a complex melodic line with many accidentals. The Piano part has a complex melodic line with many accidentals. The Electric Piano part has a simple melodic line.

44

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - D. Set:** Starts with a key signature change (one sharp), followed by a series of eighth notes and a triplet of eighth notes.
 - Frtl. El. B.:** A single eighth note.
 - Vo. (Soprano):** A melodic line starting on a half note and moving up.
 - Vo. (Alto):** A whole rest.
 - Vln.:** A whole rest.
 - Guit.:** A series of eighth notes.
 - Pno.:** A chord of two octaves (C4 and C5).
 - El. Pno.:** A whole rest.
- Measure 45:**
 - D. Set:** Continues the melodic line with a triplet of eighth notes.
 - Frtl. El. B.:** A single eighth note.
 - Vo. (Soprano):** Continues the melodic line.
 - Vo. (Alto):** A whole rest.
 - Vln.:** A whole rest.
 - Guit.:** A series of eighth notes.
 - Pno.:** A chord of two octaves (C4 and C5).
 - El. Pno.:** A whole rest.

46

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 46 and 47 is as follows:

- D. Set:** Measure 46 has a series of eighth notes with 'x' marks above them. Measure 47 continues this pattern.
- Frtl. El. B.:** Measure 46 has a series of eighth notes. Measure 47 continues this pattern.
- Vo. (top):** Measure 46 has a half note followed by a quarter rest. Measure 47 has a half note followed by a quarter rest.
- Vo. (bottom):** Measure 46 has a half note followed by a quarter rest. Measure 47 has a half note followed by a quarter rest.
- Vln.:** Measure 46 has a half note followed by a quarter rest. Measure 47 has a half note followed by a quarter rest.
- Guit.:** Measure 46 has a series of eighth notes. Measure 47 continues this pattern.
- Pno.:** Measure 46 has a series of chords. Measure 47 has a chord change.
- El. Pno.:** Measure 46 has a half note followed by a quarter rest. Measure 47 has a half note followed by a quarter rest.

48

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

Measure 48: D. Set (drum set) has a complex pattern with many 'x' marks. Frtl. El. B. (Fretless Electric Bass) plays a steady eighth-note line. Vo. (Vocal) has a melody starting on a half note. Vln. (Violin) has a triplet of eighth notes. Guit. (Guitar) plays a steady eighth-note line. Pno. (Piano) has a chord progression. El. Pno. (Electric Piano) is silent.

Measure 49: D. Set continues the pattern. Frtl. El. B. continues the eighth-note line. Vo. continues the melody. Vln. is silent. Guit. continues the eighth-note line. Pno. continues the chord progression. El. Pno. is silent.

50

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 25, starting at measure 50, features the following parts and notation:

- D. Set:** Features eighth notes and quarter notes with 'x' marks above them, indicating specific articulation or effects.
- Frtl. El. B.:** Plays a steady eighth-note pattern in the bass clef.
- Vo. (Vocal):** The first vocal part has a melodic line with a triplet in measure 51. The second vocal part is mostly silent.
- Vln. (Violin):** Features a melodic line with several triplet markings in measure 50.
- Guit. (Guitar):** Plays a steady eighth-note pattern in the treble clef.
- Pno. (Piano):** The right hand plays chords, while the left hand plays a steady eighth-note pattern.
- El. Pno. (Electric Piano):** Is mostly silent.

52

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

52

53

54

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 27, starting at measure 54, is arranged in a multi-staff format. The instruments and parts are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), two vocal parts (Vo.), Violin (Vln.), Guitar (Guit.), Piano (Pno.), and Electric Piano (El. Pno.). The D. Set part features a complex rhythmic pattern with many 'x' marks above the notes. The Frtl. El. B. part has a steady eighth-note melody. The vocal parts have sparse notes. The guitar and piano parts have more complex harmonic structures. The electric piano part has a few notes in the first measure.

57

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 57 and 58 features the following parts:

- D. Set:** Drum set part with a series of 'x' marks indicating hits.
- Frtl. El. B.:** French horn part with a descending line.
- Vo.:** Vocal part with a melody.
- Vo.:** Vocal part with a melody.
- Vln.:** Violin part with a descending line.
- Guit.:** Guitar part with a melody.
- Pno.:** Piano part with chords.
- El. Pno.:** Electric piano part with a melody.

59

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 29, starting at measure 59, is arranged for a multi-instrument ensemble. The parts are as follows:

- D. Set:** Features a series of 'x' marks above a staff, indicating a specific rhythmic or melodic pattern.
- Frtl. El. B. (First Electric Bass):** Written in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Vo. (Vocal):** Two vocal parts are shown in treble clef. The first vocal part has a melodic line with eighth and sixteenth notes, while the second vocal part is mostly silent.
- Vln. (Violin):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Written in grand staff, featuring a melodic line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.

61

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 61 and 62 is as follows:

- Measure 61:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific drum pattern.
 - Frtl. El. B.:** A melodic line in the bass clef, starting on a low note and moving upwards.
 - Vo.:** A vocal line in the treble clef, starting with a whole note and followed by eighth notes.
 - Vo.:** A vocal line in the treble clef, consisting of a whole rest.
 - Vln.:** A violin line in the treble clef, featuring triplets of eighth notes.
 - Guit.:** A guitar line in the treble clef, featuring triplets of eighth notes.
 - Pno.:** A piano line in the grand staff, featuring chords in the right hand and a melodic line in the left hand.
 - El. Pno.:** An electric piano line in the treble clef, consisting of a whole rest.
- Measure 62:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific drum pattern.
 - Frtl. El. B.:** A melodic line in the bass clef, starting on a low note and moving upwards.
 - Vo.:** A vocal line in the treble clef, starting with a whole note and followed by eighth notes.
 - Vo.:** A vocal line in the treble clef, consisting of a whole rest.
 - Vln.:** A violin line in the treble clef, featuring triplets of eighth notes.
 - Guit.:** A guitar line in the treble clef, featuring triplets of eighth notes.
 - Pno.:** A piano line in the grand staff, featuring chords in the right hand and a melodic line in the left hand.
 - El. Pno.:** An electric piano line in the treble clef, consisting of a whole rest.

63

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

63

64

65

66

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 32, measures 66 and 67, is as follows:

- Measure 66:**
 - D. Set:** Starts with a half rest, followed by eighth notes, and then triplets of eighth notes.
 - Frtl. El. B.:** Features a melodic line with eighth and sixteenth notes.
 - Vln.:** Includes triplets of eighth notes.
- Measure 67:**
 - D. Set:** Continues with eighth notes and triplets.
 - Frtl. El. B.:** Continues the melodic line.
 - Vln.:** Continues with eighth notes.
 - Guit.:** Features a steady eighth-note accompaniment.
 - Pno.:** Provides harmonic support with chords and eighth notes.

68

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

3

70

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 70 and 71 is as follows:

- Measure 70:**
 - D. Set:** Features a complex drum pattern with triplets and a French horn melody.
 - Frtl. El. B.:** Features a French horn melody.
 - Vo.:** Features a vocal melody.
 - Vo.:** Features a vocal melody.
 - Vln.:** Features a violin melody with triplets.
 - Guit.:** Features a guitar melody.
 - Pno.:** Features a piano accompaniment with chords.
 - El. Pno.:** Features an electric piano accompaniment.
- Measure 71:**
 - D. Set:** Features a complex drum pattern with triplets and a French horn melody.
 - Frtl. El. B.:** Features a French horn melody.
 - Vo.:** Features a vocal melody.
 - Vo.:** Features a vocal melody.
 - Vln.:** Features a violin melody with triplets.
 - Guit.:** Features a guitar melody.
 - Pno.:** Features a piano accompaniment with chords.
 - El. Pno.:** Features an electric piano accompaniment.

72

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

[illegible]

76

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

3

78

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 38, measures 78 and 79, is presented below. The score includes parts for D. Set, Frtl. El. B., two vocal parts (Vo.), Violin (Vln.), Guitar (Guit.), Piano (Pno.), and Electric Piano (El. Pno.).

Measure 78:

- D. Set:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Frtl. El. B.:** Features a descending line of eighth notes (G3, F3, E3, D3, C3, B2, A2, G2).
- Vo. (Soprano):** Features a half note (G4) and a half note (A4).
- Vo. (Alto):** Features a half note (G4) and a half note (A4).
- Vln.:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Guit.:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Pno.:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- El. Pno.:** Features a half note (G4) and a half note (A4).

Measure 79:

- D. Set:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Frtl. El. B.:** Features a descending line of eighth notes (G3, F3, E3, D3, C3, B2, A2, G2).
- Vo. (Soprano):** Features a half note (G4) and a half note (A4).
- Vo. (Alto):** Features a half note (G4) and a half note (A4).
- Vln.:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Guit.:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Pno.:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- El. Pno.:** Features a half note (G4) and a half note (A4).

80

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 39, starting at measure 80, features the following parts:

- D. Set:** A drum set part with a pattern of eighth notes and rests, marked with 'x' for specific hits.
- Frtl. El. B.:** A Fretless Electric Bass line in the bass clef, playing a sequence of eighth notes.
- Vo. (Vocal 1):** A vocal line in the treble clef, consisting of eighth notes.
- Vo. (Vocal 2):** A second vocal line in the treble clef, featuring a melodic phrase with a triplet.
- Vln. (Violin):** A violin line in the treble clef, playing a melodic line with a triplet.
- Guit. (Guitar):** A guitar line in the treble clef, playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** A piano part with a treble and bass clef, featuring chords in the treble and a bass line.
- El. Pno. (Electric Piano):** An electric piano part in the treble clef, consisting of a single note held for the duration of the measures.

82

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

82

83

84

85