

♩ = 139

Electric Guitar, Guitar 1 - Electric

Fretless Electric Bass, Guitar 2 - Bass

Electric Guitar, Guitar 3 - Distortion

Drumset, Percussion

Voice, Vocals

Kazoo, Backup Vocals

3

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

5

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

7

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

9

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

10

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

12

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

14

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

16

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

18

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

20

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

8

22

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

8

24

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

26

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

28

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

30

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

32

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

The musical score for measures 32-33 is written for a 6-piece band. The first two staves, El. Guit. and Frtl. El. B., contain musical notation. The El. Guit. staff is in treble clef with a key signature of three flats and a common time signature. The Frtl. El. B. staff is in bass clef with the same key signature and time signature. The next three staves, El. Guit., D. Set, and Vo., are empty. The Kaz. staff has a single note in measure 32 and is empty in measure 33.

34

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

The musical score for measures 34-35 is written for a 6-piece band. The first two staves, El. Guit. and Frtl. El. B., contain musical notation. The El. Guit. staff is in treble clef with a key signature of three flats and a common time signature. The Frtl. El. B. staff is in bass clef with the same key signature and time signature. The next three staves, El. Guit., D. Set, and Vo., are empty. The Kaz. staff has a single note in measure 34 and is empty in measure 35.

36

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

38

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

40

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

42

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

44

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

46

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

48

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

50

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

52

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

54

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

56

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

58

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

60

El. Guit.

Frtl. El. B.

El. Guit.

D. Set

Vo.

Kaz.

The musical score for page 16, measures 60 and 61, is written for a six-piece band. The key signature is B-flat major (two flats). Measure 60 features the first Electric Guitar (El. Guit.) playing a series of chords, the Fretless Electric Bass (Frtl. El. B.) playing a melodic line, and the second Electric Guitar (El. Guit.) resting. The Drum Set (D. Set) plays a pattern of eighth and sixteenth notes. The Voice (Vo.) and Kazoo (Kaz.) parts are also resting in measure 60. In measure 61, the first Electric Guitar and Fretless Electric Bass continue their parts, while the second Electric Guitar, Voice, and Kazoo remain resting. The Drum Set continues its pattern.