

♩ = 86

Drumset, "Sorry I can't make

Stamp, the guitar solo

Drumset, If you can do it

Electric Guitar, please mail me the

Electric Guitar, improved version

Electric Bass, It would be cool

B♭ Trumpet, Thanx and mail me

Trombone, any comments or

Tuba, corrections :

Brass, Attil@writeme.com"

The musical score is written for a rehearsal of a song. It consists of ten staves, each representing a different instrument or section. The first staff is for the Drumset, with the instruction "Sorry I can't make". The second staff is for the Stamp, with the instruction "the guitar solo". The third staff is for the Drumset, with the instruction "If you can do it". The fourth staff is for the Electric Guitar, with the instruction "please mail me the". The fifth staff is for the Electric Guitar, with the instruction "improved version". The sixth staff is for the Electric Bass, with the instruction "It would be cool". The seventh staff is for the B♭ Trumpet, with the instruction "Thanx and mail me". The eighth staff is for the Trombone, with the instruction "any comments or". The ninth staff is for the Tuba, with the instruction "corrections :". The tenth staff is for the Brass, with the instruction "Attil@writeme.com\". The score is in 4/4 time and has a tempo of 86 beats per minute. The Electric Guitar part has a melodic line in the first staff and a bass line in the second. The other instruments have rests in both measures.

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

B \flat Tpt.

Tbn.

Tba.

Br.

5

5

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

B \flat Tpt.

Tbn.

Tba.

Br.

The musical score consists of ten staves. The first three staves (D. Set, Sta., D. Set) are percussion parts. The next three staves (El. Guit., El. Guit., El. B.) are electric guitar and bass parts. The last four staves (B \flat Tpt., Tbn., Tba., Br.) are brass parts. The score is written for measures 5 and 6. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

7

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

9

9

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

B \flat Tpt.

Tbn.

Tba.

Br.

11

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

13

13

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

15

15

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

17

17

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

The musical score for measures 17 and 18 is presented for a ten-piece ensemble. The instruments are arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The percussion parts (D. Set and Sta.) feature a mix of eighth and sixteenth notes, with the D. Set also including a cymbal roll in measure 18. The electric guitar parts (El. Guit.) are more complex, with the first guitar playing a melodic line and the second guitar providing harmonic support with chords and a triplet in measure 18. The electric bass (El. B.) plays a steady eighth-note pattern. The brass instruments (Bb Tpt., Tbn., Tba., Br.) are currently silent, indicated by whole rests.

19

19

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

21

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

23

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

25

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

27

27

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

29

29

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

31

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

33

33

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

The musical score is for rehearsal mark 33 on page 17. It features ten staves. The top three staves are for percussion: D. Set (snare drum), Sta. (cymbal), and D. Set (tom-tom). The next three staves are for electric instruments: El. Guit. (lead), El. Guit. (rhythm), and El. B. (bass). The bottom four staves are for brass: Bb Tpt. (B-flat trumpet), Tbn. (trombone), Tba. (tuba), and Br. (baritone). The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and a triplet in the first electric guitar part. The percussion parts use standard notation with stems and flags. The brass parts are mostly rests, indicating they are not playing in this section.

35

35

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

37

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

Detailed description: This musical score page contains ten staves. The first three staves are for percussion: 'D. Set' (top), 'Sta.' (middle), and 'D. Set' (bottom). The next five staves are for electric instruments: 'El. Guit.' (top), 'El. Guit.' (middle), 'El. B.' (bottom), and two empty staves. The final three staves are for brass: 'Bb Tpt.', 'Tbn.', and 'Tba.' (top three), and 'Br.' (bottom). The key signature is two sharps (F# and C#). Measure 37 is marked at the beginning. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The electric guitar parts feature a dense, fast-moving texture in the first staff, while the second staff has a more sparse, rhythmic pattern. The electric bass part has a steady, rhythmic pattern. The brass parts are mostly rests, with some notes appearing in the later measures of the page.

39

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

41

41

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

43

43

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

Detailed description: This musical score page contains rehearsal mark 43. It features ten staves for different instruments. The top three staves are for D. Set (Drum Set), Sta. (Snare), and D. Set (Drum Set). The next two staves are for El. Guit. (Electric Guitar). The following three staves are for El. B. (Electric Bass), Bb Tpt. (B-flat Trumpet), and Tbn. (Trombone). The bottom two staves are for Tba. (Tuba) and Br. (Baritone). The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of the score is marked with a rehearsal symbol (a double bar line with a dot). The score includes various musical notations such as eighth notes, quarter notes, and rests. The D. Set parts are marked with 'x' for drum hits. The El. Guit. parts include a double bar line with a dot, indicating a section change or a specific technique. The El. B. part includes a double bar line with a dot, indicating a section change or a specific technique. The Bb Tpt., Tbn., Tba., and Br. parts are marked with a double bar line with a dot, indicating a section change or a specific technique.

45

The musical score for measures 45 and 46 features the following parts:

- D. Set:** Two staves. The top staff contains a melody with eighth and sixteenth notes, including triplets. The bottom staff contains a rhythmic pattern of eighth notes marked with 'x'.
- Sta.:** A single staff with a melody consisting of quarter and eighth notes.
- El. Guit.:** Two staves in treble clef with a key signature of two sharps (F# and C#). Both staves show a melodic line starting in measure 46.
- El. B.:** A single staff in bass clef with a key signature of two sharps, featuring a complex melodic line with many beamed sixteenth notes.
- Bb Tpt., Tbn., Tba., Br.:** Four staves in treble and bass clefs with a key signature of two sharps. All four parts are silent, indicated by whole rests.

47

47

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

Detailed description: This musical score page, numbered 24, contains rehearsal mark 47. It features ten staves for different instruments. The top three staves are for D. Set (Drum Set), Sta. (Snare), and D. Set (Drum Set) again. The next two staves are for El. Guit. (Electric Guitar). The sixth staff is for El. B. (Electric Bass). The remaining four staves (Bb Tpt., Tbn., Tba., and Br.) are for brass instruments and are currently empty, showing only rests. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains various rhythmic patterns for the drums and guitars, while the second measure contains rests for all instruments.

49

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

51

51

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

53

53

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

55

55

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

57

57

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

The musical score for measures 57 and 58 features a variety of instruments. The top three staves are for percussion: two sets of drums (D. Set) and a snare drum (Sta.). The middle three staves are for electric instruments: two electric guitars (El. Guit.) and an electric bass (El. B.). The bottom four staves are for brass instruments: Bb trumpet (Bb Tpt.), tuba (Tbn.), euphonium (Tba.), and baritone (Br.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The electric guitar parts are more active, with the first guitar playing a melodic line and the second guitar providing harmonic support with chords and a triplet. The electric bass plays a steady, rhythmic pattern. The brass instruments are mostly silent, with only a few rests indicated. The percussion instruments provide a steady, rhythmic background.

59

59

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

The musical score for page 59 features eight staves. The top three staves are for percussion: D. Set (snare drum), Sta. (cymbal), and D. Set (snare drum). The next three staves are for electric instruments: El. Guit. (electric guitar), El. Guit. (electric guitar), and El. B. (electric bass). The bottom three staves are for brass instruments: Bb Tpt. (B-flat trumpet), Tbn. (trombone), and Tba. (tuba). The Br. (baritone) staff is also present but contains no notation. The score is in 4/4 time and the key signature has two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and articulation marks. The El. Guit. staves feature complex rhythmic patterns, including eighth and sixteenth notes, and a triplet in the second staff. The El. B. staff features a simple bass line with eighth and quarter notes. The brass staves are mostly empty, indicating that these instruments are not playing in this section of the music.

61

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

63

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

65

65

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

The musical score is for a band, page 33, measure 65. The score includes parts for D. Set, Sta., D. Set, El. Guit., El. Guit., El. B., Bb Tpt., Tbn., Tba., and Br. The key signature is one sharp (F#) and the time signature is 8/8. The D. Set parts are in 2/4 time. The El. Guit. parts are in 8/8 time. The El. B. part is in 8/8 time. The Bb Tpt., Tbn., Tba., and Br. parts are in 8/8 time. The Sta. part is in 2/4 time. The D. Set parts are in 2/4 time. The El. Guit. parts are in 8/8 time. The El. B. part is in 8/8 time. The Bb Tpt., Tbn., Tba., and Br. parts are in 8/8 time.

67

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

Detailed description: This musical score page contains measures 67 and 68. The instruments are arranged in a grand staff. The top three staves are for D. Set (Drum Set), Sta. (Snare), and D. Set (Drum Set). The next two staves are for El. Guit. (Electric Guitar). The sixth staff is for El. B. (Electric Bass). The seventh staff is for Bb Tpt. (B-flat Trumpet). The eighth staff is for Tbn. (Trombone). The ninth staff is for Tba. (Tuba). The tenth staff is for Br. (Baritone). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set parts are marked with 'x' for cymbals and 'z' for snare. The El. Guit. parts include a '8' indicating an octave. The El. B. part includes a 'z' for a rest. The Bb Tpt., Tbn., Tba., and Br. parts include a 'z' for a rest.

69

69

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

The musical score for measures 69 and 70 is presented for various instruments. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- D. Set:** Two staves, each with a double bar line at the start of measure 69. The first staff has a quarter rest in measure 69 and a quarter note in measure 70. The second staff has a quarter rest in measure 69 and a quarter note in measure 70.
- Sta.:** A staff with a double bar line at the start of measure 69. It has a quarter note in measure 69 and a quarter note in measure 70. There are also two eighth notes in measure 69 and two eighth notes in measure 70.
- D. Set:** A staff with a double bar line at the start of measure 69. It has a quarter rest in measure 69 and a quarter note in measure 70.
- El. Guit.:** Two staves. The first staff has a treble clef and a key signature of two sharps. It has a quarter note in measure 69 and a quarter note in measure 70. The second staff has a treble clef and a key signature of two sharps. It has a quarter note in measure 69 and a quarter note in measure 70.
- El. B.:** A staff with a bass clef and a key signature of two sharps. It has a quarter note in measure 69 and a quarter note in measure 70.
- Bb Tpt.:** A staff with a treble clef and a key signature of two sharps. It has a quarter rest in measure 69 and a quarter note in measure 70.
- Tbn.:** A staff with a bass clef and a key signature of two sharps. It has a quarter rest in measure 69 and a quarter note in measure 70.
- Tba.:** A staff with a bass clef and a key signature of two sharps. It has a quarter rest in measure 69 and a quarter note in measure 70.
- Br.:** A staff with a treble clef and a key signature of two sharps. It has a quarter rest in measure 69 and a quarter note in measure 70.

71

71

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

73

73

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

8

3

75

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

The musical score is for a rehearsal mark 75. It features ten staves. The top three staves are for percussion: D. Set (snare drum), Sta. (stomach drum), and D. Set (snare drum). The next five staves are for electric instruments: El. Guit. (electric guitar), El. Guit. (electric guitar), El. B. (electric bass), Bb Tpt. (B-flat trumpet), and Tbn. (trombone). The bottom two staves are for brass: Tba. (tuba) and Br. (baritone). The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

77

77

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

79

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.

The musical score for page 79 is arranged in ten staves. The top three staves are for percussion: 'D. Set' (snare drum), 'Sta.' (cymbal), and another 'D. Set' (snare drum). The next five staves are for brass instruments: 'El. Guit.' (Electric Guitar), 'El. Guit.' (Electric Guitar), 'El. B.' (Electric Bass), 'Bb Tpt.' (B-flat Trumpet), 'Tbn.' (Trombone), 'Tba.' (Tuba), and 'Br.' (Baritone). The bottom staff is for the Baritone. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are simple, with the snare drum playing a steady eighth-note pattern and the cymbal playing a steady eighth-note pattern. The brass instruments play a variety of patterns, including eighth-note runs, quarter-note patterns, and half-note patterns. The electric guitar and electric bass parts are more complex, featuring eighth-note runs and quarter-note patterns. The baritone part is a simple eighth-note pattern.

81

D. Set

Sta.

D. Set

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

Tba.

Br.