

Violin

Viola

Violoncello

$\text{♩} = 120$ $\text{♩} = 250$ $\text{♩} = 44$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 30$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 43$ $\text{♩} = 45$

Vln.

Vla.

Vc.

$\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 39$ $\text{♩} = 35$ $\text{♩} = 32$ $\text{♩} = 28$ $\text{♩} = 25$ $\text{♩} = 45$

Vln.

Vla.

Vc.

$\text{♩} = 41$ $\text{♩} = 44$

17

Vln. $\text{♩} = 35$ $\text{♩} = 43$
 $\text{♩} = 24$ $\text{♩} = 42$
 $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 40$ $\text{♩} = 40$

Vla. $\text{♩} = 35$ $\text{♩} = 43$
 $\text{♩} = 24$ $\text{♩} = 42$
 $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 40$ $\text{♩} = 40$

Vc. $\text{♩} = 35$ $\text{♩} = 43$
 $\text{♩} = 24$ $\text{♩} = 42$
 $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 40$ $\text{♩} = 40$

19

Vln. $\text{♩} = 45$ $\text{♩} = 43$

Vla. $\text{♩} = 45$ $\text{♩} = 43$

Vc. $\text{♩} = 45$ $\text{♩} = 43$

21

Vln. $\text{♩} = 42$ $\text{♩} = 30$ $\text{♩} = 25$ $\text{♩} = 30$ $\text{♩} = 35$ $\text{♩} = 40$ $\text{♩} = 39$

Vla. $\text{♩} = 42$ $\text{♩} = 30$ $\text{♩} = 25$ $\text{♩} = 30$ $\text{♩} = 35$ $\text{♩} = 40$ $\text{♩} = 39$

Vc. $\text{♩} = 42$ $\text{♩} = 30$ $\text{♩} = 25$ $\text{♩} = 30$ $\text{♩} = 35$ $\text{♩} = 40$ $\text{♩} = 39$

23 $\text{♩} = 44$

Vln.

Vla.

Vc.

$\text{♩} = 43$ $\text{♩} = 40$

$\text{♩} = 23$ $\text{♩} = 43$

$\text{♩} = 27$ $\text{♩} = 39$

$\text{♩} = 32$ $\text{♩} = 41$

26 $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 37$ $\text{♩} = 44$ $\text{♩} = 43$

Vln.

Vla.

Vc.

$\text{♩} = 44$ $\text{♩} = 25$

$\text{♩} = 28$ $\text{♩} = 32$

$\text{♩} = 35$

29 $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 39$

Vln.

Vla.

Vc.

Handwritten musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems, each starting with a measure number (31, 33, 34) and a tempo marking (♩ = 44, ♩ = 42, ♩ = 40, ♩ = 28, ♩ = 35, ♩ = 43, ♩ = 42).

System 1 (Measures 31-32): Vln. plays a melodic line with a tempo change to ♩ = 43. Vla. and Vc. provide harmonic support.

System 2 (Measures 33-34): Vln. plays a melodic line with a tempo change to ♩ = 42. Vla. and Vc. provide harmonic support.

System 3 (Measures 34-35): Vln. plays a melodic line with a tempo change to ♩ = 44. Vla. and Vc. provide harmonic support.

$\text{Vln.} = 44$
 $\text{Vla.} = 31$
 $\text{Vc.} = 40$

35 $\text{Vln.} = 44$
 $\text{Vla.} = 31$
 $\text{Vc.} = 40$

36 $\text{Vln.} = 42$
 $\text{Vla.} = 31$
 $\text{Vc.} = 40$

$\text{Vln.} = 43$
 $\text{Vla.} = 31$
 $\text{Vc.} = 40$

37 $\text{Vln.} = 43$
 $\text{Vla.} = 31$
 $\text{Vc.} = 40$

38 $\text{Vln.} = 43$
 $\text{Vla.} = 31$
 $\text{Vc.} = 40$

$\text{Vln.} = 42$
 $\text{Vla.} = 22$
 $\text{Vc.} = 40$

39 $\text{Vln.} = 42$
 $\text{Vla.} = 22$
 $\text{Vc.} = 40$

40 $\text{Vln.} = 24$
 $\text{Vla.} = 22$
 $\text{Vc.} = 40$

Tempo markings: $\text{♩} = 44$, $\text{♩} = 40$, $\text{♩} = 40$, $\text{♩} = 44$

41

Vln.

Vla.

Vc.

46

$\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 37$ $\text{♩} = 44$

Vln.

Vla.

Vc.

51

Vln.

Vla.

Vc.

$\text{♩} = 23$
 $\text{♩} = 25$
 $\text{♩} = 27$
 $\text{♩} = 29$
 $\text{♩} = 31$
 $\text{♩} = 33$
 $\text{♩} = 35$
 $\text{♩} = 37$
 $\text{♩} = 39$
 $\text{♩} = 41$
 $\text{♩} = 43$
 $\text{♩} = 44$
 $\text{♩} = 41$
 $\text{♩} = 43$
 $\text{♩} = 44$
 $\text{♩} = 43$

55

Vln.

Vla.

Vc.

58 $\text{♩} = 42$

Vln.

Vla.

Vc.

59

Vln.

Vla.

Vc.

60

Vln.

Vla.

Vc.

61

Vln.

Vla.

Vc.

63

Vln.

Vla.

Vc.

64

Vln.

Vla.

Vc.

65 $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 43$ $\text{♩} = 41$ $\text{♩} = 39^9$

Vln.

Vla.

Vc.

66 $\text{♩} = 44$

Vln.

Vla.

Vc.

67

Vln.

Vla.

Vc.

$\text{♩} = 30$

$\text{♩} = 29$

68 $\text{♩} = 37$ $\text{♩} = 43$

Vln.

Vla.

Vc.

70

Vln.

Vla.

Vc.

73

Tempo markings (measures per minute):

- 42
- 24
- 28
- 32
- 36
- 40
- 25
- 28
- 32
- 35
- 39
- 30
- 19
- 21
- 22
- 23
- 25
- 26
- 27
- 29
- 30
- 31
- 33
- 34
- 38
- 36
- 35

The musical score consists of three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin staff is in treble clef, the Viola staff is in alto clef, and the Violoncello staff is in bass clef. The score is divided into two systems. The first system starts at measure 70 and ends at measure 72. The second system starts at measure 73 and ends at measure 75. Above the staves, tempo markings are provided for specific measures, indicating the number of measures per minute. The markings are: 42, 24, 28, 32, 36, 40, 25, 28, 32, 35, 39, 30, 19, 21, 22, 23, 25, 26, 27, 29, 30, 31, 33, 34, 38, 36, and 35.