

Piano, Piano right
 Piano, Piano left 2
 Pno.
 Pno.

Musical score for piano, featuring three systems of staves. The score includes tempo markings (e.g., ♩ = 91, ♩ = 93) and dynamic markings (Piano). The key signature is three sharps (F#, C#, G#). The time signature changes from 5/4 to 6/4 and back to 5/4.

9 $\text{♩} = 87$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 93$ $\text{♩} = 87$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 83$

Pno.

11 $\text{♩} = 88$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 81$ $\text{♩} = 71$ $\text{♩} = 65$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 10$

Pno.

3

♩ = 78

♩ = 79

♩ = 81

♩ = 78

♩ = 84

♩ = 82

♩ = 80

♩ = 78

♩ = 80

♩ = 82

♩ = 75

♩ = 82

♩ = 80

♩ = 78

♩ = 79

♩ = 78

♩ = 79

♩ = 78

♩ = 80

♩ = 76

♩ = 80

♩ = 82

♩ = 80

14

Pno.

Pno.

♩ = 78

♩ = 78

♩ = 81

♩ = 74

♩ = 83

♩ = 84

♩ = 80

♩ = 78

♩ = 79

♩ = 72

♩ = 78

3

♩ = 80

♩ = 79

♩ = 84

♩ = 82

♩ = 80

♩ = 83

♩ = 81

♩ = 78

19

Pno.

Pno.

[illegible]

34

Pno.

Pno.

38

Pno.

Pno.

♪ = 80

♪ = 78

♪ = 77

♪ = 79

♪ = 82

♪ = 81

♪ = 82

♪ = 80

♪ = 82

♪ = 80

♪ = 80

♪ = 78

♪ = 80

♪ = 76

♪ = 75

♪ = 77

♪ = 78

♪ = 77

♪ = 81

♪ = 79

♪ = 83

♪ = 80

♪ = 78

♪ = 79

♪ = 76

♪ = 78

♪ = 82

♪ = 84

♪ = 83

♪ = 81

6

42

Pno.

Pno.

47

Pno.

Pno.

51

Pno.

Pno.

79

80

78

82

83

82

80

84

82

76

80

77

84

85

77

79

82

82

82

85

81

80

78

82

85

79

80

82

83

55

Pno.

Pno.

59

Pno.

Pno.

79

82

80

76

82

83

81

82

84

82

84

80

82

84

81

78

80

82

78

83

81

79

77

81

82

80

78

75

79

83

78

84

82

80

72

78

79

80

Musical score for Piano (Pno.) in G major, measures 64 to 79. The score is divided into three systems, each with a grand staff (treble and bass clef) and a single bass line.

Measure 64: Treble clef starts with a triplet of eighth notes (G4, A4, B4) marked $\text{♩} = 85$. The bass line has a half note G3.

Measure 65: Treble clef has a half note G4 marked $\text{♩} = 83$. The bass line has a half note G3.

Measure 66: Treble clef has a half note A4 marked $\text{♩} = 78$. The bass line has a half note G3.

Measure 67: Treble clef has a half note B4 marked $\text{♩} = 80$. The bass line has a half note G3.

Measure 68: Treble clef has a half note C5 marked $\text{♩} = 82$. The bass line has a half note G3.

Measure 69: Treble clef has a half note D5 marked $\text{♩} = 85$. The bass line has a half note G3.

Measure 70: Treble clef has a half note E5 marked $\text{♩} = 81$. The bass line has a half note G3.

Measure 71: Treble clef has a half note F5 marked $\text{♩} = 83$. The bass line has a half note G3.

Measure 72: Treble clef has a half note G5 marked $\text{♩} = 84$. The bass line has a half note G3.

Measure 73: Treble clef has a half note A5 marked $\text{♩} = 81$. The bass line has a half note G3.

Measure 74: Treble clef has a half note B5 marked $\text{♩} = 82$. The bass line has a half note G3.

Measure 75: Treble clef has a half note C6 marked $\text{♩} = 80$. The bass line has a half note G3.

Measure 76: Treble clef has a half note D6 marked $\text{♩} = 79$. The bass line has a half note G3.

Measure 77: Treble clef has a half note E6 marked $\text{♩} = 82$. The bass line has a half note G3.

Measure 78: Treble clef has a half note F6 marked $\text{♩} = 81$. The bass line has a half note G3.

Measure 79: Treble clef has a half note G6 marked $\text{♩} = 83$. The bass line has a half note G3.

Pno.

89

Pno.

81 = 81
82 = 82
84 = 84
86 = 86
83 = 83
82 = 82
81 = 81
83 = 83
82 = 82
86 = 86
83 = 83

Pno.

81 = 81
78 = 78
83 = 83
86 = 86
83 = 83
81 = 81
82 = 82
85 = 85
80 = 80
75 = 75
82 = 82

93

Pno.

81 = 81
83 = 83
86 = 86
82 = 82
80 = 80
75 = 75
82 = 82
85 = 85
81 = 81
82 = 82

Pno.

97

Pno.

Pno.

101

Pno.

Pno.

11

80

73

77

78

67

82

83

79

80

82

85

80

82

83

83

81

81

79

73

77

78

72

82

84

82

79

79

74

78

77

70

12

Allegretto

106

Pno.

Pno.

111

Pno.

Pno.

116

Pno.

Pno.

♩ = 74

♩ = 75

♩ = 74

♩ = 75

♩ = 74

♩ = 38

♩ = 41

♩ = 36

♩ = 28