

♩ = 110

Pad Synthesizer, Untitled

Pad Synthesizer, Untitled

Alto, Untitled

String Synthesizer, Untitled

Violins, Untitled

Contrabass, Untitled

Bass Guitar, Untitled

Electric Guitar, Untitled

Acoustic Guitar, Untitled

Effect Synthesizer, Untitled

Bass Synthesizer, Untitled

Drumset, Untitled

6

Synth.

Synth.

A.

Synth.

Vlns.

Cb.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

D. Set

10

Musical score for measures 10-12. The score includes the following parts:

- Synth. (top two staves): Treble clef, key signature of one flat (Bb). Each staff contains a whole rest in every measure.
- A. (third staff): Treble clef, key signature of one flat (Bb). Each staff contains a whole rest in every measure.
- Synth. (fourth and fifth staves): Bass clef, key signature of one flat (Bb). The fourth staff contains a whole note chord (F2, C3) with a slur over it. The fifth staff contains a whole note chord (F2, C3) with a slur over it.
- Vlns. (sixth staff): Treble clef, key signature of one flat (Bb). The staff contains a whole note chord (F4, C5) with a slur over it. Below the staff are guitar-style notation symbols for the strings.
- Cb. (seventh staff): Bass clef, key signature of one flat (Bb). The staff contains a whole note chord (F2, C3) with a slur over it.
- B. Guit. (eighth staff): Bass clef, key signature of one flat (Bb). Each staff contains a whole rest in every measure.
- El. Guit. (ninth staff): Treble clef, key signature of one flat (Bb). Each staff contains a whole rest in every measure.
- Guit. (tenth staff): Treble clef, key signature of one flat (Bb). Each staff contains a whole rest in every measure.
- Synth. (eleventh staff): Treble clef, key signature of one flat (Bb). Each staff contains a whole rest in every measure.
- Synth. (twelfth staff): Bass clef, key signature of one flat (Bb). Each staff contains a whole rest in every measure.
- D. Set (thirteenth staff): Percussion clef (C-clef on the first line). Each staff contains a whole rest in every measure.

13

Musical score for page 4, measures 13-15. The score includes parts for Synth., A., Vlns., Cb., B. Guit., El. Guit., Guit., and D. Set. The key signature is one flat (Bb). The score is arranged in a system with multiple staves. The Synth. parts are mostly silent, indicated by rests. The A. part is also silent. The Vlns. part features a sustained chord with a tremolo effect. The Cb. part features a rhythmic pattern of eighth notes. The B. Guit. part features a sustained chord with a tremolo effect. The El. Guit. and Guit. parts are silent. The Synth. part at the bottom features a melodic line. The D. Set part features a rhythmic pattern of eighth notes.

16

Musical score for measures 16-18. The score includes the following parts:

- Synth. (top two staves):** Both staves are silent, indicated by a horizontal bar across the staff.
- A. (third staff):** Silent, indicated by a horizontal bar across the staff.
- Synth. (fourth and fifth staves):** A pair of staves. The upper staff contains a whole note chord in measure 16, which is sustained through measures 17 and 18. The lower staff contains a bass line with eighth notes in measure 16, a whole note chord in measure 17, and eighth notes in measure 18.
- Vlns. (sixth staff):** A violin part with a whole note chord in measure 16, sustained through measures 17 and 18. Below the staff are numerous stems with flags, representing bowing or articulation marks.
- Cb. (seventh staff):** A double bass part with a rhythmic pattern of eighth notes throughout all three measures.
- B. Guit. (eighth staff):** A bass guitar part with a whole note chord in measure 16, sustained through measures 17 and 18.
- El. Guit. (ninth staff):** Silent, indicated by a horizontal bar across the staff.
- Guit. (tenth staff):** Silent, indicated by a horizontal bar across the staff.
- Synth. (eleventh staff):** A synthesizer part with a melodic line of eighth notes and quarter notes, including some rests.
- Synth. (twelfth staff):** Silent, indicated by a horizontal bar across the staff.
- D. Set (thirteenth staff):** A drum set part with a rhythmic pattern of eighth notes and quarter notes.

Musical score for page 19, featuring the following instruments and parts:

- Synth. (top two staves):** Treble clef, B-flat key signature. Both staves contain whole rests.
- A. (third staff):** Treble clef, B-flat key signature. Contains whole rests.
- Synth. (fourth and fifth staves):** Bass clef, B-flat key signature. The two staves are bracketed together. The upper staff contains whole notes, and the lower staff contains half notes.
- Vlns. (sixth staff):** Treble clef, B-flat key signature. Contains a sustained chord with a fermata.
- Cb. (seventh staff):** Bass clef, B-flat key signature. Contains a rhythmic pattern of eighth notes.
- B. Guit. (eighth staff):** Bass clef, B-flat key signature. Contains a sustained chord with a fermata.
- El. Guit. (ninth staff):** Treble clef, B-flat key signature. Contains whole rests.
- Guit. (tenth staff):** Treble clef, B-flat key signature. Contains whole rests.
- Synth. (eleventh staff):** Treble clef, B-flat key signature. Contains a melodic line with eighth and quarter notes.
- Synth. (twelfth staff):** Bass clef, B-flat key signature. Contains whole rests.
- D. Set (thirteenth staff):** Drum set notation with various rhythmic patterns and accents.

22

Musical score for page 22, featuring the following parts:

- Synth. (top two staves): Treble clef, key signature of one flat. Both staves contain whole rests.
- A. (third staff): Treble clef, key signature of one flat. Contains whole rests.
- Synth. (fourth and fifth staves): Bass clef, key signature of one flat. The fourth staff contains a melodic line with a long slur across the second and third measures. The fifth staff contains a bass line with a long slur across the second and third measures.
- Vlns. (sixth staff): Treble clef, key signature of one flat. Contains a complex melodic line with many slurs and ties.
- Cb. (seventh staff): Bass clef, key signature of one flat. Contains a complex bass line with many slurs and ties.
- B. Guit. (eighth staff): Bass clef, key signature of one flat. Contains a melodic line with a long slur across the second and third measures.
- El. Guit. (ninth staff): Treble clef, key signature of one flat. Contains whole rests.
- Guit. (tenth staff): Treble clef, key signature of one flat. Contains whole rests.
- Synth. (eleventh staff): Treble clef, key signature of one flat. Contains a sequence of chords and notes.
- Synth. (twelfth staff): Bass clef, key signature of one flat. Contains whole rests.
- D. Set (thirteenth staff): Drum set notation with various rhythmic patterns.

25

Musical score for page 8, starting at measure 25. The score includes parts for Synth., A., Synth. (bass), Vlins., Cb., B. Guit., El. Guit., Guit., Synth., and D. Set.

- Synth. (top):** Treble clef, key signature of one flat. Contains rests in all three measures.
- Synth. (second):** Treble clef, key signature of one flat. Contains rests in all three measures.
- A.:** Treble clef, key signature of one flat. Contains rests in all three measures.
- Synth. (bass):** Bass clef, key signature of one flat. Contains a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure, all tied across the measures.
- Vlins.:** Treble clef, key signature of one flat. Contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure, all tied across the measures. Below the staff are rhythmic markings for strings.
- Cb.:** Bass clef, key signature of one flat. Contains rhythmic markings for a double bass.
- B. Guit.:** Bass clef, key signature of one flat. Contains a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure, all tied across the measures.
- El. Guit.:** Treble clef, key signature of one flat. Contains rests in all three measures.
- Guit.:** Treble clef, key signature of one flat. Contains rests in all three measures.
- Synth. (middle):** Treble clef, key signature of one flat. Contains a melodic line with eighth and quarter notes.
- Synth. (bottom):** Bass clef, key signature of one flat. Contains rests in all three measures.
- D. Set:** Drum set notation with various rhythmic patterns.

28

Musical score for page 28, featuring the following instruments and parts:

- Synth. (Top):** Two staves with rests.
- A. (Alto):** Staff with rests.
- Synth. (Middle):** Two staves with sustained notes.
- Vlns. (Violins):** Staff with sustained notes and rhythmic patterns.
- Cb. (Cello):** Staff with rhythmic patterns.
- B. Guit. (Bass Guitar):** Staff with sustained notes.
- El. Guit. (Electric Guitar):** Staff with rests.
- Guit. (Acoustic Guitar):** Staff with rests.
- Synth. (Bottom):** Staff with rests.
- D. Set (Drum Set):** Staff with rhythmic patterns.

31

Musical score for page 31, featuring multiple staves for Synth., A., Vlns., Cb., B. Guit., El. Guit., Guit., and D. Set. The score is in a key with one flat (B-flat) and a 4/4 time signature. The instruments are arranged as follows:

- Synth. (top two staves): Both staves contain whole rests throughout the piece.
- A. (third staff): Contains whole rests throughout the piece.
- Synth. (fourth and fifth staves, bracketed together): Both staves contain whole notes in the bass clef, with the notes G2, F2, E2, and D2 in the four measures respectively.
- Vlns. (sixth staff): Contains sustained chords in the treble clef, with notes G4, F4, E4, and D4 in the four measures respectively.
- Cb. (seventh staff): Contains whole rests throughout the piece.
- B. Guit. (eighth staff): Contains whole notes in the bass clef, with the notes G2, F2, E2, and D2 in the four measures respectively.
- El. Guit. (ninth staff): Contains whole rests throughout the piece.
- Guit. (tenth staff): Contains whole rests throughout the piece.
- Synth. (eleventh staff): Contains a melodic line in the treble clef with eighth and quarter notes.
- Synth. (twelfth staff): Contains whole rests throughout the piece.
- D. Set (thirteenth staff): Contains a drum set pattern with 'x' marks for cymbals and stems for drums.

35

Synth.

Synth.

A.

Synth.

Vlns.

Cb.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for page 35, system 11, consists of ten staves. The key signature is one flat (Bb). The staves are labeled as follows: Synth. (top), Synth., A., Synth. (bracketed), Vlns., Cb., B. Guit., El. Guit., Guit., Synth., Synth., and D. Set (bottom). The D. Set part features a complex rhythmic pattern with many rests and accents.

This musical score is for page 39 and includes the following parts:

- Synth. (top two staves):** Both staves are silent, indicated by whole rests.
- A. (third staff):** Silent, indicated by a whole rest.
- Synth. (fourth and fifth staves):** A grand staff. The upper staff contains a sustained chord of G2, B2, and D3. The lower staff contains a sustained chord of G2 and B2.
- Vlins. (sixth staff):** A sustained chord of G4, B4, and D5.
- Cb. (seventh staff):** Silent, indicated by a whole rest.
- B. Guit. (eighth staff):** Silent, indicated by a whole rest.
- El. Guit. (ninth staff):** Silent, indicated by a whole rest.
- Guit. (tenth staff):** Silent, indicated by a whole rest.
- Synth. (eleventh staff):** Active part with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Synth. (twelfth staff):** Silent, indicated by a whole rest.
- D. Set (thirteenth staff):** Drum set notation with 'x' marks above the staff indicating hits on various drums.

43

Musical score for page 43, featuring the following parts:

- Synth. (top two staves): Treble clef, key signature of one flat, mostly rests.
- A. (third staff): Treble clef, key signature of one flat, mostly rests.
- Synth. (fourth and fifth staves): Treble and bass clefs, key signature of one flat, contains chords and single notes.
- Vlns. (sixth staff): Treble clef, key signature of one flat, contains chords.
- Cb. (seventh staff): Bass clef, key signature of one flat, mostly rests.
- B. Guit. (eighth staff): Bass clef, key signature of one flat, contains single notes.
- El. Guit. (ninth staff): Treble clef, key signature of one flat, mostly rests.
- Guit. (tenth staff): Treble clef, key signature of one flat, mostly rests.
- Synth. (eleventh staff): Treble clef, key signature of one flat, contains a melodic line with eighth notes and rests.
- Synth. (twelfth staff): Bass clef, key signature of one flat, mostly rests.
- D. Set (thirteenth staff): Drum set notation with 'x' marks for cymbals and various note values for the kit.

46

Musical score for page 14, measures 46-48. The score includes parts for Synth., A., Vlns., Cb., B. Guit., El. Guit., Guit., Synth., and D. Set.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Synth. (top two staves):** Both staves are mostly silent, with a few rests.
- A. (third staff):** Mostly silent.
- Vlns. (fourth staff):** Features a melodic line with a long sustain line above it, and a rhythmic accompaniment of eighth notes.
- Cb. (fifth staff):** Features a rhythmic accompaniment of eighth notes.
- B. Guit. (sixth staff):** Features a melodic line with a long sustain line above it.
- El. Guit. (seventh staff):** Features a rhythmic accompaniment of eighth notes.
- Guit. (eighth staff):** Features a rhythmic accompaniment of eighth notes.
- Synth. (ninth staff):** Features a melodic line with a long sustain line above it.
- Synth. (tenth staff):** Features a rhythmic accompaniment of eighth notes.
- D. Set (eleventh staff):** Features a rhythmic accompaniment of eighth notes.

49

This musical score page, numbered 49, contains ten staves of music. The instruments and parts are as follows:

- Synth. (top two staves):** Both staves are mostly silent, indicated by horizontal lines.
- A. (third staff):** A single staff with a horizontal line, indicating it is silent.
- Synth. (fourth staff):** A grand staff (treble and bass clefs) with a horizontal line in the treble and a melodic line in the bass.
- Vlins. (fifth staff):** A grand staff with a horizontal line in the treble and a melodic line in the bass.
- Cb. (sixth staff):** A bass clef staff with a rhythmic pattern of eighth notes.
- B. Guit. (seventh staff):** A bass clef staff with a melodic line.
- El. Guit. (eighth staff):** A treble clef staff with a rhythmic pattern of eighth notes.
- Guit. (ninth staff):** A treble clef staff with a rhythmic pattern of eighth notes.
- Synth. (tenth staff):** A treble clef staff with a melodic line.
- Synth. (eleventh staff):** A bass clef staff with a rhythmic pattern of eighth notes.
- D. Set (twelfth staff):** A drum set staff with a rhythmic pattern.

52

Musical score for page 16, starting at measure 52. The score includes parts for Synth., A., Vlins., Cb., B. Guit., El. Guit., Guit., Synth., and D. Set.

- Synth. (top two staves):** Treble clef, key signature of one flat. Both staves contain whole rests.
- A.:** Treble clef, key signature of one flat. Contains whole rests.
- Vlins.:** Treble clef, key signature of one flat. Contains sustained chords with a fermata.
- Cb.:** Bass clef, key signature of one flat. Contains a rhythmic pattern of eighth notes.
- B. Guit.:** Bass clef, key signature of one flat. Contains a melodic line with a fermata.
- El. Guit.:** Treble clef, key signature of one flat. Contains a rhythmic pattern of eighth notes.
- Guit.:** Treble clef, key signature of one flat. Contains a rhythmic pattern of eighth notes.
- Synth. (middle):** Treble clef, key signature of one flat. Contains a melodic line.
- Synth. (bottom):** Bass clef, key signature of one flat. Contains a rhythmic pattern of eighth notes.
- D. Set:** Drum set notation with 'x' marks above notes.

55

This musical score page, numbered 55, features ten staves for various instruments. The key signature is one flat (Bb). The top three staves (Synth., Synth., A.) are mostly silent, indicated by horizontal lines. The fourth staff (Synth.) has a bass line with a long note in the second measure. The fifth staff (Vlins.) shows a complex texture with many notes and a large slur. The sixth staff (Cb.) has a bass line with many notes. The seventh staff (B. Guit.) has a bass line with a few notes and a slur. The eighth staff (El. Guit.) has a treble line with many notes. The ninth staff (Guit.) has a treble line with many notes. The tenth staff (Synth.) has a treble line with many notes. The eleventh staff (Synth.) has a bass line with many notes. The twelfth staff (D. Set) has a drum line with many notes.

58

Musical score for page 18, measures 58-60. The score includes parts for Synth., A., Vlns., Cb., B. Guit., El. Guit., Guit., and D. Set.

- Synth. (top two staves):** Treble clef, key signature of one flat. Measures 58-60 contain whole rests.
- A.:** Treble clef, key signature of one flat. Measures 58-60 contain whole rests.
- Synth. (middle two staves):** Treble and bass clefs, key signature of one flat. Measures 58-60 contain whole notes with long horizontal lines above them, indicating sustained sounds.
- Vlns.:** Treble clef, key signature of one flat. Measures 58-60 contain sustained chords with long horizontal lines above them. Below the staff are guitar-style chord diagrams for each measure.
- Cb.:** Bass clef, key signature of one flat. Measures 58-60 contain sustained chords with long horizontal lines above them. Below the staff are guitar-style chord diagrams for each measure.
- B. Guit.:** Bass clef, key signature of one flat. Measures 58-60 contain a melodic line with eighth notes and a half note.
- El. Guit.:** Treble clef, key signature of one flat. Measures 58-60 contain a rhythmic pattern of eighth notes with a guitar-style chord diagram below.
- Guit.:** Treble clef, key signature of one flat. Measures 58-60 contain a rhythmic pattern of eighth notes with a guitar-style chord diagram below.
- Synth. (bottom two staves):** Treble and bass clefs, key signature of one flat. Measures 58-60 contain a melodic line with eighth notes and a half note.
- D. Set:** Percussion clef. Measures 58-60 contain a rhythmic pattern of eighth notes with a guitar-style chord diagram below.

61

This musical score page, numbered 61, features nine staves. The top three staves (Synth., Synth., and A.) are mostly silent, indicated by horizontal lines. The fourth staff (Synth.) has a bass clef and contains a single note in the first measure, which is sustained through the second and third measures. The fifth staff (Vlins.) has a treble clef and contains a complex arrangement of notes and rests, with a large slur spanning across the second and third measures. The sixth staff (Cb.) has a bass clef and contains a series of rhythmic patterns represented by vertical lines. The seventh staff (B. Guit.) has a bass clef and contains a few notes in the first measure, followed by a long rest. The eighth staff (El. Guit.) has a treble clef and contains a few notes in the first measure, followed by a long rest. The ninth staff (Guit.) has a treble clef and contains a few notes in the first measure, followed by a long rest. The tenth staff (Synth.) has a bass clef and contains a series of notes and rests. The eleventh staff (Synth.) has a bass clef and contains a series of notes and rests. The twelfth staff (D. Set) has a drum set notation and contains a series of rhythmic patterns represented by 'x' marks and notes.

64

Musical score for measures 64-67. The score includes parts for Synth., A., Vlns., Cb., B. Guit., El. Guit., and D. Set. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into four measures. The Synth. parts (top two staves) and A. part (third staff) are mostly silent, indicated by horizontal lines. The Vlns. part (fourth staff) features a sustained chord in the first two measures, followed by a change in the last two measures. The Cb. part (fifth staff) is silent. The B. Guit. part (sixth staff) plays a sustained chord in the first two measures, followed by a change in the last two measures. The El. Guit. part (seventh staff) plays a sustained chord in the first two measures, followed by a change in the last two measures. The Synth. part (eighth staff) plays a melodic line in the first two measures, followed by a change in the last two measures. The D. Set part (ninth staff) plays a rhythmic pattern in the first two measures, followed by a change in the last two measures.

68

Musical score for measures 68-71. The score includes parts for Synth., A., Vlns., Cb., B. Guit., El. Guit., Guit., Synth., and D. Set. The key signature is one flat (Bb). The time signature is 4/4. The Synth. parts (top two staves) are mostly silent. The A. part (third staff) is also silent. The Vlns. part (fifth staff) plays chords. The Cb. part (sixth staff) is silent. The B. Guit. part (seventh staff) plays a bass line. The El. Guit. part (eighth staff) plays chords. The Guit. part (ninth staff) is silent. The Synth. part (tenth staff) plays a melodic line. The D. Set part (eleventh staff) plays a drum pattern.

72

Musical score for page 22, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (top two staves):** Both staves contain whole rests for all four measures.
- A. (third staff):** Contains whole rests for all four measures.
- Synth. (fourth and fifth staves):** The fourth staff (treble clef) has a whole note chord of G2, B2, D3, and E3 in the first measure, which is sustained through the second measure. The fifth staff (bass clef) has a whole note chord of G2 and B2 in the first measure, which is sustained through the second measure. In the third and fourth measures, both staves have whole notes: G2 in the fourth staff and B2 in the fifth staff.
- Vlns. (sixth staff):** Has a whole note chord of G2, B2, D3, and E3 in the first measure, which is sustained through the second measure. In the third and fourth measures, it has whole notes: G2 in the third measure and B2 in the fourth measure.
- Cb. (seventh staff):** Contains whole rests for all four measures.
- B. Guit. (eighth staff):** Has a whole note chord of G2 and B2 in the first measure, which is sustained through the second measure. In the third and fourth measures, it has whole notes: G2 in the third measure and B2 in the fourth measure.
- El. Guit. (ninth staff):** Has a whole note chord of G2, B2, D3, and E3 in the first measure, which is sustained through the second measure. In the third and fourth measures, it has whole notes: G2 in the third measure and B2 in the fourth measure.
- Guit. (tenth staff):** Contains whole rests for all four measures.
- Synth. (eleventh staff):** Contains a melodic line in the first measure: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). In the second measure: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). In the third measure: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). In the fourth measure: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (twelfth staff):** Contains whole rests for all four measures.
- D. Set (thirteenth staff):** Contains a drum set part. The first measure has a snare drum (x) on the first beat and a bass drum (x) on the second beat. The second measure has a snare drum (x) on the first beat and a bass drum (x) on the second beat. The third measure has a snare drum (x) on the first beat and a bass drum (x) on the second beat. The fourth measure has a snare drum (x) on the first beat and a bass drum (x) on the second beat.

76

Musical score for page 23, starting at measure 76. The score includes parts for Synth., A., Vlns., Cb., B. Guit., El. Guit., Guit., and D. Set.

- Synth. (top):** Treble clef, key signature of one flat. Measures 76-78 are rests. Measure 79 contains a chord of G4, B4, D5, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (second):** Treble clef, key signature of one flat. Measures 76-79 are rests.
- A. (third):** Treble clef, key signature of one flat. Measures 76-78 are rests. Measure 79 contains a chord of G4, B4, D5, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (fourth):** Treble and bass clefs, key signature of one flat. Measures 76-78 are chords: G4-B4-D5 (treble), G2 (bass). Measure 79 is a chord: G4-B4-D5 (treble), G2 (bass). Measure 80 is a chord: G4-B4-D5 (treble), G2 (bass). Measure 81 is a chord: G4-B4-D5 (treble), G2 (bass).
- Vlns. (fifth):** Treble clef, key signature of one flat. Measures 76-78 are chords: G4-B4-D5. Measure 79 is a chord: G4-B4-D5. Measure 80 is a chord: G4-B4-D5. Measure 81 is a chord: G4-B4-D5.
- Cb. (sixth):** Bass clef, key signature of one flat. Measures 76-79 are rests.
- B. Guit. (seventh):** Bass clef, key signature of one flat. Measures 76-78 are chords: G2. Measure 79 is a chord: G2. Measure 80 is a chord: G2. Measure 81 is a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- El. Guit. (eighth):** Treble clef, key signature of one flat. Measures 76-78 are chords: G4-B4-D5. Measure 79 is a chord: G4-B4-D5. Measure 80 is a chord: G4-B4-D5. Measure 81 is a chord: G4-B4-D5.
- Guit. (ninth):** Treble clef, key signature of one flat. Measures 76-79 are rests.
- Synth. (tenth):** Treble clef, key signature of one flat. Measures 76-79 are rests. Measure 80 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (eleventh):** Bass clef, key signature of one flat. Measures 76-79 are rests.
- D. Set (twelfth):** Drum set notation. Measures 76-78 are rests. Measure 79 contains a drum pattern: snare (quarter), bass drum (quarter), snare (quarter), bass drum (quarter), snare (quarter), bass drum (quarter). Measure 80 contains a drum pattern: snare (quarter), bass drum (quarter), snare (quarter), bass drum (quarter), snare (quarter), bass drum (quarter). Measure 81 contains a drum pattern: snare (quarter), bass drum (quarter), snare (quarter), bass drum (quarter), snare (quarter), bass drum (quarter).

80

Musical score for page 24, starting at measure 80. The score includes parts for Synth., A., Synth. (bass), Vlins., Cb., B. Guit., El. Guit., Guit., Synth. (treble), Synth. (bass), and D. Set.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Synth. (top):** Features complex rhythmic patterns with eighth and sixteenth notes, often beamed together.
- Synth. (middle):** Features a more melodic line with eighth and sixteenth notes.
- A.:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Synth. (bass):** Features a bass line with eighth and sixteenth notes, often beamed together.
- Vlins.:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Cb.:** Features a bass line with eighth and sixteenth notes, often beamed together.
- B. Guit.:** Features a bass line with eighth and sixteenth notes, often beamed together.
- El. Guit.:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Guit.:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Synth. (treble):** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Synth. (bass):** Features a bass line with eighth and sixteenth notes, often beamed together.
- D. Set:** Features a drum set part with various rhythmic patterns, including eighth and sixteenth notes, often beamed together.

84

Musical score for page 84, featuring the following instruments and parts:

- Synth. (top):** Treble clef, playing chords and melodic lines.
- Synth. (second):** Treble clef, playing a melodic line.
- A. (third):** Treble clef, playing chords.
- Synth. (fourth):** Bass clef, playing a low-frequency line.
- Vlns. (fifth):** Treble clef, playing chords.
- Cb. (sixth):** Bass clef, mostly silent.
- B. Guit. (seventh):** Bass clef, playing a melodic line.
- El. Guit. (eighth):** Treble clef, playing a melodic line.
- Guit. (ninth):** Treble clef, mostly silent.
- Synth. (tenth):** Treble clef, mostly silent.
- Synth. (eleventh):** Bass clef, mostly silent.
- D. Set (bottom):** Drum set, playing a complex rhythmic pattern.

88

Musical score for page 26, measures 88-91. The score includes parts for Synth., A., Vlns., Cb., B. Guit., El. Guit., Guit., and D. Set.

- Synth. (top two staves):** Both staves are silent, indicated by a horizontal line.
- A. (third staff):** Silent, indicated by a horizontal line.
- Synth. (fourth and fifth staves):** Both staves are silent, indicated by a horizontal line.
- Vlns. (sixth staff):** Violins play a sustained chord in the first two measures, which then changes to a different chord in the last two measures.
- Cb. (seventh staff):** Silent, indicated by a horizontal line.
- B. Guit. (eighth staff):** Bass guitar part featuring a rhythmic pattern of eighth notes and quarter notes.
- El. Guit. (ninth staff):** Electric guitar part with a similar rhythmic pattern to the bass guitar, including some chordal textures.
- Guit. (tenth staff):** Silent, indicated by a horizontal line.
- Synth. (eleventh staff):** Silent, indicated by a horizontal line.
- Synth. (twelfth staff):** Silent, indicated by a horizontal line.
- D. Set (thirteenth staff):** Drum set part showing a complex rhythmic pattern with various drum sounds.

92

Musical score for page 92, featuring the following instruments and parts:

- Synth. (top two staves):** Treble clef, key signature of one flat. Both staves contain whole rests for the first two measures and a whole note in the third measure.
- A. (third staff):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- Synth. (fourth and fifth staves):** Bass clef, key signature of one flat. The fourth staff has whole notes in the first and third measures. The fifth staff has whole notes in the first and third measures.
- Vlns. (sixth staff):** Treble clef, key signature of one flat. Contains chords in the first and third measures.
- Cb. (seventh staff):** Bass clef, key signature of one flat. Contains whole rests for all three measures.
- B. Guit. (eighth staff):** Bass clef, key signature of one flat. Contains a melodic line with eighth and quarter notes.
- El. Guit. (ninth staff):** Treble clef, key signature of one flat. Contains a melodic line with eighth notes and a final chord with a flat.
- Guit. (tenth staff):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- Synth. (eleventh staff):** Treble clef, key signature of one flat. Contains whole rests for the first two measures and a quarter note in the third measure.
- Synth. (twelfth staff):** Bass clef, key signature of one flat. Contains whole rests for all three measures.
- D. Set (thirteenth staff):** Drum set notation with a double bar line at the start, showing a rhythmic pattern of eighth and quarter notes.

95

Musical score for page 28, measures 95-97. The score includes parts for Synth., A., Vlns., Cb., B. Guit., El. Guit., Guit., Synth., and D. Set.

- Synth. (top two staves):** Treble clef, key signature of one flat. Measures 95-97 contain whole rests.
- A. (third staff):** Treble clef, key signature of one flat. Measures 95-97 contain whole rests.
- Synth. (fourth and fifth staves):** Bass clef, key signature of one flat. Measure 95 contains whole notes. Measure 96 contains whole notes. Measure 97 contains whole notes with a sharp sign (#) above the notes.
- Vlns. (sixth staff):** Treble clef, key signature of one flat. Measures 95-96 contain a sustained chord with a slur. Measure 97 contains a chord with a sharp sign (#) above it.
- Cb. (seventh staff):** Bass clef, key signature of one flat. Measures 95-97 contain whole rests.
- B. Guit. (eighth staff):** Bass clef, key signature of one flat. Measures 95-96 contain a rhythmic pattern of eighth notes. Measure 97 contains a rhythmic pattern of eighth notes with a sharp sign (#) above.
- El. Guit. (ninth staff):** Treble clef, key signature of one flat. Measures 95-96 contain a sustained chord with a slur. Measure 97 contains a chord with a sharp sign (#) above.
- Guit. (tenth staff):** Treble clef, key signature of one flat. Measures 95-97 contain whole rests.
- Synth. (eleventh staff):** Treble clef, key signature of one flat. Measures 95-97 contain a melodic line with eighth notes and slurs.
- Synth. (twelfth staff):** Bass clef, key signature of one flat. Measures 95-97 contain a rhythmic pattern of eighth notes.
- D. Set (thirteenth staff):** Drum set notation with a double bar line at the beginning. Measures 95-97 contain rhythmic patterns with 'x' marks above notes.

98

Musical score for page 98, featuring the following parts:

- Synth. (top two staves): Treble clef, mostly rests.
- A. (third staff): Treble clef, mostly rests.
- Synth. (fourth and fifth staves): Bass clef, mostly rests.
- Vlins. (sixth staff): Treble clef, chordal accompaniment.
- Cb. (seventh staff): Bass clef, mostly rests.
- B. Guit. (eighth staff): Bass clef, eighth-note rhythmic pattern.
- El. Guit. (ninth staff): Treble clef, chordal accompaniment.
- Guit. (tenth staff): Treble clef, mostly rests.
- Synth. (eleventh staff): Treble clef, melodic line with slurs and accents.
- Synth. (twelfth staff): Bass clef, eighth-note rhythmic pattern.
- D. Set (thirteenth staff): Drum set notation with 'x' marks for cymbals and stems for other drums.

101

Musical score for page 30, measures 101-103. The score includes parts for Synth., A., B. Guit., El. Guit., Guit., Synth., and D. Set.

- Synth. (top two staves):** Both staves are silent (indicated by a horizontal line) throughout the measures.
- A. (third staff):** Silent throughout the measures.
- Synth. (fourth and fifth staves):** The fourth staff (bass clef) has a whole note chord of $\text{E}^{\#}$ in the first measure, which is sustained through the second and third measures. The fifth staff (bass clef) has a whole note chord of E^{\flat} in the first measure, which is sustained through the second and third measures.
- Vlins. (sixth staff):** In the first measure, there is a chord of E^{\flat} and $\text{G}^{\#}$. In the second and third measures, there is a sustained chord of E^{\flat} and G^{\flat} .
- Cb. (seventh staff):** Silent throughout the measures.
- B. Guit. (eighth staff):** In the first measure, there is a sequence of eighth notes: $\text{E}^{\#}$, F^{\flat} , G^{\flat} , A^{\flat} . This sequence repeats in the second and third measures.
- El. Guit. (ninth staff):** In the first measure, there is a chord of E^{\flat} and $\text{G}^{\#}$. In the second and third measures, there is a sustained chord of E^{\flat} and G^{\flat} .
- Guit. (tenth staff):** Silent throughout the measures.
- Synth. (eleventh staff):** In the first measure, there is a quarter note E^{\flat} . In the second measure, there is a quarter note $\text{F}^{\#}$ followed by an eighth note G^{\flat} and a quarter note A^{\flat} . In the third measure, there is a quarter note B^{\flat} followed by an eighth note C^{\flat} and a quarter note D^{\flat} .
- Synth. (twelfth staff):** In the first measure, there is a sequence of eighth notes: $\text{E}^{\#}$, F^{\flat} , G^{\flat} , A^{\flat} . This sequence repeats in the second and third measures.
- D. Set (thirteenth staff):** In the first measure, there is a quarter note E^{\flat} followed by a quarter rest. In the second measure, there is a quarter note $\text{F}^{\#}$ followed by a quarter rest. In the third measure, there is a quarter note G^{\flat} followed by a quarter rest.

104

Musical score for page 104, featuring the following parts:

- Synth. (top two staves): Two staves of synthesizer, both containing whole rests.
- A. (third staff): A single staff containing a whole rest.
- Synth. (fourth and fifth staves): A grand staff (treble and bass clefs) containing chords. Treble clef notes: $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{g}^{\flat}$, $\text{b}^{\flat} \text{a}^{\flat}$. Bass clef notes: $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{g}^{\flat}$, $\text{b}^{\flat} \text{a}^{\flat}$.
- Vlins. (sixth staff): Violins, containing chords. Treble clef notes: $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{g}^{\flat}$, $\text{b}^{\flat} \text{a}^{\flat}$.
- Cb. (seventh staff): Contrabass, containing a whole rest.
- B. Guit. (eighth staff): Bass guitar, containing a rhythmic pattern of eighth notes: $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the first measure, $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the second, and $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the third.
- El. Guit. (ninth staff): Electric guitar, containing chords. Treble clef notes: $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{g}^{\flat}$, $\text{b}^{\flat} \text{a}^{\flat}$.
- Guit. (tenth staff): Acoustic guitar, containing a whole rest.
- Synth. (eleventh staff): Synthesizer, containing a melodic line with eighth notes: $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the first measure, $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the second, and $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the third.
- Synth. (twelfth staff): Synthesizer, containing a rhythmic pattern of eighth notes: $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the first measure, $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the second, and $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the third.
- D. Set (thirteenth staff): Drum set, containing a rhythmic pattern with 'x' marks above notes: $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the first measure, $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the second, and $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ in the third.

107

Synth.

Synth.

A.

Synth.

Vlins.

Cb.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for page 107 and consists of ten staves. The top two staves are labeled 'Synth.' and contain whole rests. The third staff is labeled 'A.' and also contains whole rests. The fourth staff is a grand staff labeled 'Synth.', with a treble clef staff containing chords and a bass clef staff containing a bass line. The fifth staff is labeled 'Vlins.' and contains chords. The sixth staff is labeled 'Cb.' and contains whole rests. The seventh staff is labeled 'B. Guit.' and contains a bass line with eighth notes. The eighth staff is labeled 'El. Guit.' and contains chords. The ninth staff is labeled 'Guit.' and contains whole rests. The tenth staff is labeled 'Synth.' and contains a melodic line with eighth notes and rests. The eleventh staff is labeled 'Synth.' and contains a complex bass line with many notes. The twelfth staff is labeled 'D. Set' and contains a drum set part with 'x' marks and notes.

110

Musical score for measures 110 and 111. The score includes the following parts:

- Synth. (top two staves):** Treble clef, key signature of one flat. Both staves contain whole rests for both measures.
- A. (third staff):** Treble clef, key signature of one flat. Contains whole rests for both measures.
- Synth. (fourth and fifth staves):** Treble and bass clefs, key signature of one flat. Both staves contain sustained chords (triads) for both measures, indicated by a slur and a fermata.
- Vlins. (sixth staff):** Treble clef, key signature of one flat. Contains sustained chords for both measures, indicated by a slur and a fermata.
- Cb. (seventh staff):** Bass clef, key signature of one flat. Contains whole rests for both measures.
- B. Guit. (eighth staff):** Bass clef, key signature of one flat. Contains sustained chords for both measures, indicated by a slur and a fermata.
- El. Guit. (ninth staff):** Treble clef, key signature of one flat. Contains sustained chords for both measures, indicated by a slur and a fermata.
- Guit. (tenth staff):** Treble clef, key signature of one flat. Contains whole rests for both measures.
- Synth. (eleventh staff):** Treble clef, key signature of one flat. Contains whole rests for both measures.
- Synth. (twelfth staff):** Bass clef, key signature of one flat. Contains sustained chords for both measures, indicated by a slur and a fermata.
- D. Set (thirteenth staff):** Drum set notation. Measure 110 features a snare drum hit on the first beat and a hi-hat on the second beat. Measure 111 features a snare drum hit on the first beat.