

♩ = 136

The image shows a musical score for a 4/4 piece with a tempo of 136. The score is arranged in a grand staff format with the following instruments and parts:

- Bass Guitar:** Bass clef, 4/4 time signature. The part consists of four measures of whole rests.
- Acoustic Guitar:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures feature a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Strings:** Treble clef, 4/4 time signature. The first three measures are whole rests. The fourth measure contains a quarter rest followed by a quarter note G4 and a quarter note F4.
- A Cornet:** Treble clef, 4/4 time signature. The part consists of four measures of whole rests.
- Brass:** Treble clef, 4/4 time signature. The part consists of four measures of whole rests.
- Marimba (Grand Staff):** Treble clef, 4/4 time signature. The part consists of four measures of whole rests.
- Timpani:** Bass clef, 4/4 time signature. The part consists of four measures of whole rests.
- Drumset:** Drum clef, 4/4 time signature. The first measure is a whole rest. The second measure contains four eighth notes marked with 'x' symbols, representing a snare drum pattern.
- Vibraphone:** Treble clef, 4/4 time signature. The part consists of four measures of whole rests.
- Horn in F:** Treble clef, 4/4 time signature. The part consists of four measures of whole rests.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. The part consists of four measures of whole rests.

B. Guit. *(Bass clef, whole note)*

Guit. *(Treble clef, eighth notes)*

St. *(Treble clef, eighth notes)*

A Cnt. *(Treble clef, whole note)*

Br. *(Treble clef, whole note)*

Mrm. *(Treble clef, whole rest)*

Timp. *(Bass clef, quarter note, quarter rest, quarter rest)*

D. Set *(Drum set notation)*

Vib. *(Treble clef, whole rest)*

F Hn. *(Treble clef, whole rest)*

Pno. *(Grand staff, whole rest)*

6

B. Guit.

Guit.

St.

A. Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F. Hn.

Pno.

Detailed description of the musical score: This page shows the sixth measure of a piece in 3/4 time with a key signature of two sharps (F# and C#). The score is arranged for a band. The Bass Guitar (B. Guit.) part has a single half note on the C2 line. The Guitar (Guit.) part features a rhythmic pattern of eighth notes, primarily on the G4 and A4 strings. The Snare Drum (St.) part has a consistent eighth-note pattern. The Alto Saxophone (A. Cnt.) part plays a melodic line with eighth notes and some beamed sixteenth notes. The Trumpet (Br.) part has a simple eighth-note line. The Trombone (Mrm.) part is silent, indicated by a bar line. The Timpani (Timp.) part is also silent. The Drum Set (D. Set) part includes a snare drum pattern with eighth notes and a cymbal pattern of eighth notes. The Vibraphone (Vib.) part is silent. The French Horn (F. Hn.) part is silent. The Piano (Pno.) part is silent, with both staves showing a bar line.

B. Guit.

Guit.

St.

A. Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F. Hn.

Pno.

This musical score page, numbered 8, features a variety of instruments. The top staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and rests. The second staff is for Guitar (Guit.) in treble clef, showing a rhythmic accompaniment of eighth-note chords. The third staff is for Steel Drum (St.) in treble clef, with a melodic line that includes a glissando effect. The fourth staff is for Alto Saxophone (A Cnt.) in treble clef, with a melodic line. The fifth staff is for Baritone Saxophone (Br.) in bass clef, with a melodic line. The sixth staff is for Mellophone (Mrm.) in treble clef, showing a rhythmic accompaniment of chords. The seventh staff is for Timpani (Timp.) in bass clef, with a melodic line. The eighth staff is for Drum Set (D. Set) in bass clef, with a rhythmic accompaniment of eighth notes. The ninth staff is for Vibraphone (Vib.) in treble clef, with a whole rest. The tenth staff is for Flute (F Hn.) in treble clef, with a whole rest. The eleventh and twelfth staves are for Piano (Pno.) in treble and bass clefs, with whole rests.

This musical score page, numbered 9, features eleven staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single whole note chord in the first measure.
- Guit. (Guitar):** A rhythmic accompaniment of eighth notes in pairs, starting with a double bar line in the first measure.
- St. (Steel Drums):** A rhythmic accompaniment of eighth notes in pairs, starting with a double bar line in the first measure.
- A. Cnt. (Alto Saxophone):** A melodic line with a long note in the first measure, followed by a series of eighth notes.
- Br. (Trumpet):** A single whole note chord in the first measure.
- Mrm. (Maracas):** A single whole note chord in the first measure.
- Timp. (Timpani):** A single whole note chord in the first measure.
- D. Set (Drum Set):** A complex rhythmic pattern of eighth notes and sixteenth notes.
- Vib. (Vibraphone):** A single whole note chord in the first measure.
- F. Hn. (Flute):** A single whole note chord in the first measure.
- Pno. (Piano):** A single whole note chord in the first measure, spanning two staves.

10

B. Guit.

Guit.

St.

A. Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F. Hn.

Pno.

Detailed description: This page of a musical score, numbered 10, features a key signature of two sharps (F# and C#) and a common time signature (C). The score is arranged in a grand staff format with the following parts from top to bottom: Bass Guitar (B. Guit.) in bass clef; Guitar (Guit.) in treble clef with a '8' below the staff; Saxophone (St.) in treble clef; Alto Saxophone (A. Cnt.) in treble clef; Trumpet (Br.) in treble clef; Trombone (Mrm.) in treble clef; Timpani (Timp.) in bass clef; Drum Set (D. Set) with a drum set icon and various rhythmic notations; Vibraphone (Vib.) in treble clef; Flute (F. Hn.) in treble clef; and Piano (Pno.) in grand staff (treble and bass clefs). The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

This musical score page, numbered 11, features eleven staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a whole note chord in the first measure.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in pairs, with a dynamic marking of *8* at the beginning.
- St. (Strings):** Plays a rhythmic pattern of eighth notes in pairs, mirroring the guitar.
- A Cnt. (Alto Saxophone):** Features a melodic line with a dynamic marking of *pp* and a fermata over the final measure.
- Br. (Brass):** Plays a sustained chord with a dynamic marking of *pp*.
- Mrm. (Maracas):** Indicated by a short horizontal line.
- Timp. (Tympani):** Indicated by a short horizontal line.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with 'x' marks for snare and tom hits, and a melodic line for the cymbals.
- Vib. (Vibraphone):** Indicated by a short horizontal line.
- F Hn. (Flute):** Indicated by a short horizontal line.
- Pno. (Piano):** Indicated by a short horizontal line on both the upper and lower staves.

12

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description of the musical score: The score is for a rehearsal mark labeled '12'. It features ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The second staff is for Guitar (Guit.) in treble clef with an 8-measure rest. The third staff is for Strings (St.) in treble clef. The fourth staff is for Alto Saxophone (A. Cnt.) in treble clef. The fifth staff is for Brass (Br.) in treble clef. The sixth staff is for Mtrm. (Mrm.) in treble clef. The seventh staff is for Timpani (Timp.) in bass clef. The eighth staff is for Drum Set (D. Set) with a drum set symbol. The ninth staff is for Vibraphone (Vib.) in treble clef. The tenth staff is for French Horn (F. Hn.) in treble clef. The eleventh and twelfth staves are for Piano (Pno.) in treble and bass clefs respectively. The key signature is two sharps (F# and C#). The score contains various musical notations including notes, rests, and dynamic markings.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description of the musical score: The score is for page 13 of a piece in D major (two sharps) and 8/8 time. The instruments are: B. Guit. (Bass Guitar), Guit. (Acoustic Guitar), St. (Saxophone), A. Cnt. (Alto Saxophone), Br. (Trumpet), Mrm. (Maracas), Timp. (Timpani), D. Set (Drum Set), Vib. (Vibraphone), F. Hn. (Flute), and Pno. (Piano). The B. Guit. part has a simple bass line with a half note in the first measure, a quarter note in the second, and a dotted quarter note in the third. The Guit. part features a rhythmic accompaniment of eighth notes in pairs. The D. Set part has a complex pattern of eighth notes and rests. The Pno. part provides harmonic support with chords in the right hand and single notes in the left hand.

15

B. Guit. (Bass clef, one note)

Guit. (Treble clef, eighth notes)

St. (Bass clef, rest)

A. Cnt. (Treble clef, rest)

Br. (Treble clef, rest)

Mrm. (Treble clef, rest)

Timp. (Bass clef, rest)

D. Set (Drum notation with 'x' marks and eighth notes)

Vib. (Treble clef, rest)

F. Hn. (Treble clef, rest)

Pno. (Grand staff, chords)

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

The musical score for page 16 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Treble clef, key signature of two sharps (F# and C#). The part consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests between the second and third notes, and between the fourth and fifth notes.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part consists of a sequence of chords: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, with a final melodic flourish.
- St. (Saxophone):** Treble clef, key signature of two sharps. The part consists of a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests between the second and third notes, and between the fourth and fifth notes.
- A. Cnt. (Alto Saxophone):** Treble clef, key signature of two sharps. The part consists of a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests between the second and third notes, and between the fourth and fifth notes.
- Br. (Trumpet):** Treble clef, key signature of two sharps. The part consists of a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests between the second and third notes, and between the fourth and fifth notes.
- Mrm. (Mellophone):** Treble clef, key signature of two sharps. The part consists of a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests between the second and third notes, and between the fourth and fifth notes.
- Timp. (Timpani):** Bass clef, key signature of two sharps. The part consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests between the second and third notes, and between the fourth and fifth notes.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part consists of a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests between the second and third notes, and between the fourth and fifth notes.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. The part consists of a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests between the second and third notes, and between the fourth and fifth notes.
- F. Hn. (Flute):** Treble clef, key signature of two sharps. The part consists of a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests between the second and third notes, and between the fourth and fifth notes.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. The part consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests between the second and third notes, and between the fourth and fifth notes.

17

B. Guit.

Guit.

St.

A. Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F. Hn.

Pno.

Detailed description of the musical score for rehearsal mark 17: The score is for rehearsal mark 17 on page 13. It features a key signature of two sharps (F# and C#). The instruments and their parts are: B. Guit. (Bass Guitar) with a single note on the first staff; Guit. (Guitar) with a rhythmic pattern of eighth notes on the second staff; St. (Saxophone) with a whole rest on the third staff; A. Cnt. (Alto Saxophone) with a whole rest on the fourth staff; Br. (Trumpet) with a whole rest on the fifth staff; Mrm. (Maracas) with a whole rest on the sixth staff; Timp. (Tympani) with a whole rest on the seventh staff; D. Set (Drum Set) with a complex rhythmic pattern on the eighth staff, including snare, tom, and cymbal parts; Vib. (Vibraphone) with a whole rest on the ninth staff; F. Hn. (Flute) with a whole rest on the tenth staff; and Pno. (Piano) with a harmonic accompaniment on the eleventh and twelfth staves, consisting of chords and single notes.

B. Guit. *(Bass clef, 2 sharps)*

Guit. *(Treble clef, 2 sharps)*

St. *(Treble clef, 2 sharps)*

A Cnt. *(Treble clef, 2 sharps)*

Br. *(Treble clef, 2 sharps)*

Mrm. *(Treble clef, 2 sharps)*

Timp. *(Bass clef, 2 sharps)*

D. Set *(Drum set notation)*

Vib. *(Treble clef, 2 sharps)*

F Hn. *(Treble clef, 2 sharps)*

Pno. *(Grand staff, 2 sharps)*

19

B. Guit. *(Bass clef, 2 sharps)*

Guit. *(Treble clef, 2 sharps)*

St. *(Treble clef, 2 sharps)*

A. Cnt. *(Treble clef, 2 sharps)*

Br. *(Treble clef, 2 sharps)*

Mrm. *(Treble clef, 2 sharps)*

Timp. *(Bass clef, 2 sharps)*

D. Set *(Drum set notation)*

Vib. *(Treble clef, 2 sharps)*

F. Hn. *(Treble clef, 2 sharps)*

Pno. *(Grand staff, 2 sharps)*

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for page 20, starting at measure 20. It features a key signature of two sharps (D major) and a 4/4 time signature. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, with rests in the second and fourth measures.
- Guit. (Guitar):** Plays a chordal accompaniment in the treble clef, primarily using a bass line of G2, A2, B2, and C3, with some higher notes in the fourth measure.
- St. (Steel Drum):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in the second and fourth measures.
- A. Cnt. (Alto Saxophone):** Rests.
- Br. (Trumpet):** Rests.
- Mrm. (Maracas):** Rests.
- Timp. (Timpani):** Rests.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes, with some accents.
- Vib. (Vibraphone):** Rests.
- F. Hn. (Flute):** Rests.
- Pno. (Piano):** Plays a melodic line in the right hand and a chordal accompaniment in the left hand, mirroring the guitar parts.

21

The musical score for page 21 consists of the following parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a melodic line with a dotted quarter note and an eighth note.
- Guit.**: Acoustic guitar part in the treble clef, featuring a rhythmic accompaniment of eighth notes.
- St.**: String part in the treble clef, showing a whole note chord.
- A. Cnt.**: Alto saxophone part in the treble clef, showing a whole rest.
- Br.**: Brass part in the treble clef, showing a whole rest.
- Mrm.**: Mellophone part in the treble clef, showing a whole rest.
- Timp.**: Timpani part in the bass clef, showing a whole rest.
- D. Set**: Drum set part in the bass clef, featuring a complex rhythmic pattern with various drum sounds.
- Vib.**: Vibraphone part in the treble clef, showing a whole rest.
- F. Hn.**: Flute part in the treble clef, showing a whole rest.
- Pno.**: Piano part in the grand staff (treble and bass clefs), featuring a simple harmonic accompaniment.

B. Guit. *Bass clef, 2 sharps*

Guit. *Treble clef, 2 sharps, 8*

St. *Treble clef, 2 sharps*

A Cnt. *Treble clef, 2 sharps*

Br. *Treble clef, 2 sharps*

Mrm. *Treble clef, 2 sharps*

Timp. *Bass clef, 2 sharps*

D. Set *Drum set notation*

Vib. *Treble clef, 2 sharps*

F Hn. *Treble clef, 2 sharps*

Pno. *Grand staff, 2 sharps*

23

B. Guit. Guit. St. A. Cnt. Br. Mrm. Timp. D. Set Vib. F. Hn. Pno.

The musical score for page 23 is arranged in a grand staff format. It includes staves for B. Guit., Guit., St., A. Cnt., Br., Mrm., Timp., D. Set, Vib., F. Hn., and Pno. The key signature is two sharps (F# and C#). The B. Guit. part is in bass clef, while the others are in treble clef. The Pno. part is written in two staves. The D. Set part uses a double bar line and 'x' marks to indicate specific drum hits. The A. Cnt., Br., Mrm., and Vib. parts are marked with a horizontal line and a dash, indicating they are silent for this section.

The musical score for page 24 consists of eleven staves. The key signature is two sharps (F# and C#). The staves are labeled as follows from top to bottom: B. Guit., Guit., St., A. Cnt., Br., Mrm., Timp., D. Set, Vib., F. Hn., and Pno. The B. Guit. staff has a bass clef and contains a melodic line with a fermata. The Guit. staff has a treble clef and contains a rhythmic accompaniment of eighth-note chords. The St. staff has a treble clef and contains a melodic line with a fermata. The A. Cnt., Br., Mrm., and Vib. staves are empty, with a fermata symbol indicating they are silent. The Timp. staff has a bass clef and is empty with a fermata. The D. Set staff has a percussion clef and contains a complex rhythmic pattern with various note values and rests. The Pno. staff is a grand staff with two treble clefs and contains a harmonic accompaniment of chords.

25

The musical score for page 25 consists of the following parts:

- B. Guit. (Bass Guitar):** Treble clef, key signature of two sharps (F# and C#). The part begins with a whole note G2, followed by a quarter rest, a quarter note G2, and a whole note G2. The final measure contains a half note G2 and a half note A2.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes, starting with a double bar line and a '8' below the staff. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, 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E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, 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B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, 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C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A36

The musical score for page 26 consists of the following parts:

- B. Guit. (Bass Guitar):** Treble clef, key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by a dotted quarter note G2, a quarter note A2, and a half note B2.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes in a descending pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- St. (Strings):** Treble clef, key signature of two sharps. It plays a sustained chord of G4, F#4, and E4.
- A. Cnt. (Alto Saxophone):** Treble clef, key signature of two sharps. It has a whole rest.
- Br. (Trumpet):** Treble clef, key signature of two sharps. It has a whole rest.
- Mrm. (Maracas):** Treble clef, key signature of two sharps. It has a whole rest.
- Timp. (Timpani):** Bass clef, key signature of two sharps. It has a whole rest.
- D. Set (Drum Set):** Percussion clef. It features a pattern of eighth notes with 'x' marks, indicating cymbal hits, and a melodic line in the bass drum.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. It has a whole rest.
- F. Hn. (Flute):** Treble clef, key signature of two sharps. It has a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. The right hand plays a simple melody of quarter notes: G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: G2, F#2, E2, D2.

27

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

This musical score page, rehearsal mark 27, features a variety of instruments. The B. Guit. part is in the bass clef with a key signature of two sharps (F# and C#), showing a simple melodic line. The Guit. part is in the treble clef with the same key signature, playing a rhythmic accompaniment of eighth-note chords. The St. part is in the treble clef with the same key signature, consisting of two whole notes. The A Cnt., Br., Mrm., and Vib. parts are in the treble clef with the same key signature and contain whole rests. The Timp. part is in the bass clef with the same key signature and contains a whole rest. The D. Set part is in the bass clef with the same key signature, featuring a complex rhythmic pattern with eighth notes and rests. The F. Hn. part is in the treble clef with the same key signature and contains a whole rest. The Pno. part is in the treble clef with the same key signature, consisting of two staves with a simple harmonic accompaniment of whole notes.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description of the musical score: The score is for rehearsal mark 28. It features a key signature of two sharps (F# and C#). The instruments and their parts are: B. Guit. (Bass Guitar) in the bass clef, playing a melodic line with a pickup; Guit. (Electric Guitar) in the treble clef, playing a complex rhythmic pattern with many beamed notes and a pickup; St. (Steel Drums) in the treble clef, playing a rhythmic pattern with a pickup; A Cnt. (Alto Saxophone) in the treble clef, with a whole rest; Br. (Baritone Saxophone) in the treble clef, with a whole rest; Mrm. (Maracas) in the treble clef, with a whole rest; Timp. (Timpani) in the bass clef, playing a single note with a pickup; D. Set (Drum Set) in the bass clef, playing a complex rhythmic pattern with many beamed notes and a pickup; Vib. (Vibraphone) in the treble clef, playing a single note with a pickup; F Hn. (Flute) in the treble clef, with a whole rest; Pno. (Piano) in grand staff, playing a harmonic accompaniment with chords and a melodic line.

30

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

This musical score page, numbered 30, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The B. Guit. staff uses a bass clef and contains a simple bass line. The Guit. staff uses a treble clef and features a rhythmic accompaniment with eighth and sixteenth notes. The St. staff uses a bass clef and contains sustained chords. The A Cnt., Br., Mrm., and Timp. staves are mostly empty, with a few rests. The D. Set staff uses a percussion clef and contains a complex rhythmic pattern with 'x' marks. The Vib. staff uses a treble clef and contains sustained chords. The F Hn. staff uses a treble clef and is mostly empty. The Pno. staff uses a grand staff (treble and bass clefs) and contains a melodic and harmonic accompaniment.

The musical score for page 31 consists of the following parts:

- B. Guit. (Bass Guitar):** Four quarter notes in the bass clef, all marked with a sharp sign (#).
- Guit. (Guitar):** Treble clef with a sharp key signature. It features a sequence of chords and single notes, including a triplet of eighth notes.
- St. (Steel Drum):** Treble clef with a sharp key signature. It shows two notes: a whole note G# and a half note F#.
- A. Cnt. (Alto Saxophone):** Treble clef with a sharp key signature. It contains a whole rest.
- Br. (Trumpet):** Treble clef with a sharp key signature. It contains a whole rest.
- Mrm. (Maracas):** Treble clef with a sharp key signature. It contains a whole rest.
- Timp. (Timpani):** Bass clef with a sharp key signature. It contains a whole rest.
- D. Set (Drum Set):** Bass clef with a sharp key signature. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Vib. (Vibraphone):** Treble clef with a sharp key signature. It shows two notes: a whole note G# and a half note F#.
- F. Hn. (Flute):** Treble clef with a sharp key signature. It contains a whole rest.
- Pno. (Piano):** A grand staff with two treble clefs and a sharp key signature. The right hand has a melodic line with slurs and accents, while the left hand has a bass line with slurs.

32

The musical score for page 32 consists of the following parts:

- B. Guit.**: Bass guitar part with a single melodic line in the bass clef.
- Guit.**: Electric guitar part with a complex, rhythmic accompaniment in the treble clef.
- St.**: String section part with a whole note chord in the treble clef.
- A Cnt.**: Alto saxophone part with a whole rest.
- Br.**: Brass section part with a whole rest.
- Mrm.**: Maracas part with a whole rest.
- Timp.**: Timpani part with a whole rest.
- D. Set**: Drum set part with a complex rhythmic pattern in the bass clef.
- Vib.**: Vibraphone part with a whole note chord in the treble clef.
- F Hn.**: Flute part with a whole rest.
- Pno.**: Piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand.

The musical score for page 33 consists of the following parts:

- B. Guit.:** Bass clef, key signature of two sharps (F# and C#). The part features a sequence of quarter notes: F#2, C#3, F#3, C#4.
- Guit.:** Treble clef, key signature of two sharps. It features a sequence of chords: F#m (F#2, C#3), C#m (C#3, G#3), F#m (F#2, C#3), C#m (C#3, G#3), followed by rests and then F#m (F#2, C#3), C#m (C#3, G#3).
- St.:** Treble clef, key signature of two sharps. It features a sequence of notes: F#2, C#3, F#3, C#4.
- A Cnt., Br., Mrm., Timp., F Hn.:** All parts are marked with a whole rest, indicating they are silent for this measure.
- D. Set:** Drum set part with a complex rhythmic pattern involving snare, hi-hat, and bass drum.
- Vib.:** Vibraphone part with a whole note chord consisting of F#2 and C#3.
- Pno.:** Piano part with two staves. The right hand plays a sequence of notes: F#2, C#3, F#3, C#4. The left hand plays a sequence of notes: F#2, C#3, F#3, C#4.

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

This musical score page, numbered 34, features a variety of instruments. The B. Guit. part is in bass clef with a key signature of two sharps (F# and C#), playing a series of quarter notes. The Guit. part is in treble clef with the same key signature, playing a rhythmic pattern of eighth notes. The St. part consists of two staves, one in bass clef and one in treble clef, both with two sharps, playing sustained chords. The A Cnt., Br., Mrm., and Timp. parts are represented by empty staves with a key signature of two sharps. The D. Set part is in bass clef with two sharps, featuring a complex rhythmic pattern with many 'x' marks indicating muffled or specific drum sounds. The Vib. part is in treble clef with two sharps, playing a sustained chord. The F Hn. part is in treble clef with two sharps, represented by an empty staff. The Pno. part is in grand staff (treble and bass clefs) with two sharps, playing a melodic line in the right hand and a bass line in the left hand.

The musical score for page 35 consists of the following parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a sequence of four quarter notes.
- Guit.**: Acoustic guitar part in the treble clef, featuring a sequence of chords and eighth notes.
- St.**: Steel drum part in the treble clef, featuring two notes with a sharp sign and a bar line.
- A. Cnt.**: Alto saxophone part in the treble clef, featuring a whole rest.
- Br.**: Brass part in the treble clef, featuring a whole rest.
- Mrm.**: Maracas part in the treble clef, featuring a whole rest.
- Timp.**: Timpani part in the bass clef, featuring a whole rest.
- D. Set**: Drum set part in the bass clef, featuring a sequence of eighth notes and rests.
- Vib.**: Vibraphone part in the treble clef, featuring two notes with a sharp sign and a bar line.
- F. Hn.**: Flute part in the treble clef, featuring a whole rest.
- Pno.**: Piano part in the grand staff (treble and bass clefs), featuring a sequence of notes and rests.

This musical score page, numbered 36, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the first measure, followed by a more active eighth-note pattern in the second measure.
- Guit. (Guitar):** Features a complex, rhythmic pattern with many beamed notes and rests, including some tremolos, in the first measure. The second measure consists of sustained chords.
- St. (Steel Drum):** Plays a simple two-note pattern in the first measure, then a single note with a long, sweeping vibrato in the second measure.
- A Cnt. (Alto Saxophone):** Remains silent throughout the page.
- Br. (Trumpet):** Remains silent throughout the page.
- Mrm. (Maracas):** Remains silent throughout the page.
- Timp. (Timpani):** Plays a steady eighth-note pattern in the second measure.
- D. Set (Drum Set):** Features a complex, rhythmic pattern with many beamed notes and rests, including some tremolos, in the first measure. The second measure consists of sustained chords.
- Vib. (Vibraphone):** Plays a simple two-note pattern in the first measure, then a single note with a long, sweeping vibrato in the second measure.
- F Hn. (Flute):** Remains silent throughout the page.
- Pno. (Piano):** Plays a simple two-note pattern in the first measure, then a single note with a long, sweeping vibrato in the second measure.

This musical score page, numbered 38, features ten staves for various instruments. The key signature is two sharps (F# and C#). The parts are: B. Guit. (Bass guitar) with a melodic line in the bass clef; Guit. (Acoustic guitar) with a rhythmic accompaniment of chords in the treble clef; St. (Steel drum) with a single chord and a grace note; A Cnt. (Alto saxophone), Br. (Trumpet), and Mrm. (Maracas) with rests; Timp. (Timpani) with a rhythmic pattern in the bass clef; D. Set (Drum set) with a complex rhythmic pattern in the bass clef; Vib. (Vibraphone) with a chord in the treble clef; F Hn. (Flute) with a rest; and Pno. (Piano) with a complex melodic and harmonic line in both treble and bass clefs, including a 7-measure phrase in the right hand.

39

The musical score for page 39 consists of the following parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a simple bass line with quarter notes.
- Guit.**: Electric guitar part in the treble clef, featuring a complex, rhythmic melody with many beamed notes and slurs.
- St.**: Steel drum part in the treble clef, featuring sustained chords with a tremolo effect.
- A Cnt.**: Alto saxophone part, mostly silent with a few notes.
- Br.**: Baritone saxophone part, mostly silent with a few notes.
- Mrm.**: Maracas part, mostly silent with a few notes.
- Timp.**: Timpani part in the bass clef, featuring a simple bass line with quarter notes.
- D. Set**: Drum set part, featuring a complex, rhythmic pattern with many beamed notes and slurs.
- Vib.**: Vibraphone part in the treble clef, featuring a simple bass line with quarter notes.
- F Hn.**: Flute part in the treble clef, mostly silent with a few notes.
- Pno.**: Piano part, featuring a complex, rhythmic melody with many beamed notes and slurs.

The musical score for page 40 consists of the following parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit.**: Acoustic guitar part in the treble clef, featuring a sequence of chords: G3, A3, B3, C4, D4, E4, F4, G4.
- St.**: String part in the treble clef, featuring a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- A Cnt.**: Alto saxophone part, featuring a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Br.**: Brass part, featuring a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Mrm.**: Mellophone part, featuring a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Timp.**: Timpani part, featuring a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set**: Drum set part, featuring a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vib.**: Vibraphone part, featuring a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- F Hn.**: Flute part, featuring a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Pno.**: Piano part, featuring a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

41

The musical score for page 41 consists of the following parts:

- B. Guit. (Bass Guitar):** A single line of music in bass clef with a key signature of two sharps (F# and C#). It features a steady sequence of quarter notes.
- Guit. (Guitar):** A single line of music in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line with a repeat sign.
- St. (Steel Drums):** A single line of music in treble clef with a key signature of two sharps. It features a simple harmonic accompaniment with two notes per measure.
- A Cnt. (Alto Saxophone):** A single line of music in treble clef with a key signature of two sharps. It contains a whole rest.
- Br. (Trumpet):** A single line of music in treble clef with a key signature of two sharps. It contains a whole rest.
- Mrm. (Maracas):** A single line of music in treble clef with a key signature of two sharps. It contains a whole rest.
- Timp. (Timpani):** A single line of music in bass clef with a key signature of two sharps. It contains a whole rest.
- D. Set (Drum Set):** A single line of music in bass clef with a key signature of two sharps. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Vib. (Vibraphone):** A single line of music in treble clef with a key signature of two sharps. It features a simple harmonic accompaniment with two notes per measure.
- F Hn. (Flute):** A single line of music in treble clef with a key signature of two sharps. It contains a whole rest.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clef) with a key signature of two sharps. It features a complex melodic and harmonic accompaniment with various note values and rests.

43

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

This musical score page, numbered 43, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The B. Guit. staff uses a bass clef and plays a simple melodic line. The Guit. staff uses a treble clef and plays a rhythmic accompaniment of eighth-note chords. The St. staff uses a treble clef and plays a melodic line with a long slur. The A Cnt., Br., Mrm., and Timp. staves are mostly empty, with a few notes or rests. The D. Set staff uses a bass clef and plays a complex rhythmic pattern with many notes and rests. The Vib. staff uses a treble clef and plays a simple melodic line. The F Hn. staff uses a treble clef and is mostly empty. The Pno. staff uses a grand staff (treble and bass clefs) and plays a simple melodic line.

The musical score for page 44 consists of the following parts:

- B. Guit. (Bass Guitar):** Bass clef, playing a sequence of notes: G2, F#2, E2, D2, C2.
- Guit. (Guitar):** Treble clef, playing a sequence of chords: G#m, F#m, E, D, C, B, A, G.
- St. (Saxophone):** Treble clef, playing a sequence of notes: G#4, F#4, E4, D4, C4.
- A. Cnt. (Alto Saxophone):** Treble clef, playing a sequence of notes: G#4, F#4, E4, D4, C4.
- Br. (Trumpet):** Treble clef, playing a sequence of notes: G#4, F#4, E4, D4, C4.
- Mrm. (Mellophone):** Treble clef, playing a sequence of notes: G#4, F#4, E4, D4, C4.
- Timp. (Timpani):** Bass clef, playing a sequence of notes: G#2, F#2, E2, D2, C2.
- D. Set (Drum Set):** Playing a sequence of rhythms: G#4, F#4, E4, D4, C4.
- Vib. (Vibraphone):** Treble clef, playing a sequence of notes: G#4, F#4, E4, D4, C4.
- F. Hn. (Flute):** Treble clef, playing a sequence of notes: G#4, F#4, E4, D4, C4.
- Pno. (Piano):** Treble and Bass clefs, playing a sequence of chords: G#m, F#m, E, D, C, B, A, G.

45

The musical score for page 45 consists of the following parts and staves:

- B. Guit.**: Bass guitar part in the bass clef, featuring a series of quarter notes.
- Guit.**: Acoustic guitar part in the treble clef, featuring a rhythmic pattern of eighth notes and chords.
- St.**: String part in the treble clef, featuring a sustained chord.
- A Cnt.**: Alto saxophone part, currently silent.
- Br.**: Brass part, currently silent.
- Mrm.**: Maracas part, currently silent.
- Timp.**: Timpani part, currently silent.
- D. Set**: Drum set part, featuring a complex rhythmic pattern with various drum sounds.
- Vib.**: Vibraphone part in the treble clef, featuring a sustained chord.
- F Hn.**: Flute part, currently silent.
- Pno.**: Piano part, featuring a complex melodic and harmonic structure across two staves.

This musical score page, numbered 46, features a variety of instruments. The top staff is for Bass Guitar (B. Guit.) in bass clef. The second staff is for Guitar (Guit.) in treble clef, marked with an '8' at the beginning. The third staff is for Strings (St.) in treble clef, with a 'c' below the first measure. The fourth staff is for Alto Saxophone (A. Cnt.) in treble clef. The fifth staff is for Brass (Br.) in treble clef. The sixth staff is for Mellophone (Mrm.) in treble clef. The seventh staff is for Timpani (Timp.) in bass clef. The eighth staff is for Drum Set (D. Set) in a standard drum notation. The ninth staff is for Vibraphone (Vib.) in treble clef. The tenth staff is for Flute (F. Hn.) in treble clef. The bottom two staves are for Piano (Pno.) in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

47

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

The musical score for page 41, rehearsal mark 47, features the following parts and notation:

- B. Guit. (Bass Guitar):** Treble clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. (Guitar):** Treble clef, playing a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- St. (Strings):** Treble clef, playing a sustained chord of G2-A2-B2.
- A. Cnt. (Alto Saxophone):** Treble clef, playing a whole rest.
- Br. (Trumpet):** Treble clef, playing a whole rest.
- Mrm. (Maracas):** Treble clef, playing a whole rest.
- Timp. (Timpani):** Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Vib. (Vibraphone):** Treble clef, playing a sustained chord of G2-A2-B2.
- F. Hn. (Flute):** Treble clef, playing a whole rest.
- Pno. (Piano):** Treble and Bass clefs, playing a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

7

7

7

Detailed description of the musical score: The score is for page 48, measures 42-48. It features a key signature of two sharps (F# and C#). The instruments and their parts are: B. Guit. (Bass Guitar) with a melodic line in the bass clef; Guit. (Guitar) with a rhythmic accompaniment of chords in the treble clef; St. (Strings) with a sustained chord in the treble clef; A Cnt. (Alto Saxophone), Br. (Trumpet), and Mrm. (Maracas) with rests; Timp. (Timpani) with a melodic line in the bass clef; D. Set (Drum Set) with a rhythmic pattern in the bass clef; Vib. (Vibraphone) with a sustained chord in the treble clef; F Hn. (Flute) with rests; and Pno. (Piano) with a complex accompaniment in both treble and bass clefs, including a 7-measure phrase in the right hand and a 7-measure phrase in the left hand.

This musical score page, numbered 49, features a key signature of two sharps (F# and C#) and a common time signature (C). The score is arranged in a grand staff format with the following parts from top to bottom:

- B. Guit.**: Bass guitar part, starting with a whole note chord in the bass clef.
- Guit.**: Acoustic guitar part, featuring a rhythmic pattern of eighth notes in the treble clef.
- St.**: Steel drum part, playing a melodic line with eighth notes in the treble clef.
- A. Cnt.**: Alto saxophone part, featuring a melodic line with a long note and a final flourish in the treble clef.
- Br.**: Brass part, consisting of a whole note chord in the treble clef.
- Mrm.**: Maracas part, consisting of a single whole note chord in the treble clef.
- Timp.**: Timpani part, consisting of a single whole note chord in the bass clef.
- D. Set**: Drum set part, featuring a complex rhythmic pattern with snare and tom-tom hits in the bass clef.
- Vib.**: Vibraphone part, consisting of a single whole note chord in the treble clef.
- F. Hn.**: French horn part, consisting of a single whole note chord in the treble clef.
- Pno.**: Piano part, consisting of two staves (treble and bass clefs) with single whole note chords in both.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description: This page of a musical score, numbered 50, features eleven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of two sharps (F# and C#), containing a single whole note. The second staff is for Guitar (Guit.) in treble clef with the same key signature, showing a rhythmic pattern of eighth notes. The third staff is for Strings (St.) in treble clef, with a similar eighth-note rhythmic pattern. The fourth staff is for Alto Saxophone (A Cnt.) in treble clef, featuring a complex melodic line with many beamed notes. The fifth staff is for Brass (Br.) in treble clef, with a rhythmic pattern of eighth notes. The sixth staff is for Mtrm. (Mrm.) in treble clef, mostly empty with a few notes. The seventh staff is for Timp. (Timp.) in bass clef, mostly empty. The eighth staff is for D. Set (D. Set) in percussion clef, showing a sequence of 'x' marks for snare and cymbal hits, followed by a melodic line. The ninth staff is for Vib. (Vib.) in treble clef, mostly empty. The tenth staff is for F. Hn. (F. Hn.) in treble clef, mostly empty. The eleventh staff is for Pno. (Pno.) in grand staff (treble and bass clefs), mostly empty.

51

This musical score page, numbered 51, is for a piece in D major (two sharps). The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B. Guit.** (Bass Guitar): A single bass note on the first staff.
- Guit.** (Guitar): A rhythmic accompaniment of eighth notes in a block chord pattern.
- St.** (Steel Drums): A rhythmic accompaniment of eighth notes in a block chord pattern.
- A Cnt.** (Alto Saxophone): A melodic line starting with a grace note and a long phrase.
- Br.** (Brass): A block chord.
- Mrm.** (Maracas): A single rhythmic mark.
- Timp.** (Timpani): A single rhythmic mark.
- D. Set** (Drum Set): A complex rhythmic pattern with various drum sounds.
- Vib.** (Vibraphone): A single rhythmic mark.
- F Hn.** (Flute): A single rhythmic mark.
- Pno.** (Piano): A grand staff with a single rhythmic mark.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 52 is arranged in a vertical stack of staves. The instruments are: B. Guit. (Bass Guitar), Guit. (Guitar), St. (Saxophone), A Cnt. (Alto Saxophone), Br. (Trumpet), Mrm. (Mellophone), Timp. (Timpani), D. Set (Drum Set), Vib. (Vibraphone), F Hn. (Flute), and Pno. (Piano). The score is in the key of D major (two sharps) and 4/4 time. The B. Guit. and Timp. parts feature a rhythmic pattern of quarter notes with eighth rests. The Guit. part consists of a series of chords. The St. part has a melodic line with some slurs. The A Cnt. part has a melodic line with some slurs. The Br. part has a melodic line with some slurs. The Mrm. part has a melodic line with some slurs. The D. Set part has a rhythmic pattern of quarter notes with eighth rests. The Vib. and F Hn. parts have a single note. The Pno. part has a single note.

53

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

The musical score for page 53 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Bass clef, playing a simple line of notes.
- Guit. (Guitar):** Treble clef, playing a complex, rhythmic pattern with many notes.
- St. (Saxophone):** Bass clef, playing a few notes.
- A. Cnt. (Alto Saxophone):** Treble clef, mostly silent with a few rests.
- Br. (Trumpet):** Treble clef, mostly silent with a few rests.
- Mrm. (Mellophone):** Treble clef, mostly silent with a few rests.
- Timp. (Timpani):** Bass clef, mostly silent with a few rests.
- D. Set (Drum Set):** Drum notation, showing a complex rhythmic pattern with many notes.
- Vib. (Vibraphone):** Treble clef, mostly silent with a few rests.
- F. Hn. (Flute):** Treble clef, mostly silent with a few rests.
- Pno. (Piano):** Treble and Bass clefs, playing a simple line of notes.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description: This page of a musical score, numbered 55, features eleven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a single whole note chord. The second staff is for Guitar (Guit.) in treble clef, with a guitar-specific clef (8) and a series of eighth-note chords. The third staff is for Strings (St.) in treble clef, with a melodic line and a slur. The fourth through seventh staves (A Cnt., Br., Mrm., Timp.) are empty, indicating rests for these instruments. The eighth staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with snare, tom, and cymbal hits. The ninth and tenth staves (Vib., F Hn.) are empty. The eleventh staff is for Piano (Pno.) in grand staff, showing a simple harmonic accompaniment with chords and single notes.

This musical score page, numbered 56, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a quarter rest, then a quarter note, another quarter rest, and ending with a quarter note.
- Guit. (Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of a series of eighth-note chords.
- St. (Saxophone):** Shows a whole rest.
- A. Cnt. (Alto Saxophone):** Shows a whole rest.
- Br. (Trumpet):** Shows a whole rest.
- Mrm. (Maracas):** Shows a whole rest.
- Timp. (Tympani):** Shows a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and bass drum notation.
- Vib. (Vibraphone):** Shows a whole rest.
- F. Hn. (Flute):** Shows a whole rest.
- Pno. (Piano):** Plays a melodic line in the right hand and a harmonic accompaniment in the left hand, mirroring the bass guitar's line.

The musical score for page 57 consists of eleven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a single note on the first line. The second staff is for Guitar (Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with a '8' below the staff. The third staff is for Saxophone (St.) in treble clef, with a few notes on the second line. The fourth, fifth, sixth, seventh, eighth, and ninth staves are for Alto Saxophone (A. Cnt.), Trumpet (Br.), Mellophone (Mrm.), and Timpani (Timp.), respectively, each containing a whole rest. The tenth staff is for Drums (D. Set) in a drum set notation, showing a sequence of eighth notes and a series of 'x' marks. The eleventh staff is for Piano (Pno.) in grand staff notation, with chords and single notes in both hands.

58

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

The musical score for page 58 consists of eleven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a single note. The second staff is for Guitar (Guit.) in treble clef, featuring a continuous eighth-note accompaniment. The third staff is for Steel Drum (St.) in treble clef, with a few notes. The fourth through seventh staves (A. Cnt., Br., Mrm., Timp.) are mostly empty, indicating rests for these instruments. The eighth staff is for Drum Set (D. Set) in bass clef, showing a complex rhythmic pattern with various drum sounds. The ninth through tenth staves (Vib., F. Hn.) are also empty. The eleventh staff is for Piano (Pno.) in treble clef, showing a simple harmonic accompaniment with chords.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description: This page of a musical score, numbered 59, features eleven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a single note. The second staff is for Guitar (Guit.) in treble clef, with a guitar-specific clef (8) and a series of chords. The third staff is for Steel Drum (St.) in treble clef, with a few notes. The fourth through eighth staves (A. Cnt., Br., Mrm., Timp.) are empty, indicating rests for these instruments. The ninth staff is for Drum Set (D. Set) in bass clef, showing a complex rhythmic pattern with various drum sounds. The tenth and eleventh staves (Vib., F. Hn.) are empty. The final staff is for Piano (Pno.) in grand staff, showing a series of chords.

60

This musical score page, numbered 60, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Treble clef, playing a melodic line with eighth notes and rests.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment of eighth notes with a steady eighth-note bass line.
- St. (Steel Drums):** Treble clef, playing a single sustained chord.
- A. Cnt. (Alto Saxophone):** Treble clef, playing a sustained chord.
- Br. (Trumpet):** Treble clef, playing a sustained chord.
- Mrm. (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Timp. (Tambourine):** Bass clef, playing a sustained chord.
- D. Set (Drum Set):** Bass clef, playing a complex rhythmic pattern with snare, tom, and cymbal hits.
- Vib. (Vibraphone):** Treble clef, playing a sustained chord.
- F. Hn. (Flute):** Treble clef, playing a sustained chord.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a melodic line in the right hand and a rhythmic accompaniment in the left hand.

61

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for rehearsal mark 61. It features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a quarter note G2, followed by a quarter rest, then a quarter note G2 with a fermata, and ends with a quarter note G2.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes in pairs, starting on G4 and moving up to A4, B4, and C5.
- St. (Steel Drums):** Plays a sustained chord of G4 and C5.
- A. Cnt. (Alto Saxophone):** Rests.
- Br. (Trumpet):** Rests.
- Mrm. (Maracas):** Rests.
- Timp. (Timpani):** Rests.
- D. Set (Drum Set):** Plays a pattern of eighth notes on the snare and bass drum, with some notes marked with 'x' for cymbals.
- Vib. (Vibraphone):** Rests.
- F. Hn. (Flute):** Rests.
- Pno. (Piano):** Plays a simple harmonic accompaniment with quarter notes in the right hand and chords in the left hand.

62

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A. Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F. Hn.

Pno.

Detailed description of the musical score: The score is for rehearsal mark 63. It features a key signature of two sharps (F# and C#). The instruments and their parts are: B. Guit. (Bass guitar) with a few notes in the bass clef; Guit. (Acoustic guitar) with a series of chords and a melodic line in the treble clef; St. (Strings) with a whole note chord; A. Cnt. (Alto Saxophone), Br. (Trumpet), Mrm. (Maracas), Vib. (Vibraphone), and F. Hn. (Flute) all have rests. Timp. (Timpani) has a short rhythmic pattern. D. Set (Drum Set) has a complex rhythmic pattern with snare, tom, and cymbal hits. Pno. (Piano) has a series of chords in both staves.

64

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

This musical score page contains measures 64 through 67. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 64-65 have a whole rest. In measure 66, it plays a quarter note G2, followed by a quarter rest in measure 67.
- Guit. (Guitar):** Plays a rhythmic accompaniment of eighth-note chords in measures 64-67.
- St. (Saxophone):** Measures 64-65 have a whole rest. In measure 66, it plays a quarter note G4, followed by a quarter note F#4 in measure 67.
- A Cnt. (Alto Saxophone):** Measures 64-67 have a whole rest.
- Br. (Trumpet):** Measures 64-67 have a whole rest.
- Mrm. (Trumpet):** Measures 64-67 have a whole rest.
- Timp. (Timpani):** Measures 64-67 have a whole rest.
- D. Set (Drum Set):** Measures 64-65 feature a snare drum pattern (x x x x). In measure 66, it plays a snare drum (x) followed by a cymbal (c). In measure 67, it plays a snare drum (x) followed by a cymbal (c).
- Vib. (Vibraphone):** Measures 64-67 have a whole rest.
- F Hn. (Flute):** Measures 64-67 have a whole rest.
- Pno. (Piano):** Measures 64-67 have a whole rest.

B. Guit. *(Bass Clef)*

Guit. *(Treble Clef)*

St. *(Treble Clef)*

A. Cnt. *(Treble Clef)*

Br. *(Treble Clef)*

Mrm. *(Treble Clef)*

Timp. *(Bass Clef)*

D. Set *(Drum Set)*

Vib. *(Treble Clef)*

F. Hn. *(Treble Clef)*

Pno. *(Grand Staff)*

The musical score for page 65 consists of eleven staves. The key signature is two sharps (F# and C#). The B. Guit. staff uses a bass clef and contains a few notes and rests. The Guit. staff uses a treble clef and features a rhythmic pattern of eighth notes with accents. The St. staff shows a 3/8 time signature. The A. Cnt., Br., Mrm., Vib., and F. Hn. staves contain rests. The Timp. staff uses a bass clef and has a rest. The D. Set staff uses a drum set notation with various rhythmic patterns. The Pno. staff uses a grand staff with two treble clefs and contains several chords.

66

The musical score for page 66 consists of the following parts:

- B. Guit. (Bass Guitar):** Features a melodic line in the bass clef with a key signature of two sharps (F# and C#). It includes a rest in the second measure.
- Guit. (Guitar):** Features a rhythmic accompaniment in the treble clef, primarily using eighth notes and chords.
- St. (Strings):** Shows a few initial notes in the treble clef, with a double bar line indicating the rest of the part.
- A. Cnt. (Alto Saxophone):** A single bar line indicates the part is silent for the remainder of the page.
- Br. (Trumpet):** A single bar line indicates the part is silent for the remainder of the page.
- Mrm. (Mellophone):** A single bar line indicates the part is silent for the remainder of the page.
- Timp. (Timpani):** A single bar line indicates the part is silent for the remainder of the page.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds and cymbals.
- Vib. (Vibraphone):** A single bar line indicates the part is silent for the remainder of the page.
- F. Hn. (Flute):** A single bar line indicates the part is silent for the remainder of the page.
- Pno. (Piano):** Features a harmonic accompaniment in both treble and bass clefs, using chords and single notes.

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

This musical score page, rehearsal mark 67, is arranged in a grand staff format. It includes parts for Bass Guitar (B. Guit.), Guitar (Guit.), Strings (St.), Alto Saxophone (A Cnt.), Trumpet (Br.), Trombone (Mrm.), Timpani (Timp.), Drum Set (D. Set), Vibraphone (Vib.), French Horn (F Hn.), and Piano (Pno.). The score is written in the key of D major (two sharps) and 4/4 time. The guitar parts feature a rhythmic accompaniment of eighth-note chords. The piano part provides harmonic support with chords and single notes. The drum set part includes a complex pattern of eighth and sixteenth notes. The woodwind and brass parts are currently silent, indicated by rests.

68

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

The musical score for page 68, measures 68-71, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Features a melodic line in the bass clef, starting with a quarter note G2, followed by a quarter rest, a quarter note F#2, and a quarter note G2.
- Guit. (Guitar):** Features a rhythmic accompaniment in the treble clef, consisting of eighth-note chords. The first four measures show a steady eighth-note pattern, while the fifth measure has a dotted quarter note.
- St. (Strings):** Shows a whole note chord in the first measure, which then rests for the remainder of the page.
- A. Cnt. (Alto Saxophone):** Shows a whole rest for the entire duration.
- Br. (Trumpet):** Shows a whole rest for the entire duration.
- Mrm. (Maracas):** Shows a whole rest for the entire duration.
- Timp. (Timpani):** Shows a whole rest for the entire duration.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the bass clef, including a snare drum pattern in the first measure and various drum sounds throughout.
- Vib. (Vibraphone):** Shows a whole rest for the entire duration.
- F. Hn. (Flute):** Shows a whole rest for the entire duration.
- Pno. (Piano):** Features a harmonic accompaniment in both treble and bass clefs, with chords and single notes.

The musical score for page 69 consists of the following parts:

- B. Guit. (Bass Guitar):** Bass clef, key signature of two sharps (F# and C#). The part consists of a sequence of quarter notes: F#2, C#3, F#3, C#3.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It features a complex rhythmic pattern with chords and single notes, including a double bar line and a repeat sign.
- St. (Saxophone):** Treble clef, key signature of two sharps. The part consists of a sequence of quarter notes: F#4, C#4, F#4, C#4.
- A Cnt. (Alto Saxophone):** Treble clef, key signature of two sharps. The part consists of a single quarter rest.
- Br. (Trumpet):** Treble clef, key signature of two sharps. The part consists of a single quarter rest.
- Mrm. (Mellophone):** Treble clef, key signature of two sharps. The part consists of a single quarter rest.
- Timp. (Timpani):** Bass clef, key signature of two sharps. The part consists of a sequence of quarter notes: F#2, C#3, F#3, C#3.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part consists of a sequence of quarter notes: F#2, C#3, F#3, C#3.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. The part consists of a sequence of quarter notes: F#4, C#4, F#4, C#4.
- F Hn. (Flute):** Treble clef, key signature of two sharps. The part consists of a single quarter rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. The part consists of a sequence of quarter notes: F#2, C#3, F#3, C#3.

The musical score for page 71 consists of the following parts:

- B. Guit. (Bass Guitar):** Four quarter notes in the bass clef, all marked with a fermata.
- Guit. (Guitar):** Treble clef, starting with a guitar-specific notation (8). It features a sequence of chords and melodic lines.
- St. (Saxophone):** Treble clef, with two whole notes marked with a fermata.
- A Cnt. (Alto Saxophone):** Treble clef, with a whole rest.
- Br. (Trumpet):** Treble clef, with a whole rest.
- Mrm. (Mellophone):** Treble clef, with a whole rest.
- Timp. (Timpani):** Bass clef, with a whole rest.
- D. Set (Drum Set):** Percussion clef, showing a complex rhythmic pattern with various drum sounds.
- Vib. (Vibraphone):** Treble clef, with two whole notes marked with a fermata.
- F Hn. (Flute):** Treble clef, with a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

72

B. Guit. (Bass Clef): Four quarter notes, each with a dot above it, in the key of D major.

Guit. (Treble Clef): A series of chords and melodic fragments, including a sequence of eighth notes and a final complex chordal structure.

St. (Treble Clef): A single quarter note followed by a long horizontal line, and then two quarter notes.

A. Cnt. (Treble Clef): A whole rest.

Br. (Treble Clef): A whole rest.

Mrm. (Treble Clef): A whole rest.

Timp. (Bass Clef): A whole rest.

D. Set (Clefless): A complex rhythmic pattern with various note values and rests, including some notes with 'x' marks.

Vib. (Treble Clef): A whole rest.

F. Hn. (Treble Clef): A whole rest.

Pno. (Grand Staff): A piano accompaniment consisting of two staves with various chords and melodic lines.

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

The musical score for page 73 consists of eleven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a sequence of quarter notes. The second staff is for Guitar (Guit.) in treble clef, featuring a complex rhythmic pattern with chords and slurs. The third staff is for Strings (St.) in bass clef, with a few notes. The fourth through seventh staves (A Cnt., Br., Mrm., Timp.) are empty, indicating rests for these instruments. The eighth staff is for Drums (D. Set) in bass clef, showing a complex drum pattern with various notes and rests. The ninth staff is for Vibraphone (Vib.) in treble clef, with a few notes. The tenth staff is for French Horn (F Hn.) in treble clef, with a few notes. The eleventh staff is for Piano (Pno.) in treble clef, with a few notes.

74

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

This musical score page, numbered 74, features a variety of instruments. The B. Guit. part is in bass clef with a key signature of two sharps (F# and C#), playing a simple bass line. The Guit. part is in treble clef with the same key signature, playing a rhythmic accompaniment of eighth notes. The St. part is in bass clef with a key signature of two sharps, featuring a long, sustained note. The A Cnt., Br., Mrm., and F Hn. parts are in treble clef with a key signature of two sharps and contain rests. The Timp. part is in bass clef with a key signature of two sharps and contains rests. The D. Set part is in bass clef with a key signature of two sharps, playing a complex rhythmic pattern with snare and tom-tom sounds. The Vib. part is in treble clef with a key signature of two sharps, playing a sustained chord. The Pno. part consists of two staves in treble and bass clefs with a key signature of two sharps, playing a melodic and harmonic accompaniment.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 75 is written in the key of D major (two sharps) and 4/4 time. The score includes parts for Bass Guitar (B. Guit.), Guitar (Guit.), Steel Drums (St.), Alto Saxophone (A Cnt.), Trumpet (Br.), Trombone (Mrm.), Timpani (Timp.), Drum Set (D. Set), Vibraphone (Vib.), French Horn (F Hn.), and Piano (Pno.). The guitar parts feature a rhythmic accompaniment with chords and a melodic line. The piano part provides harmonic support with chords and a melodic line. The other instruments are mostly silent, indicated by rests.

76

This musical score page, numbered 76, features a variety of instruments. The top staff is for B. Guit. (Bass Guitar) in a low register. The second staff is for Guit. (Guitar) in a higher register, showing complex rhythmic patterns and some tremolos. The third staff is for St. (Steel Drums), with notes and rests. The fourth staff is for A Cnt. (Alto Saxophone), the fifth for Br. (Baritone Saxophone), and the sixth for Mrm. (Maracas), all of which are mostly silent with only a few notes or rests. The seventh staff is for Timp. (Timpani), also mostly silent. The eighth staff is for D. Set (Drum Set), showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The ninth staff is for Vib. (Vibraphone), with notes and rests. The tenth staff is for F Hn. (Flute), mostly silent. The bottom two staves are for Pno. (Piano), showing a simple harmonic accompaniment.

This musical score page, numbered 77, features eleven staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line.
- Guit. (Guitar):** Plays a series of chords, primarily triads and dyads, with some slurs.
- St. (Strings):** Shows a dynamic hairpin starting from a piano *8* and tapering off.
- A Cnt. (Alto Saxophone):** Remains silent, indicated by a bar line.
- Br. (Trumpet):** Remains silent, indicated by a bar line.
- Mrm. (Mellophone):** Remains silent, indicated by a bar line.
- Timp. (Timpani):** Plays a steady eighth-note pattern.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and tom-tom hits.
- Vib. (Vibraphone):** Shows a dynamic hairpin starting from a piano *8* and tapering off.
- F Hn. (Flute):** Remains silent, indicated by a bar line.
- Pno. (Piano):** Plays a melodic line in the right hand and a supporting bass line in the left hand, with some slurs.

78

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description of the musical score for page 79: The score is for a 12-measure passage in a key with two sharps (F# and C#). The instruments and their parts are: B. Guit. (Bass guitar) with a simple bass line; Guit. (Acoustic guitar) with a complex, rhythmic accompaniment including chords and a melodic line; St. (String) with a few notes; A Cnt. (Alto Saxophone) with a melodic line; Br. (Baritone Saxophone) with a melodic line; Mrm. (Maracas) with a rhythmic pattern; Timp. (Tambourine) with a rhythmic pattern; D. Set (Drum Set) with a complex rhythmic pattern; Vib. (Vibraphone) with a few notes; F Hn. (Flute) with a few notes; and Pno. (Piano) with a complex accompaniment including chords and a melodic line.

80

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

This musical score page, numbered 80, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The B. Guit. part is in bass clef, playing a series of dotted quarter notes. The Guit. part is in treble clef, playing a rhythmic pattern of eighth notes and quarter notes. The St. part is in bass clef, playing a melodic line with a long slur. The A Cnt. part is in treble clef, playing a melodic line with a long slur. The Br. part is in treble clef, playing a melodic line with a long slur. The Mrm. part is in treble clef, playing a melodic line with a long slur. The Timp. part is in bass clef, playing a melodic line with a long slur. The D. Set part is in bass clef, playing a rhythmic pattern of eighth notes and quarter notes. The Vib. part is in treble clef, playing a melodic line with a long slur. The F Hn. part is in treble clef, playing a melodic line with a long slur. The Pno. part is in grand staff (treble and bass clefs), playing a melodic line with a long slur.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description of the musical score: The score is for page 82 of a piece, marked with a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are:

- B. Guit. (Bass Guitar):** Plays a simple bass line with quarter notes on the F#1, C#2, and G2 strings.
- Guit. (Guitar):** Features a complex, rhythmic accompaniment with chords and arpeggios, including a triplet in the final measure.
- St. (Saxophone):** Plays a melodic line with some grace notes and slurs.
- A Cnt. (Alto Saxophone):** Plays a melodic line with grace notes and a triplet in the final measure.
- Br. (Trumpet):** Plays a melodic line with grace notes and a triplet in the final measure.
- Mrm. (Maracas):** Indicated by a dash, suggesting a steady rhythmic accompaniment.
- Timp. (Tambourine):** Indicated by a dash, suggesting a steady rhythmic accompaniment.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds and cymbals.
- Vib. (Vibraphone):** Indicated by a dash, suggesting a steady rhythmic accompaniment.
- F Hn. (Flute):** Indicated by a dash, suggesting a steady rhythmic accompaniment.
- Pno. (Piano):** Plays a simple accompaniment with chords and single notes.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 83 is written in the key of D major (two sharps) and 4/4 time. It features the following parts:

- B. Guit. (Bass Guitar):** Plays a simple bass line with quarter notes on the 2nd, 4th, 5th, and 7th frets.
- Guit. (Guitar):** Plays a rhythmic accompaniment using chords and slash marks for muted notes.
- St. (Steel Drums):** Plays a melodic line with long, sustained notes.
- A. Cnt. (Alto Saxophone):** Plays a melodic line with slurs and ties.
- Br. (Baritone Saxophone):** Plays a melodic line with slurs and ties.
- Mrm. (Maracas):** Plays a steady, rhythmic pattern.
- Timp. (Tom-toms):** Plays a steady, rhythmic pattern.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with snare, tom, and cymbal hits.
- Vib. (Vibraphone):** Plays a steady, rhythmic pattern.
- F. Hn. (Flute):** Plays a steady, rhythmic pattern.
- Pno. (Piano):** Plays a melodic line with slurs and ties.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description: This page of a musical score, numbered 84, features eleven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a simple bass line with quarter notes. The second staff is for Guitar (Guit.) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The third staff is for Strings (St.) in treble clef, with a few notes and rests. The fourth staff is for Alto Saxophone (A Cnt.) in treble clef, with notes and rests. The fifth staff is for Brass (Br.) in treble clef, with notes and rests. The sixth staff is for Mtr. (Mrm.) in treble clef, showing a rest. The seventh staff is for Tmp. (Timp.) in bass clef, showing a rest. The eighth staff is for Drum Set (D. Set), with a complex rhythmic pattern of snare and cymbal hits. The ninth staff is for Vib. (Vib.) in treble clef, with notes and rests. The tenth staff is for F Horn (F Hn.) in treble clef, showing a rest. The eleventh staff is for Piano (Pno.), with a complex melodic line in treble clef and a supporting bass line in bass clef.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for page 85 and is in the key of D major (two sharps). It features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a simple bass line with quarter notes in the bass register.
- Guit. (Guitar):** Plays a rhythmic accompaniment with eighth notes and chords, including a triplet in the middle.
- St. (Saxophone):** Plays a melodic line with quarter notes and rests.
- A. Cnt. (Alto Saxophone):** Plays a melodic line with quarter notes and rests, including a triplet.
- Br. (Trumpet):** Plays a melodic line with quarter notes and rests.
- Mrm. (Maracas):** Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Vib. (Vibraphone):** Plays a melodic line with quarter notes and rests.
- F. Hn. (Flute):** Plays a melodic line with quarter notes and rests.
- Pno. (Piano):** Plays a complex accompaniment with chords and melodic lines in both hands.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description: This page of a musical score, numbered 86, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The B. Guit. staff uses a bass clef and contains a simple bass line. The Guit. staff uses a treble clef and features a complex, rhythmic melody with many sixteenth notes and some triplets. The St. staff uses a treble clef and has a few notes. The A Cnt. staff uses a treble clef and has a few notes. The Br. staff uses a treble clef and has a few notes. The Mrm. staff uses a treble clef and is mostly empty. The Timp. staff uses a bass clef and is mostly empty. The D. Set staff uses a percussion clef and has a complex, rhythmic pattern with many sixteenth notes and some triplets. The Vib. staff uses a treble clef and has a few notes. The F Hn. staff uses a treble clef and is mostly empty. The Pno. staff uses a grand staff (treble and bass clefs) and has a few notes.

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

The musical score for page 87 features the following instruments and parts:

- B. Guit. (Bass Guitar):** A single melodic line in the bass clef, consisting of eighth notes.
- Guit. (Guitar):** A single melodic line in the treble clef, consisting of eighth notes.
- St. (Strings):** A single melodic line in the treble clef, consisting of eighth notes.
- A Cnt. (Alto Saxophone):** A single melodic line in the treble clef, consisting of eighth notes.
- Br. (Baritone Saxophone):** A single melodic line in the bass clef, consisting of eighth notes.
- Mrm. (Mellophone):** A single melodic line in the treble clef, consisting of eighth notes.
- Timp. (Timpani):** A single melodic line in the bass clef, consisting of eighth notes.
- D. Set (Drum Set):** A single melodic line in the bass clef, consisting of eighth notes.
- Vib. (Vibraphone):** A single melodic line in the treble clef, consisting of eighth notes.
- F Hn. (Flute):** A single melodic line in the treble clef, consisting of eighth notes.
- Pno. (Piano):** A single melodic line in the treble clef, consisting of eighth notes.

The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The piano part features a complex rhythmic pattern in the right hand, including a 7/8 note and three 3/8 notes.

88

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 89 is written in the key of D major (two sharps) and 4/4 time. It features the following parts:

- B. Guit. (Bass Guitar):** Plays a simple bass line with quarter notes on the 2nd, 3rd, 4th, and 5th strings.
- Guit. (Guitar):** Plays a complex, rhythmic accompaniment with chords and single notes.
- St. (Steel Drums):** Plays sustained chords with a tremolo effect.
- A. Cnt. (Alto Saxophone):** Plays a melodic line with slurs and accents.
- Br. (Baritone Saxophone):** Plays a melodic line with slurs and accents.
- Mrm. (Maracas):** Plays a steady, rhythmic pattern.
- Timp. (Tom-toms):** Plays a simple rhythmic pattern.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern with various drum sounds.
- Vib. (Vibraphone):** Plays a simple rhythmic pattern.
- F. Hn. (Flute):** Plays a simple rhythmic pattern.
- Pno. (Piano):** Plays a simple rhythmic pattern.

90

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

This musical score page, numbered 90, is for a piece in the key of D major (two sharps). The score is arranged for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple bass line with quarter notes in the lower register.
- Guit. (Guitar):** Features a rhythmic accompaniment with eighth-note chords and some sixteenth-note patterns.
- St. (Saxophone):** Plays a melodic line with a long, expressive slur across several measures.
- A Cnt. (Alto Saxophone):** Provides harmonic support with sustained chords.
- Br. (Trumpet):** Plays a melodic line with some slurs and rests.
- Mrm. (Maracas):** Provides a steady, rhythmic accompaniment.
- Timp. (Timpani):** Plays a simple, rhythmic pattern.
- D. Set (Drum Set):** Features a complex, syncopated rhythmic pattern with snare and tom-tom work.
- Vib. (Vibraphone):** Plays a melodic line with sustained notes.
- F Hn. (Flute):** Plays a melodic line with some slurs.
- Pno. (Piano):** Provides a complex accompaniment with moving lines in both hands.

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

The musical score for page 91 is written in G major (one sharp) and 4/4 time. It features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a simple bass line with quarter notes on G2, B2, D3, and G2.
- Guit. (Guitar):** Plays a rhythmic accompaniment with chords and eighth notes.
- St. (Saxophone):** Plays a melodic line with eighth notes and rests.
- A Cnt. (Alto Saxophone):** Plays a melodic line with eighth notes and rests.
- Br. (Trumpet):** Plays a melodic line with eighth notes and rests.
- Mrm. (Maracas):** Plays a rhythmic pattern of eighth notes.
- Timp. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with snare, tom, and cymbal hits.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and rests.
- F Hn. (Flute):** Plays a melodic line with eighth notes and rests.
- Pno. (Piano):** Plays a melodic line with eighth notes and rests.

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

This musical score is for page 92 of a piece, marked with the number 85 in the top right corner. The score is written in the key of D major (two sharps) and is divided into systems. The instruments included are Bass Guitar, Guitar, Saxophone, Alto Saxophone, Trumpet, Trombone, Timpani, Drum Set, Vibraphone, French Horn, and Piano. The piano part is written in a grand staff. The score features various musical notations such as chords, melodic lines, and rhythmic patterns. A specific measure in the Alto Saxophone part includes a triplet of eighth notes. The Drum Set part shows a complex rhythmic pattern with many sixteenth notes and rests. The overall texture is dense and rhythmic.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description of the musical score: The score is for a 12-measure passage. The key signature has two sharps (F# and C#). The B. Guit. part consists of quarter notes on a single line. The Guit. part features a rhythmic pattern of eighth notes with chords. The St. part has a long melodic line with a fermata. The A Cnt. part has a melodic line with a fermata. The Br. part has a melodic line with a fermata. The Mrm. and Timp. parts are silent. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks. The Vib. part has a single note. The F Hn. part is silent. The Pno. part has a melodic line with a fermata.

94

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description: This page of a musical score, numbered 94, features eleven staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef, showing a simple bass line with quarter notes. The second staff is for Guitar (Guit.) in a treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The third staff is for Strings (St.) in a treble clef, with a few notes and rests. The fourth staff is for Alto Saxophone (A Cnt.) in a treble clef, with notes and rests. The fifth staff is for Brass (Br.) in a treble clef, with notes and rests. The sixth staff is for Mtr. (Mrm.) in a treble clef, showing a rest. The seventh staff is for Tmp. (Timp.) in a bass clef, showing a rest. The eighth staff is for Drum Set (D. Set) in a drum notation style, with various rhythmic patterns and rests. The ninth staff is for Vib. (Vib.) in a treble clef, with notes and rests. The tenth staff is for F Horn (F Hn.) in a treble clef, showing a rest. The eleventh staff is for Piano (Pno.) in a grand staff (treble and bass clefs), with a melodic line in the right hand and a bass line in the left hand.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for page 95, starting at measure 85. It features the following instruments and parts:

- B. Guit. (Bass Guitar):** Bass clef, playing a steady eighth-note bass line.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- St. (Saxophone):** Treble clef, playing a melodic line with a triplet in measure 90.
- A. Cnt. (Alto Saxophone):** Treble clef, playing a melodic line with a triplet in measure 90.
- Br. (Trumpet):** Treble clef, playing a melodic line with a triplet in measure 90.
- Mrm. (Maracas):** Treble clef, playing a rhythmic pattern.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- D. Set (Drum Set):** Treble clef, playing a complex rhythmic pattern with snare and tom-toms.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with a triplet in measure 90.
- F. Hn. (Flute):** Treble clef, playing a melodic line with a triplet in measure 90.
- Pno. (Piano):** Treble and Bass clefs, playing a complex accompaniment with chords and eighth notes.

This page of a musical score, numbered 96, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple bass line with quarter notes in the lower register.
- Guit. (Guitar):** Features a complex, rhythmic melody with many sixteenth notes and some triplet patterns.
- St. (Saxophone):** Plays a melodic line with some slurs and accents.
- A Cnt. (Alto Saxophone):** Plays a melodic line with some slurs and accents.
- Br. (Trumpet):** Plays a melodic line with some slurs and accents.
- Mrm. (Maracas):** Shows a rhythmic pattern with a series of 'x' marks.
- Timp. (Tympani):** Shows a rhythmic pattern with a series of 'x' marks.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with many 'x' marks.
- Vib. (Vibraphone):** Plays a melodic line with some slurs and accents.
- F Hn. (Flute):** Shows a rhythmic pattern with a series of 'x' marks.
- Pno. (Piano):** Plays a simple accompaniment with quarter notes in both hands.

B. Guit. Guit. St. A Cnt. Br. Mrm. Timp. D. Set Vib. F Hn. Pno.

The musical score is for page 97 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** A single melodic line in the bass clef, consisting of eighth notes.
- Guit. (Guitar):** A chordal accompaniment in the treble clef, primarily using power chords and a few triads.
- St. (Strings):** A section of strings with a long, sustained note in the treble clef.
- A Cnt. (Alto Saxophone):** A section of alto saxophones with a long, sustained note in the treble clef.
- Br. (Brass):** A section of brass instruments with a long, sustained note in the bass clef.
- Mrm. (Mellophone):** A mellophone part with a single note in the treble clef.
- Timp. (Timpani):** A melodic line in the bass clef, consisting of eighth notes.
- D. Set (Drum Set):** A drum set part with various rhythmic patterns, including snare and cymbal hits.
- Vib. (Vibraphone):** A vibraphone part with a long, sustained note in the treble clef.
- F Hn. (Flute):** A flute part with two melodic phrases, the second being a triplet.
- Pno. (Piano):** A piano part with a long, sustained note in the treble clef and a chordal accompaniment in the bass clef.

98

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description of the musical score: The score is for page 99 and is in the key of D major (two sharps). It features ten staves. The B. Guit. staff has a bass clef and a whole note G2. The Guit. staff has a treble clef and a 2/8 time signature, with a series of eighth-note chords. The St. staff has a treble clef and a series of eighth-note chords. The A Cnt. staff has a treble clef and a whole note G4. The Br. staff has a bass clef and a whole note G2. The Mrm. staff has a treble clef and a whole rest. The Timp. staff has a bass clef and a series of eighth notes. The D. Set staff has a double bar line and a series of eighth notes with 'x' marks. The Vib. staff has a treble clef and a whole rest. The F Hn. staff has a treble clef and a whole rest. The Pno. staff has two treble clefs and whole rests in both staves.

100

B. Guit.

Guit.

St.

A. Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F. Hn.

Pno.

Detailed description: This page of a musical score, numbered 100, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The B. Guit. staff has a single whole note. The Guit. staff has a continuous eighth-note accompaniment. The St. staff has a rhythmic accompaniment of eighth notes. The A. Cnt. staff has a melodic line with eighth notes and rests. The Br. staff has a melodic line with eighth notes and rests. The Mrm. and Timp. staves are mostly empty with rests. The D. Set staff has a rhythmic pattern of eighth notes and rests. The Vib., F. Hn., and Pno. staves are mostly empty with rests. The Pno. staff is split into two staves.

B. Guit. *Bass guitar part in D major, starting with a whole rest followed by eighth notes.*

Guit. *Acoustic guitar part in D major, featuring a rhythmic pattern of eighth notes.*

St. *Steel drum part in D major, featuring a rhythmic pattern of eighth notes.*

A. Cnt. *Alto saxophone part in D major, starting with a whole rest followed by eighth notes.*

Br. *Baritone saxophone part in D major, starting with a whole rest followed by eighth notes.*

Mrm. *Musical mallet part in D major, starting with a whole rest followed by eighth notes.*

Timp. *Timpani part in D major, starting with a whole rest followed by eighth notes.*

D. Set *Drum set part in D major, featuring a complex rhythmic pattern with 'x' marks for cymbals.*

Vib. *Vibraphone part in D major, consisting of whole rests.*

F. Hn. *Flute part in D major, consisting of whole rests.*

Pno. *Piano part in D major, consisting of whole rests.*

This musical score page, numbered 103, features eleven staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single whole note chord in the first measure.
- Guit. (Guitar):** A rhythmic accompaniment of eighth notes in pairs, starting with a bass line.
- St. (Steel Drums):** A melodic line consisting of eighth notes, primarily in the upper register.
- A. Cnt. (Alto Saxophone):** A melodic line starting with a long note, followed by a series of eighth notes and a final flourish.
- Br. (Trumpet):** A single whole note chord in the first measure.
- Mrm. (Maracas):** A single bar line, indicating no part.
- Timp. (Timpani):** A single note in the first measure, followed by a bar line.
- D. Set (Drum Set):** A complex rhythmic pattern of eighth notes and sixteenth notes, including cymbal and snare patterns.
- Vib. (Vibraphone):** A single bar line, indicating no part.
- F. Hn. (Flute):** A single bar line, indicating no part.
- Pno. (Piano):** Two staves (treble and bass clef) with a single bar line, indicating no part.

This musical score page, numbered 104, features a key signature of two sharps (F# and C#) and a common time signature (C). The score is arranged in a grand staff format with the following instruments and parts:

- B. Guit. (Bass Guitar):** A single bass note is written in the first measure.
- Guit. (Guitar):** A rhythmic accompaniment consisting of eighth-note chords.
- St. (Steel Drums):** A rhythmic accompaniment consisting of eighth-note chords.
- A Cnt. (Alto Saxophone):** A melodic line with eighth-note patterns and slurs.
- Br. (Trumpet):** A rhythmic accompaniment consisting of eighth-note chords.
- Mrm. (Maracas):** A rhythmic accompaniment consisting of eighth-note chords.
- Timp. (Timpani):** A rhythmic accompaniment consisting of eighth-note chords.
- D. Set (Drum Set):** A rhythmic accompaniment consisting of eighth-note chords.
- Vib. (Vibraphone):** A rhythmic accompaniment consisting of eighth-note chords.
- F Hn. (Flute):** A rhythmic accompaniment consisting of eighth-note chords.
- Pno. (Piano):** A rhythmic accompaniment consisting of eighth-note chords.

105

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 105 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single bass note is written on the first staff.
- Guit. (Guitar):** A rhythmic pattern of eighth notes is written on the second staff, starting with an 8-measure rest.
- St. (Steel Drums):** A rhythmic pattern of eighth notes is written on the third staff.
- A Cnt. (Alto Saxophone):** A melodic line with a slur and a fermata is written on the fourth staff.
- Br. (Trumpet):** A melodic line with a slur and a fermata is written on the fifth staff.
- Mrm. (Maracas):** A single rest is written on the sixth staff.
- Timp. (Timpani):** A single rest is written on the seventh staff.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes is written on the eighth staff.
- Vib. (Vibraphone):** A single rest is written on the ninth staff.
- F Hn. (Flute):** A single rest is written on the tenth staff.
- Pno. (Piano):** A single rest is written on the eleventh staff.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for page 106 and is in the key of D major (two sharps). It features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of quarter notes and eighth notes.
- Guit. (Guitar):** Plays a series of chords, primarily triads and dyads.
- St. (Steel Drums):** Plays a melodic line with a mix of eighth and quarter notes.
- A Cnt. (Alto Saxophone):** Plays a series of chords, primarily triads and dyads.
- Br. (Baritone Saxophone):** Plays a series of chords, primarily triads and dyads.
- Mrm. (Maracas):** Plays a rhythmic pattern of quarter notes.
- Timp. (Timpani):** Plays a rhythmic pattern of quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of quarter notes.
- Vib. (Vibraphone):** Plays a series of chords, primarily triads and dyads.
- F Hn. (Flute):** Plays a series of chords, primarily triads and dyads.
- Pno. (Piano):** Plays a series of chords, primarily triads and dyads.

This page of a musical score, numbered 107, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single bass note in the first measure, followed by a whole rest.
- Guit. (Guitar):** A whole rest.
- St. (Saxophone):** A complex melodic line with many slurs and ties, starting with a triplet of eighth notes.
- A. Cnt. (Alto Saxophone):** A complex melodic line with many slurs and ties, starting with a triplet of eighth notes.
- Br. (Trumpet):** A complex melodic line with many slurs and ties, starting with a triplet of eighth notes.
- Mrm. (Maracas):** A whole rest.
- Timp. (Timpani):** A rhythmic pattern of quarter notes in the first measure, followed by a whole rest.
- D. Set (Drum Set):** A rhythmic pattern of quarter notes in the first measure, followed by a whole rest.
- Vib. (Vibraphone):** A whole rest.
- F. Hn. (Flute):** A whole rest.
- Pno. (Piano):** A melodic line in the right hand and a harmonic accompaniment in the left hand, both starting with quarter notes in the first measure.