

$\text{♩} = 136$

Bass Guitar

Acoustic Guitar

Strings

A Cornet

Brass

Marimba (Grand Staff)

Timpani

Drumset

Vibraphone

Horn in F

Piano

The musical score is for a 12-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 136 beats per minute. The instruments are: Bass Guitar, Acoustic Guitar, Strings, A Cornet, Brass, Marimba (Grand Staff), Timpani, Drumset, Vibraphone, Horn in F, and Piano. The score shows the first four measures. The Acoustic Guitar and Strings have melodic lines starting in measure 3. The Drumset has a pattern of four eighth notes in measure 2. The Piano is in the grand staff with rests in all measures.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Rehearsal mark 2. The score is for a 12-piece orchestra. The key signature is D major (two sharps). The time signature is 8/8. The instruments are: B. Guit. (Bass Guitar), Guit. (Electric Guitar), St. (Steel Drums), A Cnt. (Alto Saxophone), Br. (Baritone Saxophone), Mrm. (Maracas), Timp. (Timpani), D. Set (Drum Set), Vib. (Vibraphone), F Hn. (Flute), and Pno. (Piano). The B. Guit. part has a whole note on D2. The Guit. part has a continuous eighth-note pattern on D4. The St. part has a continuous eighth-note pattern on D4. The A Cnt. part has a whole note on D4. The Br. part has a whole note on D4. The Mrm. part has a short burst of maracas. The Timp. part has a whole note on D2, followed by a short burst of timpani. The D. Set part has a short burst of drums. The Vib. part has a short burst of vibraphone. The F Hn. part has a short burst of flute. The Pno. part has a short burst of piano.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

6

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is written for a full orchestra and includes parts for Bass Guitar (B. Guit.), Guitar (Guit.), Steel Drums (St.), Alto Saxophone (A Cnt.), Baritone (Br.), Maracas (Mrm.), Timpani (Timp.), Snare Drum (D. Set), Vibraphone (Vib.), Flute (F Hn.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked with a common time signature (C). The score shows the first measure of the piece, with the guitar and steel drums playing a rhythmic pattern. The piano part is also visible, showing a simple harmonic accompaniment.

8

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Rehearsal mark 6 is indicated by a double bar line at the beginning of the first staff.

10

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Rehearsal mark 8. The score is for a full orchestra and includes parts for B. Guit., Guit., St., A Cnt., Br., Mrm., Timp., D. Set, Vib., F Hn., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The B. Guit. part has a whole note G2. The Guit. part has a series of eighth notes. The St. part has a series of eighth notes. The A Cnt. part has a whole note G2. The Br. part has a whole note G2. The Mrm. part has a whole rest. The Timp. part has a whole rest. The D. Set part has a series of eighth notes. The Vib. part has a whole rest. The F Hn. part has a whole rest. The Pno. part has a whole rest.

12

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

13

15

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

15

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

15

16

17

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Measure 17: B. Guit. plays a half note F#2. Guit. plays eighth notes F#2, C#3, F#2, C#3. St., A Cnt., Br., Mrm., Vib., F Hn. have whole rests. Pno. plays a half note F#2 in the right hand and a half note F#2 in the left hand.

Measure 18: B. Guit. has a whole rest. Guit. plays eighth notes F#2, C#3, F#2, C#3. St., A Cnt., Br., Mrm., Vib., F Hn. have whole rests. Pno. plays a half note F#2 in the right hand and a half note F#2 in the left hand.

Measure 19: B. Guit. has a whole rest. Guit. plays eighth notes F#2, C#3, F#2, C#3. St., A Cnt., Br., Mrm., Vib., F Hn. have whole rests. Pno. plays a half note F#2 in the right hand and a half note F#2 in the left hand.

Measure 20: B. Guit. has a whole rest. Guit. plays eighth notes F#2, C#3, F#2, C#3. St., A Cnt., Br., Mrm., Vib., F Hn. have whole rests. Pno. plays a half note F#2 in the right hand and a half note F#2 in the left hand.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

18

19

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

19

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

8

21

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Score for measures 22-23, featuring the following instruments:

- B. Guit. (Bass Guitar)
- Guit. (Guitar)
- St. (Saxophone)
- A Cnt. (Alto Saxophone)
- Br. (Trumpet)
- Mrm. (Maracas)
- Timp. (Timpani)
- D. Set (Drum Set)
- Vib. (Vibraphone)
- F Hn. (Flute)
- Pno. (Piano)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

25

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

25

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

26

27

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

27

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

27 28

30

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

8

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Rehearsal mark 26 is indicated by a double bar line and the number 26. The score continues with the same instrumentation and key signature. The guitar parts continue with their respective parts. The woodwinds and strings remain mostly silent. The percussion parts continue with their rhythmic patterns. The Pno. part continues with its melodic and harmonic lines.

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B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 33 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are B. Guit., Guit., St., A Cnt., Br., Mrm., Timp., D. Set, Vib., F Hn., and Pno. The B. Guit. part consists of a single bass line with quarter notes. The Guit. part features a complex, rhythmic pattern with many beamed sixteenth notes and rests. The St. part has a few scattered notes. The A Cnt., Br., Mrm., and Timp. parts are mostly silent, indicated by a horizontal line. The D. Set part has a rhythmic pattern with many 'x' marks, suggesting a specific drumming technique. The Vib. part has a few scattered notes. The F Hn. part is mostly silent. The Pno. part features a simple harmonic progression with a few notes in the right hand and a few notes in the left hand.

34

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

36

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

38

39

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for page 40 of a piece in G major (one sharp) and 4/4 time. The instruments listed are B. Guit. (Bass Guitar), Guit. (Electric Guitar), St. (Strings), A Cnt. (Alto Saxophone), Br. (Brass), Mrm. (Maracas), Timp. (Timpani), D. Set (Drum Set), Vib. (Vibraphone), F Hn. (French Horn), and Pno. (Piano). The score features a variety of musical textures, including a rhythmic electric guitar line, a simple bass guitar line, a sustained string chord, a melodic piano line, and a steady drum set rhythm. The French horn and maracas provide additional harmonic and rhythmic support.

41

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

8

45

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for a 12-piece orchestra and piano. The key signature is two sharps (F# and C#). The tempo is marked with a common time signature (C). The score includes staves for B. Guit., Guit., St., A Cnt., Br., Mrm., Timp., D. Set, Vib., F Hn., and Pno. The piano part is written for both hands. The score shows a variety of musical notations including whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' and 'p'.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

40

41

42

43

44

45

46

47

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 41, rehearsal mark 47, features a variety of instruments. The B. Guit. and Timp. parts play a steady eighth-note pattern. The Guit. part plays a series of chords. The St. part has a long, sustained note. The A Cnt., Br., and Mrm. parts have rests. The D. Set part has a pattern of eighth and sixteenth notes. The Vib. part has a long, sustained note. The F Hn. part has a rest. The Pno. part has a series of chords and a melodic line.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

48

49

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

49

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for page 50 of a piece in G major (one sharp, F#) and 4/4 time. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a whole note G2.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes, mostly on the G string.
- St. (Saxophone):** Plays a melodic line with eighth notes and some beamed sixteenth notes.
- A Cnt. (Alto Saxophone):** Plays a complex melodic line with many beamed notes and rests.
- Br. (Trumpet):** Plays a simple melodic line with eighth notes.
- Mrm. (Maracas):** Plays a single note, likely a sustained effect.
- Timp. (Timpani):** Plays a single note, likely a sustained effect.
- D. Set (Drum Set):** Features a series of x marks (snare hits) and some notes, indicating a complex rhythmic pattern.
- Vib. (Vibraphone):** Plays a single note, likely a sustained effect.
- F Hn. (Flute):** Plays a single note, likely a sustained effect.
- Pno. (Piano):** Plays a single note, likely a sustained effect.

51

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Rehearsal mark 45 is indicated by a double bar line and the number 45 in the right margin. The score is for a full orchestra and includes parts for B. Guit., Guit., St., A Cnt., Br., Mrm., Timp., D. Set, Vib., F Hn., and Pno. The key signature is one sharp (F#) and the time signature is 8/8. The B. Guit. part has a whole note G2. The Guit. part has a series of eighth notes. The St. part has a series of eighth notes. The A Cnt. part has a series of eighth notes. The Br. part has a series of eighth notes. The Mrm. part has a series of eighth notes. The Timp. part has a series of eighth notes. The D. Set part has a series of eighth notes. The Vib. part has a series of eighth notes. The F Hn. part has a series of eighth notes. The Pno. part has a series of eighth notes.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

53

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for page 55 of a piece. It features a variety of instruments. The guitar parts are prominent, with the electric guitar playing a rhythmic pattern and the acoustic guitar playing a melodic line. The piano provides harmonic support with chords. The drums and percussion are active, with the snare drum playing a steady rhythm and the cymbals providing accents. The woodwinds and brass are mostly silent, with the flute playing a melodic line. The strings are also mostly silent, with the piano providing harmonic support.

56

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

50

51

52

53

54

55

56

57

58

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

58

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

52

53

54

55

56

57

58

59

60

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

60

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 61 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: B. Guit. (Bass Guitar), Guit. (Acoustic Guitar), St. (Saxophone), A Cnt. (Alto Saxophone), Br. (Baritone Saxophone), Mrm. (Maracas), Timp. (Tom-tom), D. Set (Drum Set), Vib. (Vibraphone), F Hn. (Flute), and Pno. (Piano). The B. Guit. part starts with a half note G2, followed by a quarter rest, then a quarter note G2, and ends with a half note G2. The Guit. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355

62

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

63

64

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

66

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for a rehearsal mark of 59 on page 66. It features a 12-piece orchestra and a bass guitar. The key signature is two sharps (F# and C#). The bass guitar (B. Guit.) plays a melodic line in the bass clef. The guitar (Guit.) plays a rhythmic pattern in the treble clef. The strings (St.) play a sustained chord. The woodwinds (A Cnt., Br., Mrm., Vib., F Hn.) are mostly silent. The percussion (D. Set, Timp.) includes a snare drum and a set of cymbals. The piano (Pno.) plays a sustained chord in the right hand and a melodic line in the left hand.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

68

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description of the musical score: The score is for measures 69-72. The key signature is two sharps (F# and C#). The B. Guit. part has a simple bass line with quarter notes. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The St. part has a few notes. The A Cnt., Br., and Mrm. parts are mostly rests. The Timp. part has a few notes. The D. Set part includes various drum notations like snare, cymbal, and tom-tom. The Vib. part has a few notes. The F Hn. part is mostly rests. The Pno. part has a simple harmonic accompaniment.

70

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

74

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description of the musical score: The score is for a rehearsal mark 74 on page 67. It features eleven staves. The key signature is two sharps (F# and C#). The B. Guit. part consists of five measures of quarter notes. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The St. part has a whole note chord. The A Cnt., Br., and Mrm. parts have whole rests. The Timp. part has a whole rest. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Vib. part has a whole note chord. The F Hn. part has a whole rest. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 77 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note pattern in the bass clef.
- Guit. (Guitar):** Plays a steady eighth-note pattern in the treble clef, with a final measure containing a slash and a vertical line.
- St. (Strings):** Plays a sustained chord in the treble clef, with a final measure containing a slash and a vertical line.
- A Cnt. (Alto Saxophone):** Plays a sustained chord in the treble clef, with a final measure containing a slash and a vertical line.
- Br. (Baritone):** Plays a sustained chord in the treble clef, with a final measure containing a slash and a vertical line.
- Mrm. (Maracas):** Plays a sustained chord in the treble clef, with a final measure containing a slash and a vertical line.
- Timp. (Timpani):** Plays a steady eighth-note pattern in the bass clef.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the bass clef, with a final measure containing a slash and a vertical line.
- Vib. (Vibraphone):** Plays a sustained chord in the treble clef, with a final measure containing a slash and a vertical line.
- F Hn. (Flute):** Plays a sustained chord in the treble clef, with a final measure containing a slash and a vertical line.
- Pno. (Piano):** Plays a steady eighth-note pattern in the grand staff, with a final measure containing a slash and a vertical line.

78

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

7

7

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Detailed description of the musical score: The score is for measures 72 through 79. The key signature is two sharps (F# and C#). The B. Guit. part consists of a single bass line with quarter notes. The Guit. part is more complex, featuring a mix of eighth and sixteenth notes, some beamed together, and rests. The St. part has a few scattered notes. The A Cnt. part has a melodic line with some ties. The Br. part has a melodic line with some ties and rests. The Mrm. part is mostly silent. The Timp. part has a few scattered notes. The D. Set part has a rhythmic pattern with many rests. The Vib. part has a few scattered notes. The F Hn. part is mostly silent. The Pno. part consists of two staves, with the left hand playing a bass line and the right hand playing a treble line, both with some ties and rests.

80

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 80 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: B. Guit. (Bass Guitar), Guit. (Guitar), St. (Strings), A Cnt. (Alto Saxophone), Br. (Brass), Mrm. (Maracas), Timp. (Timpani), D. Set (Drum Set), Vib. (Vibraphone), F Hn. (Flute), and Pno. (Piano). The piano part is written for a grand piano with a left and right hand. The guitar and string parts are written in standard notation. The brass and woodwind parts are written in standard notation. The percussion parts are written in standard notation. The score includes various musical notations such as notes, rests, and dynamic markings.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 81 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 8/8. The instruments are arranged vertically from top to bottom: B. Guit. (Bass Guitar), Guit. (Guitar), St. (Strings), A Cnt. (Alto Saxophone), Br. (Brass), Mrm. (Mellophone), Timp. (Timpani), D. Set (Drum Set), Vib. (Vibraphone), F Hn. (Flute/Horn), and Pno. (Piano). The piano part is written for both hands. The guitar and string parts are at the top. The brass and woodwind parts are in the middle. The drum set part is below the woodwinds. The vibraphone and flute/horn parts are below the drum set. The piano part is at the bottom.

82

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 82 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: B. Guit. (Bass Guitar), Guit. (Guitar), St. (Strings), A Cnt. (Alto Saxophone), Br. (Brass), Mrm. (Mellophone), Timp. (Timpani), D. Set (Drum Set), Vib. (Vibraphone), F Hn. (Flute/Horn), and Pno. (Piano). The guitar parts are the most active, with the main guitar playing a complex rhythmic pattern. The bass guitar plays a simple line of quarter notes. The strings play a sustained chord. The woodwinds and brass have some melodic lines, and the percussion includes a snare drum and cymbals. The piano part provides harmonic support with chords and single notes.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 83 is written in G major (one sharp) and 4/4 time. It features ten staves for different instruments. The B. Guit. (Bass Guitar) part is in the bass clef, playing a simple bass line of quarter notes. The Guit. (Guitar) part is in the treble clef, playing a series of chords and eighth notes. The St. (Saxophone) part is in the treble clef, playing a long note followed by a half note. The A Cnt. (Alto Saxophone) part is in the treble clef, playing a long note followed by a half note. The Br. (Baritone) part is in the bass clef, playing a half note followed by a quarter note. The Mrm. (Mellophone) part is in the treble clef, playing a half note. The Timp. (Timpani) part is in the bass clef, playing a half note. The D. Set (Drum Set) part is in the treble clef, playing a pattern of eighth notes and a half note. The Vib. (Vibraphone) part is in the treble clef, playing a half note. The F Hn. (Flute) part is in the treble clef, playing a half note. The Pno. (Piano) part is in the grand staff, playing a half note followed by a quarter note.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 85 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the low register.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes and chords in the treble register.
- St. (Saxophone):** Plays a melodic line with some rests.
- A Cnt. (Alto Saxophone):** Plays a melodic line with a triplet of eighth notes.
- Br. (Trumpet):** Plays a melodic line with some rests.
- Mrm. (Maracas):** Plays a steady eighth-note rhythm.
- Timp. (Timpani):** Plays a steady eighth-note rhythm.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with snare, tom, and cymbal.
- Vib. (Vibraphone):** Plays a steady eighth-note rhythm.
- F Hn. (Flute):** Plays a steady eighth-note rhythm.
- Pno. (Piano):** Features a prominent arpeggiated figure in the right hand and a sustained bass line in the left hand.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments are listed on the left: B. Guit. (Bass Guitar), Guit. (Guitar), St. (Saxophone), A Cnt. (Alto Clarinet), Br. (Bassoon), Mrm. (Mellophone), Timp. (Timpani), D. Set (Drum Set), Vib. (Vibraphone), F Hn. (Flute), and Pno. (Piano). The score is divided into measures by vertical bar lines. The Guit. part is the most complex, featuring a fast, melodic line with many sixteenth and thirty-second notes. The B. Guit. part provides a steady bass line. The St. part has a melodic line with some rests. The A Cnt. part has a melodic line with some rests. The Br. part has a melodic line with some rests. The Mrm. part has a melodic line with some rests. The Timp. part has a melodic line with some rests. The D. Set part has a melodic line with some rests. The Vib. part has a melodic line with some rests. The F Hn. part has a melodic line with some rests. The Pno. part has a melodic line with some rests.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

7

3 3 3

88

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

7

3

7

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Measures 89-92. The score includes parts for B. Guit., Guit., St., A Cnt., Br., Mrm., Timp., D. Set, Vib., F Hn., and Pno. The key signature is two sharps (F# and C#). The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes. The St. part has a long, sustained chord. The A Cnt. part has a long, sustained chord. The Br. part has a long, sustained chord. The Mrm. part has a long, sustained chord. The Timp. part has a long, sustained chord. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Vib. part has a long, sustained chord. The F Hn. part has a long, sustained chord. The Pno. part has a long, sustained chord.

90

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 90 is written for a variety of instruments. The key signature is D major (two sharps) and the time signature is 8/8. The instruments listed on the left are: B. Guit. (Bass Guitar), Guit. (Guitar), St. (Strings), A Cnt. (Alto Saxophone), Br. (Brass), Mrm. (Mellophone), Timp. (Timpani), D. Set (Drum Set), Vib. (Vibraphone), F Hn. (Flute), and Pno. (Piano). The score shows a complex arrangement with many rests, indicating that not all instruments are playing in every measure. The piano part at the bottom features a melodic line in the right hand and a supporting bass line in the left hand. The guitar and string parts are at the top, with the guitar playing a rhythmic pattern and the strings providing harmonic support. The brass and woodwind parts are in the middle, with the brass playing a melodic line and the woodwinds providing harmonic support.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for a full orchestra and includes parts for B. Guit., Guit., St., A Cnt., Br., Mrm., Timp., D. Set, Vib., F Hn., and Pno. The key signature is two sharps (F# and C#). The B. Guit. part has a bass clef and a key signature of two sharps. The Guit. part has a treble clef and a key signature of two sharps. The St. part has a treble clef and a key signature of two sharps. The A Cnt. part has a treble clef and a key signature of two sharps. The Br. part has a treble clef and a key signature of two sharps. The Mrm. part has a treble clef and a key signature of two sharps. The Timp. part has a bass clef and a key signature of two sharps. The D. Set part has a percussion clef and a key signature of two sharps. The Vib. part has a treble clef and a key signature of two sharps. The F Hn. part has a treble clef and a key signature of two sharps. The Pno. part has a grand staff with two treble clefs and a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 93 is written for a variety of instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple bass line with quarter notes on the 2nd, 4th, 6th, and 8th lines of the staff.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests.
- St. (Strings):** Features long, sweeping melodic lines across the staff, often spanning multiple measures.
- A Cnt. (Alto Saxophone):** Plays a melodic line with some rests and a final note in the last measure.
- Br. (Baritone):** Plays a melodic line with some rests and a final note in the last measure.
- Mrm. (Maracas):** Plays a steady, rhythmic pattern of eighth notes.
- Timp. (Timpani):** Plays a steady, rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Vib. (Vibraphone):** Plays a steady, rhythmic pattern of eighth notes.
- F Hn. (Flute):** Plays a steady, rhythmic pattern of eighth notes.
- Pno. (Piano):** Plays a melodic line with some rests and a final note in the last measure.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for page 95 of a piece in G major (one sharp) and 4/4 time. The instruments listed on the left are B. Guit., Guit., St., A Cnt., Br., Mrm., Timp., D. Set, Vib., F Hn., and Pno. The piano part (Pno.) is written for grand staff. The guitar parts (B. Guit. and Guit.) are in bass and treble clefs respectively. The woodwinds (St., A Cnt., Br., Mrm., Timp., Vib., F Hn.) are in treble clefs. The percussion (D. Set) is in a single line. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The piano part has a melodic line in the right hand and a more rhythmic, harmonic line in the left hand. The guitar parts provide a harmonic and rhythmic foundation. The woodwinds and brass parts have more sparse, punctuated entries.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score for page 96 is written for a large ensemble. The key signature is D major (two sharps) and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. The guitar parts (B. Guit. and Guit.) are in the upper staves, while the woodwinds (A Cnt., Br., Mrm.) and strings (St.) are in the middle. The percussion (Timp., D. Set) and keyboard (Pno.) are at the bottom. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The guitar parts are particularly complex, with the electric guitar (Guit.) playing a fast, melodic line and the acoustic guitar (B. Guit.) providing a steady bass line. The woodwinds and strings provide harmonic support, while the percussion and keyboard parts are also present.

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

98

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

7

3

7

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

92

93

94

95

96

97

98

99

100

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

100

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for page 101, rehearsal mark 94. It features eleven staves for various instruments. The key signature is D major (two sharps). The score is divided into two measures. The first measure contains a whole note for B. Guit., a half note for Guit., a half note for St., a half note for A Cnt., a half note for Br., a half note for Mrm., a half note for Timp., and a half note for D. Set. The second measure contains a half note for B. Guit., a half note for Guit., a half note for St., a half note for A Cnt., a half note for Br., a half note for Mrm., a half note for Timp., and a half note for D. Set. The Pno. part is marked with a whole rest in both measures.

103

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

103

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

Rehearsal mark 96 is indicated at the beginning of the page. The score is for a full orchestra and includes parts for B. Guit., Guit., St., A Cnt., Br., Mrm., Timp., D. Set, Vib., F Hn., and Pno. The key signature is one sharp (F#) and the time signature is 8/8. The B. Guit. part has a whole note rest. The Guit. part has a series of eighth notes. The St. part has a series of eighth notes. The A Cnt. part has a series of eighth notes. The Br. part has a series of eighth notes. The Mrm. part has a whole note rest. The Timp. part has a whole note rest. The D. Set part has a series of eighth notes. The Vib. part has a whole note rest. The F Hn. part has a whole note rest. The Pno. part has a whole note rest.

105

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

105

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

The musical score is for page 106 of a piece, featuring a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are B. Guit. (Bass Guitar), Guit. (Guitar), St. (Saxophone), A Cnt. (Alto Saxophone), Br. (Baritone Saxophone), Mrm. (Mellophone), Timp. (Timpani), D. Set (Drum Set), Vib. (Vibraphone), F Hn. (Flugelhorn), and Pno. (Piano). The B. Guit. and Timp. parts have a rhythmic pattern of quarter notes and eighth notes. The Guit. part has a complex, fast-moving line. The St. part has a melodic line with some chromaticism. The A Cnt., Br., and Mrm. parts have a similar rhythmic pattern. The D. Set part has a pattern of eighth notes. The Vib., F Hn., and Pno. parts are mostly silent, with some sustained notes in the Vib. and F Hn. parts.

107

B. Guit.

Guit.

St.

A Cnt.

Br.

Mrm.

Timp.

D. Set

Vib.

F Hn.

Pno.

8

7