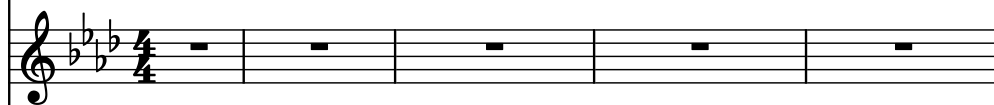


♩ = 120 ♩ = 124

Contrabass, Moon Bourbon



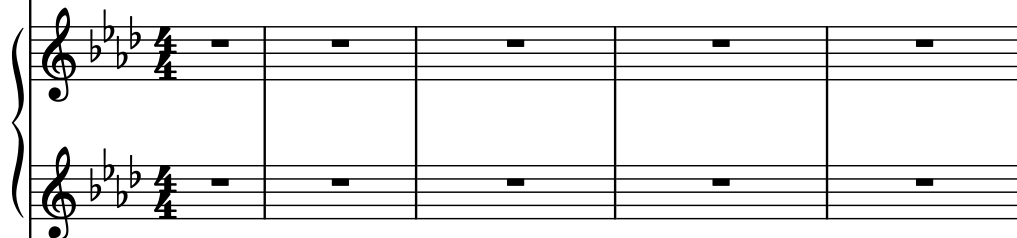
Strings



Pad Synthesizer



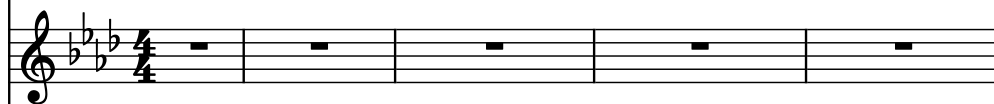
Pad Synthesizer



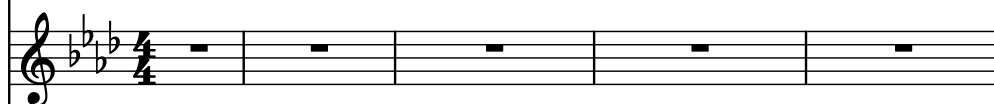
Harp



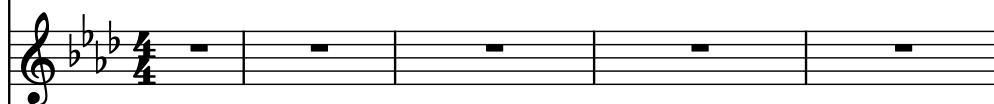
Flute



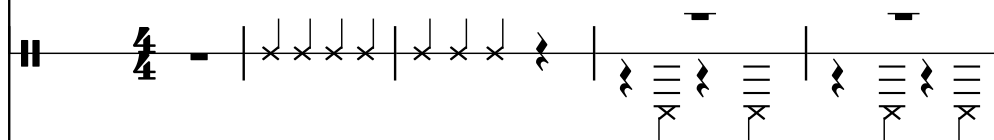
Oboe



B♭ Bass Clarinet



Hi-hat



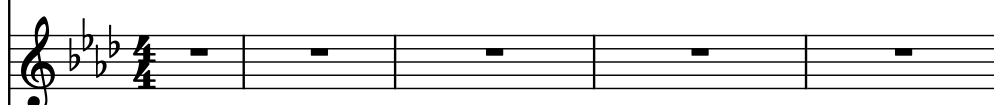
Bassoon



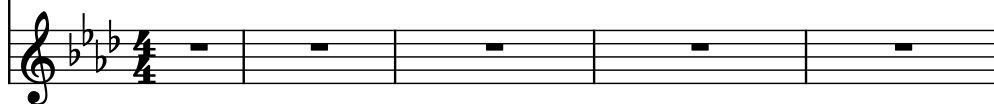
Timpani



Soprano Saxophone



Oboe



6

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

10

10

3

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Score for measures 14 through 18, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Hrp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- Bb B. Cl. (B-flat Bass Clarinet)
- Hi-hat
- Bsn. (Bassoon)
- Timp. (Timpani)
- S. Sax. (Soprano Saxophone)
- Ob. (Oboe)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The Hi-hat part shows a rhythmic pattern of eighth notes. The Synth. part features a melodic line with triplets and a bass line with triplets. The other instruments are mostly silent, indicated by rests.

19

19

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

23

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

27

Score for measures 27-29, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Hrp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- Bb B. Cl. (B-flat Bass Clarinet)
- Hi-hat
- Bsn. (Bassoon)
- Timp. (Timpani)
- S. Sax. (Soprano Saxophone)
- Ob. (Oboe)

The score includes various musical notations such as rests, triplets, quintuplets, and sixteenth notes. The key signature is B-flat major (two flats).

Music score for page 30, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Cb., St., Synth., Synth. (stereo), Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The notation includes treble and bass clefs, key signatures, and various musical symbols such as rests, triplets, and dynamic markings. The Hi-hat part uses a double bar line with an 'x' to indicate a hit. The S. Sax. and Ob. parts feature complex melodic lines with triplets and slurs.

Ob.

Score for measures 37-40, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Hrp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- Bb B. Cl. (B-flat Bass Clarinet)
- Hi-hat
- Bsn. (Bassoon)
- Timp. (Timpani)
- S. Sax. (Soprano Saxophone)
- Ob. (Oboe)

The score is written in 4/4 time, key of B-flat major (three flats). The instrumentation includes woodwinds, strings, and percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The score is divided into measures 37, 38, 39, and 40.

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41

Score for measures 41-43, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano Saxophone)
- Synth. (Synthesizer) - Treble and Bass Clef
- Hrp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- Bb B. Cl. (B-flat Bass Clarinet)
- Hi-hat
- Bsn. (Bassoon)
- Timp. (Timpani)
- S. Sax. (Soprano Saxophone) - Treble Clef

Key signature: B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Score for measures 44-46, featuring the following instruments:

- Cb.
- St.
- Synth.
- Synth.
- Hrp.
- Fl.
- Ob.
- Bb B. Cl.
- Hi-hat
- Bsn.
- Timp.
- S. Sax.
- Ob.

The score includes various musical notations such as rests, notes, triplets, and slurs. The Hi-hat part features a rhythmic pattern of eighth notes and triplets. The S. Sax. and Ob. parts feature complex rhythmic patterns, including triplets and slurs.

47

47

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

7

50

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

53

53

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

55

Score for measures 55-56, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a single note in measure 55 and a half note in measure 56.
- St.** (Soprano): Treble clef, playing a melodic line with a triplet in measure 55 and a half note in measure 56.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with a triplet in measure 55 and a half note in measure 56.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with a triplet in measure 55 and a half note in measure 56.
- Hrp.** (Harp): Bass clef, playing a single note in measure 55 and a half note in measure 56.
- Fl.** (Flute): Treble clef, playing a single note in measure 55 and a half note in measure 56.
- Ob.** (Oboe): Treble clef, playing a single note in measure 55 and a half note in measure 56.
- Bb B. Cl.** (B-flat Bass Clarinet): Treble clef, playing a single note in measure 55 and a half note in measure 56.
- Hi-hat**: Playing a rhythmic pattern of eighth notes and triplets.
- Bsn.** (Bassoon): Bass clef, playing a single note in measure 55 and a half note in measure 56.
- Timp.** (Timpani): Bass clef, playing a single note in measure 55 and a half note in measure 56.
- S. Sax.** (Soprano Saxophone): Treble clef, playing a melodic line with a triplet in measure 55 and a half note in measure 56.
- Ob.** (Oboe): Treble clef, playing a melodic line with a triplet in measure 55 and a half note in measure 56.

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60

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

The musical score for page 60 features a variety of instruments. The Cb. (Contrabass) part is in the bass clef, playing a simple melody. The St. (Soprano) part is in the treble clef, featuring a complex melody with triplets and slurs. The Synth. (Synthesizer) parts are in the bass clef, playing a complex melody with triplets and slurs. The Hrp. (Harp) part is in the bass clef, playing a simple melody. The Fl. (Flute) part is in the treble clef, playing a simple melody. The Ob. (Oboe) part is in the treble clef, playing a simple melody. The Bb B. Cl. (B-flat B. Clarinet) part is in the treble clef, playing a simple melody. The Hi-hat part is in the percussion staff, playing a simple rhythm. The Bsn. (Bassoon) part is in the bass clef, playing a simple melody. The Timp. (Timpani) part is in the bass clef, playing a simple melody. The S. Sax. (Soprano Saxophone) part is in the treble clef, playing a complex melody with triplets and slurs. The Ob. (Oboe) part is in the treble clef, playing a complex melody with triplets and slurs.

63

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

66

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

The musical score for page 66 features a variety of instruments. The Cb. (Contrabass) part is in the bass clef, playing a simple melody. The St. (Soprano) part is in the treble clef, playing a melody with many rests. The Synth. (Synthesizer) parts are in the treble and bass clefs, playing complex rhythmic patterns with triplets and a 5-measure rest. The Hrp. (Harp) part is in the bass clef, playing a simple melody. The Fl. (Flute) part is in the treble clef, playing a simple melody. The Ob. (Oboe) part is in the treble clef, playing a simple melody. The Bb B. Cl. (B-flat Bass Clarinet) part is in the treble clef, playing a simple melody. The Hi-hat part is in the percussion clef, playing a simple rhythm. The Bsn. (Bassoon) part is in the bass clef, playing a simple melody. The Timp. (Timpani) part is in the bass clef, playing a simple melody. The S. Sax. (Soprano Saxophone) part is in the treble clef, playing a complex rhythmic pattern with triplets. The Ob. (Oboe) part is in the treble clef, playing a complex rhythmic pattern with triplets.

69

69

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Score for page 73, featuring the following instruments:

- Cb.
- St.
- Synth.
- Synth.
- Hrp.
- Fl.
- Ob.
- Bb B. Cl.
- Hi-hat
- Bsn.
- Timp.
- S. Sax.
- Ob.

Score for page 73, measures 1-5. The score includes parts for Cb., St., Synth., Hrpf., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The key signature is three flats (Bb, Eb, Ab). The Cb. part has a melodic line. The St. part has a sustained note. The Synth. parts have sustained notes. The Hrpf. part has a rhythmic pattern. The Fl. part has a melodic line. The Ob. part has a melodic line. The Bb B. Cl. part has a melodic line. The Hi-hat part has a rhythmic pattern. The Bsn. part has a melodic line. The Timp. part has a sustained note. The S. Sax. part has a sustained note. The Ob. part has a sustained note.

78

Ch. St. Synth. Synth. Hrp. Fl. Ob. Bb B. Cl. Hi-hat Bsn. Timp. S. Sax. Ob.

The musical score for measures 78-82 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 78-80 have whole notes (Bb, Ab, Gb). Measures 81-82 have whole rests.
- St. (Soprano):** Measures 78-80 have a half note (Bb) tied to the next measure. Measures 81-82 have a half note (Bb) tied to the next measure.
- Synth. (Synthesizer):** Measures 78-80 have whole rests. Measures 81-82 have whole notes (Bb, Ab).
- Synth. (Synthesizer):** Measures 78-80 have whole rests. Measures 81-82 have whole notes (Bb, Ab).
- Hrp. (Harp):** Measures 78-80 have a half note (Bb) tied to the next measure. Measures 81-82 have a half note (Bb) tied to the next measure.
- Fl. (Flute):** Measures 78-80 have a half note (Bb) tied to the next measure. Measures 81-82 have a half note (Bb) tied to the next measure.
- Ob. (Oboe):** Measures 78-80 have a half note (Bb) tied to the next measure. Measures 81-82 have a half note (Bb) tied to the next measure.
- Bb B. Cl. (Bb Bass Clarinet):** Measures 78-80 have a half note (Bb) tied to the next measure. Measures 81-82 have a half note (Bb) tied to the next measure.
- Hi-hat:** Measures 78-80 have a half note (Bb) tied to the next measure. Measures 81-82 have a half note (Bb) tied to the next measure.
- Bsn. (Bassoon):** Measures 78-80 have a half note (Bb) tied to the next measure. Measures 81-82 have a half note (Bb) tied to the next measure.
- Timp. (Timpani):** Measures 78-80 have whole rests. Measures 81-82 have whole rests.
- S. Sax. (Soprano Saxophone):** Measures 78-80 have whole rests. Measures 81-82 have whole rests.
- Ob. (Oboe):** Measures 78-80 have whole rests. Measures 81-82 have whole rests.

83

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Detailed description: This is a musical score for page 83, featuring 13 staves. The key signature is B-flat major (two flats) and the time signature is 5/4. The instruments are: Cb. (Contrabass), St. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Hrp. (Harp), Fl. (Flute), Ob. (Oboe), Bb B. Cl. (B-flat Bass Clarinet), Hi-hat, Bsn. (Bassoon), Timp. (Timpani), S. Sax. (Soprano Saxophone), and Ob. (Oboe). The Cb., Synth. (1), Fl., Bb B. Cl., Timp., S. Sax., and the bottom Ob. staves are mostly empty, indicating rests. The St. staff has a melodic line starting on a whole note, moving stepwise. The Synth. (2) staff has a melodic line starting on a whole note, moving stepwise. The Hrp. staff has a melodic line starting on a whole note, moving stepwise. The Ob. (2) staff has a complex melodic line with many sixteenth and thirty-second notes. The Hi-hat staff has a rhythmic pattern of eighth notes. The Bsn. staff has a complex melodic line with many sixteenth and thirty-second notes.

88

Score for page 88, rehearsal mark 25. The score includes parts for Cb., St., Synth., Synth. (grand staff), Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The key signature is three flats (Bb, Eb, Ab). The Timp. and S. Sax. parts feature triplet patterns.

Parts listed from top to bottom:

- Cb.
- St.
- Synth.
- Synth. (Grand staff)
- Hrp.
- Fl.
- Ob.
- Bb B. Cl.
- Hi-hat
- Bsn.
- Timp.
- S. Sax.
- Ob.

89

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

90

Score for page 27, rehearsal mark 90. The score includes parts for Cb., St., Synth., Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The key signature has three flats. The Timp. part features a complex rhythmic pattern with triplets and accents.

Parts shown:

- Cb.
- St.
- Synth.
- Synth.
- Hrp.
- Fl.
- Ob.
- Bb B. Cl.
- Hi-hat
- Bsn.
- Timp.
- S. Sax.
- Ob.

91

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

3

7

92

Score for measures 92-94, featuring the following instruments:

- Cb. (Contrabass)
- St. (String)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Hrp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- Bb B. Cl. (B-flat Bass Clarinet)
- Hi-hat
- Bsn. (Bassoon)
- Timp. (Timpani)
- S. Sax. (Soprano Saxophone)
- Ob. (Oboe)

The score includes various musical notations such as rests, notes, triplets, and dynamic markings. The key signature is B-flat major (three flats). The time signature is 4/4.

Measure 92: Cb. plays a half note G2, a half note F2. St. plays a half note G2, a half note F2. Synth. plays a half note G2, a half note F2. Synth. plays a half note G2, a half note F2. Harp. plays a half note G2, a half note F2. Fl. plays a half note G2, a half note F2. Ob. plays a half note G2, a half note F2. Bb B. Cl. plays a half note G2, a half note F2. Hi-hat plays a half note G2, a half note F2. Bsn. plays a half note G2, a half note F2. Timp. plays a half note G2, a half note F2. S. Sax. plays a half note G2, a half note F2. Ob. plays a half note G2, a half note F2.

Measure 93: Cb. plays a half note G2, a half note F2. St. plays a half note G2, a half note F2. Synth. plays a half note G2, a half note F2. Synth. plays a half note G2, a half note F2. Harp. plays a half note G2, a half note F2. Fl. plays a half note G2, a half note F2. Ob. plays a half note G2, a half note F2. Bb B. Cl. plays a half note G2, a half note F2. Hi-hat plays a half note G2, a half note F2. Bsn. plays a half note G2, a half note F2. Timp. plays a half note G2, a half note F2. S. Sax. plays a half note G2, a half note F2. Ob. plays a half note G2, a half note F2.

Measure 94: Cb. plays a half note G2, a half note F2. St. plays a half note G2, a half note F2. Synth. plays a half note G2, a half note F2. Synth. plays a half note G2, a half note F2. Harp. plays a half note G2, a half note F2. Fl. plays a half note G2, a half note F2. Ob. plays a half note G2, a half note F2. Bb B. Cl. plays a half note G2, a half note F2. Hi-hat plays a half note G2, a half note F2. Bsn. plays a half note G2, a half note F2. Timp. plays a half note G2, a half note F2. S. Sax. plays a half note G2, a half note F2. Ob. plays a half note G2, a half note F2.

Score for measures 95-96, featuring the following instruments:

- Cb.
- St.
- Synth.
- Synth.
- Hrp.
- Fl.
- Ob.
- B♭ B. Cl.
- Hi-hat
- Bsn.
- Timp.
- S. Sax.
- Ob.

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

97

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

99

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

102

102

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

104

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

105

105

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

3

106

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

5

3

7

3

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Score for measures 111 and 112, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a half note G₂ and a half note F₂ in measure 111, and a half note E₂ in measure 112.
- St.** (Soprano): Treble clef, playing a half note G₄ and a half note F₄ in measure 111, and a half note E₄ in measure 112.
- Synth.** (Synthesizer): Treble clef, playing a half note G₄ and a half note F₄ in measure 111, and a half note E₄ in measure 112.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a half note G₄ and a half note F₄ in measure 111, and a half note E₄ in measure 112.
- Hrp.** (Harp): Bass clef, playing a half note G₂ and a half note F₂ in measure 111, and a half note E₂ in measure 112.
- Fl.** (Flute): Treble clef, playing a half note G₄ and a half note F₄ in measure 111, and a half note E₄ in measure 112.
- Ob.** (Oboe): Treble clef, playing a half note G₄ and a half note F₄ in measure 111, and a half note E₄ in measure 112.
- B $\flat$ B. Cl.** (B-flat Bass Clarinet): Treble clef, playing a half note G₄ and a half note F₄ in measure 111, and a half note E₄ in measure 112.
- Hi-hat**: Percussion, playing a half note G₄ and a half note F₄ in measure 111, and a half note E₄ in measure 112.
- Bsn.** (Bassoon): Bass clef, playing a half note G₂ and a half note F₂ in measure 111, and a half note E₂ in measure 112.
- Timp.** (Timpani): Bass clef, playing a half note G₂ and a half note F₂ in measure 111, and a half note E₂ in measure 112.
- S. Sax.** (Soprano Saxophone): Treble clef, playing a half note G₄ and a half note F₄ in measure 111, and a half note E₄ in measure 112.
- Ob.** (Oboe): Treble clef, playing a half note G₄ and a half note F₄ in measure 111, and a half note E₄ in measure 112.

Measure 111 contains a triplet of eighth notes (G₄, F₄, E₄) in the Synth. and St. parts. Measure 112 contains a triplet of eighth notes (G₄, F₄, E₄) in the Synth. and St. parts.

113

Score for page 39, measure 113. The score includes staves for Cb., St., Synth., Synth. (grand staff), Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The key signature has three flats. The S. Sax. and Ob. parts feature complex rhythmic patterns with triplets and quintuplets.

114

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

7

3

116

116

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Ch. Cb. St. Synth. Synth. Hrp. Fl. Ob. Bb B. Cl. Hi-hat Bsn. Timp. S. Sax. Ob.

The musical score is for page 118 of a larger work. It features a variety of instruments, including a Contrabass (Cb.), Saxophone (St.), Synthesizer (Synth.), Harp (Hrp.), Flute (Fl.), Oboe (Ob.), Bb Bass Clarinet (Bb B. Cl.), Hi-hat, Bassoon (Bsn.), Timpani (Timp.), Soprano Saxophone (S. Sax.), and Oboe (Ob.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The first system shows the Cb. and St. parts. The second system shows the Synth. and Synth. parts. The third system shows the Hrp., Fl., Ob., Bb B. Cl., and Hi-hat parts. The fourth system shows the Bsn., Timp., S. Sax., and Ob. parts. The score includes complex rhythmic patterns, including triplets and quintuplets, and fingerings are indicated throughout.

120

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Ch.
St.
Synth.
Synth.
Hrp.
Fl.
Ob.
Bb B. Cl.
Hi-hat
Bsn.
Timp.
S. Sax.
Ob.