

♩ = 123

Strings, Claviers Soft

Saw Synthesizer, Claviers Solo

Piano, Piano

Piano, Piano Electric

Electric Guitar, Guitare Elect.

Electric Guitar, Guitare Acoust

Celesta, Piano Bell

Roto-Toms, Tom Electronic

Bass Guitar, Guitare Basse

Drumset, Percussions

Drumset, Drums

Voice, Vocals

3

St. Synth. Pno. Pno. El. Guit. El. Guit. Cel. Roto. B. Guit. D. Set D. Set Vo.

The musical score is written for a 12-part ensemble. The key signature is one sharp (F#). The score is divided into four measures. The instruments and their parts are as follows:

- St. (Soprano):** Four measures of whole rests.
- Synth. (Synthesizer):** First two measures contain sustained chords, followed by two measures of whole rests.
- Pno. (Piano):** First two measures contain sustained chords, followed by two measures of whole rests.
- Pno. (Piano):** Four measures of a continuous eighth-note melody.
- El. Guit. (Electric Guitar):** First two measures contain sustained chords, followed by two measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of a continuous eighth-note melody.
- Cel. (Cello):** Four measures of a continuous eighth-note melody.
- Roto. (Rotary Horn):** Four measures of whole rests.
- B. Guit. (Bass Guitar):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of whole rests.
- Vo. (Vocal):** Four measures of whole rests.

7

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

11

The musical score is arranged in 12 staves. The first staff is for the Soprano (St.) voice, which is silent. The second staff is for Synth, playing a melodic line with a slur across measures 11 and 12, and a quarter rest in measure 13. The third staff is for Piano (Pno.), also with a slur across measures 11 and 12, and a quarter rest in measure 13. The fourth staff is for another Piano (Pno.), playing a continuous eighth-note arpeggiated pattern. The fifth staff is for Electric Guitar (El. Guit.), with a slur across measures 11 and 12, and a quarter rest in measure 13. The sixth staff is for another Electric Guitar (El. Guit.), playing a continuous eighth-note arpeggiated pattern. The seventh staff is for Cello (Cel.), playing a continuous eighth-note arpeggiated pattern. The eighth staff is for Roto, which is silent. The ninth staff is for Bass Guitar (B. Guit.), which is silent. The tenth and eleventh staves are for two Drum Sets (D. Set), both silent. The twelfth staff is for the Vocalist (Vo.), which is silent. The key signature is one sharp (F#) and the time signature is 2/4. Measure 11 begins with a 2/4 time signature change.

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

15

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto.

B. Guit.

D. Set

D. Set

Vo.

19

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

24

St. Synth. Pno. Pno. El. Guit. El. Guit. Cel. Roto. B. Guit. D. Set D. Set Vo.

Detailed description: This musical score page contains measures 24 through 27 of a piece in 2/4 time, marked with a key signature of one sharp (F#). The score is arranged in 13 staves. The first staff (St.) features a vocal line with a half note F#4, a half note G#4, and a quarter note A4 in the final measure. The second staff (Synth.) and third staff (Pno.) are silent. The fourth staff (Pno.) plays a continuous eighth-note accompaniment pattern. The fifth staff (El. Guit.) has a half note F#4 in the first measure, followed by rests. The sixth staff (El. Guit.) plays a continuous eighth-note accompaniment pattern. The seventh staff (Cel.) plays a continuous eighth-note accompaniment pattern. The eighth staff (Roto.) is silent. The ninth staff (B. Guit.) is silent until measure 26, where it plays a half note F#3 and a half note G#3. The tenth and eleventh staves (D. Set) are silent. The twelfth staff (Vo.) is silent.

28

St.
 Synth.
 Pno.
 Pno.
 El. Guit.
 El. Guit.
 Cel.
 Roto
 B. Guit.
 D. Set
 D. Set
 Vo.

Detailed description: This musical score page contains measures 28 through 31. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:
 - **St. (Strings):** Measure 28 has a half note G4 and a half note A4 tied to the next measure. Measures 29 and 30 are whole rests. Measure 31 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.
 - **Synth.:** Measures 28-30 are whole rests. Measure 31 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.
 - **Pno. (Piano 1):** Measures 28-30 are whole rests. Measure 31 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.
 - **Pno. (Piano 2):** Measures 28-31 feature a continuous eighth-note arpeggiated pattern: G4-A4-B4-A4-G4-F#4-E4-D4.
 - **El. Guit. (Electric Guitar 1):** Measures 28-31 are whole rests.
 - **El. Guit. (Electric Guitar 2):** Measures 28-31 feature a continuous eighth-note arpeggiated pattern: G4-A4-B4-A4-G4-F#4-E4-D4.
 - **Cel. (Cello):** Measures 28-31 feature a continuous eighth-note arpeggiated pattern: G4-A4-B4-A4-G4-F#4-E4-D4.
 - **Roto (Rotary):** Measures 28-31 are whole rests.
 - **B. Guit. (Double Bass):** Measures 28-31 feature a continuous eighth-note arpeggiated pattern: G4-A4-B4-A4-G4-F#4-E4-D4.
 - **D. Set (Drum Set):** Measures 28-31 are whole rests.
 - **Vo. (Vocalist):** Measures 28-31 are whole rests.

32

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

37

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto.

B. Guit.

D. Set

D. Set

Vo.

41

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

45

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

Detailed description: This musical score page contains measures 45 through 49. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are arranged in a grand staff format. The strings (St.) are silent. The synthesizer (Synth.) plays a melodic line with eighth and quarter notes. The piano (Pno.) has two staves; the upper staff plays a melodic line with eighth and quarter notes, while the lower staff plays a rhythmic accompaniment of eighth notes. The electric guitar (El. Guit.) has two staves; the upper staff plays a melodic line with eighth and quarter notes, while the lower staff plays a rhythmic accompaniment of eighth notes. The cello (Cel.) plays a rhythmic accompaniment of eighth notes. The rotating speaker (Roto) is silent. The bass guitar (B. Guit.) is silent. The double bass (D. Set) is silent. The vocal (Vo.) part is silent.

50

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

54

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

58

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

Detailed description: This musical score page contains measures 58 through 62. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:
- **St. (Strings):** Measures 58-60 are rests. In measure 61, there are eighth notes F#4 and A4. In measure 62, there is a dotted quarter note A4.
- **Synth.:** Measures 58-60 feature a melodic line with eighth and quarter notes, including a trill in measure 59. Measures 61-62 are rests.
- **Pno. (Piano):** Measures 58-60 have a melodic line with eighth and quarter notes. Measures 61-62 are rests.
- **Pno. (Piano):** A continuous eighth-note accompaniment pattern throughout all measures.
- **El. Guit. (Electric Guitar):** Measures 58-60 have a melodic line with eighth and quarter notes. Measures 61-62 are rests.
- **El. Guit. (Electric Guitar):** A continuous eighth-note accompaniment pattern throughout all measures.
- **Cel. (Cello):** A continuous eighth-note accompaniment pattern throughout all measures.
- **Roto (Rotary Horn):** Measures 58-62 are rests.
- **B. Guit. (Bass Guitar):** Measures 58-62 are rests.
- **D. Set (Drum Set):** Measures 58-62 are rests.
- **Vo. (Vocal):** Measures 58-62 are rests.

63

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto.

B. Guit.

D. Set

D. Set

Vo.

67

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

71

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** Four staves, all containing whole rests for all four measures.
- Synth. (Synthesizer):** One staff, containing whole rests for all four measures.
- Pno. (Piano):** Two staves. The upper staff has whole rests for measures 76-77, followed by a melodic line in measures 78-79. The lower staff has whole rests for all four measures.
- El. Guit. (Electric Guitar):** Two staves. Both staves have whole rests for measures 76-77, followed by a series of chords in measures 78-79.
- Cel. (Cello):** One staff, containing whole rests for all four measures.
- Roto (Saxophone):** One staff, containing whole rests for measures 76-77, followed by a melodic line in measures 78-79.
- B. Guit. (Bass Guitar):** One staff, containing whole rests for measures 76-77, followed by a melodic line in measures 78-79.
- D. Set (Drum Set):** Two staves. The upper staff shows a simple drum pattern with eighth notes in measures 78-79. The lower staff shows a more complex pattern with triplets and sixteenth notes in measures 76-77, followed by a pattern of 'x' marks (likely cymbals) in measures 78-79.
- Vo. (Vocal):** One staff, containing whole rests for all four measures.

The key signature is one sharp (F#), and the time signature is 4/4.

80

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

84

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

89

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

93

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

3

97

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

101

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

105

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

109

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

113

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

117

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

121

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

125

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

129

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

133

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

8

3

137

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

141

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

145

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

150

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

155

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

159

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

163

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

167

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

171

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

176

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

179

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

184

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

188

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

191

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

195

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

197

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

199

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

202

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

The musical score is written for a 9-piece ensemble. The key signature is one sharp (F#). The score is divided into five measures. The parts are: St. (Strings), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), Cel. (Cello), Roto (Rotary Horn), B. Guit. (Bass Guitar), D. Set (Drum Set), and Vo. (Vocal). The St. and Pno. parts are mostly rests. The Synth. part has a melodic line starting in the third measure. The El. Guit. parts have a sustained chord in the first measure and a series of chords in the second measure. The Cel. part has a sustained chord in the first measure. The Roto part has a melodic line starting in the first measure. The B. Guit. part has a melodic line starting in the first measure. The D. Set parts have a rhythmic pattern starting in the first measure. The Vo. part is a rest.

207

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

211

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

The musical score for page 53, starting at measure 211, features a key signature of one sharp (F#). The score is arranged for a multi-instrument ensemble. The parts include:

- St. (Strings):** Five staves, all containing whole rests.
- Synth. (Synthesizer):** One staff with a melodic line consisting of eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The upper staff contains chords and single notes, while the lower staff contains whole rests.
- El. Guit. (Electric Guitar):** Two staves. The upper staff features a melodic line with a long sustain, and the lower staff contains chords.
- Cel. (Cello):** One staff with whole rests.
- Roto (Rotary Phone):** One staff with a melodic line consisting of eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One staff with a melodic line consisting of eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The upper staff contains a pattern of eighth notes, and the lower staff contains a pattern of eighth notes.
- Vo. (Vocal):** One staff with whole rests.

216

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto.

B. Guit.

D. Set

D. Set

Vo.

221

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

226

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

230

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

235

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

240

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

244

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

247

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

250

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

8

3

254

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

258

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

262

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

265

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

267

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto.

B. Guit.

D. Set

D. Set

Vo.

270

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

271 $\text{♩} = 104$

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

272

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

273

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

274

This musical score page contains measures 274 and 275. The key signature is one sharp (F#). The instruments and their parts are as follows:

- St.**: Treble clef, rests in both measures.
- Synth.**: Treble clef. Measure 274 features three groups of four eighth notes beamed together, each marked with a '3' (triplets). Measure 275 is a whole rest.
- Pno.** (Bass): Bass clef. Measure 274 has a half note, a quarter note, and a dotted quarter note. Measure 275 has a half note, a quarter note, and a dotted quarter note.
- Pno.** (Treble): Treble clef, rests in both measures.
- El. Guit.** (Bass): Bass clef. Measure 274 has a half note, a quarter note, and a dotted quarter note. Measure 275 has a half note, a quarter note, and a dotted quarter note.
- El. Guit.** (Treble): Treble clef, rests in both measures.
- Cel.**: Treble clef, rests in both measures.
- Roto**: Treble clef, rests in both measures.
- B. Guit.** (Bass): Bass clef. Measure 274 has a half note, a quarter note, and a dotted quarter note. Measure 275 has a half note, a quarter note, and a dotted quarter note.
- D. Set** (Top): Percussion line with a single stroke in measure 274 and a rest in measure 275.
- D. Set** (Bottom): Percussion line with a continuous eighth-note pattern in measure 274 and a rest in measure 275.
- Vo.**: Treble clef, rests in both measures.

275

This musical score page contains measures 275 and 276. The key signature is one sharp (F#). The instruments and their parts are as follows:

- St. (Soprano):** Measure 275 has a whole rest. Measure 276 has a whole rest.
- Synth. (Synthesizer):** Measure 275 has two groups of triplet chords, each marked with a '3' and a fermata. Measure 276 has two groups of triplet chords, each marked with a '3' and a fermata.
- Pno. (Piano):** Measure 275 has a bass line with eighth and quarter notes. Measure 276 has a bass line with eighth and quarter notes.
- Pno. (Piano):** Measure 275 has a whole rest. Measure 276 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 275 has a treble line with eighth and quarter notes. Measure 276 has a treble line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measure 275 has a whole rest. Measure 276 has a whole rest.
- Cel. (Cello):** Measure 275 has a whole rest. Measure 276 has a whole rest.
- Roto (Rotary):** Measure 275 has a whole rest. Measure 276 has a whole rest.
- B. Guit. (Bass Guitar):** Measure 275 has a bass line with eighth and quarter notes. Measure 276 has a bass line with eighth and quarter notes.
- D. Set (Drum Set):** Measure 275 has a whole rest. Measure 276 has a continuous eighth-note pattern.
- Vo. (Vocal):** Measure 275 has a whole rest. Measure 276 has a whole rest.

276

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

8

3

277

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

278

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

Detailed description: This page contains a musical score for measures 278 through 281. The score is written for ten instruments: St. (Strings), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), Cel. (Cello), Roto (Rotary Phone), B. Guit. (Bass Guitar), D. Set (Drum Set), and Vo. (Vocal). The key signature is one sharp (F#). The St., Synth., Pno., Cel., Roto, and Vo. parts are mostly silent, indicated by whole rests. The Synth. part features three groups of triplets in measures 278, 279, and 280. The Pno. part has a melodic line in the bass clef, with a double bar line and repeat sign in measure 279. The El. Guit. part has a melodic line in the treble clef, with a double bar line and repeat sign in measure 279. The B. Guit. part has a melodic line in the bass clef, with a double bar line and repeat sign in measure 279. The D. Set part has a continuous pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand. The Vo. part is silent.

279

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

280

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

281

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

282

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

283

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

284

This musical score page contains measures 284 and 285. The key signature is one sharp (F#). The score is arranged in ten staves, each with a label to its left: St., Synth., Pno., Pno., El. Guit., El. Guit., Cel., Roto., B. Guit., and Vo. The first two staves (St. and Synth.) are in treble clef, while the others are in bass clef. The Synth. staff features four groups of triplets of eighth notes. The Pno. staff in measure 284 has a key signature change to two sharps (F# and C#) for the second half. The El. Guit. staff in measure 284 has an 8-measure rest in the first half and a 7-measure rest in the second half. The Cel. and Roto. staves have whole rests. The B. Guit. staff has a key signature change to two sharps in the second half. The D. Set staffs have a whole rest in measure 284 and a continuous eighth-note pattern in measure 285. The Vo. staff has a whole rest.

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

285

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

286

This musical score page contains measures 286 and 287. The key signature is one sharp (F#). The score includes staves for the following instruments: St. (Strings), Synth., Pno. (Piano), El. Guit. (Electric Guitar), Cel. (Cello), Roto (Rotary Phone), B. Guit. (Bass Guitar), D. Set (Drum Set), and Vo. (Vocalist). Measure 286 features a complex piano accompaniment with a descending eighth-note line in the right hand and a more active bass line in the left hand. The electric guitar and bass guitar play a rhythmic pattern of eighth notes. The drum set plays a steady eighth-note pattern. The vocal line is silent. Measure 287 continues the piano accompaniment with a similar descending eighth-note line in the right hand and a more active bass line in the left hand. The electric guitar and bass guitar play a rhythmic pattern of eighth notes. The drum set plays a steady eighth-note pattern. The vocal line is silent.

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

287

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

288

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

289

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

87

[illegible]

291

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

89

292

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

8

3

293

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

294

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

295

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.

296

St.

Synth.

Pno.

Pno.

El. Guit.

El. Guit.

Cel.

Roto

B. Guit.

D. Set

D. Set

Vo.