

$\text{♩} = 118$

B \flat Bass Trumpet, Trumpet

Horn in F, French Horn

Violoncellos, Strings

Voice, Synvox

Drumset, Percussions

Trombone, Trombone

Tuba, Tuba (Left)

Bassoon, Clarinet

B \flat Bass Trumpet, Trumpet 2

E \flat Cornet, High Trumpet

Horn in F, French Horn

4

B \flat B. Tpt.

F Hn.

Vcs.

Vo.

D. Set

Tbn.

Tba.

Bsn.

B \flat B. Tpt.

E \flat Cnt.

F Hn.

The musical score is written for a 10-part ensemble. The key signature is one sharp (F#). The score consists of five measures. The parts are: B \flat B. Tpt., F Hn., Vcs., Vo., D. Set, Tbn., Tba., Bsn., B \flat B. Tpt., E \flat Cnt., and F Hn. The Vcs. part features a long, low, sustained note. The Vo. part has a series of vertical lines. The D. Set part has a series of vertical lines. The Tbn. part has a series of vertical lines. The Tba. part has a series of vertical lines. The Bsn. part has a series of vertical lines. The B \flat B. Tpt. part has a series of vertical lines. The E \flat Cnt. part has a series of vertical lines. The F Hn. part has a series of vertical lines.

9

B \flat B. Tpt.

F Hn.

Vcs.

Vo.

D. Set

Tbn.

Tba.

Bsn.

B \flat B. Tpt.

E \flat Cnt.

F Hn.

13

B \flat B. Tpt.

F Hn.

Vcs.

Vo.

D. Set

Tbn.

Tba.

Bsn.

B \flat B. Tpt.

E \flat Cnt.

F Hn.

Measures 13-18 of the musical score. The score includes parts for B \flat B. Tpt., F Hn., Vcs., Vo., D. Set, Tbn., Tba., Bsn., B \flat B. Tpt., E \flat Cnt., and F Hn. Measures 13-14 contain melodic lines for B \flat B. Tpt., F Hn., Tbn., Tba., Bsn., and E \flat Cnt. Measures 15-18 contain sustained notes for Vcs., Vo., D. Set, and the second B \flat B. Tpt. and F Hn. parts. Triplet markings are present in measures 13-14 for several parts.