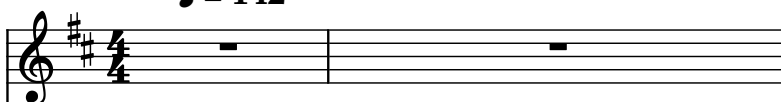
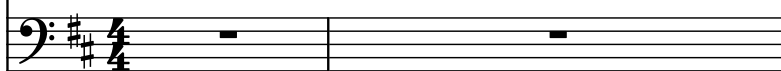


♩ = 142

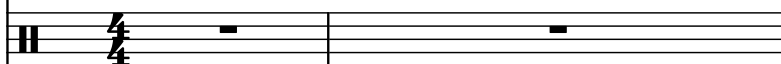
Baritone Saxophone, Jan Wayne



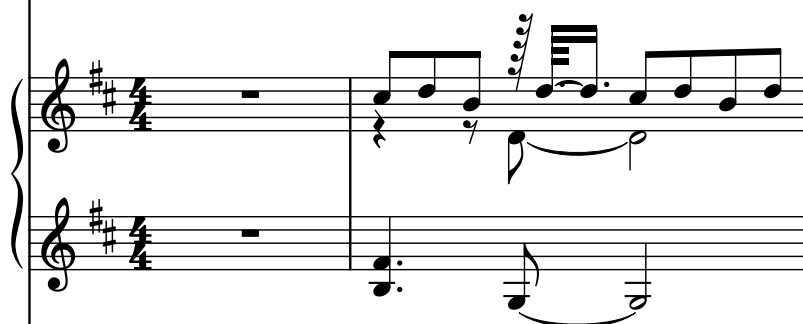
Clavichord, Because the Night



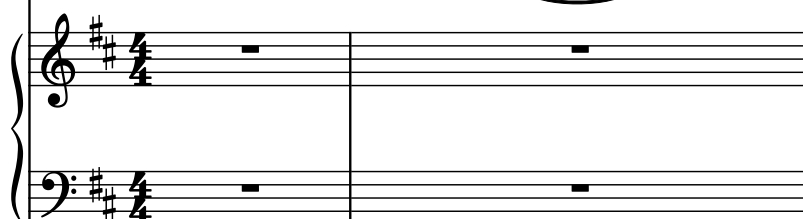
Drumset



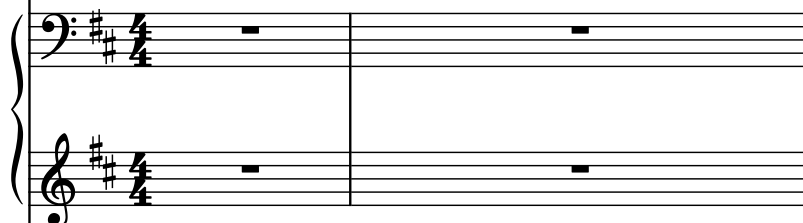
Piano, Sequenced by



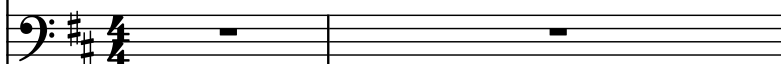
Saw Synthesizer, Arne Mulder



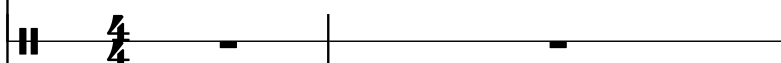
Saw Synthesizer



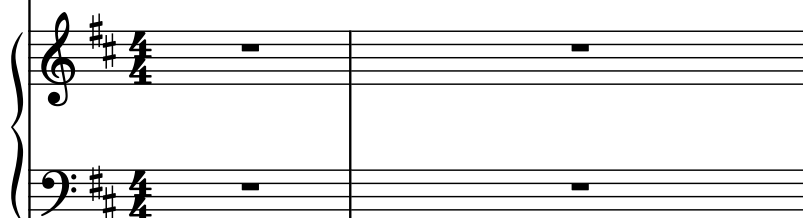
Bass Synthesizer, TOPLIST TEAM



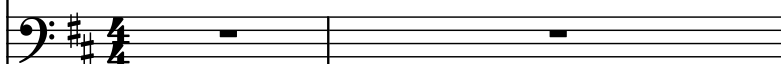
Concert Snare Drum, www.toplist-team.com



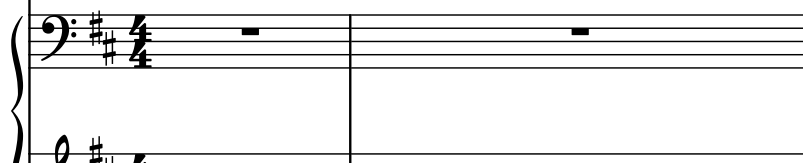
String Synthesizer



Effect Synthesizer



Saw Synthesizer



3

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 2, measures 3-5, features the following instruments and parts:

- Bar. Sax.:** Treble clef, key of D major. Rested in all three measures.
- Cch.:** Bass clef, key of D major. Rested in all three measures.
- D. Set:** Percussion staff. Rested in all three measures.
- Pno.:** Grand staff (treble and bass clefs, key of D major).
  - Measure 3:** Treble clef has a quarter note D5, eighth notes E5-F5, and a quarter note G5. Bass clef has a quarter note D4 and a half note E4.
  - Measure 4:** Treble clef has a quarter rest, eighth notes F5-G5, and a quarter note A5. Bass clef has a half note D4.
  - Measure 5:** Treble clef has a quarter note D5, eighth notes E5-F5, and a quarter note G5. Bass clef has a quarter note D4 and a half note E4.
- Synth. (first):** Grand staff. Rested in all three measures.
- Synth. (second):** Grand staff. Rested in all three measures.
- Synth. (third):** Bass clef, key of D major. Rested in all three measures.
- Con. Sn.:** Percussion staff. Rested in all three measures.
- Synth. (fourth):** Grand staff. Rested in all three measures.
- Synth. (fifth):** Bass clef, key of D major. Rested in all three measures.
- Synth. (sixth):** Grand staff. Rested in all three measures.

6

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

8

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

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10

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax. staff: Treble clef, key signature of two sharps. Measure 10: Quarter notes G4, A4, B4, C5, tied to D5 in measure 11. Measure 11: Quarter notes D5, C5, B4, A4, G4, quarter rest, eighth note G4. Measure 12: Quarter note G4, quarter rest, eighth note G4.

Cch. staff: Bass clef, key signature of two sharps. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

D. Set staff: Treble clef, key signature of two sharps. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

Pno. staff: Treble and Bass clefs, key signature of two sharps. Measure 10: Treble: Quarter notes G4, A4, B4, C5, tied to D5. Bass: Quarter notes G3, A3, B3, C4, tied to D4. Measure 11: Treble: Quarter notes D5, C5, B4, A4, G4. Bass: Quarter notes D4, C4, B3, A3, G3. Measure 12: Treble: Quarter notes G4, A4, B4, C5, tied to D5. Bass: Quarter notes D4, C4, B3, A3, G3.

Synth. staff: Treble and Bass clefs, key signature of two sharps. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

Synth. staff: Treble and Bass clefs, key signature of two sharps. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

Synth. staff: Bass clef, key signature of two sharps. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

Con. Sn. staff: Treble clef, key signature of two sharps. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

Synth. staff: Treble and Bass clefs, key signature of two sharps. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

Synth. staff: Bass clef, key signature of two sharps. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

Synth. staff: Bass clef, key signature of two sharps. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

12

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

14

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

15

16

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.



19

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax. part: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Cch. part: Bass clef, key signature of two sharps. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

D. Set part: Treble clef, key signature of two sharps. Notes: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Pno. part: Treble and Bass clefs, key signature of two sharps. Notes: Treble: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Synth. part: Treble and Bass clefs, key signature of two sharps. Notes: Treble: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Synth. part: Treble and Bass clefs, key signature of two sharps. Notes: Treble: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Synth. part: Treble and Bass clefs, key signature of two sharps. Notes: Treble: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Con. Sn. part: Treble clef, key signature of two sharps. Notes: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Synth. part: Treble and Bass clefs, key signature of two sharps. Notes: Treble: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Synth. part: Treble and Bass clefs, key signature of two sharps. Notes: Treble: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Synth. part: Treble and Bass clefs, key signature of two sharps. Notes: Treble: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

21

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax. staff: Treble clef, key signature of two sharps (F# and C#). Measure 21: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter rest. Measure 22: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4.

Cch. staff: Bass clef, key signature of two sharps (F# and C#). Measure 21: Whole rest. Measure 22: Whole rest.

D. Set staff: Treble clef, key signature of two sharps (F# and C#). Measure 21: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4. Measure 22: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4.

Pno. staff: Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 21: Treble clef: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4. Bass clef: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note F#3. Measure 22: Treble clef: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4. Bass clef: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note F#3.

Synth. staff: Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 21: Treble clef: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4. Bass clef: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note F#3. Measure 22: Treble clef: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4. Bass clef: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note F#3.

Synth. staff: Bass clef, key signature of two sharps (F# and C#). Measure 21: Whole rest. Measure 22: Whole rest.

Synth. staff: Bass clef, key signature of two sharps (F# and C#). Measure 21: Whole rest. Measure 22: Whole rest.

Con. Sn. staff: Treble clef, key signature of two sharps (F# and C#). Measure 21: Whole rest. Measure 22: Whole rest.

Synth. staff: Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 21: Treble clef: Whole rest. Bass clef: Whole rest. Measure 22: Treble clef: Whole rest. Bass clef: Whole rest.

Synth. staff: Bass clef, key signature of two sharps (F# and C#). Measure 21: Whole rest. Measure 22: Whole rest.

Synth. staff: Bass clef, key signature of two sharps (F# and C#). Measure 21: Whole rest. Measure 22: Whole rest.

23

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for measures 23 and 24 is as follows:

- Bar. Sax.:** Measure 23 contains a melody of quarter notes: F#4, G#4, A4, B4, C5. Measure 24 is a whole rest.
- Cch.:** Measure 23 is a whole rest. Measure 24 contains a half note G#2.
- D. Set:** Measure 23 contains a pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 24 contains a pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.
- Pno.:** Measure 23 contains a chord of F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 24 is a whole rest.
- Synth. (Piano):** Measure 23 contains a chord of F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 24 is a whole rest.
- Synth. (Bass):** Measure 23 contains a chord of F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 24 is a whole rest.
- Synth. (Bass):** Measure 23 contains a chord of F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 24 is a whole rest.
- Con. Sn.:** Measure 23 contains a pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 24 contains a pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.
- Synth. (Piano):** Measure 23 contains a chord of F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 24 is a whole rest.
- Synth. (Bass):** Measure 23 contains a chord of F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 24 is a whole rest.
- Synth. (Bass):** Measure 23 contains a chord of F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 24 is a whole rest.

24

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax. staff: Treble clef, key of D major. Measures 24-27 contain a melodic line with eighth and quarter notes, some with accents.

Cch. staff: Bass clef, key of D major. Measures 24-27 contain whole rests.

D. Set staff: Treble clef, key of D major. Measures 24-27 contain a steady eighth-note pattern, starting with an X on the first note of measure 24.

Pno. staff: Treble and Bass clefs, key of D major. Measures 24-27 contain whole rests in both staves.

Synth. staff: Treble and Bass clefs, key of D major. Measures 24-27 contain complex textures with chords and moving lines.

Synth. staff: Bass and Treble clefs, key of D major. Measures 24-27 contain whole rests in both staves.

Synth. staff: Bass clef, key of D major. Measures 24-27 contain whole rests.

Con. Sn. staff: Treble clef, key of D major. Measures 24-27 contain whole rests.

Synth. staff: Treble and Bass clefs, key of D major. Measures 24-27 contain whole rests in both staves.

Synth. staff: Bass clef, key of D major. Measures 24-27 contain whole rests.

Synth. staff: Bass and Treble clefs, key of D major. Measures 24-27 contain whole rests in both staves.

28

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax. staff: Melody in G major, starting on G4, with eighth and quarter notes.

Cch. staff: Silent.

D. Set staff: Rhythmic pattern of eighth notes on G4 and A4.

Pno. staff: Silent.

Synth. staff: Chords and moving lines in the bass and treble clefs.

Synth. staff: Silent.

Synth. staff: Silent.

Con. Sn. staff: Silent.

Synth. staff: Silent.

Synth. staff: Silent.

Synth. staff: Silent.

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33

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax. staff: Treble clef, key signature of two sharps (F# and C#). Measure 33 contains a whole rest.

Cch. staff: Bass clef, key signature of two sharps (F# and C#). Measure 33 contains a whole rest.

D. Set staff: Treble clef, key signature of two sharps (F# and C#). Measure 33 contains a complex rhythmic pattern of eighth and sixteenth notes.

Pno. staff: Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 33 contains whole rests in both staves.

Synth. staff: Bass clef, key signature of two sharps (F# and C#). Measure 33 contains a whole rest.

Synth. staff: Bass and Treble clefs, key signature of two sharps (F# and C#). Measure 33 contains whole rests in both staves.

Synth. staff: Bass clef, key signature of two sharps (F# and C#). Measure 33 contains a whole rest.

Con. Sn. staff: Treble clef, key signature of two sharps (F# and C#). Measure 33 contains a whole rest.

Synth. staff: Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 33 contains whole rests in both staves.

Synth. staff: Bass clef, key signature of two sharps (F# and C#). Measure 33 contains a whole rest.

Synth. staff: Bass clef, key signature of two sharps (F# and C#). Measure 33 contains a whole rest.

34

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

34

35

36



37

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

40

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

42

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

43 44 45 46

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

44

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

44 45 46 47

45

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

46

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

47

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

47 48 49 50



48

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

48 49 50 51

49

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

50

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

51

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

51

52

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53

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax. staff: Treble clef, key signature of two sharps. Measures 53-54 contain a melodic line with a slur and a repeat sign.

Cch. staff: Bass clef, key signature of two sharps. Measures 53-54 contain whole rests.

D. Set staff: Treble clef, key signature of two sharps. Measures 53-54 contain whole rests.

Pno. staff: Treble and Bass clefs, key signature of two sharps. Measures 53-54 contain a complex texture with multiple voices.

Synth. staff: Bass clef, key signature of two sharps. Measures 53-54 contain whole rests.

Synth. staff: Treble and Bass clefs, key signature of two sharps. Measures 53-54 contain whole rests.

Synth. staff: Bass clef, key signature of two sharps. Measures 53-54 contain whole rests.

Con. Sn. staff: Treble clef, key signature of two sharps. Measures 53-54 contain whole rests.

Synth. staff: Treble and Bass clefs, key signature of two sharps. Measures 53-54 contain whole rests.

Synth. staff: Bass clef, key signature of two sharps. Measures 53-54 contain whole rests.

Synth. staff: Treble and Bass clefs, key signature of two sharps. Measures 53-54 contain whole rests.

55

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

56

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

57

57

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

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59

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.



61

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

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Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

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Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

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Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

69

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

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72

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

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Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

75 76 77

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Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

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1000



80

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

81

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Musical score for measures 81-85. The score is written for the following instruments:

- Bar. Sax. (Baritone Saxophone): Treble clef, key of D major. Measure 81 has a whole rest.
- Cch. (Cello): Bass clef, key of D major. Measures 81-85: quarter notes (D2, A1, D2, A1, D2, A1, D2, A1) with eighth rests.
- D. Set (Drum Set): Treble clef, key of D major. Measures 81-85: complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks (x) and snare (s).
- Pno. (Piano): Bass clef, key of D major. Measure 81 has a whole rest.
- Synth. (Synthesizer): Bass clef, key of D major. Measure 81 has a whole rest.
- Synth. (Synthesizer): Treble clef, key of D major. Measures 81-85: dotted half notes (D4, A4, D4, A4, D4, A4) with eighth rests.
- Synth. (Synthesizer): Treble clef, key of D major. Measures 81-85: quarter notes (D4, A4, D4, A4, D4, A4, D4, A4) with eighth rests.
- Synth. (Synthesizer): Bass clef, key of D major. Measures 81-85: quarter notes (D2, A1, D2, A1, D2, A1, D2, A1) with eighth rests.
- Con. Sn. (Conga Snare): Treble clef, key of D major. Measure 81 has a whole rest.
- Synth. (Synthesizer): Treble clef, key of D major. Measure 81 has a whole rest.
- Synth. (Synthesizer): Bass clef, key of D major. Measure 81 has a whole rest.
- Synth. (Synthesizer): Treble clef, key of D major. Measures 81-85: dotted half notes (D4, A4, D4, A4, D4, A4) with eighth rests.
- Synth. (Synthesizer): Bass clef, key of D major. Measures 81-85: quarter notes (D2, A1, D2, A1, D2, A1, D2, A1) with eighth rests.

82

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

82

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

83

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

83

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

84

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

84

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

85

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

85 86 87 88 89 90

86

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

86

87

87

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

87 88 89 90 91 92



88

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

88 89 90 91 92

89

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

93

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

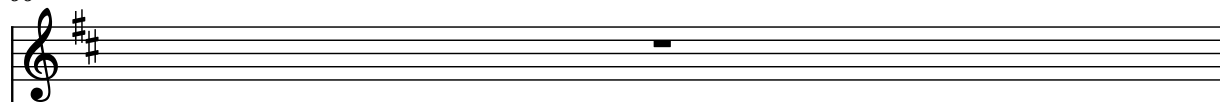
Synth.

Synth.

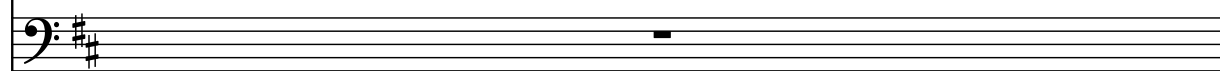
93

96

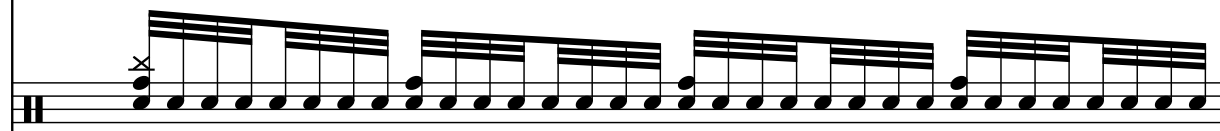
Bar. Sax.



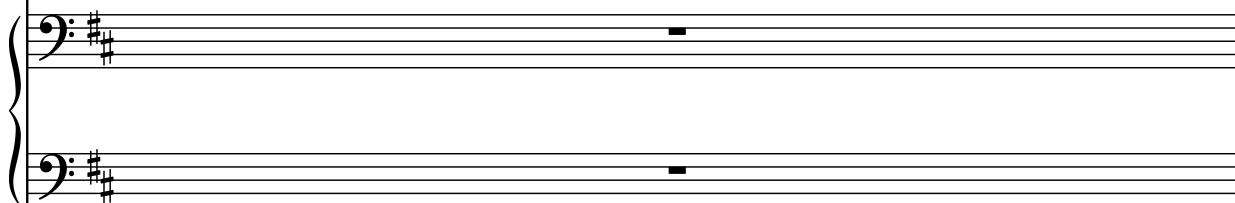
Cch.



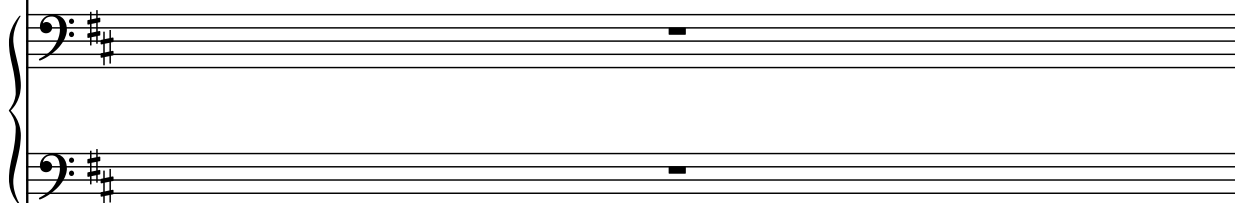
D. Set



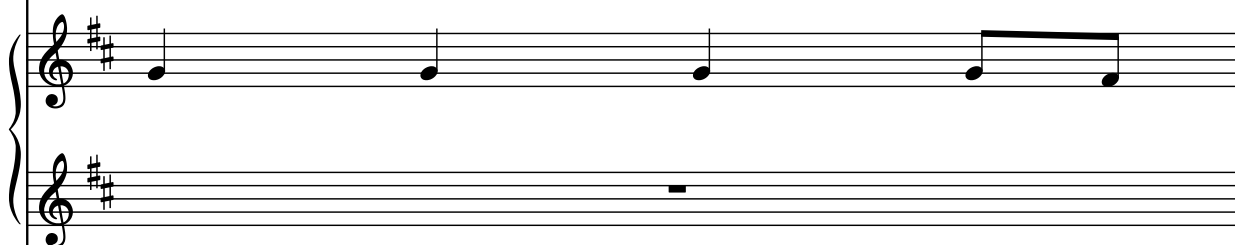
Pno.



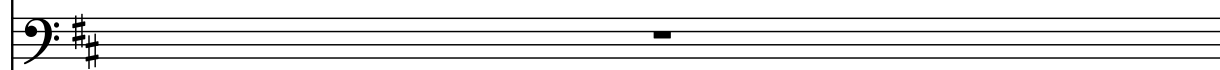
Synth.



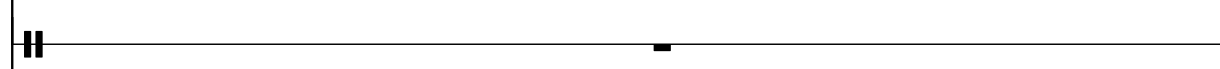
Synth.



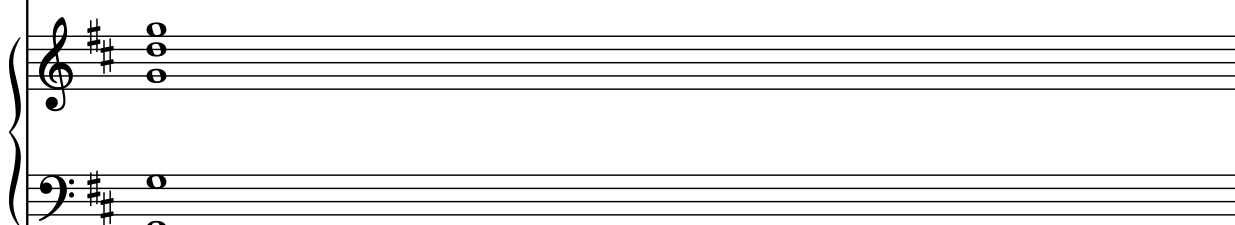
Synth.



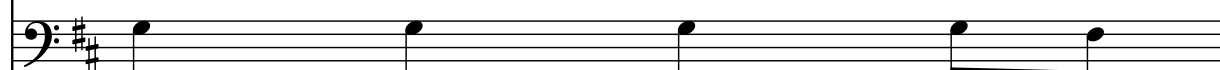
Con. Sn.



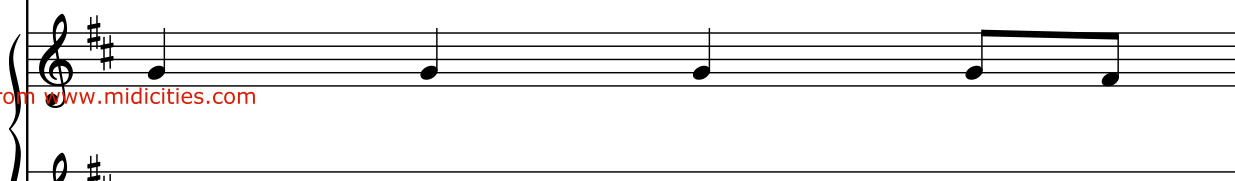
Synth.



Synth.



Synth.



97

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

99

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

100

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

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101

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Musical score for measures 101-104. The score is written for the following instruments: Bar. Sax., Cch., D. Set, Pno., Synth. (multiple staves), and Con. Sn. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 101: Bar. Sax. has a whole rest. Cch. has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2. D. Set has a half note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2. Pno. has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a half note G2, half note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Synth. (bass) has a whole rest. Con. Sn. has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a whole rest.

Measure 102: Bar. Sax. has a whole rest. Cch. has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2. D. Set has a half note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2. Pno. has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a half note G2, half note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Synth. (bass) has a whole rest. Con. Sn. has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a whole rest.

Measure 103: Bar. Sax. has a whole rest. Cch. has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2. D. Set has a half note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2. Pno. has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a half note G2, half note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Synth. (bass) has a whole rest. Con. Sn. has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a whole rest.

Measure 104: Bar. Sax. has a whole rest. Cch. has a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2. D. Set has a half note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2, eighth note G2. Pno. has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a half note G2, half note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Synth. (bass) has a whole rest. Con. Sn. has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a whole rest. Synth. (bass) has a whole rest. Synth. (treble) has a whole rest.



102

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

103

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

104

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

105

105

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Musical score for measures 105-110. The score is written for Bar. Sax., Cch., D. Set, Pno., Synth., Synth., Synth., Con. Sn., Synth., and Synth. The key signature is one sharp (F#). The Bar. Sax. part has a whole rest in measure 105. The Cch. part has a rhythmic pattern of eighth notes with eighth rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The Pno. part has whole rests in measures 105-110. The Synth. part (first instance) has a whole rest in measure 105. The Synth. part (second instance) has a whole rest in measure 105. The Synth. part (third instance) has a rhythmic pattern of eighth notes with eighth rests. The Con. Sn. part has a whole rest in measure 105. The Synth. part (fourth instance) has a whole rest in measure 105. The Synth. part (fifth instance) has a rhythmic pattern of eighth notes with eighth rests. The Synth. part (sixth instance) has a whole rest in measure 105.

106

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

107

108

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108

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

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Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

112

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Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

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Synth.

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117

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

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119

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax. part: Measure 119 starts with a quarter note F#4, followed by quarter notes G#4, A4, and B4, then a half note C#5. Measure 120 starts with a quarter note B4, followed by quarter notes A4, G#4, and F#4, then a quarter rest and an eighth note G#4.

Pno. part: Measure 119 has a right-hand part with a quarter rest, followed by quarter notes G#4, A4, and B4, then a half note C#5. The left-hand part has a quarter note F#3, followed by quarter notes G#3, A3, and B3, then a half note C#4. Measure 120 has a right-hand part with a quarter note B4, followed by quarter notes A4, G#4, and F#4, then a half note C#5. The left-hand part has a quarter note F#3, followed by quarter notes G#3, A3, and B3, then a half note C#4.

121

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

Bar. Sax. part: Treble clef, key signature of two sharps. Measure 121: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, half note C5 (beamed), quarter rest, quarter note D5, quarter rest, quarter note E5. Measure 122: Quarter note F#5, quarter note G#5, quarter note A5, quarter note B5, half note C6 (beamed), quarter rest, quarter note D6, quarter rest, quarter note E6.

Cch. part: Bass clef, key signature of two sharps. Measure 121: Quarter rest. Measure 122: Quarter rest.

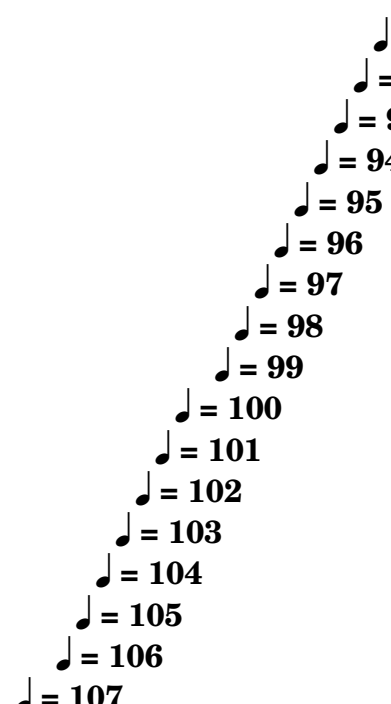
D. Set part: Percussion line. Measure 121: Quarter rest. Measure 122: Quarter rest.

Pno. part: Grand staff, key signature of two sharps. Measure 121: Treble clef: Quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, half note C5 (beamed), quarter rest. Bass clef: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, half note C4 (beamed), quarter rest. Measure 122: Treble clef: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, half note C5 (beamed), quarter rest. Bass clef: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, half note C4 (beamed), quarter rest.

Synth. parts: Multiple synth tracks, all with quarter rests in measures 121 and 122.

Con. Sn. part: Percussion line. Measure 121: Quarter rest. Measure 122: Quarter rest.

Synth. parts: Multiple synth tracks, all with quarter rests in measures 121 and 122.



123

Bar. Sax.

Cch.

D. Set

Pno.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

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