

♩ = 114

Electric Piano

Fretless Electric Bass

Electric Piano

Acoustic Guitar

Classical Guitar

Brass Synthesizer

Harpsichord

Effect Synthesizer

Electric Guitar

Drumset

Strings

Soprano Saxophone

Subcontrabass Saxophone

The musical score is written for a 12-piece band in 4/4 time, key of D major (one sharp). The tempo is marked as 114 BPM. The instruments and their parts are as follows:

- Electric Piano:** Plays a series of chords in the right hand and single notes in the left hand, starting in the third measure.
- Fretless Electric Bass:** Plays a melodic line in the right hand, starting in the third measure.
- Electric Piano (Grand Staff):** The right hand plays a melodic line, and the left hand plays chords and single notes, starting in the third measure.
- Acoustic Guitar:** Remains silent throughout the first three measures.
- Classical Guitar:** Remains silent throughout the first three measures.
- Brass Synthesizer:** Plays a single note in the third measure, followed by a long, sustained note.
- Harpsichord (Grand Staff):** The right hand plays a series of chords, and the left hand plays single notes, starting in the third measure.
- Effect Synthesizer:** Plays a melodic line in the right hand, starting in the third measure.
- Electric Guitar:** Plays a melodic line in the right hand, starting in the third measure.
- Drumset:** Plays a rhythmic pattern in the right hand, starting in the third measure.
- Strings:** Remains silent throughout the first three measures.
- Soprano Saxophone:** Remains silent throughout the first three measures.
- Subcontrabass Saxophone:** Plays a melodic line in the right hand, starting in the third measure.

4

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 4 is a rest for most instruments. Measure 5 contains the following parts: El. Pno. (bass) plays a sequence of eighth notes with chords. Frtl. El. B. (bass) plays a sequence of eighth notes. El. Pno. (grand staff) has a melody in the treble and a bass line. Guit. (two staves) are silent. Synth. (two staves) has a sustained note in the treble and a bass line. Hch. (grand staff) has a melody in the treble and a bass line. Synth. (treble) has a melody. El. Guit. (treble) has a melody. D. Set (drum set) has a rhythmic pattern. St. (soprano sax) is silent. S. Sax. (soprano sax) is silent. Scb. Sax. (soprano sax) has a melody.

6

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

3

Scb. Sax.

9

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

9

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

Scb. Sax.

13

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Seb. Sax.

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Scb. Sax.

17

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax

8 3

8 3

18

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

El. Pno. (Grand Staff): Measures 18-21. Measure 18 has chords in both staves. Measures 19-21 have whole rests in both staves.

Frtl. El. B.: Measures 18-21. Measure 18 has a dotted quarter note (F#4) and an eighth note (F#3). Measure 19 has a dotted quarter note (F#4) and an eighth note (F#3). Measure 20 has a dotted quarter note (F#4) and an eighth note (F#3). Measure 21 has a dotted quarter note (F#4) and an eighth note (F#3).

El. Pno. (Grand Staff): Measures 18-21. Measure 18 has chords in both staves. Measures 19-21 have whole rests in both staves.

Guit. (Two Staves): Measures 18-21. Measure 18 has chords in both staves. Measures 19-21 have whole rests in both staves.

Synth.: Measures 18-21. Measure 18 has a whole note (F#4). Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).

Hch. (Grand Staff): Measures 18-21. Measure 18 has a melodic line in the treble staff and a chord in the bass staff. Measure 19 has a whole note (F#4) in the treble staff and a whole note (F#3) in the bass staff. Measure 20 has a whole note (F#4) in the treble staff and a whole note (F#3) in the bass staff. Measure 21 has a whole note (F#4) in the treble staff and a whole note (F#3) in the bass staff.

Synth.: Measures 18-21. Measure 18 has a whole note (F#4). Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).

El. Guit.: Measures 18-21. Measure 18 has a whole note (F#4). Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).

D. Set: Measures 18-21. Measure 18 has a whole note (F#4) and a whole note (F#3). Measure 19 has a whole note (F#4) and a whole note (F#3). Measure 20 has a whole note (F#4) and a whole note (F#3). Measure 21 has a whole note (F#4) and a whole note (F#3).

St.: Measures 18-21. Measure 18 has a whole note (F#4). Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).

S. Sax.: Measures 18-21. Measure 18 has a whole note (F#4) and a whole note (F#3). Measure 19 has a whole note (F#4) and a whole note (F#3). Measure 20 has a whole note (F#4) and a whole note (F#3). Measure 21 has a whole note (F#4) and a whole note (F#3).

19

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

20

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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22

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

23

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 23. The first staff, 'El. Pno.', is in bass clef with a key signature of one sharp (F#), playing a series of chords. The second staff, 'Frtl. El. B.', is also in bass clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The third staff, 'El. Pno.', is a grand staff (treble and bass clefs) with a key signature of one sharp, showing rests in both staves. The fourth staff, 'Guit.', is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and a quarter rest. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp, showing a whole rest. The sixth staff, 'Synth.', is in treble clef with a key signature of one sharp, showing a whole rest. The seventh staff, 'Hch.', is a grand staff (treble and bass clefs) with a key signature of one sharp, playing a complex texture with chords and moving lines. The eighth staff, 'Synth.', is in treble clef with a key signature of one sharp, showing a whole rest. The ninth staff, 'El. Guit.', is in treble clef with a key signature of one sharp, showing a whole rest. The tenth staff, 'D. Set', is in a percussion clef with a key signature of one sharp, playing a rhythmic pattern with eighth notes and rests. The eleventh staff, 'St.', is in treble clef with a key signature of one sharp, showing a whole rest. The twelfth staff, 'S. Sax.', is in treble clef with a key signature of one sharp, showing a whole rest. The thirteenth staff, 'Scb. Sax.', is in treble clef with a key signature of one sharp, showing a whole rest. The score ends at measure 24.

25

29

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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Scb. Sax.

29

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

Scb. Sax.

31

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

3 3

Scb. Sax.

35

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

37

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

39

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

41

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

43

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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45

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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Detailed description: This is a musical score for page 45, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: El. Pno. (Electric Piano) in the bass clef, playing a sequence of chords and single notes; Frtl. El. B. (Fretless Electric Bass) in the bass clef, playing a melodic line with eighth and sixteenth notes; El. Pno. (Electric Piano) in the grand staff (treble and bass clefs), playing a complex part with chords and moving lines; Guit. (Guitar) in the treble clef, playing a melodic line with eighth and sixteenth notes; another Guit. (Guitar) in the treble clef, which is mostly silent; Synth. (Synthesizer) in the treble clef, which is mostly silent; Hch. (Harp) in the grand staff, playing a complex part with chords and moving lines; Synth. (Synthesizer) in the treble clef, playing a melodic line with eighth and sixteenth notes; El. Guit. (Electric Guitar) in the treble clef, playing a melodic line with eighth and sixteenth notes; D. Set (Drum Set) in the bass clef, playing a complex rhythm with eighth and sixteenth notes; St. (Strings) in the treble clef, which is mostly silent; S. Sax. (Soprano Saxophone) in the treble clef, which is mostly silent; and Scb. Sax. (Soprano Saxophone) in the treble clef, playing a melodic line with eighth and sixteenth notes.

47

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

47

49

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

El. Pno. (Grand Staff): Treble and Bass clefs, F# key signature. Measure 49: Treble has chords (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5); Bass has chords (F#2, A2, C#3), (F#2, A2, C#3), (F#2, A2, C#3). Measure 50: Treble has chords (F#4, A4, C#5), (F#4, A4, C#5); Bass has chords (F#2, A2, C#3), (F#2, A2, C#3).

Frtl. El. B.: Bass clef, F# key signature. Measure 49: Notes (F#2), (A2), (C#3), (F#3). Measure 50: Notes (F#2), (A2), (C#3), (F#3).

El. Pno. (Grand Staff): Treble and Bass clefs, F# key signature. Measure 49: Both staves have rests. Measure 50: Both staves have rests.

Guit. (Two Staves): Treble clef, F# key signature. Measure 49: Treble has notes (F#4), (A4), (C#5); Bass has rests. Measure 50: Both staves have rests.

Synth. (Two Staves): Treble clef, F# key signature. Measure 49: Both staves have rests. Measure 50: Both staves have rests.

Hch. (Grand Staff): Treble and Bass clefs, F# key signature. Measure 49: Treble has chords (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5); Bass has notes (F#2), (A2), (C#3). Measure 50: Treble has chords (F#4, A4, C#5), (F#4, A4, C#5), (F#4, A4, C#5); Bass has notes (F#2), (A2), (C#3).

Synth. (Two Staves): Treble clef, F# key signature. Measure 49: Both staves have rests. Measure 50: Both staves have rests.

El. Guit.: Treble clef, F# key signature. Measure 49: Both staves have rests. Measure 50: Both staves have rests.

D. Set: Percussion staff. Measure 49: Notes (F#4), (A4), (C#5), (F#4), (A4), (C#5). Measure 50: Notes (F#4), (A4), (C#5), (F#4), (A4), (C#5).

St.: Treble clef, F# key signature. Measure 49: Both staves have rests. Measure 50: Both staves have rests.

S. Sax.: Treble clef, F# key signature. Measure 49: Both staves have rests. Measure 50: Both staves have rests.

Scb. Sax.: Treble clef, F# key signature. Measure 49: Both staves have rests. Measure 50: Both staves have rests.

51

51

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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 Scb. Sax.

53

53

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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Scb. Sax.

57

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

58

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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59

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

61

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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63

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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65

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

67

67

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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69

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

The musical score for page 40, measures 69 and 70, is written for a large ensemble. The key signature is one sharp (F#). Measure 69 begins with the El. Pno. and Frtl. El. B. playing. The El. Pno. (grand staff) has a whole rest. The Guit. (two staves) play a rhythmic pattern. The Synth. (two staves) have whole rests. The Hch. (grand staff) play a melodic line. The Synth. (single staff) has a whole rest. The El. Guit. has a whole rest. The D. Set play a rhythmic pattern. The St. has a whole rest. The S. Sax. has a whole rest. The Scb. Sax. has a whole rest. Measure 70 continues the musical themes, with some instruments having rests.

71

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

The musical score for page 42, measure 73, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for the following instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), Hch. (Horns), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), St. (Saxophone), S. Sax. (Saxophone), and Scb. Sax. (Saxophone). The notation includes various musical symbols such as notes, rests, and chords. Some staves are empty, indicating no part for that instrument in this measure.

75

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

77

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

79

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

81

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

82

83

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

85

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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87

87

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

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Scb. Sax.

89

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Sch. Sax.

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91

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

93

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Sch. Sax.

95

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Sch. Sax.

97

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

$\text{♪} = 144$
 $\text{♪} = 76$
 $\text{♪} = 34$
 $\text{♪} = 30$
 $\text{♪} = 32$
 $\text{♪} = 33$
 $\text{♪} = 34$
 $\text{♪} = 37$
 $\text{♪} = 38$
 $\text{♪} = 39$
 $\text{♪} = 40$
 $\text{♪} = 43$
 $\text{♪} = 45$
 $\text{♪} = 47$
 $\text{♪} = 48$
 $\text{♪} = 51$
 $\text{♪} = 52$
 $\text{♪} = 53$
 $\text{♪} = 59$
 $\text{♪} = 61$
 $\text{♪} = 65$
 $\text{♪} = 70$
 $\text{♪} = 75$
 $\text{♪} = 80$
 $\text{♪} = 88$
 $\text{♪} = 95$
 $\text{♪} = 109$

$\text{♪} = 76$

99

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

100 ♩ = 70 ♩ = 66 ♩ = 62 ♩ = 70 ♩ = 64

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

102

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

103

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Sch. Sax.

105

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Scb. Sax.

106

El. Pno.

Frtl. El. B.

El. Pno.

Guit.

Guit.

Synth.

Hch.

Synth.

El. Guit.

D. Set

St.

S. Sax.

Sch. Sax.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff features a complex melodic line in the right hand, starting with a triplet of eighth notes (F#, A, C#) and continuing with a series of chords and single notes. The left hand provides a simple bass line.
- Frtl. El. B. (Fretless Electric Bass):** The second staff has a simple bass line consisting of a few notes and rests.
- El. Pno. (Electric Piano):** The third and fourth staves (grand staff) show the piano's contribution. The right hand has a melodic line, while the left hand is mostly silent with some rests.
- Guit. (Guitar):** The fifth and sixth staves show two guitar parts, both of which are mostly silent with rests.
- Synth. (Synthesizer):** The seventh staff is also mostly silent with rests.
- Hch. (Harp):** The eighth and ninth staves (grand staff) show the harp's contribution, which is mostly silent with rests.
- Synth. (Synthesizer):** The tenth staff is also mostly silent with rests.
- El. Guit. (Electric Guitar):** The eleventh staff is mostly silent with rests.
- D. Set (Drum Set):** The twelfth staff features a drum pattern with 'x' marks indicating hits on the snare and cymbals.
- St. (Strings):** The thirteenth staff shows a string part with a melodic line in the right hand and a sustained chord in the left hand.
- S. Sax. (Soprano Saxophone):** The fourteenth staff is mostly silent with rests.
- Sch. Sax. (Soprano Saxophone):** The fifteenth staff is also mostly silent with rests.