

$\text{♩} = 118$

Piano, piano

Electric Guitar, lead guitar

Violins, synth strings

Brass Synthesizer, orchestra hit

5-str. Electric Bass, bass

Pad Synthesizer, choir

String Synthesizer, synth strings2

Pad Synthesizer, future pad

Drumset, toms

Drumset, kick

Drumset, snare

Drumset, highhat

Drumset, crash cymbal

Drumset, ride cymbal

The musical score is for a 4/4 track at 118 BPM. It consists of 13 staves. The Piano part (top) has a melodic line in the right hand and a bass line in the left hand. The Electric Guitar, Violins, Brass Synthesizer, Pad Synthesizer, String Synthesizer, and Future Pad parts are all silent. The 5-string Electric Bass part has a single note in the first measure and a melodic line in the second measure. The Drumset parts (toms, kick, snare, highhat, crash cymbal, and ride cymbal) are all silent.

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6

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is for a 3-measure section. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Piano (Pno.) part is the most active, featuring a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Electric Bass (El. B.) part also has a melodic line. The other instruments are mostly silent, indicated by rests.

9

Pno.

El. Guit.

Vlins.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Measures 9-11 of the musical score. The Piano (Pno.) part is the most active, with a complex melody in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part has a melodic line. The other instruments (El. Guit., Vlins., Synth., D. Set) are mostly silent, indicated by rests.

12

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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15

Pno.

El. Guit.

Vlins.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 6, measures 15-17, is presented below. The score is written for a multi-instrument ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The Electric Guitar (El. Guit.), Violins (Vlins.), and Synthesizers (Synth.) are mostly silent, indicated by whole rests. The Electric Bass (El. B.) part provides a steady, rhythmic foundation. The Drum Set (D. Set) is also mostly silent, with occasional light percussion.

Measures 15-17:

- Pno.:** Measures 15-17 contain a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady, rhythmic foundation.
- El. Guit.:** Measures 15-17 contain whole rests.
- Vlins.:** Measures 15-17 contain whole rests.
- Synth.:** Measures 15-17 contain whole rests.
- El. B.:** Measures 15-17 contain a steady, rhythmic line.
- Synth.:** Measures 15-17 contain whole rests.
- Synth.:** Measures 15-17 contain whole rests.
- Synth.:** Measures 15-17 contain whole rests.
- D. Set:** Measures 15-17 contain whole rests.

18

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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21

Pno.

El. Guit.

Vlms.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Measures 21-23 of the musical score. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part has a simple bass line. The other instruments (El. Guit., Vlms., Synth., D. Set) are silent.

24

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

8

3

27

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

3

29

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

3

5

30

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

Measure 30: Pno. (Bass clef) plays a descending line: G2, F2, E2, D2, C2, B1. El. Guit. (Treble clef) plays a descending line: G4, F4, E4, D4, C4, B3. Vlns. (Treble clef) is silent. Synth. (Bass clef) is silent. El. B. (Bass clef) plays a descending line: G2, F2, E2, D2, C2, B1. Synth. (Treble clef) is silent. Synth. (Treble clef) is silent. Synth. (Treble clef) is silent. D. Set (Drum set) is silent.

Measure 31: Pno. (Bass clef) plays a descending line: G2, F2, E2, D2, C2, B1. El. Guit. (Treble clef) plays a descending line: G4, F4, E4, D4, C4, B3. Vlns. (Treble clef) is silent. Synth. (Bass clef) is silent. El. B. (Bass clef) plays a descending line: G2, F2, E2, D2, C2, B1. Synth. (Treble clef) is silent. Synth. (Treble clef) is silent. Synth. (Treble clef) is silent. D. Set (Drum set) is silent.

31

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

9

9

8

7

D. Set 

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33

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 15, starting at measure 33, is arranged for a multi-instrument ensemble. The piano (Pno.) part is the most active, featuring a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The electric guitar (El. Guit.) and violin (Vlns.) parts are mostly silent, with some sustained notes. The electric bass (El. B.) has a melodic line. There are four synth parts, all mostly silent. There are five drum set (D. Set) parts, with some activity in the second and fifth parts.

36

Pno.

El. Guit.

Vlms.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 16, measures 36-38, is presented below. The score is written for a multi-instrument ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The Electric Guitar (El. Guit.), Violins (Vlms.), and Synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The Electric Bass (El. B.) part has a few notes in measure 36. The Drums (D. Set) part is also mostly silent, with a few notes in measure 36.

Measures 36-38:

- Measure 36: Pno. (Right hand: G4, A4, B4, C5, D5, E5, F5, G5; Left hand: G2, F2, E2, D2, C2, B1, A1, G1); El. B. (G2, F2, E2, D2, C2, B1, A1, G1); D. Set (G2, F2, E2, D2, C2, B1, A1, G1).
- Measure 37: Pno. (Right hand: G4, A4, B4, C5, D5, E5, F5, G5; Left hand: G2, F2, E2, D2, C2, B1, A1, G1); El. B. (G2, F2, E2, D2, C2, B1, A1, G1); D. Set (G2, F2, E2, D2, C2, B1, A1, G1).
- Measure 38: Pno. (Right hand: G4, A4, B4, C5, D5, E5, F5, G5; Left hand: G2, F2, E2, D2, C2, B1, A1, G1); El. B. (G2, F2, E2, D2, C2, B1, A1, G1); D. Set (G2, F2, E2, D2, C2, B1, A1, G1).

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45

Pno.

El. Guit.

Vlms.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

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49

Pno.

El. Guit.

Vlms.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

21

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53

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

55

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

56

57

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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62

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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67

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

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71

Pno.

El. Guit.

Vlins.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

74

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

75

76

76

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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79

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

80

81

Pno.

El. Guit.

Vlms.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

81

82

83

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

83

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

85

Pno.

El. Guit.

Vlms.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

85

Pno.

El. Guit.

Vlms.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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89

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

89

90

91

Pno.

El. Guit.

Vlms.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

93

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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95

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 95 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests.
- El. Guit. (Electric Guitar):** One staff. It features a melodic line with eighth notes and rests.
- Vlns. (Violins):** One staff. It is mostly silent, with a few notes in the third measure.
- Synth. (Synthesizer):** Two staves. Both are mostly silent, with some notes in the third measure.
- El. B. (Electric Bass):** One staff. It plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** One staff. It plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** One staff. It plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** One staff. It plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Five staves. The first staff shows a complex drum pattern with eighth notes and rests. The second staff shows a simple drum pattern with eighth notes and rests. The third staff shows a simple drum pattern with eighth notes and rests. The fourth staff shows a simple drum pattern with eighth notes and rests. The fifth staff shows a simple drum pattern with eighth notes and rests.

98

98

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

100

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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102

102

Pno.

El. Guit.

Vlins.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a multi-staff format. The Piano (Pno.) part is written in a grand staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The Electric Guitar (El. Guit.) part is in a single staff with the same key signature and time signature, featuring a melodic line with some bends and a rhythmic pattern. The Violins (Vlins.) part is in a single staff with the same key signature and time signature, featuring a melodic line with some bends and a rhythmic pattern. The Synthesizer (Synth.) parts are in single staves with the same key signature and time signature, featuring various melodic and rhythmic patterns. The Electric Bass (El. B.) part is in a single staff with the same key signature and time signature, featuring a melodic line with some bends and a rhythmic pattern. The Drum Set (D. Set) parts are in single staves with the same key signature and time signature, featuring various rhythmic patterns.

104

Pno.

El. Guit.

Vlins.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

104

105

106

107

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1000

107

107

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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109

109

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with a bass clef on the left and a treble clef on the right. It features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- El. Guit. (Electric Guitar):** The second staff, featuring a melodic line with some bends and a steady rhythm.
- Vlns. (Violins):** The third staff, which is mostly silent, with a few notes appearing in the second measure.
- Synth. (Synthesizer):** The fourth staff, which is mostly silent.
- El. B. (Electric Bass):** The fifth staff, featuring a melodic line with some bends and a steady rhythm.
- Synth. (Synthesizer):** The sixth staff, featuring a melodic line with some bends and a steady rhythm.
- Synth. (Synthesizer):** The seventh staff, featuring a melodic line with some bends and a steady rhythm.
- D. Set (Drum Set):** The eighth staff, featuring a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** The ninth staff, featuring a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** The eleventh staff, featuring a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** The twelfth staff, featuring a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** The thirteenth staff, featuring a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** The fourteenth staff, featuring a complex rhythmic pattern with various drum sounds.

111

111

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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D. Set

114

114

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a multi-staff format. The Piano (Pno.) part is at the top, using a grand staff with both treble and bass clefs. The Electric Guitar (El. Guit.) is in the second staff, using a single treble clef. The Violins (Vlns.) are in the third staff, using a single treble clef. There are three Synthesizer (Synth.) parts, each in its own staff using a single treble clef. The Electric Bass (El. B.) is in the sixth staff, using a single bass clef. There are five Drum Set (D. Set) parts, each in its own staff using a single drum clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values and rests.

116

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

116

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

118

118

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

119

120

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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123

Pno.

El. Guit.

Vlns.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

$\text{♩} = 87$

$\text{♩} = 91$

$\text{♩} = 94$

$\text{♩} = 105$

$\text{♩} = 102$

$\text{♩} = 109$

126

♩ = 83

♩ = 112

Pno.

El. Guit.

Vlms.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

126

♩ = 83

♩ = 112

Pno.

El. Guit.

Vlms.

Synth.

El. B.

Synth.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set