

♩ = 169

The musical score is arranged in a system with the following parts from top to bottom:

- Harp (Bass Clef):** Two staves. The upper staff contains chords, and the lower staff contains a single-note bass line.
- Strings (Bass Clef):** A single staff with chords.
- Violoncellos (Bass Clef):** A single staff with a single-note bass line.
- Harp (Treble Clef):** A single staff with a melodic line, including a triplet of eighth notes in the first measure.
- Piano (Bass Clef):** Two staves. The upper staff contains chords, and the lower staff contains a single-note bass line.
- Classical Guitar (Treble Clef):** A single staff with a whole rest in every measure.
- Acoustic Guitar (Treble Clef):** A single staff with a whole rest in every measure.
- Acoustic Guitar (Treble Clef):** A single staff with a whole rest in every measure.

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

7

Musical score for page 2, measures 7-14. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments are:

- Hrp. (Harp):** Two staves. The upper staff plays chords in the right hand, and the lower staff plays a simple bass line of quarter notes.
- St. (Steel Drum):** One staff, playing chords in the right hand.
- Vcs. (Violoncello):** One staff, playing a bass line of quarter notes.
- Hrp. (Harp):** One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The upper staff plays chords in the right hand, and the lower staff plays a bass line of quarter notes.
- Guit. (Guitar):** Three staves, all of which are empty, indicating that the guitars are silent during these measures.

15

This musical score page, numbered 15, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a grand staff format with the following parts from top to bottom:

- Hrp. (Harp):** The first two staves. The upper staff contains whole notes and rests, while the lower staff features a rhythmic accompaniment of eighth notes.
- St. (Steinway):** A single bass staff with whole notes and rests.
- Vcs. (Violoncello):** A single bass staff with a rhythmic accompaniment of eighth notes.
- Hrp. (Harp):** A single treble staff with a melodic line consisting of eighth notes and rests.
- Pno. (Piano):** The next two staves. The upper staff has whole notes and rests, and the lower staff has a rhythmic accompaniment of eighth notes.
- Guit. (Guitar):** Three treble staves, each containing whole notes and rests.

This musical score page, numbered 22, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a grand staff format with the following parts:

- Hrp. (Harp):** The upper staff of the first grand staff is mostly silent. The lower staff contains a rhythmic accompaniment of eighth notes.
- St. (String):** The staff is silent throughout the page.
- Vcs. (Violoncello):** The staff contains a rhythmic accompaniment of eighth notes, mirroring the lower staff of the first grand staff.
- Hrp. (Harp):** The staff contains a melodic line with a long slur over the first two measures and some grace notes in the final measure.
- Pno. (Piano):** The upper staff of the second grand staff is silent. The lower staff contains a rhythmic accompaniment of eighth notes, identical to the Vcs. and the lower staff of the first grand staff.
- Guit. (Guitar):** Three staves are provided, all of which are silent throughout the page.

28

This musical score page, numbered 28, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Hrp. (Harp):** The top two staves of the first system. The upper staff is in treble clef, and the lower staff is in bass clef. Both contain melodic lines with eighth and sixteenth notes, and some rests.
- St. (Soprano):** The third staff, in bass clef, containing a melodic line with eighth and sixteenth notes.
- Vcs. (Violoncello):** The fourth staff, in bass clef, containing a melodic line with eighth and sixteenth notes.
- Hrp. (Harp):** The fifth staff, in treble clef, containing a melodic line with eighth and sixteenth notes, including some rests.
- Pno. (Piano):** The sixth and seventh staves of the first system. The upper staff is in treble clef, and the lower staff is in bass clef. Both contain melodic lines with eighth and sixteenth notes.
- Guit. (Guitar):** The bottom three staves (eighth, ninth, and tenth staves of the system) are all in treble clef and contain whole rests throughout the entire system.

The score includes various musical notations such as beams, slurs, and rests, indicating a complex rhythmic and melodic structure.

34

The musical score for measures 34-39 is arranged in a system of seven staves. The top two staves are for Harp (Hrp.), with a treble clef and a bass clef. The third staff is for Strings (St.), with a treble clef. The fourth staff is for Violoncello (Vcs.), with a bass clef. The fifth and sixth staves are for Piano (Pno.), with a treble clef and a bass clef. The bottom three staves are for Guitars (Guit.), each with a treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The Harp and Piano parts have a similar melodic line in the treble clef, while the Violoncello and the lower strings of the Piano have a more active bass line. The Strings and the three Guitars are mostly silent, indicated by rests.

40

Musical score for page 40, featuring the following instruments and parts:

- Hrp. (Harp):** Two staves. The upper staff contains a melodic line with a half note, a quarter note, and a dotted half note. The lower staff contains a rhythmic accompaniment of eighth notes.
- St. (Soprano):** One staff with a melodic line, mirroring the upper staff of the Harp.
- Vcs. (Violoncello):** One staff with a rhythmic accompaniment of eighth notes, mirroring the lower staff of the Harp.
- Hrp. (Harp):** One staff with a whole rest, indicating it is silent for this section.
- Pno. (Piano):** Two staves. The upper staff contains a melodic line, mirroring the upper staff of the Harp. The lower staff contains a rhythmic accompaniment of eighth notes, mirroring the lower staff of the Harp.
- Guit. (Guitar):** Three staves, each with a whole rest, indicating they are silent for this section.

46

The musical score consists of seven staves. The first staff is for Harp (Hrp.), the second for Strings (St.), the third for Violas (Vcs.), the fourth for Piano (Pno.), and the last three for Guitars (Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 46-51 show a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. The Harp and Piano parts have a similar melodic contour, while the Violas and Strings play a more active rhythmic role. The Guitars are mostly silent, with some activity in the final measure.

52

Musical score for page 52, featuring the following instruments and parts:

- Hrp. (Harp):** Two staves. The upper staff contains whole rests. The lower staff contains a rhythmic pattern of eighth notes.
- St. (Soprano):** One staff containing whole rests.
- Vcs. (Violoncello):** One staff containing a rhythmic pattern of eighth notes.
- Hrp. (Harp):** One staff containing a melodic line of quarter notes.
- Pno. (Piano):** Two staves. The upper staff contains whole rests. The lower staff contains a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Three staves. The top staff contains eighth-note chords. The middle and bottom staves contain dotted quarter notes.

58

The musical score for measures 58-63 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Hrp. (Harp), St. (Soprano), Vcs. (Violoncello), Hrp. (Harp), Pno. (Piano), and three Guit. (Guitar) staves. The first Hrp. staff has a whole rest in the treble clef and a rhythmic pattern of eighth notes in the bass clef. The St. staff has a whole rest. The Vcs. staff has a rhythmic pattern of eighth notes in the bass clef. The second Hrp. staff has a melodic line in the treble clef with accents. The Pno. staff has a rhythmic pattern of eighth notes in the bass clef. The first Guit. staff has a rhythmic pattern of eighth notes in the treble clef. The second and third Guit. staves have a melodic line in the treble clef with dotted rhythms.

64

The musical score for page 64 consists of seven staves. The top two staves are for Harp (Hrp.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Strings (St.) in treble clef. The fourth staff is for Violoncello (Vcs.) in bass clef. The fifth staff is for Harp (Hrp.) in treble clef. The sixth and seventh staves are for Piano (Pno.) in treble and bass clefs respectively. The eighth, ninth, and tenth staves are for three different Guitar (Guit.) parts, all in treble clef. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A rehearsal mark '64' is placed at the beginning of the first staff.

70

The musical score for measures 70-74 is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score consists of seven staves:

- Hrp. (Harp):** The first two staves of the harp part. The upper staff contains whole rests. The lower staff features a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- St. (Soprano):** The vocal line, which contains whole rests for all five measures.
- Vcs. (Violoncello):** The cello part, which mirrors the eighth-note pattern of the harp's lower staff.
- Hrp. (Harp):** The second harp part, featuring a melodic line with slurs and accents, starting on G4 and moving through A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Pno. (Piano):** The piano part, which mirrors the eighth-note pattern of the harp's lower staff.
- Guit. (Guitar):** Three guitar staves. The first staff plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The second and third staves play a sequence of chords: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

75

Hrp.

St.

Vcs.

Hrp.

Pno.

Guit.

Guit.

Guit.

81

The musical score consists of eight staves. The top staff is for Harp (Hrp.), the second for Strings (St.), the third for Violoncello (Vcs.), the fourth for Piano (Pno.), and the bottom three for Guitars (Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 81-85 are shown. The Harp and Piano parts play a similar rhythmic pattern of eighth notes in the bass clef. The Violoncello part plays a similar pattern in the bass clef. The Strings part is mostly silent. The first Guitar part plays a rhythmic pattern of eighth notes in the treble clef. The second and third Guitar parts play a similar rhythmic pattern in the treble clef.

Hrp.

St.

Vcs.

Hrp.

Pno.

Guit.

Guit.

Guit.

86

Musical score for page 86, featuring the following instruments and parts:

- Hrp. (Harp):** Two staves. The upper staff is mostly silent with rests. The lower staff contains a rhythmic accompaniment of eighth notes.
- St. (Soprano):** One staff, mostly silent with rests.
- Vcs. (Violoncello):** One staff, containing a rhythmic accompaniment of eighth notes.
- Hrp. (Harp):** One staff, featuring a melodic line with slurs and accents.
- Pno. (Piano):** Two staves. The upper staff is mostly silent with rests. The lower staff contains a rhythmic accompaniment of eighth notes.
- Guit. (Guitar):** Three staves. The top staff features a rhythmic accompaniment of eighth notes. The middle and bottom staves feature a melodic line with slurs and accents.

91

The musical score consists of nine staves. The top two staves are grouped as 'Hrp.' (Harp) and contain a treble and bass clef. The third staff is 'St.' (Soprano) with a treble clef. The fourth staff is 'Vcs.' (Violoncello) with a bass clef. The fifth and sixth staves are grouped as 'Pno.' (Piano) with treble and bass clefs. The bottom three staves are 'Guit.' (Guitar) with treble clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows five measures of music. The Harp and Violoncello parts have a similar rhythmic pattern of eighth notes. The Piano part has a similar pattern in the bass clef. The Soprano part is mostly rests. The three Guitar parts have different rhythmic patterns, including chords and single notes.

Hrp.

St.

Vcs.

Hrp.

Pno.

Guit.

Guit.

Guit.

96

The musical score for measures 96-100 is arranged in a multi-staff format. It includes staves for Harp (Hrp.), Strings (St.), Violoncello (Vcs.), Piano (Pno.), and three Guitars (Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Harp and Piano parts are primarily active in the bass clef, while the Violoncello and the three Guitars are in the treble clef. The Strings and St. parts are mostly silent, indicated by whole rests. The Violoncello part features a rhythmic pattern of eighth notes. The Piano part has a similar eighth-note pattern. The first Guitar part plays a complex eighth-note rhythm, while the second and third Guitar parts play a simpler, sustained eighth-note pattern.

101

Hrp.

St.

Vcs.

Hrp.

Pno.

Guit.

Guit.

Guit.

106

Musical score for page 106, featuring Hrp., St., Vcs., Pno., and three Guit. staves. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Hrp. part consists of two staves: the upper staff has whole rests, and the lower staff has a rhythmic pattern of eighth notes. The St. part has whole rests. The Vcs. part has a rhythmic pattern of eighth notes. The Pno. part consists of two staves: the upper staff has whole rests, and the lower staff has a rhythmic pattern of eighth notes. The three Guit. parts are in the treble clef with a capo on the 8th fret. The first Guit. part has a rhythmic pattern of eighth notes. The second and third Guit. parts have a rhythmic pattern of quarter notes.

111

Musical score for page 20, measures 111-115. The score is written for five systems of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Hrp. (Harp), St. (Soprano Saxophone), Vcs. (Violoncello), Pno. (Piano), and three Guit. (Guitar) parts. The Hrp. part has a treble clef and rests in all measures. The St. part has a treble clef and rests in all measures. The Vcs. part has a bass clef and plays a rhythmic eighth-note pattern. The Pno. part has a grand staff (treble and bass clefs) and plays a rhythmic eighth-note pattern. The first Guit. part has a treble clef and plays a rhythmic eighth-note pattern. The second Guit. part has a treble clef and plays a series of dotted half notes. The third Guit. part has a treble clef and plays a series of dotted half notes.

116

The musical score for page 116 consists of eight staves. The top two staves are for Harp (Hrp.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Strings (St.) in treble clef. The fourth staff is for Violoncello (Vcs.) in bass clef. The fifth and sixth staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The bottom three staves are for Guitars (Guit.), each in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows a complex arrangement of parts, with the Harp and Piano providing harmonic support, the Strings and Violoncello playing melodic lines, and the Guitars providing rhythmic accompaniment.

121

Hrp.

St.

Vcs.

Hrp.

Pno.

Guit.

Guit.

Guit.

125

The musical score is written for a key with four sharps (F#, C#, G#, D#) and a common time signature. It consists of eight staves:

- Hrp. (Harp):** The first two staves. The upper staff has whole rests. The lower staff plays a rhythmic eighth-note pattern: F#4, G#4, A4, B4, A4, G#4, F#4, E4.
- St. (Soprano):** The third staff, containing whole rests.
- Vcs. (Violoncello):** The fourth staff, playing the same eighth-note pattern as the lower harp staff.
- Hrp. (Harp):** The fifth staff, playing a sequence of chords: F#4-A4, F#4-C#5, F#4-E5, and F#4-G#5.
- Pno. (Piano):** The sixth and seventh staves. The upper staff has whole rests. The lower staff plays the same eighth-note pattern as the lower harp and cello staves.
- Guit. (Guitar):** The eighth, ninth, and tenth staves. The eighth staff plays eighth-note chords: F#4-A4, F#4-C#5, F#4-E5, and F#4-G#5. The ninth and tenth staves play a sequence of chords: F#4-A4, F#4-C#5, F#4-E5, and F#4-G#5.

129

Musical score for page 24, measures 129-132. The score is written for a chamber ensemble consisting of Harp (Hrp.), Saxophone (St.), Violoncello (Vcs.), Piano (Pno.), and three Guitars (Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Harp and Violoncello parts play a rhythmic eighth-note pattern in the bass clef. The Saxophone part is silent. The Piano part plays a similar eighth-note pattern in the bass clef. The first Harp part plays a melodic line in the treble clef. The first Guitar part plays a rhythmic eighth-note pattern in the treble clef. The second and third Guitar parts play a melodic line in the treble clef, with the second and third parts featuring a long slur over the final two measures.

133

The musical score is arranged in a system of eight staves. The top two staves are for a Harp (Hrp.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for a String (St.) instrument in treble clef. The fourth staff is for a Violoncello (Vcs.) in bass clef. The fifth and sixth staves are for a Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The seventh and eighth staves are for three separate Guitars (Guit.), each in treble clef. The key signature consists of three sharps (F#, C#, G#). The score shows a complex arrangement of notes and rests across four measures. The Hrp. and Vcs. parts feature a melodic line with eighth and sixteenth notes. The Pno. part has a similar melodic line in the bass clef. The St. part is mostly rests. The three Guitars play chords and single notes, with some parts marked with an '8' indicating an octave.

137

The musical score consists of seven staves. The top staff is labeled 'Hrp.' and contains a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The bass line of this staff features a rhythmic pattern of eighth notes. The second staff is labeled 'St.' and is mostly empty. The third staff is labeled 'Vcs.' and contains a bass line with eighth notes. The fourth staff is labeled 'Hrp.' and contains a treble line with eighth notes and rests. The fifth staff is labeled 'Pno.' and contains a grand staff with a treble clef and a key signature of three sharps. The bass line of this staff features a rhythmic pattern of eighth notes. The sixth staff is labeled 'Guit.' and contains a treble line with eighth notes and rests. The seventh staff is labeled 'Guit.' and contains a treble line with eighth notes and rests. The eighth staff is labeled 'Guit.' and contains a treble line with eighth notes and rests.

141

Musical score for page 27, measures 141-144. The score is written for a band consisting of Harp (Hrp.), Strings (St.), Violoncello (Vcs.), Piano (Pno.), and three Guitars (Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Harp part has a treble clef and rests in all four measures. The Strings part has a treble clef and rests in all four measures. The Violoncello part has a bass clef and plays a melodic line in all four measures. The Piano part has a grand staff (treble and bass clefs) and plays a melodic line in the bass clef and rests in the treble clef in all four measures. The first Guitar part has a treble clef and plays a rhythmic accompaniment with eighth notes in all four measures. The second and third Guitar parts have treble clefs and play a harmonic accompaniment with dotted half notes in all four measures.

145

The musical score consists of eight staves. The top two staves are for Harp (Hrp.), with the right hand mostly silent and the left hand playing a descending eighth-note line. The third staff is for Strings (St.), which is silent. The fourth staff is for Violoncello (Vcs.), mirroring the left-hand harp line. The fifth staff is for another Harp (Hrp.), playing a melodic line with some grace notes. The sixth staff is for Piano (Pno.), mirroring the left-hand harp line. The seventh and eighth staves are for three different Guitars (Guit.), each playing a simple harmonic accompaniment of quarter notes.

149

The musical score is arranged in a system of seven staves. The top two staves are for a Harp (Hrp.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for a Saxophone (St.) in treble clef. The fourth staff is for a Violoncello (Vcs.) in bass clef. The fifth and sixth staves are for a Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The bottom three staves are for three different Guitars (Guit.), each in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 8/8. The score shows a melodic line in the bass clef of the Hrp. and Vcs. parts, and a rhythmic accompaniment in the bass clef of the Pno. part. The guitar parts provide harmonic support with chords and single notes.

153

Hrp.

St.

Vcs.

Hrp.

Pno.

Guit.

Guit.

Guit.

157

Hrp.

St.

Vcs.

Hrp.

Pno.

Guit.

Guit.

Guit.

161

Hrp.

St.

Vcs.

Hrp.

Pno.

Guit.

Guit.

Guit.

3/4 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 108

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 121

♪ = 122

♪ = 124

♪ = 126

♪ = 127

♪ = 129

♪ = 130

♪ = 132

♪ = 133

♪ = 134

♪ = 137

♪ = 140

♪ = 142

♪ = 143

♪ = 145

♪ = 146

♪ = 148

♪ = 151

♪ = 154

♪ = 156

♪ = 158

♪ = 161

♪ = 164

♪ = 166

162

Hrp.

Musical notation for Harp (Hrp.) consisting of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The notation shows a series of notes in the bass staff, with some notes beamed together, and a whole rest in the upper staff.

St.

Musical notation for Strings (St.) consisting of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a whole rest.

Vcs.

Musical notation for Violins (Vcs.) consisting of a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The notation shows a series of notes, with some notes beamed together.

- ♩ = 120
- ♩ = 121
- ♩ = 122
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 129
- ♩ = 131
- ♩ = 132
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- ♩ = 159
- ♩ = 161
- ♩ = 163
- ♩ = 164
- ♩ = 102
- ♩ = 100

163

Hrp.

St.

Vcs.

Hrp.

Pno.

The musical score consists of five staves. The top staff is for Harp (Hrp.) with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure and a whole rest in the second measure. The second staff is for Flute (St.) with a treble clef and the same key signature, containing whole rests in both measures. The third staff is for Violoncello (Vcs.) with a bass clef and the same key signature, containing a half note G# in the first measure and a half note G# in the second measure, connected by a slur. The fourth staff is for Harp (Hrp.) with a treble clef and the same key signature, containing a half note G# in the first measure and a half note G# in the second measure, connected by a slur. The fifth staff is for Piano (Pno.) with a bass clef and the same key signature, containing a half note G# in the first measure and a half note G# in the second measure, connected by a slur.