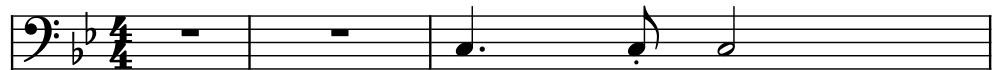
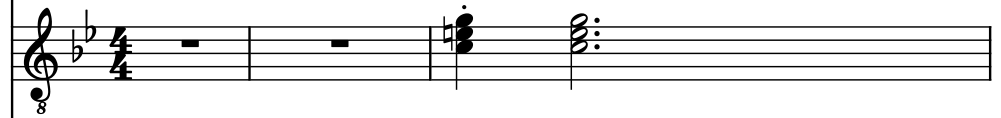


♩ = 136

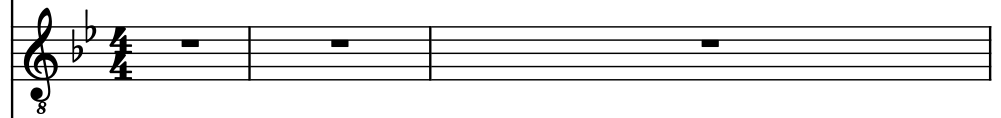
Fretless Electric Bass, MIDI



Acoustic Guitar, MIDI



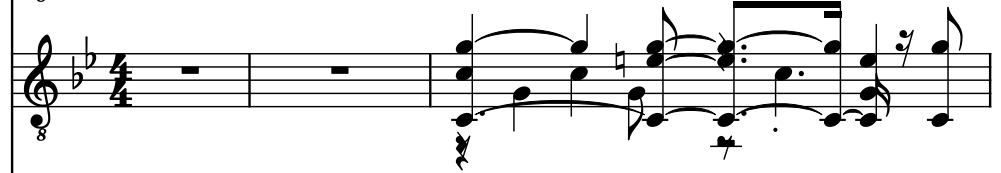
Electric Guitar, MIDI



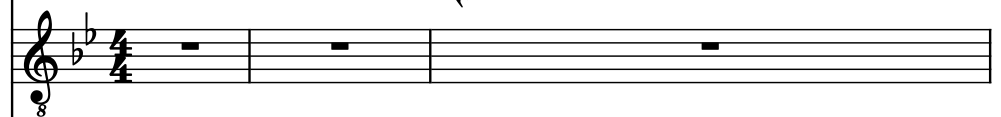
Acoustic Guitar, MIDI



Electric Guitar, MIDI



Electric Guitar, MIDI



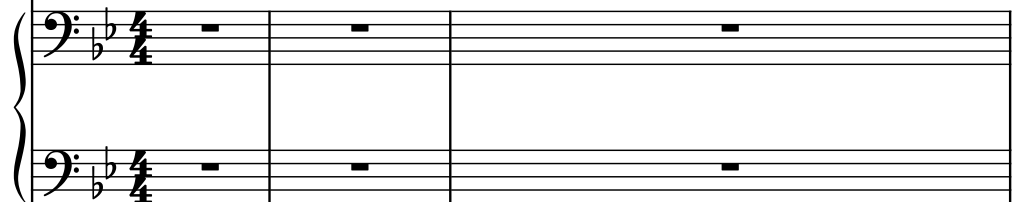
Harmonica, MIDI



Drumset, MIDI



Piano, MIDI



Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is for a 9-piece band. The instruments are: Frtrl. El. B. (Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The Frtrl. El. B. part has a melody in the first measure. The Guit. part has a melody in the first measure. The El. Guit. part has a melody in the first measure. The Guit. part has a melody in the first measure. The El. Guit. part has a melody in the first measure. The El. Guit. part has a melody in the first measure. The Harm. part has a melody in the first measure. The D. Set part has a drum pattern in the first measure. The Pno. part has a melody in the first measure. The second measure is mostly empty, with some chords in the Guit. and El. Guit. parts.

6

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Pno.

8

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is written for a band. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Guit. (Guitar):** Plays a melodic line in the treble register, featuring a half note and eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, featuring a half note and eighth notes.
- Guit. (Guitar):** Plays a melodic line in the treble register, featuring a half note and eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, featuring a half note and eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, featuring a half note and eighth notes.
- Harm. (Harp):** Plays a melodic line in the treble register, featuring a half note and eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes.
- Pno. (Piano):** Plays a complex melodic line in the treble register, featuring a half note and eighth notes.

9

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is for a 9-measure section. It includes parts for Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Harmonica (Harm.), Drums (D. Set), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The Fretless Electric Bass part features a melodic line with a long sustain. The Guitar part has a sustained chord. The Electric Guitar part has a melodic line with a long sustain. The Harmonica part has a sustained chord. The Drums part has a rhythmic pattern. The Piano part has a melodic line with a long sustain.

10

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 10 is arranged in a multi-staff format. The top staff, labeled 'Frtrl. El. B.', is in bass clef and features a melodic line with a long slur. The second staff, 'Guit.', is in treble clef and contains a complex, fast-moving melodic line with many beamed notes. The third staff, 'El. Guit.', is in treble clef and shows a single note with a dynamic marking of '8'. The fourth staff, 'Guit.', is in treble clef and also shows a single note with a dynamic marking of '8'. The fifth staff, 'El. Guit.', is in treble clef and contains a complex, fast-moving melodic line with many beamed notes. The sixth staff, 'El. Guit.', is in treble clef and shows a single note with a dynamic marking of '8'. The seventh staff, 'Harm.', is in treble clef and shows a single note with a dynamic marking of '8'. The eighth staff, 'D. Set', is in bass clef and contains a complex, fast-moving melodic line with many beamed notes. The ninth staff, 'Pno.', is in bass clef and contains a complex, fast-moving melodic line with many beamed notes. The score includes various musical notations such as notes, rests, and dynamic markings.

11

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 11 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, starts with a half note G2, followed by a quarter note F2, and then a half note E2. It then has a double bar line and continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Guit. (Guitar):** The second staff, in treble clef, starts with a half note G4, followed by a quarter note F4, and then a half note E4. It then has a double bar line and continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- El. Guit. (Electric Guitar):** The third staff, in treble clef, is mostly empty, with a few notes in the second measure.
- Guit. (Guitar):** The fourth staff, in treble clef, is mostly empty, with a few notes in the second measure.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef, contains a complex melodic line with many notes and accidentals, including a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, is mostly empty, with a few notes in the second measure.
- Harm. (Harmonica):** The seventh staff, in treble clef, is mostly empty, with a few notes in the second measure.
- D. Set (Drums):** The eighth staff, in treble clef, contains a rhythmic pattern of eighth notes and quarter notes, with many notes marked with an 'x' to indicate a specific sound or effect.
- Pno. (Piano):** The ninth staff, in bass clef, contains a complex melodic line with many notes and accidentals, including a double bar line and a repeat sign.

13

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 15, measures 15-18, is written for a band. The key signature is B-flat major (two flats). The Frtrl. El. B. part is in bass clef. The Guit., El. Guit., and Harm. parts are in treble clef. The D. Set part is in bass clef. The Pno. part is in grand staff. The music features various chords, arpeggios, and melodic lines across the instruments.

16

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 17 consists of several staves. The Frtrl. El. B. staff is in bass clef and contains a simple melody. The Guit. staff is in treble clef and contains a complex, fast-paced melody with many beamed sixteenth notes. The El. Guit. staff is in treble clef and contains a simple melody. The Guit. staff is in treble clef and contains a simple melody. The El. Guit. staff is in treble clef and contains a simple melody. The El. Guit. staff is in treble clef and contains a simple melody. The Harm. staff is in treble clef and contains a simple melody. The D. Set staff is in treble clef and contains a simple melody. The Pno. staff is in bass clef and contains a simple melody.

19

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 19, system 13, consists of nine staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Frtrl. El. B. (Bass), Guit. (Treble), El. Guit. (Treble), Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), Harm. (Treble), D. Set (Drum Set), and Pno. (Piano). The Frtrl. El. B. staff has a melodic line. The Guit. staff has a complex, fast-moving line with many beamed notes. The El. Guit. staff has a melodic line. The Guit. staff has a melodic line. The El. Guit. staff has a melodic line. The El. Guit. staff has a melodic line. The Harm. staff has a melodic line. The D. Set staff has a rhythmic pattern with 'x' marks. The Pno. staff has a complex, fast-moving line with many beamed notes.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 21 is written for a six-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of two measures. The Frtrl. El. B. part is a simple melody. The Guit. part features a complex, fast-paced riff. The El. Guit. part has a more melodic line. The Harm. part is silent. The D. Set part has a rhythmic pattern. The Pno. part has a complex, fast-paced riff.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 25 is written for five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a half note B-flat, a half note A, and a half note G. The second staff, labeled 'Guit.', is in treble clef and contains a half note B-flat, a half note A, and a half note G. The third staff, labeled 'El. Guit.', is in treble clef and contains a half note B-flat, a half note A, and a half note G. The fourth staff, labeled 'Guit.', is in treble clef and contains a half note B-flat, a half note A, and a half note G. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a half note B-flat, a half note A, and a half note G. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a half note B-flat, a half note A, and a half note G. The seventh staff, labeled 'Harm.', is in treble clef and contains a half note B-flat, a half note A, and a half note G. The eighth staff, labeled 'D. Set', is in treble clef and contains a half note B-flat, a half note A, and a half note G. The ninth staff, labeled 'Pno.', is in bass clef and contains a half note B-flat, a half note A, and a half note G.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

29

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 29 is written in B-flat major and 4/4 time. It features the following parts:

- Frtrl. El. B.**: Bass clef, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat.
- Guit.**: Treble clef, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat.
- El. Guit.**: Treble clef, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat.
- Guit.**: Treble clef, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat.
- El. Guit.**: Treble clef, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat.
- El. Guit.**: Treble clef, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat.
- Harm.**: Treble clef, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat.
- D. Set**: Bass clef, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat.
- Pno.**: Bass clef, starting with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat.

31

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 31 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The part begins with a long, sustained note in the low register, followed by a series of eighth notes and a final quarter note.
- Guit. (Guitar):** The part features a long, sustained note in the low register, followed by a series of eighth notes and a final quarter note.
- El. Guit. (Electric Guitar):** The part features a long, sustained note in the low register, followed by a series of eighth notes and a final quarter note.
- Guit. (Guitar):** The part features a long, sustained note in the low register, followed by a series of eighth notes and a final quarter note.
- El. Guit. (Electric Guitar):** The part features a long, sustained note in the low register, followed by a series of eighth notes and a final quarter note.
- El. Guit. (Electric Guitar):** The part features a long, sustained note in the low register, followed by a series of eighth notes and a final quarter note.
- Harm. (Harmonica):** The part features a long, sustained note in the low register, followed by a series of eighth notes and a final quarter note.
- D. Set (Drums):** The part features a long, sustained note in the low register, followed by a series of eighth notes and a final quarter note.
- Pno. (Piano):** The part features a long, sustained note in the low register, followed by a series of eighth notes and a final quarter note.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 31 is indicated at the top left of the score.

32

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 21 begins at measure 32. It is written for a nine-piece ensemble. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line starting with a half note G2, followed by eighth notes. The acoustic guitars (Guit.) play sustained chords. The electric guitars (El. Guit.) have long sustained chords. The Harmonica (Harm.) is silent. The Drum Set (D. Set) plays a steady eighth-note pattern. The Piano (Pno.) has a complex accompaniment with triplets and various rhythmic patterns.

33

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

35

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is written for a multi-instrument ensemble. The Frtrl. El. B. (French Horn) part is a simple melody in the bass clef. The Guit. (Guitar) part features a complex, fast-paced riff in the treble clef. The El. Guit. (Electric Guitar) parts are mostly silent. The D. Set (Drum Set) part features a steady, rhythmic pattern. The Pno. (Piano) part features a complex, fast-paced riff in the treble and bass clefs.

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

39

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 39 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef and plays a simple melody. The second staff, Guit., is in treble clef and features a complex, fast-paced melody with many beamed sixteenth notes. The third staff, El. Guit., is in treble clef and has a more melodic line with some bends. The fourth staff, Guit., is in treble clef and has a more melodic line with some bends. The fifth staff, El. Guit., is in treble clef and has a more melodic line with some bends. The sixth staff, El. Guit., is in treble clef and is mostly silent. The seventh staff, Harm., is in treble clef and is mostly silent. The eighth staff, D. Set, is in treble clef and has a rhythmic pattern of eighth notes. The ninth staff, Pno., is in bass clef and has a complex, fast-paced melody with many beamed sixteenth notes.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is for page 41 of a piece. It features six staves: Frtrl. El. B., Guit., El. Guit., Guit., El. Guit., and El. Guit., Harm., D. Set, and Pno. The key signature is B-flat major (two flats) and the time signature is 8/8. The Frtrl. El. B. part is a simple melody. The Guit. part features a complex, fast-paced riff. The El. Guit. part has a melodic line with many accidentals. The Harm. part is a simple melody. The D. Set part is a simple melody. The Pno. part features a complex, fast-paced riff.

43

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is written for a 12-string electric guitar (Frtrl. El. B.), a standard guitar (Guit.), an electric guitar (El. Guit.), a harmonica (Harm.), a double bass (D. Set), and a piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtrl. El. B. part is a simple melody. The Guit. part features a complex, fast-paced melody with many beamed sixteenth notes. The El. Guit. part is a simple melody. The Harm. part is a simple melody. The D. Set part is a simple melody. The Pno. part is a simple melody.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is for page 45 of a piece. It features a variety of instruments: Frtrl. El. B. (French Horn), Guit. (Guitar), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtrl. El. B. part is a single melodic line. The Guit. and El. Guit. parts feature complex chordal and melodic patterns. The Harm. part is a single melodic line. The D. Set part provides a rhythmic foundation with snare and cymbal patterns. The Pno. part provides a harmonic and melodic foundation with both hands.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 48 is written for a multi-instrument ensemble. The instruments are arranged vertically: Frtrl. El. B. (Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The score spans measures 48 to 51. The Frtrl. El. B. part features a melodic line with eighth and quarter notes. The Guit. and El. Guit. parts provide harmonic support with chords and single notes. The Harm. part is mostly silent, with a few notes in measure 50. The D. Set part features a steady rhythm with snare and bass drum patterns. The Pno. part provides a harmonic foundation with chords and single notes.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 51 is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Fratrial Electric Bass) in the bass clef. The second staff is for Guit. (Guitar) in the treble clef. The third staff is for El. Guit. (Electric Guitar) in the treble clef. The fourth staff is for Guit. (Guitar) in the treble clef. The fifth staff is for El. Guit. (Electric Guitar) in the treble clef. The sixth staff is for El. Guit. (Electric Guitar) in the treble clef. The seventh staff is for Harm. (Harp) in the treble clef. The eighth staff is for D. Set (Drum Set) in the bass clef. The ninth staff is for Pno. (Piano) in the bass clef. The score consists of two measures. The first measure contains a Frtrl. El. B. part, a Guit. part, an El. Guit. part, a D. Set part, and a Pno. part. The second measure contains a Frtrl. El. B. part, a Guit. part, an El. Guit. part, a D. Set part, and a Pno. part.

Pno.

54

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 34, measures 54-56, is written for a band. The key signature has two flats (B-flat and E-flat). Measure 54 features a long bass line for the Fretless Electric Bass (Frtl. El. B.) and guitar chords for the two Guitars and two Electric Guitars. Measure 55 continues the bass line and guitar parts. Measure 56 shows a more active bass line with triplets and a piano accompaniment with triplets and a quintuplet.

55

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 35, measure 55, features the following parts:

- Frtl. El. B.:** A long melodic line starting with a half note, followed by a quarter note, a quarter rest, and a quarter note.
- Guit.:** A chord of four notes (F, A, C, E) in the treble clef.
- El. Guit.:** A long melodic line starting with a half note, followed by a quarter note, a quarter rest, and a quarter note.
- Guit.:** A chord of four notes (F, A, C, E) in the treble clef.
- El. Guit.:** A long melodic line starting with a half note, followed by a quarter note, a quarter rest, and a quarter note.
- El. Guit.:** A long melodic line starting with a half note, followed by a quarter note, a quarter rest, and a quarter note.
- Harm.:** A long melodic line starting with a half note, followed by a quarter note, a quarter rest, and a quarter note.
- D. Set:** A long melodic line starting with a half note, followed by a quarter note, a quarter rest, and a quarter note.
- Pno.:** A complex melodic line in the bass clef, featuring triplets and a 7th note.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is written for five systems. The first system includes Frtrl. El. B., Guit., El. Guit., and D. Set. The second system includes Guit., El. Guit., El. Guit., Harm., D. Set, and Pno. The Frtrl. El. B. part is in the bass clef. The Guit. and El. Guit. parts are in the treble clef. The D. Set part is in the bass clef. The Pno. part is in the bass clef. The score is in B-flat major and 4/4 time. The Frtrl. El. B. part has a melodic line. The Guit. part has a rhythmic accompaniment. The El. Guit. parts have a melodic line. The D. Set part has a rhythmic accompaniment. The Pno. part has a melodic line. The score is divided into two systems, each with two measures.

58

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 58 is written for a band. It features six staves: Frtrl. El. B. (Frtr. El. B.), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtrl. El. B. part has a melodic line. The Guit. part has a rhythmic pattern. The El. Guit. part has a melodic line. The Harm. part has a melodic line. The D. Set part has a rhythmic pattern. The Pno. part has a melodic line.

60

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score is for a piece titled 'Frtl. El. B.' in B-flat major (two flats) and 4/4 time. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (First Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- Guit. (Guitar):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Guit. (Guitar):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Harm. (Harmonica):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- Pno. (Piano):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.

The score is written in a single system with two staves per instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a common time signature of 4/4.

62

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 39, measure 62, consists of nine staves. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a single note. The Guit. staff has a chord. The El. Guit. staff has a whole rest. The Guit. staff has a whole rest. The El. Guit. staff has a complex melodic line with ties and slurs. The El. Guit. staff has a whole rest. The Harm. staff has a whole rest. The D. Set staff has a complex rhythmic pattern. The Pno. staff has a complex melodic line with ties and slurs.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 63 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. It concludes with a half note F-flat.
- Guit. (Guitar):** The part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. It concludes with a half note F-flat.
- El. Guit. (Electric Guitar):** The part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. It concludes with a half note F-flat.
- Guit. (Guitar):** The part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. It concludes with a half note F-flat.
- El. Guit. (Electric Guitar):** The part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. It concludes with a half note F-flat.
- El. Guit. (Electric Guitar):** The part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. It concludes with a half note F-flat.
- Harm. (Harp):** The part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. It concludes with a half note F-flat.
- D. Set (Drum Set):** The part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. It concludes with a half note F-flat.
- Pno. (Piano):** The part begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. It concludes with a half note F-flat.

64

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 41, starting at measure 64, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by a slur over a quarter note, a half note, and a quarter note.
- Guit. (Guitar):** Plays a long sustained chord in the treble register, starting with a half note, followed by a slur over a quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** Plays a long sustained chord in the treble register, starting with a half note, followed by a slur over a quarter note, a half note, and a quarter note.
- Guit. (Guitar):** Plays a long sustained chord in the treble register, starting with a half note, followed by a slur over a quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** Plays a complex melodic line in the treble register, starting with a half note, followed by a slur over a quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** Plays a long sustained chord in the treble register, starting with a half note, followed by a slur over a quarter note, a half note, and a quarter note.
- Harm. (Harp):** Plays a long sustained chord in the treble register, starting with a half note, followed by a slur over a quarter note, a half note, and a quarter note.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the bass register, starting with a half note, followed by a slur over a quarter note, a half note, and a quarter note.
- Pno. (Piano):** Plays a complex melodic line in the bass register, starting with a half note, followed by a slur over a quarter note, a half note, and a quarter note.

65

65

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Detailed description: This page of a musical score contains measures 65 and 66. The score is for a multi-instrument ensemble. The instruments and their parts are: Frtl. El. B. (First Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). Measure 65 shows the Frtl. El. B. playing a bass line, the Guit. playing a rhythmic pattern, the El. Guit. playing a sustained note, the Guit. playing a sustained note, the El. Guit. playing a complex melodic line, the El. Guit. playing a sustained note, the Harm. playing a sustained note, the D. Set playing a rhythmic pattern, and the Pno. playing a complex melodic line. Measure 66 shows the Frtl. El. B. playing a bass line, the Guit. playing a rhythmic pattern, the El. Guit. playing a sustained note, the Guit. playing a sustained note, the El. Guit. playing a complex melodic line, the El. Guit. playing a sustained note, the Harm. playing a sustained note, the D. Set playing a rhythmic pattern, and the Pno. playing a complex melodic line.

66

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 43, measure 66, consists of nine staves. The Frtrl. El. B. staff features a melodic line with a slur. The Guit. staff has a chordal accompaniment. The El. Guit. staff has a melodic line with a slur. The Guit. staff has a melodic line with a slur. The El. Guit. staff has a melodic line with a slur. The El. Guit. staff has a melodic line with a slur. The Harm. staff has a melodic line with a slur. The D. Set staff has a rhythmic pattern. The Pno. staff has a melodic line with a slur.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

70

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

3

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

5

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frfl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a band featuring a Frfl. El. B. (French Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The score is written in G major (one sharp) and 4/4 time. The Frfl. El. B. part is in the bass clef, while the other instruments are in the treble clef. The Pno. part is written for both hands. The score includes a key signature change from G major to E minor (three flats) for the bridge section, indicated by a double bar line and a key signature change symbol. The Frfl. El. B. part has a key signature change from G major to E minor (three flats) for the bridge section, indicated by a double bar line and a key signature change symbol. The Guit. part has a key signature change from G major to E minor (three flats) for the bridge section, indicated by a double bar line and a key signature change symbol. The El. Guit. part has a key signature change from G major to E minor (three flats) for the bridge section, indicated by a double bar line and a key signature change symbol. The Harm. part has a key signature change from G major to E minor (three flats) for the bridge section, indicated by a double bar line and a key signature change symbol. The D. Set part has a key signature change from G major to E minor (three flats) for the bridge section, indicated by a double bar line and a key signature change symbol. The Pno. part has a key signature change from G major to E minor (three flats) for the bridge section, indicated by a double bar line and a key signature change symbol.

74

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

74

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

7

79

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 80 is written for a band. It features six staves: Frtrl. El. B. (Fratrial Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Harm. (Harm. - likely Harmonica), D. Set (Drum Set), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtrl. El. B. part is a simple melody. The Guit. part features a complex, fast-paced riff. The El. Guit. part has a more melodic line. The Harm. part is a sustained chord. The D. Set part is a rhythmic pattern. The Pno. part is a complex, fast-paced melody.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 83 is written for a band. The Frtrl. El. B. part is in the bass clef. The Guit. and El. Guit. parts are in the treble clef. The Harm. part is in the treble clef. The D. Set part is in the bass clef. The Pno. part is in the grand staff. The score includes various musical notations such as notes, rests, and accidentals.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 85 is written for a band consisting of Frtrl. El. B., Guit., El. Guit., Harm., D. Set, and Pno. The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtrl. El. B. part is in the bass clef, starting with a half note G2, followed by a half note F2, and then a quarter note G2. The Guit. part is in the treble clef, starting with a half note G4, followed by a half note F4, and then a quarter note G4. The El. Guit. part is in the treble clef, starting with a half note G4, followed by a half note F4, and then a quarter note G4. The Harm. part is in the treble clef, starting with a half note G4, followed by a half note F4, and then a quarter note G4. The D. Set part is in the bass clef, starting with a half note G2, followed by a half note F2, and then a quarter note G2. The Pno. part is in the grand staff, starting with a half note G4, followed by a half note F4, and then a quarter note G4.

86

Fr. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 87 is written for five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with a long note. The second staff, labeled 'Guit.', is in treble clef and contains a rhythmic pattern with a long note. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a long note. The fourth staff, labeled 'Guit.', is in treble clef and contains a rhythmic pattern with a long note. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a long note. The sixth staff, labeled 'Harm.', is in treble clef and contains a melodic line with a long note. The seventh staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern with a long note. The eighth staff, labeled 'Pno.', is in bass clef and contains a melodic line with a long note.

88

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 88 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Frtrl. El. B., Guit., El. Guit., Guit., El. Guit., El. Guit., Harm., D. Set, and Pno. The key signature is B-flat major (two flats). The Frtrl. El. B. staff features a single note in the first measure, followed by a series of eighth notes. The Guit. staff has a complex arrangement of notes and rests, including a triplet of eighth notes. The El. Guit. staff has a single note in the first measure, followed by a series of eighth notes. The Guit. staff has a complex arrangement of notes and rests, including a triplet of eighth notes. The El. Guit. staff has a single note in the first measure, followed by a series of eighth notes. The El. Guit. staff has a single note in the first measure, followed by a series of eighth notes. The Harm. staff has a single note in the first measure, followed by a series of eighth notes. The D. Set staff has a complex arrangement of notes and rests, including a triplet of eighth notes. The Pno. staff has a complex arrangement of notes and rests, including a triplet of eighth notes and a 7-measure rest.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 89 is written for a band. The Frtrl. El. B. part is in the bass clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The Guit. part is in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The El. Guit. part is in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The Guit. part is in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The El. Guit. part is in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The El. Guit. part is in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The Harm. part is in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The D. Set part is in the bass clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The Pno. part is in the grand staff, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

90

92

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Pno.

95

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score page, numbered 95, is arranged for a multi-instrument ensemble. The instruments listed on the left are Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Guitars (El. Guit.), a Harmonica (Harm.), a Drum Set (D. Set), and a Piano (Pno.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Fretless Electric Bass part begins with a long, sustained note followed by a series of eighth notes. The Guitars and Electric Guitars play complex, multi-measure chords that span across the measures. The Harmonica part is mostly silent, indicated by a whole rest. The Drum Set part features a steady, rhythmic pattern of eighth notes. The Piano part is more complex, featuring a mix of eighth and sixteenth notes, including a triplet of eighth notes in the right hand. The overall texture is dense and layered, typical of a rock or blues ensemble.

96

Frtl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for measures 96 and 97 is written for a band. The key signature has two flats (B-flat and E-flat). Measure 96: The Fretless Electric Bass (Frtl. El. B.) has a long line with a slur over it, starting on a whole note and ending on a half note. The first Guitar (Guit.) has a chord of F4, B-flat4, and D5. The Electric Guitar (El. Guit.) has a whole note rest. The second Guitar (Guit.) has a chord of F4, B-flat4, and D5. The third Electric Guitar (El. Guit.) has a long line with a slur over it, starting on a whole note and ending on a half note. The fourth Electric Guitar (El. Guit.) has a whole note rest. The Harmonica (Harm.) has a whole note rest. The Double Set (D. Set) has a pattern of eighth notes: F4, B-flat4, D5, F4, B-flat4, D5, F4, B-flat4, D5. The Piano (Pno.) has a bass line with a slur over it, starting on a whole note and ending on a half note. Measure 97: The Fretless Electric Bass (Frtl. El. B.) has a long line with a slur over it, starting on a whole note and ending on a half note. The first Guitar (Guit.) has a chord of F4, B-flat4, and D5. The Electric Guitar (El. Guit.) has a whole note rest. The second Guitar (Guit.) has a chord of F4, B-flat4, and D5. The third Electric Guitar (El. Guit.) has a long line with a slur over it, starting on a whole note and ending on a half note. The fourth Electric Guitar (El. Guit.) has a whole note rest. The Harmonica (Harm.) has a whole note rest. The Double Set (D. Set) has a pattern of eighth notes: F4, B-flat4, D5, F4, B-flat4, D5, F4, B-flat4, D5. The Piano (Pno.) has a bass line with a slur over it, starting on a whole note and ending on a half note.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 97 is written for five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with a fermata. The second staff, labeled 'Guit.', is in treble clef and contains a complex, multi-measure rest followed by a melodic phrase. The third staff, labeled 'El. Guit.', is in treble clef and contains a series of chords and a melodic line. The fourth staff, labeled 'Guit.', is in treble clef and contains a series of chords. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords. The sixth staff, labeled 'Harm.', is in treble clef and contains a series of chords. The seventh staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes. The eighth staff, labeled 'Pno.', is in bass clef and contains a complex, multi-measure rest followed by a melodic phrase.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 98 is written for a band consisting of Frtrl. El. B., Guit., El. Guit., Harm., D. Set, and Pno. The key signature is B-flat major (two flats) and the time signature is 8/8. The Frtrl. El. B. part is in the bass clef. The Guit. and El. Guit. parts are in the treble clef. The Harm. part is in the treble clef. The D. Set part is in the bass clef. The Pno. part is in the grand staff. The score includes various musical notations such as notes, rests, and accidentals.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 99 is written for a multi-instrument ensemble. The instruments are Frtrl. El. B., Guit., El. Guit., Harm., D. Set, and Pno. The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtrl. El. B. part features a melodic line with eighth and quarter notes. The Guit. part has a complex, arpeggiated texture with many beamed notes. The El. Guit. part has a sustained chord. The Harm. part has a sustained chord. The D. Set part has a rhythmic pattern with eighth and quarter notes. The Pno. part has a complex, arpeggiated texture with a triplet in the right hand.

100

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

7

3

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 101 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of nine staves, each labeled with an instrument or part. The Frtrl. El. B. part is in the bass clef and features a melodic line. The Guit. part is in the treble clef and features a complex, arpeggiated texture. The El. Guit. part is in the treble clef and features a series of chords. The Harm. part is in the treble clef and features a sustained chord. The D. Set part is in the bass clef and features a rhythmic pattern. The Pno. part is in the grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand.

102

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 102 features six staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of two flats. The second staff, Guit., is in treble clef with a key signature of two flats and an 8-measure rest. The third staff, El. Guit., is in treble clef with a key signature of two flats and an 8-measure rest. The fourth staff, Guit., is in treble clef with a key signature of two flats and an 8-measure rest. The fifth staff, El. Guit., is in treble clef with a key signature of two flats and an 8-measure rest. The sixth staff, El. Guit., is in treble clef with a key signature of two flats and an 8-measure rest. The seventh staff, Harm., is in treble clef with a key signature of two flats and an 8-measure rest. The eighth staff, D. Set, is in bass clef with a key signature of two flats and an 8-measure rest. The ninth staff, Pno., is in bass clef with a key signature of two flats and an 8-measure rest. The score includes various musical notations such as notes, rests, and articulation marks.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is for page 103 of a piece. It features six staves: Frtrl. El. B., Guit., El. Guit., Guit., El. Guit., and Harm., followed by a double bass staff (D. Set) and a grand piano staff (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtrl. El. B. part is a single melodic line. The Guit. part features a complex, multi-measure rest followed by a series of chords. The El. Guit. part has a single note followed by a multi-measure rest. The Harm. part has a single note followed by a multi-measure rest. The D. Set part has a single note followed by a multi-measure rest. The Pno. part has a complex, multi-measure rest followed by a series of chords.

104

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

3

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 105 is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for Guit. (Guitar) in treble clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for Harm. (Harp) in treble clef. The eighth staff is for D. Set (Drum Set) in a simplified notation. The bottom staff is for Pno. (Piano) in grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 106 features six staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The second staff, Guit., is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The third staff, El. Guit., is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The fourth staff, Guit., is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The fifth staff, El. Guit., is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The sixth staff, El. Guit., is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The seventh staff, Harm., is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The eighth staff, D. Set, is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The ninth staff, Pno., is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, with specific fingerings (3, 5, 3) indicated.

Frñl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 108 is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The next three staves are for Guit. (Guitar) and El. Guit. (Electric Guitar) in treble clef. The fifth staff is for Harm. (Harp) in treble clef. The sixth staff is for D. Set (Drum Set) in a simplified notation. The bottom two staves are for Pno. (Piano) in grand staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings (7, 5, 3).

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 109 features six staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of two flats and contains a dotted quarter note followed by a half note. The second staff, Guit., is in treble clef with a key signature of two flats and contains a series of chords and a melodic line. The third staff, El. Guit., is in treble clef with a key signature of two flats and contains a series of chords and a melodic line. The fourth staff, Guit., is in treble clef with a key signature of two flats and contains a series of chords and a melodic line. The fifth staff, El. Guit., is in treble clef with a key signature of two flats and contains a series of chords and a melodic line. The sixth staff, El. Guit., is in treble clef with a key signature of two flats and contains a series of chords and a melodic line. The seventh staff, Harm., is in treble clef with a key signature of two flats and contains a series of chords and a melodic line. The eighth staff, D. Set, is in treble clef with a key signature of two flats and contains a series of chords and a melodic line. The ninth staff, Pno., is in bass clef with a key signature of two flats and contains a series of chords and a melodic line. The score includes various musical notations such as notes, rests, and a triplet in the piano part.

110

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

5

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 111 features six staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of two flats and contains a sequence of quarter notes. The second staff, 'Guit.', is in treble clef with a key signature of two flats, featuring a melodic line with eighth notes and a sustained chord. The third staff, 'El. Guit.', is in treble clef with a key signature of two flats, showing a series of chords and a long sustained note. The fourth staff, 'Guit.', is in treble clef with a key signature of two flats, containing a series of chords. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two flats, featuring a series of chords and a long sustained note. The sixth staff, 'El. Guit.', is in treble clef with a key signature of two flats, showing a series of chords and a long sustained note. The seventh staff, 'Harm.', is in treble clef with a key signature of two flats, featuring a series of chords and a long sustained note. The eighth staff, 'D. Set', is in treble clef with a key signature of two flats, containing a series of chords. The ninth staff, 'Pno.', is in bass clef with a key signature of two flats, featuring a series of chords and a long sustained note. A triplet of eighth notes is marked with a '3' and a bracket in the piano part.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 113 features six staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a series of eighth notes. The second staff, Guit., is in treble clef with a key signature of one flat and contains a series of eighth notes with a slur. The third staff, El. Guit., is in treble clef with a key signature of one flat and contains a series of eighth notes with a slur. The fourth staff, Guit., is in treble clef with a key signature of one flat and contains a series of eighth notes with a slur. The fifth staff, El. Guit., is in treble clef with a key signature of one flat and contains a series of eighth notes with a slur. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a series of eighth notes with a slur. The seventh staff, Harm., is in treble clef with a key signature of one flat and contains a series of eighth notes with a slur. The eighth staff, D. Set, is in treble clef with a key signature of one flat and contains a series of eighth notes with a slur. The ninth staff, Pno., is in bass clef with a key signature of one flat and contains a series of eighth notes with a slur. The score includes various musical notations such as notes, rests, and fingerings.

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 85, system 114, consists of ten staves. The instruments are: Frtrl. El. B. (Frtr. El. B.), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a bass clef and a 4/4 time signature. The Guit. and El. Guit. staves have treble clefs and a 4/4 time signature. The Harm. staff has a treble clef and a 4/4 time signature. The D. Set staff has a double bar line and a 4/4 time signature. The Pno. staff has a grand staff (treble and bass clefs) and a 4/4 time signature. The music includes various notes, rests, and articulations, with some staves featuring sustained notes and others featuring rhythmic patterns.

Fr. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

116

Frtrl. El. B.

Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 87, system 116, consists of nine staves. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a single note. The Guit. staff has a complex melodic line with many beamed notes. The El. Guit. staff has a sustained chord. The Guit. staff has a series of eighth notes. The El. Guit. staff has a sustained chord. The El. Guit. staff has a series of eighth notes. The Harm. staff has a sustained chord. The D. Set staff has a series of eighth notes. The Pno. staff has a sustained chord.