

♩ = 123

Electric Bass, EMAIL:karaoke@iname.com

Strings, http://karaokedream.home.ml.org

Tenor Saxophone, Channel 4

Alto, Channel 5

Percussive Organ, Channel 6

Electric Guitar, Channel 7

Acoustic Guitar, Channel 8

Effect Synthesizer, Channel 9

Drumset, Channel 10

Piano, Channel 11

Oud, Channel 12

Electric Guitar, Channel 13

Piano, Channel 16

4

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

This musical score is arranged in a vertical stack of staves. The instruments listed on the left are: El. B. (Electric Bass), St. (Steel Drums), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar). The score begins with a measure number '4' at the top. The El. B. staff features a melodic line with eighth and sixteenth notes. The St. staff has a few notes with long horizontal lines indicating sustained sounds. The T. Sax., A., Perc. Org., and El. Guit. staves are mostly empty with some rests. The Guit. staff has a few notes and a pickup. The Synth. staff is empty. The D. Set staff shows a rhythmic pattern with 'x' marks above notes. The Pno. staff is empty. The O. staff has a complex melodic line with many notes. The bottom El. Guit. staff has a melodic line with many notes. The bottom Pno. staff is empty.

7

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

10

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

12

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), St. (Soprano Saxophone), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Organ), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, triplets, and articulation marks. The T. Sax. part features a triplet of eighth notes and a triplet of sixteenth notes. The D. Set part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Pno. part has a complex accompaniment with many beamed notes. The O. part has a melodic line with many beamed notes. The El. Guit. parts have a rhythmic accompaniment with many beamed notes. The Synth. part has a simple accompaniment with many beamed notes. The St. part has a simple accompaniment with many beamed notes. The A. part has a simple accompaniment with many beamed notes. The Perc. Org. part has a simple accompaniment with many beamed notes. The El. B. part has a simple accompaniment with many beamed notes.

14

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

16

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score page, numbered 16, features a multi-staff arrangement. The instruments listed on the left are: El. B. (Electric Bass), St. (Strings), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and articulation marks. A specific triplet of eighth notes is marked with a '3' in the T. Sax. staff. The score is presented in a clean, black-and-white format.

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

3

This musical score page contains 14 staves. The instruments are: El. B. (Electric Bass), St. (Strings), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), El. Guit. (Electric Guitar), and Pno. (Piano). The score includes various musical notations such as notes, rests, and a triplet in the T. Sax. staff.

20

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score page, numbered 20, features a variety of instruments. The top staff is for Electric Bass (El. B.), followed by strings (St.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Drum Set (D. Set), Piano (Pno.), Organ (O.), and a second Electric Guitar (El. Guit.) at the bottom. The notation includes various musical symbols such as notes, rests, and articulation marks.

This page contains a musical score for 13 staves. The instruments are: El. B. (Electric Bass), St. (Soprano Saxophone), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), El. Guit. (Electric Guitar), and Pno. (Piano). The score is written in 4/4 time. The El. B. staff has a melodic line with eighth and quarter notes. The T. Sax. staff has a melodic line with a quintuplet of eighth notes. The El. Guit. staff has a complex melodic line with many accidentals. The D. Set staff shows a rhythmic pattern with 'x' marks for cymbals. The Pno. staff has a complex accompaniment with many accidentals. The O. staff has a melodic line with many accidentals. The El. Guit. staff has a complex melodic line with many accidentals. The Pno. staff has a complex accompaniment with many accidentals.

24

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score is for page 26 of a 12-page document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Saxophone (St.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Drum Set (D. Set), Piano (Pno.), Organ (O.), and another Electric Guitar (El. Guit.) at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The bottom-most staff contains a red watermark: 'Pdf download from www.midcities.com'.

28

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- St. (Strings):** Features a long, sustained, and slightly rising line.
- T. Sax. (Tenor Saxophone):** Includes a triplet of eighth notes followed by a quarter note.
- A. (Alto Saxophone):** Shows a single quarter rest.
- Perc. Org. (Percussion/Organ):** Shows a single quarter rest.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with an 8-measure rest.
- Guit. (Acoustic Guitar):** Shows a single quarter rest.
- Synth. (Synthesizer):** Consists of two staves, each with a single quarter rest.
- D. Set (Drum Set):** Provides a complex rhythmic accompaniment with various drum sounds.
- Pno. (Piano):** Features a multi-staff section with a prominent melodic line in the right hand and a supporting bass line in the left hand.
- O. (Oboe):** Plays a melodic line with some sustained notes.
- El. Guit. (Electric Guitar):** (Bottom staff) Shows a single quarter rest.
- Pno. (Piano):** (Bottom-most staff) Shows a single quarter rest.

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

31

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score is for a multi-instrument ensemble. It begins at measure 31. The instruments are: Electric Bass (El. B.), Saxophone (St.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Drum Set (D. Set), Piano (Pno.), and Organ (O.). The Electric Bass part features a melodic line with a long note in the first measure. The Tenor Saxophone part includes a triplet in the first measure. The Piano part has a complex, multi-voiced texture. The Organ part provides harmonic support with sustained chords. The Drum Set part has a steady, rhythmic pattern. The Electric and Acoustic Guitars have minimal activity, with some chords in the first measure. The Synthesizer and Alto Saxophone parts are mostly silent in this section.

32

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

This musical score page contains 14 staves. The top staff (El. B.) features a melodic line in bass clef. The second staff (St.) has a long note with a fermata. The third staff (T. Sax.) has a melodic line in treble clef. The fourth staff (A.) is mostly empty. The fifth staff (Perc. Org.) is mostly empty. The sixth staff (El. Guit.) has a rhythmic pattern. The seventh staff (Guit.) is mostly empty. The eighth staff (Synth.) is mostly empty. The ninth staff (D. Set) has a complex rhythmic pattern. The tenth staff (Pno.) has a melodic line in bass clef. The eleventh staff (O.) has a melodic line in treble clef. The twelfth staff (El. Guit.) is mostly empty. The thirteenth staff (Pno.) is mostly empty.

34

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

36

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

38

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

This musical score page, numbered 38, features a variety of instruments. The top staff is for Electric Bass (El. B.), followed by Strings (St.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Drum Set (D. Set), Piano (Pno.), Oboe (O.), another Electric Guitar (El. Guit.), and another Piano (Pno.). The Tenor Saxophone part includes a triplet of eighth notes. The Piano part is written in grand staff notation. The Oboe part features a melodic line with some grace notes. The Electric Bass part consists of a steady eighth-note pattern. The Strings and Acoustic Guitar parts are mostly silent, indicated by rests. The Percussion Organ and other Electric Guitar parts also have rests. The Drum Set part shows a complex rhythmic pattern with many notes marked with 'x'.

40

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

This musical score is arranged in a vertical staff format. The instruments listed on the left are: El. B. (Electric Bass), St. (Strings), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), and O. (Orchestra). The score is divided into two measures. The first measure contains musical notation for all instruments, with some instruments like St., A., Perc. Org., El. Guit., and Synth. having rests. The second measure continues the notation, with some instruments like St., A., Perc. Org., El. Guit., and Synth. still having rests. The notation includes various note values, rests, and dynamic markings.

42

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), St. (Strings), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, and articulation marks. A red watermark is present at the bottom left of the page.

45

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

5

8

8

8

8

8

8

8

8

8

8

8

47

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score page, numbered 47, features a variety of instruments. The top staff is for Electric Bass (El. B.), followed by Strings (St.), Tenor Saxophone (T. Sax.) with triplet markings, Alto Saxophone (A.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and a Synth section with two staves. The Drum Set (D. Set) is shown with a snare and cymbal pattern. The Piano (Pno.) part is written in grand staff notation. The Oboe (O.) and another Electric Guitar (El. Guit.) are at the bottom. The score includes various musical notations such as notes, rests, and articulation marks.

49

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

51

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

Detailed description: This is a page of a musical score, page 25, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: El. B. (Electric Bass), St. (Strings), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), El. Guit. (Electric Guitar), and Pno. (Piano). The El. B. staff shows a melodic line with eighth and sixteenth notes. The St. staff has a few notes. The T. Sax. and A. staves have melodic lines with some rests. The Perc. Org., El. Guit., and Guit. staves have rests. The Synth. staff has rests. The D. Set staff shows a rhythmic pattern with 'x' marks above notes. The Pno. staff has a complex accompaniment with chords and moving lines. The O. staff has a melodic line with some grace notes. The El. Guit. staff has a melodic line with some grace notes. The bottom Pno. staff has a melodic line with some grace notes.

53

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

55

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score page contains ten systems of staves. The instruments are: El. B. (Electric Bass), St. (Steel Drums), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Orchestra), and El. Guit. (Electric Guitar). The score is written in a multi-measure rest format for measures 55 and 56. The El. B. part features a melodic line with eighth notes and slurs. The T. Sax. and A. parts have similar melodic lines. The El. Guit. part has a complex, rhythmic pattern with many accidentals. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Pno. part has a complex texture with many notes and accidentals. The O. part has a complex texture with many notes and accidentals. The El. Guit. part at the bottom has a complex, rhythmic pattern with many accidentals.

57

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

Detailed description: This page of a musical score, numbered 28 and starting at measure 57, features a complex arrangement of instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Strings (St.) in treble clef. The third staff is for Tenor Saxophone (T. Sax.) in treble clef. The fourth staff is for Alto Saxophone (A.) in treble clef. The fifth staff is for Percussion Organ (Perc. Org.) in treble clef. The sixth and seventh staves are for Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.), both in treble clef. The eighth and ninth staves are for Synthesizer (Synth.) in treble clef. The tenth staff is for Drums (D. Set) in a standard drum notation. The eleventh and twelfth staves are for Piano (Pno.) in bass and treble clefs. The thirteenth staff is for Oboe (O.) in treble clef. The fourteenth and fifteenth staves are for another Electric Guitar (El. Guit.) and Piano (Pno.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

59

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

3

61

The musical score consists of the following parts:

- El. B. (Electric Bass):** Features a rhythmic pattern of eighth notes in the first measure, followed by a descending line and a final eighth-note flourish.
- St. (Steel Drums):** Plays a single sustained note in the first measure.
- T. Sax. (Tenor Saxophone):** Features a melodic line with a triplet of eighth notes in the second measure.
- A. (Alto Saxophone):** Plays a single sustained note in the first measure.
- Perc. Org. (Percussion Organ):** Plays a single sustained note in the first measure.
- El. Guit. (Electric Guitar):** Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Guit. (Acoustic Guitar):** Plays a single sustained note in the first measure.
- Synth. (Synthesizer):** Features a melodic line with a long note in the first measure.
- D. Set (Drum Set):** Shows a complex drum pattern with various rhythms and accents.
- Pno. (Piano):** Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- O. (Oboe):** Features a melodic line with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.

63

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: El. B. (Electric Bass), St. (Soprano Saxophone), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Organ), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom-most staff features a red watermark: 'Pdf download from www.midcities.com'.

64

El. B. St. T. Sax. A. Perc. Org. El. Guit. Guit. Synth. D. Set Pno. O. El. Guit. Pno.

The musical score for page 32, starting at measure 64, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3.
- St. (Strings):** A long, sustained note on G2.
- T. Sax. (Tenor Saxophone):** Features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3) and a quarter rest.
- A. (Alto Saxophone):** Plays a long, sustained note on G2.
- Perc. Org. (Percussion Organ):** A single quarter rest.
- El. Guit. (Electric Guitar):** A quarter rest.
- Guit. (Acoustic Guitar):** A quarter rest.
- Synth. (Synthesizer):** A quarter rest.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes with 'x' marks on the snare and cymbals.
- Pno. (Piano):** Two staves showing a complex melodic and harmonic progression.
- O. (Oboe):** A melodic line with various articulation marks.
- El. Guit. (Electric Guitar):** A quarter rest.
- Pno. (Piano):** A melodic line.

65

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), St. (Strings), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar). The El. B. staff shows a melodic line with eighth and sixteenth notes. The St. staff has a few notes with a long sustain line. The T. Sax. staff has a melodic line with a triplet of eighth notes. The A. staff has a few notes with a long sustain line. The Perc. Org. staff has a few notes with a long sustain line. The El. Guit. staff has a few notes with a long sustain line. The Guit. staff has a few notes with a long sustain line. The Synth. staff has a few notes with a long sustain line. The D. Set staff has a complex rhythmic pattern with many notes. The Pno. staff has a complex rhythmic pattern with many notes. The O. staff has a complex rhythmic pattern with many notes. The El. Guit. staff has a few notes with a long sustain line.

67

Musical score for page 34, measures 67-70. The score includes parts for El. B., St., T. Sax., A., Perc. Org., El. Guit., Guit., Synth., D. Set, Pno., O., and El. Guit. (bottom). The El. B. part features a melodic line with a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks. The Pno. and O. parts have complex accompaniment with chords and arpeggios.

68

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- **St. (Strings):** Features a long, sustained note in the treble clef that spans across measures 68 and 69.
- **T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting in measure 69.
- **A. (Alto Saxophone):** Plays a melodic line in the treble clef, starting in measure 69.
- **Perc. Org. (Percussion Organ):** Shows rests in measures 68 and 69.
- **El. Guit. (Electric Guitar):** Plays a chordal accompaniment in the treble clef.
- **Guit. (Acoustic Guitar):** Shows rests in measures 68 and 69.
- **Synth. (Synthesizer):** Shows rests in measures 68 and 69.
- **D. Set (Drum Set):** Provides a rhythmic accompaniment with a consistent pattern of snare and bass drum hits.
- **Pno. (Piano):** Consists of two staves. The right hand plays a melodic line, and the left hand plays a bass line.
- **O. (Oboe):** Plays a melodic line in the treble clef, starting in measure 69.
- **El. Guit. (Electric Guitar):** (Second instance) Shows rests in measures 68 and 69.
- **Pno. (Piano):** (Second instance) Shows rests in measures 68 and 69.

70

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

72

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: El. B. (Electric Bass), St. (Strings), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), El. Guit. (Electric Guitar), and Pno. (Piano). The score begins at measure 72. The El. B. part features a melodic line with a triplet of eighth notes. The T. Sax. part includes a triplet of eighth notes. The Perc. Org. part has a simple rhythmic pattern. The El. Guit. part has a sustained chord. The Synth. part has a sustained chord. The D. Set part has a complex rhythmic pattern. The Pno. part has a complex melodic line. The O. part has a complex melodic line. The El. Guit. part has a complex melodic line. The Pno. part has a complex melodic line.

74

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

Detailed description of the musical score: The score is for a 12-ensemble piece. The top staff (El. B.) features a melodic line in the bass clef. The strings (St.) play a rhythmic accompaniment. The T. Sax. part has a melodic line with a sharp sign. The A. part has a melodic line. The Perc. Org. and El. Guit. parts have a rhythmic accompaniment. The Guit. part has a rhythmic accompaniment. The Synth. part has a melodic line. The D. Set part has a rhythmic accompaniment. The Pno. part has a melodic line. The O. part has a melodic line. The El. Guit. part has a rhythmic accompaniment. The Pno. part has a melodic line.

75

The musical score for page 75 consists of the following parts:

- El. B.** (Electric Bass): Bass line with eighth notes.
- St.** (Strings): Sustained chords.
- T. Sax.** (Tenor Saxophone): Melodic line with a triplet.
- A.** (Alto Saxophone): Melodic line with eighth notes.
- Perc. Org.** (Percussion Organ): Sustained chord.
- El. Guit.** (Electric Guitar): Sustained chord.
- Guit.** (Acoustic Guitar): Sustained chord.
- Synth.** (Synthesizer): Two staves with sustained chords.
- D. Set** (Drum Set): Drum pattern with cymbals and snare.
- Pno.** (Piano): Two staves with chords and a melodic line.
- O.** (Oboe): Melodic line with sustained notes.
- El. Guit.** (Electric Guitar): Sustained chord.
- Pno.** (Piano): Melodic line with eighth notes.

76

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

The musical score is arranged in a multi-staff format. The instruments are listed on the left side of the page. The score begins at measure 76. The El. B. part features a melodic line in the bass clef. The St. part has a long sustained chord. The T. Sax. part has a melodic line with some chromaticism. The A. part has a few notes. The Perc. Org. and El. Guit. parts have rests. The Guit. part has a few notes. The Synth. part has a long sustained chord. The D. Set part has a complex rhythmic pattern. The Pno. part has a complex melodic and harmonic line. The O. part has a melodic line.

78

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score page contains 12 staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Strings (St.) in treble clef. The third staff is for Tenor Saxophone (T. Sax.) in treble clef. The fourth staff is for Alto Saxophone (A.) in treble clef. The fifth staff is for Percussion Organ (Perc. Org.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Acoustic Guitar (Guit.) in treble clef. The eighth and ninth staves are grouped as Synthesizer (Synth.) in treble clef. The tenth staff is for Drum Set (D. Set) in treble clef. The eleventh and twelfth staves are grouped as Piano (Pno.) in bass and treble clefs. The thirteenth staff is for Oboe (O.) in treble clef. The fourteenth staff is for another Electric Guitar (El. Guit.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

81

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

83

El. B. [Musical notation: Bass clef, eighth notes with slurs]

St. [Musical notation: Treble clef, eighth notes with a triplet of sixteenth notes]

T. Sax. [Musical notation: Treble clef, rests]

A. [Musical notation: Treble clef, rests]

Perc. Org. [Musical notation: Treble clef, rests]

El. Guit. [Musical notation: Treble clef, rests]

Guit. [Musical notation: Treble clef, eighth notes]

Synth. [Musical notation: Two staves, rests]

D. Set [Musical notation: Drum set notation with 'x' marks]

Pno. [Musical notation: Grand staff with piano accompaniment]

O. [Musical notation: Treble clef, chords and notes]

El. Guit. [Musical notation: Treble clef, chords and notes]

85

This page of a musical score, page 44, begins at measure 85. The score is arranged in a multi-staff format with the following instruments and parts:

- El. B. (Electric Bass):** Features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- St. (String):** Shows a sustained chord in the first measure, followed by rests.
- T. Sax. (Tenor Saxophone):** Includes a triplet of eighth notes in the second measure.
- A. (Alto Saxophone):** Features a melodic line with eighth notes and a slur.
- Perc. Org. (Percussion/Organ):** Shows rests in the first two measures.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and a slur.
- Guit. (Acoustic Guitar):** Shows a few initial notes in the first measure, then rests.
- Synth. (Synthesizer):** Represented by two staves with rests.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks for cymbals and stems for snare and bass drum.
- Pno. (Piano):** Includes a complex accompaniment with chords and moving lines in both treble and bass clefs.
- O. (Oboe):** Features a melodic line with eighth notes and slurs.
- El. Guit. (Electric Guitar):** (Bottom staff) Shows a melodic line with eighth notes and slurs.

87

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score page, numbered 45 and starting at measure 87, features a multi-staff arrangement. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a melodic line in the bass clef with eighth and sixteenth notes, some beamed together.
- **St. (Soprano Saxophone):** Shows rests in both measures.
- **T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, mirroring the bass line's rhythm.
- **A. (Alto Saxophone):** Plays a melodic line in the treble clef, often in harmony with the tenor saxophone.
- **Perc. Org. (Percussion/Organ):** Shows rests in both measures.
- **El. Guit. (Electric Guitar):** Features a complex, rhythmic line in the treble clef with many accidentals and slurs.
- **Guit. (Acoustic Guitar):** Shows rests in both measures.
- **Synth. (Synthesizer):** Shows rests in both measures.
- **D. Set (Drum Set):** Provides a steady rhythmic accompaniment with 'x' marks for cymbals and stems for other drums.
- **Pno. (Piano):** Includes both treble and bass clef staves with a complex harmonic accompaniment.
- **O. (Organ):** Plays a melodic line in the treble clef, often in harmony with the piano.
- **El. Guit. (Electric Guitar):** A second electric guitar part at the bottom, playing a rhythmic accompaniment in the treble clef.

89

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

91

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

This musical score page, numbered 91, contains 14 staves of music. The instruments are: El. B. (Electric Bass), St. (Steel Drums), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), El. Guit. (Electric Guitar), and Pno. (Piano). The score includes various musical notations such as notes, rests, and articulation marks.

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

95

El. B.
St.
T. Sax.
A.
Perc. Org.
El. Guit.
Guit.
Synth.
D. Set
Pno.
O.
El. Guit.

Detailed description of the musical score: This page contains a multi-staff musical score for 13 instruments. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), St. (Soprano Saxophone), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar). The score is written in a common time signature. The El. B. part starts with a series of eighth notes. The T. Sax. part features a quintuplet of eighth notes. The El. Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part shows a drum pattern with various symbols for different drum parts. The Pno. part has a complex chordal structure. The O. part has a melodic line with slurs. The bottom El. Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The page number '95' is written at the top left of the score.

97

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score page contains 11 staves of music. The instruments are: El. B. (Electric Bass), St. (Steel Drums), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Organ), and El. Guit. (Electric Guitar). The score is for measures 97-100. The El. B. part features a melodic line with a long note in measure 97. The St. part has a simple accompaniment. The T. Sax. part has a melodic line with a long note in measure 97. The A. part has a long note in measure 97. The Perc. Org. part has a single note in measure 97. The El. Guit. part has a chord in measure 97. The Guit. part has a single note in measure 97. The Synth. part has a single note in measure 97. The D. Set part has a rhythmic pattern. The Pno. part has a complex accompaniment. The O. part has a complex accompaniment. The El. Guit. part at the bottom has a single note in measure 97.

98

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

The musical score for measures 98-101 features the following parts:

- El. B. (Electric Bass):** A line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- St. (Strings):** A long, sustained chord starting on G2, with a tremolo effect indicated by a wavy line.
- T. Sax. (Tenor Saxophone):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4) and a quarter rest.
- A. (Alto Saxophone):** A long, sustained chord starting on G2, with a tremolo effect indicated by a wavy line.
- Perc. Org. (Percussion Organ):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- Guit. (Acoustic Guitar):** A single eighth rest.
- Synth. (Synthesizer):** A single eighth rest.
- D. Set (Drum Set):** A complex rhythmic pattern with snare, hi-hat, and kick drum markings.
- Pno. (Piano):** A complex rhythmic pattern with a left-hand bass line and a right-hand chordal accompaniment.
- O. (Oboe):** A complex rhythmic pattern with a left-hand bass line and a right-hand melodic line.
- El. Guit. (Electric Guitar):** A single eighth rest.
- Pno. (Piano):** A single eighth rest.

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

This musical score is for page 99 of a 52-page document. It features a multi-staff arrangement for the following instruments: El. B. (Electric Bass), St. (Strings), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar). The score is written in a 4/4 time signature. The El. B. part starts with a melodic line in the bass clef. The St. part has a dynamic marking of *pp*. The T. Sax. part includes a triplet of eighth notes. The A. part has a dynamic marking of *p*. The Perc. Org. part has rests. The El. Guit. part has a dynamic marking of *p*. The Guit. part has a dynamic marking of *p*. The Synth. part has rests. The D. Set part has a dynamic marking of *mf*. The Pno. part has a dynamic marking of *mf*. The O. part has a dynamic marking of *mf*. The El. Guit. part has a dynamic marking of *p*.

101

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), St. (Soprano Saxophone), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Organ), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the T. Sax. staff. The bottom-most staff is partially obscured by a red watermark.

102

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

Detailed description: This page of a musical score contains measures 102 and 103. The instruments and their parts are: El. B. (Electric Bass) with a melodic line in the bass clef; St. (Strings) with a sustained chord in the treble clef; T. Sax. (Tenor Saxophone) with a melodic line in the treble clef; A. (Alto Saxophone) with a melodic line in the treble clef; Perc. Org. (Percussion Organ) with rests; El. Guit. (Electric Guitar) with a sustained chord in the treble clef; Guit. (Acoustic Guitar) with rests; Synth. (Synthesizer) with rests in both staves; D. Set (Drum Set) with a complex rhythmic pattern in the treble clef; Pno. (Piano) with a melodic line in the bass clef and a bass line in the bass clef; O. (Oboe) with a melodic line in the treble clef; El. Guit. (Electric Guitar) with rests; and Pno. (Piano) with a melodic line in the treble clef. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

104

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

106

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

108

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- St. (Strings):** Shows a few notes in the treble clef.
- T. Sax. (Tenor Saxophone):** Features a melodic line with a triplet of eighth notes.
- A. (Alto Saxophone):** Plays a few notes in the treble clef.
- Perc. Org. (Percussion Organ):** Indicated by a single bar line.
- El. Guit. (Electric Guitar):** Indicated by a single bar line.
- Guit. (Acoustic Guitar):** Indicated by a single bar line.
- Synth. (Synthesizer):** Consists of two staves, one in treble and one in bass clef.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks for cymbals and diamond marks for other drums.
- Pno. (Piano):** Consists of two staves, one in treble and one in bass clef.
- O. (Oboe):** Plays a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Indicated by a single bar line.
- Pno. (Piano):** Shows a few notes in the treble clef.

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Detailed description: This page of a musical score, numbered 109, features ten staves. The instruments are: El. B. (Electric Bass), St. (Strings), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar). The score is written in 4/4 time. The El. B. staff has a melodic line with eighth notes. The St. staff has a sustained chord. The T. Sax. staff has a melodic line with eighth notes. The A. staff has a melodic line with eighth notes. The Perc. Org. staff has a rhythmic pattern. The El. Guit. staff has a rhythmic pattern. The Guit. staff has a rhythmic pattern. The Synth. staff has a sustained chord. The D. Set staff has a rhythmic pattern. The Pno. staff has a complex melodic line. The O. staff has a melodic line with eighth notes. The El. Guit. staff has a rhythmic pattern.

111

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

3

p

x

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

113

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

Detailed description: This page of a musical score, numbered 61, contains measure 113. The score is arranged in a multi-staff format. The instruments listed on the left are: El. B. (Electric Bass), St. (Soprano Saxophone), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), El. Guit. (Electric Guitar), and Pno. (Piano). The El. B. staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a sharp sign. The St. staff has a single note with a sharp sign. The T. Sax. staff has a whole rest. The A. staff has a whole note with a sharp sign. The Perc. Org. staff has a whole rest. The El. Guit. staff has a whole note with a sharp sign. The Guit. staff has a whole rest. The Synth. staff has a whole rest. The D. Set staff shows a rhythmic pattern with eighth notes and rests. The Pno. staff shows a complex rhythmic pattern with eighth notes and rests. The O. staff shows a melodic line with eighth notes and rests. The El. Guit. staff has a whole rest. The Pno. staff at the bottom is empty.

114

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

115

This musical score page contains ten staves for measures 115 and 116. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 115-116 with a melodic line in bass clef.
- St. (Strings):** Measure 115 with a dynamic marking of *p* and a fermata.
- T. Sax. (Tenor Saxophone):** Measures 115-116 with a melodic line in treble clef, including a triplet in measure 116.
- A. (Alto Saxophone):** Measure 115 with a dynamic marking of *p* and a fermata.
- Perc. Org. (Percussion Organ):** Measure 115 with a single note.
- El. Guit. (Electric Guitar):** Measure 115 with a dynamic marking of *p* and a fermata.
- Guit. (Acoustic Guitar):** Measure 115 with a dynamic marking of *p* and a fermata.
- Synth. (Synthesizer):** Measure 115 with a dynamic marking of *p* and a fermata.
- D. Set (Drum Set):** Measures 115-116 with a complex rhythmic pattern including eighth notes and rests.
- Pno. (Piano):** Measures 115-116 with a complex melodic and harmonic line in treble and bass clefs.
- O. (Oboe):** Measures 115-116 with a melodic line in treble clef.
- El. Guit. (Electric Guitar):** Measure 116 with a dynamic marking of *p* and a fermata.

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Detailed description: This page of a musical score, numbered 116, contains 13 staves. The instruments are: El. B. (Electric Bass), St. (Soprano Saxophone), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar) at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. The El. B. staff shows a melodic line with a long note. The St. staff has a long note with a slur. The T. Sax. staff has a note with a sharp sign. The A. staff has a long note with a slur. The Perc. Org. staff has a single note. The El. Guit. staff has a chord with a sharp sign. The Guit. staff has a single note. The Synth. staff has a single note. The D. Set staff has a rhythmic pattern with 'x' marks. The Pno. staff has a complex melodic line. The O. staff has a melodic line with a slur. The El. Guit. staff at the bottom has a single note.

117

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

Detailed description: This page of a musical score, numbered 117, features a variety of instruments. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a sharp sign on the final note. The next two staves, for Saxophone (St.) and Alto Saxophone (A.), are mostly empty. Percussion Organ (Perc. Org.) has a few notes. Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) have some initial notes. The Synth section consists of two staves. The Drum Set (D. Set) has a complex rhythmic pattern. The Piano (Pno.) section has two staves with intricate melodic and harmonic lines. The Oboe (O.) has a melodic line with some sustained notes. The bottom two staves are for another Electric Guitar (El. Guit.) and Piano (Pno.).

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Detailed description of the musical score: This page contains a multi-staff musical score for page 118. The instruments listed on the left are El. B. (Electric Bass), St. (Strings), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar) at the bottom. The El. B. staff shows a melodic line with a long note and a short note. The St. staff has a long, sustained line. The T. Sax. and A. staves have rests. The Perc. Org. staff has a single note. The El. Guit. staff has a power chord. The Guit. staff has a single note. The Synth. staff has a single note. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks. The Pno. staff has a complex melodic line with triplets and a quintuplet. The O. staff has a melodic line with a long note. The El. Guit. staff at the bottom has a single note.

119

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Detailed description: This page of a musical score, numbered 119, features ten staves. The instruments are: El. B. (Electric Bass), St. (Soprano Saxophone), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A red watermark at the bottom left reads 'Pdf download from www.midcities.com'.

120

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

121

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

122

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

123

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

124

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Detailed description: This is a page of a musical score for a large ensemble. The page number '72' is in the top left, and the measure number '124' is at the top. The score consists of 13 staves. From top to bottom: 1. 'El. B.' (Electric Bass) in bass clef, showing a melodic line. 2. 'St.' (Strings) in treble clef, mostly silent with some initial notes. 3. 'T. Sax.' (Tenor Saxophone) in treble clef, playing a short melodic phrase. 4. 'A.' (Alto Saxophone) in treble clef, mostly silent. 5. 'Perc. Org.' (Percussion/Organ) in treble clef, mostly silent. 6. 'El. Guit.' (Electric Guitar) in treble clef, playing a rhythmic accompaniment. 7. 'Guit.' (Acoustic Guitar) in treble clef, playing a rhythmic accompaniment. 8. 'Synth.' (Synthesizer) in treble clef, mostly silent. 9. 'D. Set' (Drum Set) in a standard drum notation, showing a complex rhythmic pattern. 10. 'Pno.' (Piano) in grand staff (treble and bass clefs), playing a complex accompaniment. 11. 'O.' (Oboe) in treble clef, playing a melodic line. 12. 'El. Guit.' (Electric Guitar) in bass clef, playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

125

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

El. B. staff: Bass clef, notes on G2, F2, E2, D2, C2, B1, A1, G1.

St. staff: Treble clef, rests.

T. Sax. staff: Treble clef, rests.

A. staff: Treble clef, notes on G4, F4, E4, D4, C4, B3, A3, G3.

Perc. Org. staff: Treble clef, rests.

El. Guit. staff: Treble clef, notes on G2, F2, E2, D2, C2, B1, A1, G1.

Guit. staff: Treble clef, notes on G2, F2, E2, D2, C2, B1, A1, G1.

Synth. staff: Treble clef, notes on G2, F2, E2, D2, C2, B1, A1, G1.

D. Set staff: Drum set notation with 'x' marks on snare and tom-toms.

Pno. staff: Treble and bass clefs, chords and melodic lines.

O. staff: Treble clef, chords and melodic lines.

El. Guit. staff: Treble clef, notes on G2, F2, E2, D2, C2, B1, A1, G1.

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: El. B. (Electric Bass), St. (Steel Drums), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Orchestra), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and articulation marks. The Pno. part features complex passages with triplets and a quintuplet. The O. part includes a prominent quintuplet. The El. B. part has a melodic line with a long note. The St. part has a long note. The T. Sax. part has a rest. The A. part has a long note. The Perc. Org. part has a rest. The El. Guit. part has a rest. The Guit. part has a rest. The Synth. part has a rest. The D. Set part has a rhythmic pattern. The El. Guit. part at the bottom has a rest.

127

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Detailed description of the musical score: This page contains a multi-staff musical score for 12 measures. The instruments are arranged vertically from top to bottom: El. B. (Bass), St. (Soprano Saxophone), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar) at the very bottom. The El. B. staff shows a descending eighth-note line. The T. Sax. staff has a melodic line with a sharp sign. The Perc. Org. staff has a single note. The El. Guit. and Guit. staves have a single note. The Synth. staff has a single note. The D. Set staff shows a complex rhythmic pattern with 'x' marks. The Pno. staff has a complex melodic line with triplets. The O. staff has a melodic line with a slur. The bottom El. Guit. staff has a single note.

128

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

129

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

Detailed description: This page of a musical score, numbered 77, begins at measure 129. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Starts with a quarter note G2, followed by a half note F2, and then a quarter note G2.
- **St. (Soprano):** A whole note G4.
- **T. Sax. (Tenor Saxophone):** A whole rest.
- **A. (Alto Saxophone):** A whole note G4.
- **Perc. Org. (Percussion Organ):** A whole rest.
- **El. Guit. (Electric Guitar):** A whole note G4.
- **Guit. (Acoustic Guitar):** A whole rest.
- **Synth. (Synthesizer):** A whole rest.
- **D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth and sixteenth notes with various articulations.
- **Pno. (Piano):** A complex melodic and harmonic line with many slurs and ties.
- **O. (Oboe):** A melodic line with many slurs and ties.
- **El. Guit. (Electric Guitar):** A whole rest.
- **Pno. (Piano):** A whole rest.

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

131

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Detailed description: This is a page of a musical score for page 131. It features ten staves of music. The instruments are: El. B. (Electric Bass), St. (Soprano Saxophone), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), and El. Guit. (Electric Guitar) at the bottom. The El. B. staff has a melodic line of eighth notes. The St. and A. staves have a few notes with dynamics like *p* and *g*. The Perc. Org. staff has a few notes. The El. Guit. and Guit. staves have a few notes. The Synth. staff has a few notes. The D. Set staff has a complex rhythmic pattern with many notes and rests. The Pno. staff has a complex melodic line with triplets and dynamics like *p* and *g*. The O. staff has a complex melodic line with many notes and rests. The El. Guit. staff at the bottom has a few notes.

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

Detailed description: This page of a musical score, numbered 132, features a variety of instruments. The top section includes El. B. (Electric Bass) with a melodic line, St. (Strings) with a sustained chord, T. Sax. (Tenor Saxophone) and A. (Alto Saxophone) with rests, Perc. Org. (Percussion Organ) with a sustained chord, and El. Guit. (Electric Guitar) and Guit. (Acoustic Guitar) with rests. The Synth. (Synthesizer) part is also present with rests. The D. Set (Drum Set) part shows a rhythmic pattern. The Pno. (Piano) part is divided into two staves, with the right hand playing a melodic line and the left hand playing a bass line. The O. (Orchestra) part features a complex arrangement of notes. The bottom section includes another El. Guit. and Pno. part.

134

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

El. B.

St.

T. Sax.

A.

Perc. Org.

El. Guit.

Guit.

Synth.

D. Set

Pno.

O.

El. Guit.

Pno.

The musical score for page 135 consists of 14 staves. The instruments are: El. B. (Electric Bass), St. (Strings), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), O. (Oboe), El. Guit. (Electric Guitar), and Pno. (Piano). The D. Set staff is the only one with active notation, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other staves contain rests or chordal symbols.