

$\text{♩} = 130$

Square Synthesizer, MIDI out #2

Classical Guitar, MIDI out #3

Pad Synthesizer, MIDI out #4

Classical Guitar, MIDI out #5

Piano, MIDI out #6

Electric Bass, MIDI out

3

Synth.

Guit.

Synth.

Guit.

Pno.

El. B.

2

6

Synth. (Treble clef, 6 flats) plays eighth-note patterns.

Guit. (Treble clef, 6 flats) plays eighth-note chords.

Synth. (Treble clef, 6 flats) holds a sustained note with a wavy line above it.

Guit. (Treble clef, 6 flats) rests.

Pno. (Treble clef, 6 flats) rests.

El. B. (Bass clef, 6 flats) plays sustained notes with a wavy line above them.

9

Synth. (Treble clef, 6 flats) rests.

Guit. (Treble clef, 6 flats) rests.

Synth. (Treble clef, 6 flats) rests.

Guit. (Treble clef, 6 flats) rests.

Pno. (Treble clef, 6 flats) plays sixteenth-note patterns.

El. B. (Bass clef, 6 flats) plays sustained notes with a wavy line above them.

15

Synth.

Guit.

Synth.

Guit.

Pno.

El. B.

This section contains five staves of musical notation. The first three staves (Synth., Guit., and another Synth.) are mostly silent. The fourth staff (Guit.) has sixteenth-note patterns starting from measure 18. The fifth staff (Pno.) has eighth-note chords starting from measure 18. The sixth staff (El. B.) has sustained notes with grace notes and slurs.

22

Synth.

Guit.

Synth.

Guit.

Pno.

El. B.

This section contains five staves of musical notation. The first three staves (Synth., Guit., and another Synth.) are mostly silent. The fourth staff (Guit.) features sixteenth-note patterns with grace notes and slurs. The fifth staff (Pno.) has eighth-note chords. The sixth staff (El. B.) has sustained notes with grace notes and slurs.

27

Synth.

Guit.

Synth.

Guit.

Pno.

El. B.

This section contains four staves. The first two staves (Synth and Guit.) show eighth-note patterns. The third staff (Synth) has a single eighth note. The fourth staff (Guit.) shows sixteenth-note patterns. The fifth staff (Pno.) is blank. The sixth staff (El. B.) shows bass notes with a sustained line above them.

30

Synth.

Guit.

Synth.

Guit.

Pno.

El. B.

This section contains four staves. The first two staves (Synth and Guit.) show eighth-note patterns. The third staff (Synth) has a single eighth note. The fourth staff (Guit.) shows sixteenth-note patterns. The fifth staff (Pno.) is blank. The sixth staff (El. B.) shows bass notes with a sustained line above them.

33

Synth. (Treble clef, B-flat key signature) plays eighth-note chords.

Guit. (Treble clef, B-flat key signature) rests throughout.

Synth. (Treble clef, B-flat key signature) plays sustained eighth-note chords with grace notes.

Guit. (Treble clef, B-flat key signature) plays eighth-note chords.

Pno. (Treble clef, B-flat key signature) rests throughout.

El. B. (Bass clef, B-flat key signature) plays sustained notes with a fermata over the third measure.

36

Synth. (Treble clef, B-flat key signature) plays eighth-note chords.

Guit. (Treble clef, B-flat key signature) rests throughout.

Synth. (Treble clef, B-flat key signature) plays sustained eighth-note chords with grace notes.

Guit. (Treble clef, B-flat key signature) plays eighth-note chords.

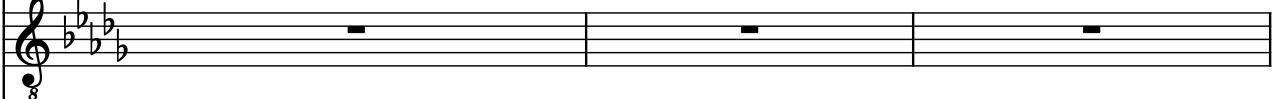
Pno. (Treble clef, B-flat key signature) rests throughout.

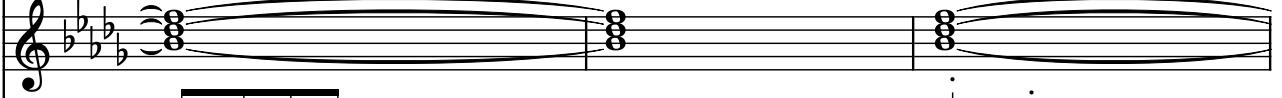
El. B. (Bass clef, B-flat key signature) plays sustained notes.

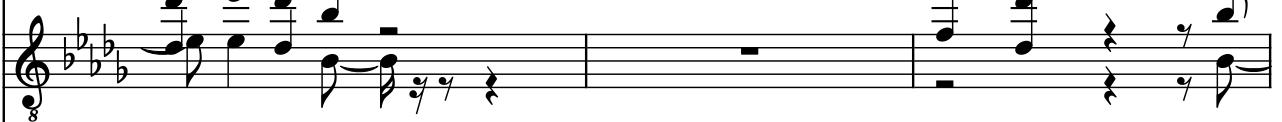
6

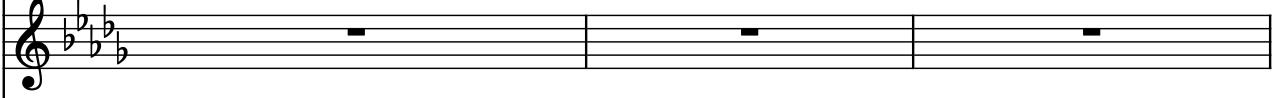
39

Synth. 

Guit. 

Synth. 

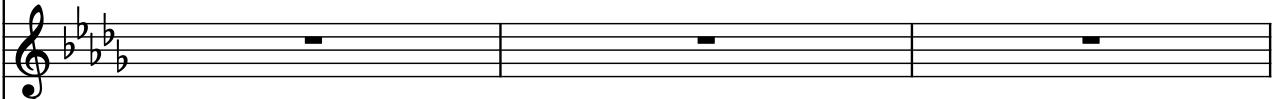
Guit. 

Pno. 

El. B. 

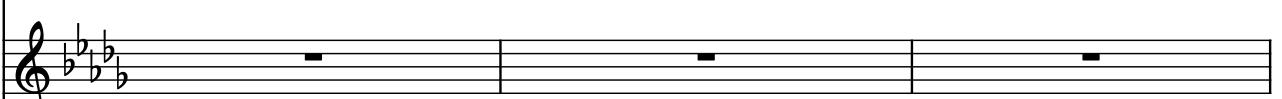
42

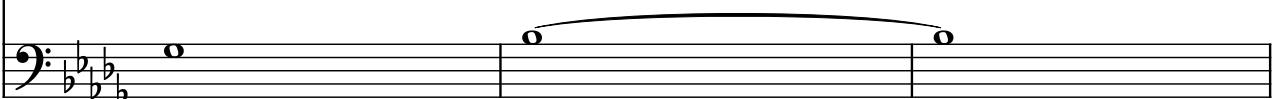
Synth. 

Guit. 

Synth. 

Guit. 

Pno. 

El. B. 

45

Synth. (Measures 45-47): The part consists of eighth-note patterns. In measure 45, it starts with a rest followed by eighth notes. In measure 46, it has a sustained note with a grace note. In measure 47, it continues with eighth-note patterns.

Guit. (Measures 45-47): The part is mostly silent, with a single eighth note in measure 45 and a few eighth notes in measure 47.

Synth. (Measures 45-47): The part features sustained notes with grace notes. It starts with a sustained note in measure 45, followed by sustained notes with grace notes in measures 46 and 47.

Guit. (Measures 45-47): The part consists of eighth-note patterns. It starts with a sustained note in measure 45, followed by eighth-note patterns in measures 46 and 47.

Pno. (Measures 45-47): The part is mostly silent, with a single eighth note in measure 45 and a few eighth notes in measure 47.

El. B. (Measures 45-47): The part consists of sustained notes. It starts with a sustained note in measure 45, followed by sustained notes with grace notes in measures 46 and 47.

48

Synth. (Measures 48-50): The part consists of eighth-note patterns. It starts with a sustained note in measure 48, followed by eighth-note patterns in measures 49 and 50.

Guit. (Measures 48-50): The part is mostly silent, with a single eighth note in measure 48 and a few eighth notes in measure 50.

Synth. (Measures 48-50): The part features sustained notes with grace notes. It starts with a sustained note in measure 48, followed by sustained notes with grace notes in measures 49 and 50.

Guit. (Measures 48-50): The part is mostly silent, with a single eighth note in measure 48 and a few eighth notes in measure 50.

Pno. (Measures 48-50): The part is mostly silent, with a single eighth note in measure 48 and a few eighth notes in measure 50.

El. B. (Measures 48-50): The part consists of sustained notes. It starts with a sustained note in measure 48, followed by sustained notes with grace notes in measures 49 and 50.