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### D. Set

4

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

6

D. Set

Synth.

B♭ Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

8

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

10

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 6, measures 10-11, is written for a 10-piece ensemble. The key signature consists of two flats (B $\flat$  and E $\flat$ ). Measure 10 features the D. Set and Synth. parts. The D. Set part has a series of eighth notes and rests, while the Synth. part has a melodic line with a slur. Measure 11 shows the Kaz. part with a melodic line and a slur. The other instruments (B $\flat$  Tpt., Pno., Frtl. El. B., El. Guit., Vo., El. Guit., Br.) have whole rests in both measures.

11

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 7, measure 11, is written for a ten-piece ensemble. The key signature consists of two flats (Bb and Eb). The staves are arranged vertically from top to bottom: D. Set, Synth., Bb Tpt., Pno., Frtl. El. B., El. Guit., Kaz., Vo., El. Guit., and Br. The D. Set staff begins with a double bar line and contains 'x' marks. The Synth. staff features a complex melodic line with a sharp sign. The Kaz. staff has a few notes. The other staves (Bb Tpt., Pno., Frtl. El. B., El. Guit., Vo., El. Guit., Br.) have rests.

12

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.



13

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

14

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 10, measures 14-15, is presented in a multi-staff format. The key signature consists of two flats (B $\flat$  and E $\flat$ ). The staves are labeled as follows: D. Set, Synth., B $\flat$  Tpt., Pno., Frtl. El. B., El. Guit., Kaz., Vo., El. Guit., and Br. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part has a melodic line with slurs. The Kaz. part has a melodic line with slurs. The other instruments (B $\flat$  Tpt., Pno., Frtl. El. B., El. Guit., Vo., El. Guit., Br.) have whole rests.

15

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

16

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

17

D. Set

Synth.

B♭ Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

8

8

18

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 14, measures 18-21, is written for a ten-piece band. The instruments are arranged vertically from top to bottom: D. Set, Synth., B $\flat$  Tpt., Pno., Frtl. El. B., El. Guit., Kaz., Vo., El. Guit., and Br. The key signature is B-flat major (two flats). Measure 18 begins with a double bar line and a rehearsal mark. The D. Set part features a complex rhythmic pattern with eighth and quarter notes. The Synth. part has a melodic line with eighth notes and a bass line with quarter notes. The B $\flat$  Tpt., Pno., Frtl. El. B., and El. Guit. parts have rests. The Kaz. part has a melodic line with eighth notes. The Vo. part has a vocal line with a rest and a melodic phrase. The El. Guit. and Br. parts have rests.

19

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

20

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.



21

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

22

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

23

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 19, starting at measure 23, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a drum notation with 'x' marks, indicating specific rhythmic patterns.
- Synth.:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- B $\flat$  Tpt.:** Has a whole rest.
- Pno.:** Has a whole rest.
- Frtl. El. B.:** Has a whole rest.
- El. Guit.:** Has a whole rest.
- Kaz.:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Vo.:** Has a vocal line, starting with a half note and followed by eighth notes.
- El. Guit.:** Has a whole rest.
- Br.:** Has a whole rest.

24

D. Set

Synth.

B♭ Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

25

25

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

Detailed description: This musical score page contains 11 staves, each with a rehearsal mark of 25. The staves are labeled as follows from top to bottom: D. Set, Synth., B $\flat$  Tpt., Pno., Frtl. El. B., El. Guit., Kaz., Vo., El. Guit., and Br. The key signature for all staves is B $\flat$  major (two flats). The D. Set staff uses a C-clef and contains a whole rest, a half note chord (F $\sharp$ 4, C5), and a half note chord (F $\sharp$ 4, C5). The Synth. staff uses a G-clef and contains a whole rest. The B $\flat$  Tpt. staff uses a G-clef and contains a whole note chord (F $\sharp$ 4, C5). The Pno. staff uses a G-clef and contains a whole rest. The Frtl. El. B. staff uses an F-clef and contains a continuous eighth-note pattern. The El. Guit. staff uses a G-clef and contains a whole rest. The Kaz. staff uses a G-clef and contains a whole note chord (F $\sharp$ 4, C5). The Vo. staff uses a G-clef and contains a whole rest. The El. Guit. staff uses a G-clef and contains a whole rest. The Br. staff uses a G-clef and contains a whole note chord (F $\sharp$ 4, C5).

26

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit. 8

Kaz.

Vo.

El. Guit. 8

Br.

27

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

28

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.



29

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

D. Set: A complex rhythmic pattern consisting of eighth and sixteenth notes, starting with a half rest, followed by a quarter note, a quarter rest, and a quarter note.

Synth.: A single note on the second line of the staff.

B $\flat$  Tpt.: A sustained chord consisting of a whole note.

Pno.: A single note on the second line of the staff.

Frtl. El. B.: A continuous eighth-note pattern, starting with a half rest, followed by a quarter note, a quarter rest, and a quarter note.

El. Guit. (top): A single note on the second line of the staff.

El. Guit. (bottom): A single note on the second line of the staff.

Kaz.: A single note on the second line of the staff.

Vo.: A melodic line starting with a half rest, followed by a quarter note, a quarter rest, and a quarter note.

Br.: A sustained chord consisting of a whole note.

30

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

31

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

32

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

33

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

34

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

35

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

36

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit. 8

Kaz.

Vo.

El. Guit. 8

Br.



37

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

38

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

39

39

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for measures 39 and 40 features the following instruments and parts:

- D. Set:** Features a snare drum in measure 39 and a cymbal in measure 40.
- Synth.:** Features a sustained chord in measure 40.
- Bb Tpt.:** Features a sustained chord in measure 39.
- Pno.:** Features a sustained chord in measure 40.
- Frtl. El. B.:** Features a continuous eighth-note pattern across both measures.
- El. Guit. (first):** Features a sustained chord in measure 40.
- Kaz.:** Features a melodic line in measure 39 and a sustained chord in measure 40.
- Vo.:** Features a melodic line in measure 39 and a sustained chord in measure 40.
- El. Guit. (second):** Features a sustained chord in measure 40.
- Br.:** Features a sustained chord in measure 39.

40

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

41

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

42

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 38, measures 42-45, is presented in a multi-staff format. The key signature is B $\flat$  major. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Synth.:** Features a melodic line with eighth notes, including rests and accidentals.
- B $\flat$  Tpt.:** Features a whole rest.
- Pno.:** Features a whole rest.
- Frtl. El. B.:** Features a whole rest.
- El. Guit.:** Features a whole rest.
- Kaz.:** Features a whole rest.
- Vo.:** Features a vocal line with eighth notes, including rests and accidentals.
- El. Guit.:** Features a whole rest.
- Br.:** Features a whole rest.

43

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

8

8

44

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 40, measures 44-47, is presented in a multi-staff format. The key signature is B-flat major. The staves are labeled as follows: D. Set, Synth., Bb Tpt., Pno., Frtl. El. B., El. Guit., Kaz., Vo., El. Guit., and Br. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part has a melodic line in the bass clef. The other instruments are mostly silent, indicated by rests.



45

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

46

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

47

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.  
8

Kaz.

Vo.

El. Guit.  
8

Br.

48

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

Measures 48-51. The score includes staves for D. Set, Synth., Bb Tpt., Pno., Frtl. El. B., El. Guit., Kaz., Vo., El. Guit., and Br. The key signature is B-flat major. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part features a melodic line with eighth and sixteenth notes. The other instruments are mostly silent, with some rests and a few notes in the vocal part.

49

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

50

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

51

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

52

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.



53

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

54

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

55

D. Set

Synth.

B♭ Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

56

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is Bb and Eb. The time signature is not explicitly shown but appears to be 4/4. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), Bb Tpt. (Bb Trumpet), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Kaz. (Kazoo), Vo. (Vocals), El. Guit. (Electric Guitar), and Br. (Brass). The score shows measures 56 through 59. Measure 56: D. Set has a complex rhythmic pattern with many 'x' marks indicating hits. Synth. has a melodic line in the bass register. Measure 57: Kaz. has a melodic line. Measure 58: Kaz. has a melodic line. Measure 59: Kaz. has a melodic line.

57

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

58

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

Detailed description of the musical score: The score is for measures 58 through 61. The key signature is Bb and Eb. The D. Set part (top) has a complex rhythmic pattern with many beamed notes and rests. The Synth. part (second) has a melodic line with some bends. The Bb Tpt. (third), Pno. (fourth), Frtl. El. B. (fifth), and two El. Guit. (sixth and eighth) parts have whole rests. The Kaz. (seventh) part has a melodic line. The Vo. (ninth) part has a vocal line with a fermata. The Br. (tenth) part has a whole rest.

59

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 55, starting at measure 59, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex drum pattern with various rhythms and rests, marked with 'x'.
- Synth.:** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes, with a key signature of two flats.
- B $\flat$  Tpt.:** Has a whole rest.
- Pno.:** Has a whole rest.
- Frtl. El. B.:** Has a whole rest.
- El. Guit.:** Has a whole rest.
- Kaz.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Vo.:** Plays a vocal line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit.:** Has a whole rest.
- Br.:** Has a whole rest.

60

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 56, measures 60-63, is written for a large ensemble. The key signature is B $\flat$  major. The D. Set part features a complex rhythmic pattern with many rests. The Synth. part has a melodic line in the bass clef. The Kaz. part has a melodic line in the treble clef. The Vo. part has a vocal line with a fermata. The other parts are mostly rests.



61

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

62

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 58, measures 62-65, is written for a large ensemble. The key signature is B $\flat$  major. The D. Set part is the most complex, featuring a series of rests and notes. The Synth. part has a melodic line with some bends. The B $\flat$  Tpt., Pno., Frtl. El. B., and two El. Guit. parts have whole rests. The Kaz. part has a melodic line. The Vo. part has a vocal line with a fermata. The Br. part has a whole rest.

63

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

64

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

66

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit. 8

Kaz.

Vo.

El. Guit. 8

Br.

70

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

Detailed description: This musical score page contains measures 70 through 73. The instruments and their parts are as follows: D. Set (Drum Set) plays a consistent pattern of eighth notes with occasional rests. Synth. (Synthesizer) has whole rests in all four measures. B $\flat$  Tpt. (B-flat Trumpet) plays a melodic line with a half note in measure 70, a half note in measure 71, and a half note in measure 72, with a whole rest in measure 73. Pno. (Piano) has whole rests in all four measures. Frtl. El. B. (Fretless Electric Bass) plays a continuous eighth-note line. El. Guit. (Electric Guitar) has whole rests in all four measures. Kaz. (Kazoo) has whole rests in all four measures. Vo. (Vocal) has a melodic line with eighth and quarter notes. El. Guit. (Electric Guitar) has whole rests in all four measures. Br. (Baritone) plays a melodic line with a half note in measure 70, a half note in measure 71, and a half note in measure 72, with a whole rest in measure 73. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

74

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

78

78

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for measures 78-82 is written for ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: D. Set (Drum Set) with a steady eighth-note pattern; Synth. (Synthesizer) with a sustained chord; B $\flat$  Tpt. (B-flat Trumpet) with a melodic line; Pno. (Piano) with a sustained chord; Frtl. El. B. (Fretless Electric Bass) with a steady eighth-note pattern; El. Guit. (Electric Guitar) with a sustained chord; Kaz. (Kazoo) with a melodic line; Vo. (Vocal) with a melodic line; El. Guit. (Electric Guitar) with a sustained chord; and Br. (Baritone Saxophone) with a melodic line.



83

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

Score for measures 89-93, featuring the following instruments:

- D. Set
- Synth.
- B♭ Tpt.
- Pno.
- Frtl. El. B.
- El. Guit.
- Kaz.
- Vo.
- El. Guit.
- Br.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first five measures (89-93) show the following musical activity:

- D. Set:** Rests in all measures.
- Synth.:** Rests in all measures.
- B♭ Tpt.:** Rests in all measures.
- Pno.:** Rests in all measures.
- Frtl. El. B.:** Active in measures 89-93. Measure 89: Quarter note G2, quarter note A2. Measure 90: Quarter note B1, quarter note C2. Measure 91: Quarter note D2, quarter note E2. Measure 92: Quarter note F2, quarter note G2. Measure 93: Quarter note A2, quarter note B2.
- El. Guit.:** Active in measures 89-93. Measure 89: Quarter note G2, eighth note A2, eighth note B2, eighth note C2, eighth note D2, eighth note E2, eighth note F2, eighth note G2. Measure 90: Quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 91: Quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 92: Quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 93: Quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Kaz.:** Rests in all measures.
- Vo.:** Rests in all measures.
- El. Guit.:** Rests in all measures.
- Br.:** Rests in all measures.

94

94

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 94 is written for a 3/4 time signature in B-flat major. The instruments listed on the left are D. Set, Synth., Bb Tpt., Pno., Frtl. El. B., El. Guit., Kaz., Vo., El. Guit., and Br. The D. Set part begins with a rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The Synth., Bb Tpt., Pno., Kaz., Vo., El. Guit. (bottom), and Br. parts all have rests throughout the three measures. The Frtl. El. B. part has a melodic line starting with a half note in the first measure, followed by eighth notes in the second and third measures. The El. Guit. (top) part has a melodic line starting with a half note in the first measure, followed by eighth notes in the second and third measures.

97

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

100

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

103

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

106

D. Set

Synth.

B $\flat$  Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

109

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.



111

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

113

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit. 8

Kaz.

Vo.

El. Guit. 8

Br.

116

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit. 8

Kaz.

Vo.

El. Guit. 8

Br.

119

119

D. Set

Synth.

B♭ Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for page 119 is written for a 3/4 time signature in B-flat major. It features ten staves, each representing a different instrument or voice part. The D. Set part is the most active, with a complex rhythmic pattern of eighth and sixteenth notes. The Synth., B♭ Tpt., Pno., Frtl. El. B., and Br. parts are mostly silent, indicated by whole rests. The El. Guit. part has a steady eighth-note accompaniment. The Kaz. part has a short melodic phrase in the third measure. The Vo. part has a melodic line with some rests. The El. Guit. part has a steady eighth-note accompaniment.

122

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

125

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

128

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

131

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.



134

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

137

137

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

140

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

143

143

D. Set

Synth.

Bb Tpt.

Pno.

Frtl. El. B.

El. Guit.

Kaz.

Vo.

El. Guit.

Br.

The musical score for measures 143 and 144 features the following parts:

- D. Set:** A drum set part with a pattern of eighth notes and rests.
- Synth.:** A synthesizer part with a sustained note in measure 143 and a rest in measure 144.
- Bb Tpt.:** A B-flat trumpet part with a sustained note in measure 143 and a rest in measure 144.
- Pno.:** A piano part with a sustained note in measure 143 and a rest in measure 144.
- Frtl. El. B.:** A French electric bass part with a continuous eighth-note pattern.
- El. Guit.:** An electric guitar part with a sustained note in measure 143 and a rest in measure 144.
- Kaz.:** A kazoo part with a melodic line consisting of eighth and quarter notes.
- Vo.:** A vocal part with a melodic line consisting of eighth and quarter notes.
- El. Guit.:** An electric guitar part with a continuous eighth-note pattern.
- Br.:** A brass part with a sustained note in measure 143 and a rest in measure 144.