

Electric Guitar, "Manic Depression" by Jimi Hendrix Experience

$\text{♩} = 115$



First staff of music for Electric Guitar, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/8 time signature. The notation includes a whole note chord in the first measure, followed by a half note and a quarter note in the second measure, and a quarter note in the third measure.

"Manic Depression" by Jimi Hendrix Experience  
Tracked by RazTor (cns@post7.tele.dk)

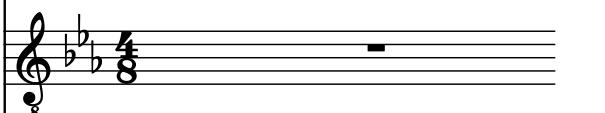
Visit The Midi Planet  
<http://home7.inet.tele.dk/cns/midiplanet>

Electric Bass, Tracked by RazTor (cns@post7.tele.dk)



First staff of music for Electric Bass, featuring a bass clef, key signature of three flats, and a 4/8 time signature. The notation includes a whole note chord in the first measure, followed by a half note and a quarter note in the second measure, and a quarter note in the third measure.

Electric Guitar



Second staff of music for Electric Guitar, featuring a treble clef, key signature of three flats, and a 4/8 time signature. The notation consists of a whole rest for the entire duration of the staff.

Drumset, Visit The Midi Planet



First staff of music for Drumset, featuring a drum clef, key signature of three flats, and a 4/8 time signature. The notation includes a series of eighth and sixteenth notes with various articulations, including accents and slurs.

Electric Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>



Third staff of music for Electric Guitar, featuring a treble clef, key signature of three flats, and a 4/8 time signature. The notation includes a whole note chord in the first measure, followed by a half note and a quarter note in the second measure, and a quarter note in the third measure.

2



Second system of music, consisting of five staves. The first staff is labeled 'El. Guit.' and the second 'El. B.'. The third staff is labeled 'El. Guit.' and the fourth 'D. Set'. The fifth staff is labeled 'El. Guit.'. The notation includes various musical symbols, including notes, rests, and articulations, with a key signature of three flats and a 4/8 time signature.

6

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

10

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

This musical score is for an electric guitar ensemble, spanning measures 6 to 10. It features five staves: three for electric guitars (labeled 'El. Guit.'), one for an electric bass (labeled 'El. B.'), and one for a double bass (labeled 'D. Set'). The key signature is B-flat major (two flats), and the time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The electric guitar parts are more melodic and active, while the electric bass and double bass parts provide a steady, rhythmic foundation. The double bass part consists of a continuous eighth-note pattern.

14

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

18

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

22

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

8

26

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

8

30

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

8

34

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

8

38

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

42

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

The musical score consists of two systems, each containing five staves. The first system covers measures 38 to 41, and the second system covers measures 42 to 45. The key signature has two flats (B-flat major), and the time signature is 8/8. The instruments are labeled on the left: El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Double Bass). The guitar parts play a melodic line with eighth and quarter notes, while the bass and double bass parts provide a steady eighth-note accompaniment. The double bass part includes some syncopated rhythms and rests.

45

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

48

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

52

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

55

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

This musical score is for an electric guitar ensemble, spanning measures 52 to 55. It features five staves: three for electric guitars (labeled 'El. Guit.'), one for an electric bass (labeled 'El. B.'), and one for a double bass (labeled 'D. Set'). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' to indicate specific techniques. The score is divided into two systems, with measure 52 at the top and measure 55 at the bottom. The electric guitar parts are highly melodic and rhythmic, while the electric bass and double bass parts provide a steady, harmonic foundation.

59

El. Guit. 

El. B. 

El. Guit. 

D. Set 

El. Guit. 

63

El. Guit. 

El. B. 

El. Guit. 

D. Set 

El. Guit. 

67

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

71

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

75 11

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

79

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

83

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

86

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

This musical score is for measures 83 through 86 of a piece. It is written for five staves: two Electric Guitar (El. Guit.) parts, one Electric Bass (El. B.) part, and one Drum Set (D. Set) part. The key signature is B-flat major (two flats). The time signature is 8/8. Measures 83-85 are grouped together, and measure 86 is shown separately. The Electric Guitars play a melodic line with eighth and sixteenth notes, often with bends. The Electric Bass provides a steady eighth-note accompaniment. The Drums play a complex pattern with many sixteenth notes, including cross-sticks. The score includes various musical notations such as slurs, ties, and dynamic markings.

90 13

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

93

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

14

97

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

100

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

104

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

15

108

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

111

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

8

115

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

8

119

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

124

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

129

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

133

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

137

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

141

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

145

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

8

149

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

8

153

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

157

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

The musical score is written for five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, the second for Electric Bass (El. B.) in bass clef, the third for another Electric Guitar (El. Guit.) in treble clef, the fourth for Drum Set (D. Set) in a standard drum notation, and the fifth for another Electric Guitar (El. Guit.) in treble clef. The key signature is B-flat major (two flats). The time signature is 8/8. Measures 153-157 show a complex arrangement of electric guitar, electric bass, and drums. The electric guitar parts feature melodic lines and sustained chords, while the electric bass and drums provide a rhythmic foundation. The drum set part is a continuous pattern of eighth and sixteenth notes.

161

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

165

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

171

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

8

8

8