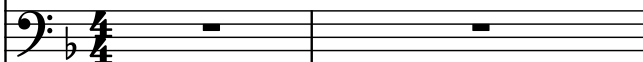


♩ = 122

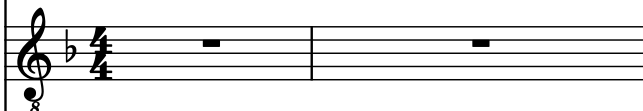
Rotary Organ, BLUE COLLAR MAN (LONG NI



Fretless Electric Bass, BLUE COLLAR MAN (LONG -3



Electric Guitar, BLUE COLLAR MAN (LONG -4



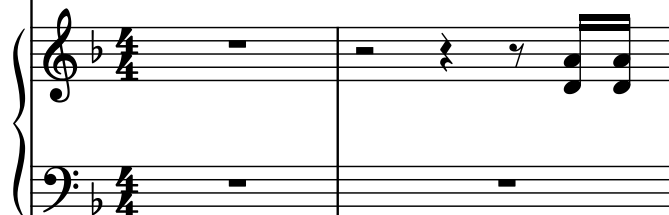
Effect Synthesizer, BLUE COLLAR MAN (LONG -5



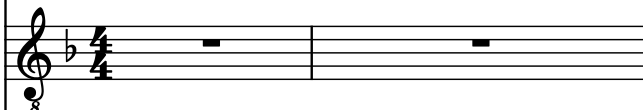
Hammond Organ, BLUE COLLAR MAN (LONG -6



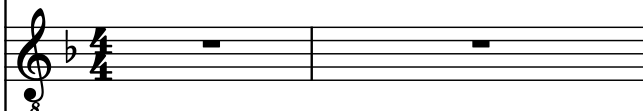
Hammond Organ, BLUE COLLAR MAN (LONG -7



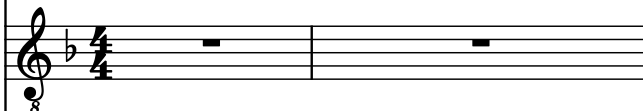
Electric Guitar, BLUE COLLAR MAN (LONG -9



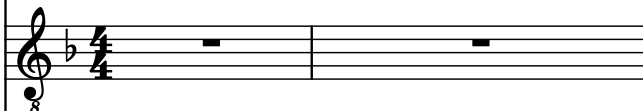
Electric Guitar, BLUE COLLAR MAN (LONG-10




Electric Guitar, BLUE COLLAR MAN (LONG-11



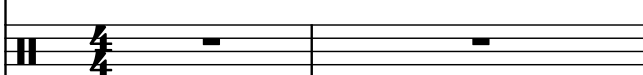
Electric Guitar, BLUE COLLAR MAN (LONG-12



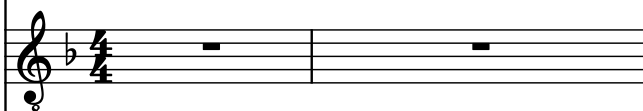
Drumset, BLUE COLLAR MAN (LONG-13



Drumset, BLUE COLLAR MAN (LONG-14



Acoustic Guitar, BLUE COLLAR MAN (LONG-15



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5

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

The musical score is for a 12-piece band. It is divided into two systems. The first system includes the following instruments: Rot. Org., Frtl. El. B., El. Guit., Synth., Hm. Org., and another Hm. Org. (grand staff). The second system includes four El. Guit. staves, two D. Set staves, and a Guit. staff. The Rot. Org. and the second Hm. Org. play a melody in the key of B-flat major, starting on measure 5. The Frtl. El. B., Synth., and the first Hm. Org. are silent. The four El. Guit. staves are also silent. The D. Set staves have a drum pattern starting on measure 5. The Guit. staff is silent.

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7

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

9

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

11

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

11

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15

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

The musical score for page 15 consists of 12 staves. The first staff is for Rot. Org. (Rotary Organ) in treble and bass clef, with a key signature of one flat. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a capo on the 8th fret. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Hm. Org. (Hammond Organ) in treble clef. The sixth staff is for Hm. Org. (Hammond Organ) in treble and bass clef. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a capo on the 8th fret. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a capo on the 8th fret. The ninth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a capo on the 8th fret. The tenth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a capo on the 8th fret. The eleventh staff is for D. Set (Drum Set) in treble clef. The twelfth staff is for D. Set (Drum Set) in treble clef. The thirteenth staff is for Guit. (Guitar) in treble clef, with a key signature of one flat and a capo on the 8th fret.

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19

19

This page of the musical score contains staves 19 through 28. The instruments and their parts are as follows:

- Rot. Org. (Staves 19-20):** Both staves are empty, indicating rests for the entire duration.
- Frtl. El. B. (Staff 21):** Continues the bass line from the previous page, featuring eighth and sixteenth notes.
- El. Guit. (Staff 22):** Continues the guitar line with eighth notes and rests.
- Synth. (Staff 23):** Features a melodic line with eighth notes and a half note, including a slur over a phrase.
- Hm. Org. (Staves 24-25):** Both staves are empty, indicating rests.
- El. Guit. (Staff 26):** Continues the guitar line with eighth notes and rests.
- El. Guit. (Staff 27):** Continues the guitar line with eighth notes and rests.
- El. Guit. (Staff 28):** Continues the guitar line with eighth notes and rests.
- D. Set (Staff 29):** An empty staff, likely for a drum set.
- D. Set (Staff 30):** Continues the drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- Guit. (Staff 31):** Continues the guitar line with eighth notes and rests.

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21

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

21

22

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27

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

27

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34

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

34

35

36

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

38

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

39

40

40

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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44

44

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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46

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

48

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

50

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

The musical score for page 26, measures 50-51, is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes the following staves and parts:

- Rot. Org. (Rotary Organ):** Two staves (treble and bass clef) with whole rests in measure 50.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) with a melodic line in measure 50.
- El. Guit. (Electric Guitar):** Four staves (treble clef, 8va) with various melodic and harmonic parts across measures 50 and 51.
- Synth. (Synthesizer):** One staff (treble clef) with a melodic line in measure 50.
- Hm. Org. (Hammond Organ):** Two staves (treble and bass clef) with a melodic line in measure 50.
- D. Set (Drum Set):** Two staves (treble clef) with a rhythmic pattern in measure 50.
- Guit. (Guitar):** One staff (treble clef, 8va) with a melodic line in measure 51.

The score includes various musical notations such as notes, rests, and accidentals. The page number 50 is written above the first staff.

51

51

This page of the musical score for 'The Sound of Music' contains measures 51 and 52. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Remains silent in measures 51 and 52.
- Frtl. El. B. (First Electric Bass):** In measure 51, it plays a half note G2, a half note F2, and a quarter note E2, all beamed together. In measure 52, it plays a half note D2, a half note C2, and a quarter note B1, all beamed together.
- El. Guit. (Electric Guitar):** Remains silent in measures 51 and 52.
- Synth. (Synthesizer):** In measure 51, it plays a half note G4, a half note F4, and a quarter note E4, all beamed together. In measure 52, it plays a half note D4, a half note C4, and a quarter note B3, all beamed together.
- Hm. Org. (Hammond Organ):** In measure 51, it plays a half note G4, a half note F4, and a quarter note E4, all beamed together. In measure 52, it plays a half note D4, a half note C4, and a quarter note B3, all beamed together.
- Hm. Org. (Hammond Organ):** Remains silent in measures 51 and 52.
- El. Guit. (Electric Guitar):** In measure 51, it plays a half note G4, a half note F4, and a quarter note E4, all beamed together. In measure 52, it plays a half note D4, a half note C4, and a quarter note B3, all beamed together.
- El. Guit. (Electric Guitar):** In measure 51, it plays a half note G4, a half note F4, and a quarter note E4, all beamed together. In measure 52, it plays a half note D4, a half note C4, and a quarter note B3, all beamed together.
- El. Guit. (Electric Guitar):** In measure 51, it plays a half note G4, a half note F4, and a quarter note E4, all beamed together. In measure 52, it plays a half note D4, a half note C4, and a quarter note B3, all beamed together.
- D. Set (Drum Set):** In measure 51, it plays a half note G4, a half note F4, and a quarter note E4, all beamed together. In measure 52, it plays a half note D4, a half note C4, and a quarter note B3, all beamed together.
- D. Set (Drum Set):** In measure 51, it plays a half note G4, a half note F4, and a quarter note E4, all beamed together. In measure 52, it plays a half note D4, a half note C4, and a quarter note B3, all beamed together.
- Guit. (Guitar):** Remains silent in measures 51 and 52.

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55

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

55

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59

59

This page of the musical score for 'The Sound of Silence' contains staves 54 through 63. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Staves 54 and 55. Both staves are empty, indicating a rest for the instrument.
- Frtl. El. B. (Fretless Electric Bass):** Staff 56. Features a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Staves 57, 58, 59, 60, 61, 62, and 63. Staff 57 has a triplet of eighth notes and a quintuplet of eighth notes. Staff 58 has a quintuplet of eighth notes. Staves 59, 60, 61, and 62 contain sustained chords. Staff 63 features a melodic line with eighth notes and a double bar line.
- Synth. (Synthesizer):** Staff 60. Features a melodic line with eighth notes and a double bar line.
- Hm. Org. (Hammond Organ):** Staves 61 and 62. Staff 61 has a melodic line with eighth notes and a double bar line. Staff 62 has a melodic line with eighth notes and a double bar line.
- El. Guit. (Electric Guitar):** Staves 63, 64, 65, 66, 67, 68, and 69. Staves 63, 64, 65, 66, 67, and 68 are empty. Staff 69 features a melodic line with eighth notes and a double bar line.
- D. Set (Drum Set):** Staves 70 and 71. Staff 70 has a melodic line with eighth notes and a double bar line. Staff 71 has a melodic line with eighth notes and a double bar line.

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60

62

62

This page of the musical score contains staves 11 through 20. The instruments and their parts are as follows:

- Rot. Org. (11):** Remains silent with whole rests in both staves.
- Frtl. El. B. (12):** Continues the descending eighth-note pattern from the previous page.
- El. Guit. (13):** Continues the eighth-note accompaniment.
- Synth. (14):** Plays a single note (F4) in the first measure, followed by a half rest, and then a descending eighth-note pattern in the second measure.
- Hm. Org. (15):** Continues the descending eighth-note pattern.
- Hm. Org. (16):** A grand staff where the right hand plays a descending eighth-note pattern and the left hand has whole rests.
- El. Guit. (17):** Remains silent with whole rests.
- El. Guit. (18):** Remains silent with whole rests.
- El. Guit. (19):** Remains silent with whole rests.
- El. Guit. (20):** Continues the eighth-note accompaniment.
- D. Set (21):** A single staff with a drum kit icon, showing a pattern of eighth notes and rests.
- D. Set (22):** A single staff with a drum kit icon, showing a pattern of eighth notes and rests.
- Guit. (23):** Continues the eighth-note accompaniment.

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64

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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66

66

This page of the musical score, numbered 66, contains staves for the following instruments: Rot. Org., Frtl. El. B., El. Guit., Synth., Hm. Org., Hm. Org. (grand staff), El. Guit., El. Guit., El. Guit., El. Guit., D. Set, D. Set, and Guit. The Rot. Org. and the first Hm. Org. grand staff are silent, indicated by whole rests. The Frtl. El. B. plays a steady eighth-note bass line. The El. Guit. parts include a melodic line with eighth-note chords, a synth-like line with eighth notes and rests, and a guitar line with a complex rhythm of eighth and sixteenth notes. The Synth. part features a melodic line with eighth notes and rests. The Hm. Org. grand staff has a treble clef with a sustained chord and a bass clef with a whole rest. The second Hm. Org. grand staff is silent. The El. Guit. parts include a melodic line with eighth-note chords, a synth-like line with eighth notes and rests, and a guitar line with a complex rhythm of eighth and sixteenth notes. The D. Set parts include a melodic line with eighth notes and rests, and a guitar line with a complex rhythm of eighth and sixteenth notes. The Guit. part features a melodic line with eighth notes and rests.

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

67

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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68

68

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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72

72

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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74

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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75

75

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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Guit.

76

76

This page of the musical score for 'The Sound of Silence' contains staves 76 through 85. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Staves 76 and 77. Both staves contain whole rests for the entire duration of the page.
- Frtl. El. B. (Fretless Electric Bass):** Staff 78. The bass line continues with eighth and sixteenth notes, including a chromatic descending line in the second measure.
- El. Guit. (Electric Guitar):** Staff 79. Features a melodic line with a triplet of eighth notes in the first measure and various bends and slurs.
- Synth. (Synthesizer):** Staff 80. Contains whole rests.
- Hm. Org. (Hammond Organ):** Staff 81. Contains whole rests.
- Hm. Org. (Hammond Organ):** Staves 82 and 83. Both staves contain whole rests.
- El. Guit. (Electric Guitar):** Staff 84. Contains whole rests.
- El. Guit. (Electric Guitar):** Staff 85. Features a melodic line with a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Staff 86. Features a melodic line with a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Staff 87. Features a melodic line with a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Staff 88. Features a steady eighth-note pattern.
- D. Set (Drum Set):** Staff 89. Features a pattern of eighth notes and rests.
- Guit. (Guitar):** Staff 90. Contains whole rests.

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Guit.

78

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

80

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

81

82

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81

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

8

3

3

3

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84

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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88

88

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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92

32

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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94

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

94

95

96

96

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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98

100

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

101

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

102

103

104

102

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

103

105

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

105

106

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109

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

109

111

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

112

113

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

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116

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

The musical score for page 65, starting at measure 116, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** The right hand plays a melody consisting of quarter notes and eighth notes, while the left hand plays a sustained bass note.
- Frtl. El. B. (Fretless Electric Bass):** The part is silent.
- El. Guit. (Electric Guitar):** The part is silent.
- Synth. (Synthesizer):** The part is silent.
- Hm. Org. (Hammond Organ):** The right hand plays a melody consisting of quarter notes and eighth notes, while the left hand plays a sustained bass note.
- El. Guit. (Electric Guitar):** The part is silent.
- El. Guit. (Electric Guitar):** The part is silent.
- El. Guit. (Electric Guitar):** The part is silent.
- El. Guit. (Electric Guitar):** The part is silent.
- D. Set (Drum Set):** The part features a rhythmic pattern of eighth notes.
- Guit. (Guitar):** The part is silent.

117

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Guit.

117

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