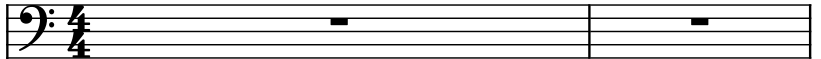
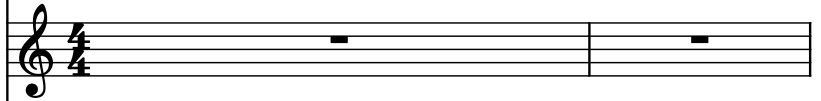


♩ = 130

Bassoon, Vocal 1 - Bassoon



B♭ Clarinet, Vocal 2 - Clarinet

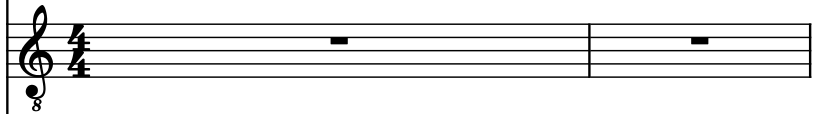


Acoustic Guitar, Lead - Steel Guitar

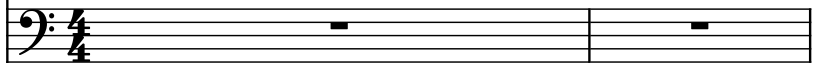


By Mick O'Neill  
Generated by NoteWorthy Composer

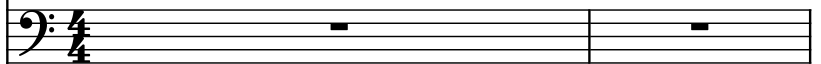
Electric Guitar, Rhythm Guitar



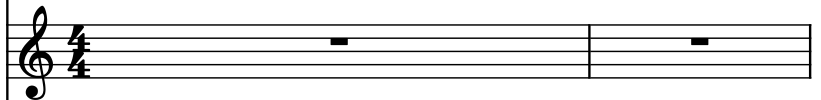
Contrabass, Bass 1 - Acoustic



Fretless Electric Bass, Bass 2 - Fretless



Pad Synthesizer, Vocal Harmony - New Age



Acoustic Guitar, Lead Reverb - Steel G



3

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

8

5

3

5

3

7

7

Bsn.

B♭ Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

This musical score is for measures 7, 8, and 9 of a piece. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4.
- B♭ Cl. (B-flat Clarinet):** Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4 with a sharp sign (#).
- Guit. (Guitar):** Measure 7 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 8 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 9 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5.
- El. Guit. (Electric Guitar):** Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5.
- Cb. (Contrabass):** Measure 7 has a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. Measure 8 has a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. Measure 9 has a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3.
- Frtl. El. B. (Fretless Electric Bass):** Measure 7 has a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. Measure 8 has a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. Measure 9 has a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3.
- Synth. (Synthesizer):** Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5.
- Guit. (Guitar):** Measure 7 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 8 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 9 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5.

Measures 7, 8, and 9 are shown. The score includes various musical notations such as rests, notes, and fingerings (e.g., 3, 5).

10

10

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

3

9

3

9

12

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

15

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

The musical score for page 15 consists of seven staves. The first staff (Bsn.) is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff (Bb Cl.) is in treble clef and contains a sequence of eighth and quarter notes with rests. The third staff (Guit.) is in treble clef and contains a sequence of eighth and quarter notes with rests. The fourth staff (El. Guit.) is in treble clef and contains a sequence of eighth and quarter notes with rests. The fifth staff (Cb.) is in bass clef and contains a sequence of eighth and quarter notes with rests. The sixth staff (Frtl. El. B.) is in bass clef and contains a sequence of eighth and quarter notes with rests. The seventh staff (Synth.) is in treble clef and contains a sequence of eighth and quarter notes with rests. The eighth staff (Guit.) is in treble clef and contains a sequence of eighth and quarter notes with rests. The score includes various musical notations such as notes, rests, triplets, and chords.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

21

21

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.



24

24

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

3 3

5 5

3 3

27

27

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

8

3

3

5

5

Detailed description: This page contains the musical notation for measures 27, 28, and 29. The score is arranged in eight staves. The Bsn. staff (bass clef) has a melodic line with eighth and quarter notes. The Bb Cl. staff (treble clef) has a melodic line with eighth and quarter notes, including a sharp sign in measure 29. The Guit. staff (treble clef) features a rhythmic pattern of eighth notes and chords, with an '8' marking below the first measure. The El. Guit. staff (treble clef) consists of a dense, continuous pattern of eighth-note chords. The Cb. staff (bass clef) has a simple bass line with quarter notes. The Frtl. El. B. staff (bass clef) has a bass line with quarter notes. The Synth. staff (treble clef) includes a melodic line with eighth notes and rests, featuring a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 29. The bottom Guit. staff (treble clef) has a complex melodic line with eighth notes, chords, and a triplet of eighth notes in measure 27, with a '5' marking below the first measure. The bottom Guit. staff also features a triplet of eighth notes in measure 29 and a '5' marking below the first measure.

30

The musical score consists of eight staves. The first staff (Bsn.) is in bass clef, the second (Bb Cl.) in treble clef, the third (Guit.) in treble clef with an 8va marking, the fourth (El. Guit.) in treble clef with an 8 marking, the fifth (Cb.) in bass clef, the sixth (Frtl. El. B.) in bass clef, the seventh (Synth.) in treble clef, and the eighth (Guit.) in treble clef with an 8 marking. Measures 30-32 are shown. Measure 30 features a Bsn. line with a half note G2, a Bb Cl. line with a half note G4, a Guit. line with a half note G4, an El. Guit. line with a half note G4, a Cb. line with a half note G2, a Frtl. El. B. line with a half note G2, a Synth. line with a half note G4, and a Guit. line with a half note G4. Measure 31 features a Bsn. line with a half note G2, a Bb Cl. line with a half note G4, a Guit. line with a half note G4, an El. Guit. line with a half note G4, a Cb. line with a half note G2, a Frtl. El. B. line with a half note G2, a Synth. line with a half note G4, and a Guit. line with a half note G4. Measure 32 features a Bsn. line with a half note G2, a Bb Cl. line with a half note G4, a Guit. line with a half note G4, an El. Guit. line with a half note G4, a Cb. line with a half note G2, a Frtl. El. B. line with a half note G2, a Synth. line with a half note G4, and a Guit. line with a half note G4. The Synth. staff includes triplets in measures 31 and 32, marked with a '3' and a bracket.

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

33

33

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

5

3

9

5

3

9

36

The musical score for measures 36-39 is arranged in eight staves. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2 (flat) followed by a quarter note G2. In measure 39, it plays a half note G2 (flat) followed by a quarter note G2.
- Bb Cl. (B-flat Clarinet):** Measures 36-37 have a whole rest. In measure 38, it plays a half note A2 (sharp) followed by a quarter note A2. In measure 39, it plays a half note A2 followed by a quarter note A2.
- Guit. (Guitar):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2 (flat) followed by a quarter note G2. In measure 39, it plays a half note G2 (flat) followed by a quarter note G2.
- El. Guit. (Electric Guitar):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2 (flat) followed by a quarter note G2. In measure 39, it plays a half note G2 (flat) followed by a quarter note G2.
- Cb. (Cello):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2 (flat) followed by a quarter note G2. In measure 39, it plays a half note G2 (flat) followed by a quarter note G2.
- Frtl. El. B. (Fretless Electric Bass):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2 (flat) followed by a quarter note G2. In measure 39, it plays a half note G2 (flat) followed by a quarter note G2.
- Synth. (Synthesizer):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2 (flat) followed by a quarter note G2. In measure 39, it plays a half note G2 (flat) followed by a quarter note G2.
- Guit. (Guitar):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2 (flat) followed by a quarter note G2. In measure 39, it plays a half note G2 (flat) followed by a quarter note G2.

The score includes various musical notations such as rests, notes, and fingerings (e.g., 3, 5, 8).

39

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

42

42

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

5

46

46

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

The musical score for page 46 consists of eight staves. The Bsn. staff is in bass clef, Bb Cl. in treble clef, and the Synth. staff in treble clef. The Guit. staff (top) is in treble clef with an 8va marking. The El. Guit. staff is in treble clef with an 8 marking. The Cb. staff is in bass clef, and the Frtl. El. B. staff is in bass clef. The bottom Guit. staff is in treble clef with an 8 marking. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The Synth. and bottom Guit. staves feature triplet markings (3) over groups of notes.



49

49

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

5

9

7

52

52

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

5

3

56

56

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

5 5 3 3

Detailed description: This musical score page, numbered 56, contains eight staves. The instruments are: Bsn. (Bassoon), Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), and a second Guit. (Guitar). The Bsn. staff is in bass clef, while the others are in treble clef. The El. Guit. staff features a dense, rhythmic pattern of chords. The Synth. staff includes a melodic line with a triplet of eighth notes marked '3 3' and a fifth interval marked '5 5'. The bottom Guit. staff has a melodic line with a triplet of eighth notes marked '3 3' and a fifth interval marked '5 5'. The Cb. and Frtl. El. B. staves have a simple, rhythmic pattern of eighth notes.

59

59

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

8

3

3

5

5

62

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

65

65

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

5

3

3

3

5

3

9

Detailed description: This musical score page contains measures 65 and 66. It features eight staves. The Bsn. staff is in bass clef, Bb Cl. in treble clef, and the other six staves (Guit., El. Guit., Cb., Frtl. El. B., Synth., and a second Guit.) are in treble clef. The El. Guit. staff contains a dense, continuous pattern of eighth notes. The Synth. and the bottom Guit. staves include triplet markings (3) and a 9-measure bracket. The bottom Guit. staff also has a 5-measure bracket at the beginning of measure 65.

68

The musical score for measures 68-71 is arranged in eight staves. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G2 (b). In measure 71, it plays a half note G2 (b).
- Bb Cl. (B-flat Clarinet):** Measures 68-69 have a whole rest. In measure 70, it plays a half note A2 (natural). In measure 71, it plays a half note A2 (natural).
- Guit. (Guitar):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G2 (b). In measure 71, it plays a half note G2 (b).
- El. Guit. (Electric Guitar):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G2 (b). In measure 71, it plays a half note G2 (b).
- Cb. (Cello):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G2 (b). In measure 71, it plays a half note G2 (b).
- Frtl. El. B. (Fretless Electric Bass):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G2 (b). In measure 71, it plays a half note G2 (b).
- Synth. (Synthesizer):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G2 (b). In measure 71, it plays a half note G2 (b).
- Guit. (Guitar):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G2 (b). In measure 71, it plays a half note G2 (b).

The score includes various musical notations such as rests, notes, and ties. The key signature has one flat (B-flat). The time signature is 4/4.

71

71

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

8

3

3

5

3

5

8

Detailed description: This musical score page contains seven staves for measures 71, 72, and 73. The instruments are Bsn. (Bassoon), Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), and Guit. (Guitar). The Bsn. and Bb Cl. parts are in bass and treble clefs respectively, with various note values and rests. The Guit. and El. Guit. parts are in treble clef, with the El. Guit. featuring a heavy, sustained chordal texture. The Cb. and Frtl. El. B. parts are in bass clef, with the Frtl. El. B. featuring a melodic line. The Synth. and Guit. parts are in treble clef, with the Synth. featuring a melodic line and the Guit. featuring a heavy, sustained chordal texture. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Measure numbers 71, 72, and 73 are indicated at the top of the staves. The page number 24 is in the top left corner.



74

74

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

5

78

78

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

8

3

3

3

5

Detailed description: This musical score page contains eight staves for measures 78 through 81. The instruments are: Bsn. (Bassoon), Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), and a second Guit. (Guitar). The first Guit. staff has a treble clef and a key signature of one flat, with a '8' indicating an octave. The El. Guit. staff has a treble clef and a key signature of one flat, with an '8' indicating an octave. The Cb. staff has a bass clef. The Frtl. El. B. staff has a bass clef. The Synth. staff has a treble clef. The second Guit. staff has a treble clef and a key signature of one flat, with an '8' indicating an octave. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are triplets marked with a '3' and a slur in the Synth. and second Guit. staves. A quintuplet marked with a '5' and a slur is in the second Guit. staff at the end of measure 81.

82

Bsn.  
 B♭ Cl.  
 Guit.  
 El. Guit.  
 Cb.  
 Frtl. El. B.  
 Synth.  
 Guit.

7

85

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

5

3

3

Detailed description: This musical score is for page 85 of a document. It features eight staves. The first seven staves are for Bsn., Bb Cl., Guit., El. Guit., Cb., Frtl. El. B., and Synth. The eighth staff is for a second Guit. part. The Bsn., Bb Cl., and Synth. parts are mostly silent, with a few notes at the end of the piece. The Guit. part has a melodic line with some chords. The El. Guit. part has a dense, rhythmic pattern of chords. The Cb. and Frtl. El. B. parts have a simple, rhythmic pattern of notes. The second Guit. part has a complex, melodic line with many notes and some triplets. The page number 85 is at the top left.

89

89

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

5 3 9 3

5 3

Detailed description: This musical score page, numbered 89, contains eight staves. The instruments are Bsn. (Bassoon), Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), and Guit. (Guitar). The Bsn. and Bb Cl. staves show melodic lines with some rests. The Guit. staff has a complex, fast-paced melody with many beamed notes. The El. Guit. staff features a dense, rhythmic pattern of chords. The Cb. staff has a simple, low-register line. The Frtl. El. B. staff has a simple, low-register line. The Synth. staff has a melodic line with some rests. The bottom Guit. staff has a complex, fast-paced melody with many beamed notes. The score includes various musical notations such as notes, rests, beams, and fingerings (5, 3, 9, 3).

92

92

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

3 3 5 5

Detailed description: This musical score page contains measures 92 through 95. The instruments are arranged in eight staves. The Bsn. and Bb Cl. parts are in bass and treble clefs respectively, with melodic lines and some slurs. The Guit. part (first) is in treble clef, featuring a mix of single notes and chords, with a '7' marking above a measure in measure 93. The El. Guit. part is in treble clef, playing a dense, rhythmic pattern of chords. The Cb. part is in bass clef, playing a simple bass line. The Frtl. El. B. part is in bass clef, also playing a simple bass line. The Synth. part is in treble clef, playing a melodic line with some slurs. The second Guit. part is in treble clef, playing a melodic line with some slurs and a '5' marking below a measure in measure 94. The page number '92' is at the top left.

95

95

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

98

98

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

3

3

9

Detailed description: This musical score page contains measures 98, 99, and 100. The instruments are arranged in seven staves: Bsn. (Bassoon), Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), and Guit. (Guitar). Measure 98 shows the Bsn. and Bb Cl. playing a melodic line, while the Guit. and El. Guit. play a rhythmic pattern. Measure 99 features a triplet of eighth notes in the Synth. part. Measure 100 includes a triplet of eighth notes in the Synth. part and a 9-measure rest in the Guit. part.



100

The musical score consists of eight staves. The first staff (Bsn.) is in bass clef with a key signature of one flat. The second staff (Bb Cl.) is in treble clef with a key signature of two flats. The third staff (Guit.) is in treble clef with a key signature of one flat. The fourth staff (El. Guit.) is in treble clef with a key signature of one flat. The fifth staff (Cb.) is in bass clef with a key signature of one flat. The sixth staff (Frtl. El. B.) is in bass clef with a key signature of one flat. The seventh staff (Synth.) is in treble clef with a key signature of one flat. The eighth staff (Guit.) is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Measure numbers 100, 101, 102, and 103 are indicated at the beginning of their respective staves.

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

103

103

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

8

3

3

5

5

3

5

8

Detailed description: This musical score page contains seven staves for measures 103, 104, and 105. The instruments are Bsn. (Bassoon), Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), and Guit. (Guitar). The Bsn. and Bb Cl. parts are in bass and treble clefs respectively, with various note values and rests. The Guit. and El. Guit. parts are in treble clef, with the El. Guit. featuring a heavy, sustained chordal texture. The Cb. and Frtl. El. B. parts are in bass clef, with the Frtl. El. B. featuring a melodic line with triplets. The Synth. and Guit. parts are in treble clef, with the Synth. featuring a melodic line with triplets and the Guit. featuring a heavy, sustained chordal texture. The page number 103 is at the top left. The measure numbers 103, 104, and 105 are indicated by the staff lines. The instrument names are on the left of each staff. The guitar parts have a '8' below them, likely indicating an octave. The synth and guitar parts have '3' and '5' above them, indicating triplets and quintuplets respectively.

106

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

110

110

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

8

3

3

3

Detailed description: This musical score page contains measures 110, 111, and 112. The instruments are arranged in eight staves. The Bsn. and Bb Cl. staves have a whole rest in measure 110 and enter in measure 111. The Guit. staff (first) plays a rhythmic pattern of eighth notes and chords. The El. Guit. staff plays a dense, continuous pattern of eighth notes. The Cb. and Frtl. El. B. staves play a simple eighth-note pattern. The Synth. staff has a whole rest in measure 110 and enters in measure 111 with a triplet of eighth notes. The second Guit. staff (bottom) plays a complex pattern of chords and triplets, with triplets marked with a '3' and a slur.

113

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

5

9

7

116

116

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

8

5

3

3

Detailed description: This musical score page, numbered 116, contains eight staves. The instruments are: Bsn. (Bassoon), Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), and Guit. (Guitar). The Bsn., Bb Cl., and Synth. staves have rests for the first three measures, followed by a melodic line in the fourth measure. The Guit. staff has a melodic line with a slur and a fermata in the first measure, followed by a melodic line in the fourth measure. The El. Guit. staff has a continuous melodic line with a slur and a fermata in the first measure, followed by a melodic line in the fourth measure. The Cb. and Frtl. El. B. staves have a continuous melodic line with a slur and a fermata in the first measure, followed by a melodic line in the fourth measure. The Synth. staff has a continuous melodic line with a slur and a fermata in the first measure, followed by a melodic line in the fourth measure. The Guit. staff has a continuous melodic line with a slur and a fermata in the first measure, followed by a melodic line in the fourth measure. The Guit. staff also has a melodic line with a slur and a fermata in the first measure, followed by a melodic line in the fourth measure. The Guit. staff also has a melodic line with a slur and a fermata in the first measure, followed by a melodic line in the fourth measure.

120

The musical score consists of eight staves. The first staff (Bsn.) is in bass clef. The second staff (Bb Cl.) is in treble clef. The third staff (Guit.) is in treble clef with an 8va marking. The fourth staff (El. Guit.) is in treble clef with an 8va marking. The fifth staff (Cb.) is in bass clef. The sixth staff (Frtl. El. B.) is in bass clef. The seventh staff (Synth.) is in treble clef. The eighth staff (Guit.) is in treble clef with an 8va marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The bottom staff (Guit.) features complex rhythmic patterns with triplets and quintuplets.

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

123

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.



126

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

8

5

5

130

150

Bsn.

Bb Cl.

Guit.

El. Guit.

Cb.

Frtl. El. B.

Synth.

Guit.

133

Bsn.  
 Bb Cl.  
 Guit.  
 El. Guit.  
 Cb.  
 Frtl. El. B.  
 Synth.  
 Guit.