

♩ = 134

Saw Synthesizer, Synth

Electric Bass, Bass

Pad Synthesizer, Synth

Brass Synthesizer, Brass

Soprano, Choir

Bass Synthesizer, SynthBass

Electric Guitar, Guitar

Acoustic Guitar, Guitar

Violins, Strings

String Synthesizer, Strings

Strings, Strings

Effect Synthesizer, Synth

Drumset, Drums

7

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlms.

Synth.

St.

Synth.

D. Set

12

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlms.

Synth.

St.

Synth.

D. Set

3

3

5

18

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

22

Musical score for page 22, featuring multiple staves for Synth, El. B., S., Synth., El. Guit., Guit., Vlms., Synth., St., Synth., and D. Set. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The score is divided into five measures. The S. (Soprano) staff contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The Synth. (Synthesizer) staff contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The El. B. (Electric Bass) staff contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The El. Guit. (Electric Guitar) staff contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The Guit. (Guitar) staff contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The Vlms. (Violins) staff contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The Synth. (Synthesizer) staff contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The St. (Strings) staff contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The Synth. (Synthesizer) staff contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The D. Set (Drum Set) staff contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

27

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlms.

Synth.

St.

Synth.

D. Set

32

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

38

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlms.

Synth.

St.

Synth.

D. Set

3

3

3

42

Musical score for page 42, featuring multiple staves for Synth, El. B., S., El. Guit., Guit., Vlins., St., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

The staves are labeled as follows:

- Synth.
- El. B.
- Synth.
- Synth.
- S.
- Synth.
- El. Guit.
- Guit.
- Vlins.
- Synth.
- St.
- Synth.
- D. Set

The score includes various musical notations such as rests, notes, and triplets. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains rests for most instruments, with some activity in the Synth. and S. staves. The second measure contains rests for most instruments, with some activity in the Synth. and S. staves. The third measure contains rests for most instruments, with some activity in the Synth. and S. staves.

45

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

3

Pdf downloaded from www.midicities.com

51

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

5

3

53

Musical score for page 53, featuring multiple staves for Synth, El. B., S., El. Guit., Guit., Vlms., St., and D. Set. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The staves are arranged vertically, with Synth at the top and D. Set at the bottom. The D. Set part includes a drum kit notation with various rhythmic patterns and triplets. The Synth parts include various melodic and harmonic lines, including a complex sequence in the bottom Synth staff. The El. Guit. part features a melodic line in the third measure. The Vlms. part includes a complex sequence in the first measure. The St. part includes a complex sequence in the first measure. The Guit. part includes a complex sequence in the first measure. The El. B. part includes a complex sequence in the first measure. The S. part includes a complex sequence in the first measure.

53

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlms.

Synth.

St.

Synth.

D. Set

56

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

61

The musical score consists of 12 staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat). The first measure is mostly silent, with only the Electric Bass (El. B.) and Electric Guitar (El. Guit.) playing. In the second measure, the Electric Bass continues with eighth notes, and the Electric Guitar plays a chord. The third and fourth measures feature more active parts: the Electric Bass continues its eighth-note pattern, the Electric Guitar plays a more complex figure with eighth and sixteenth notes, and the Drum Set (D. Set) enters with a rhythmic pattern of eighth and sixteenth notes, including some triplets. The other instruments (Synth., S., Vlns., St., and another Synth.) remain silent throughout the four measures.

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlns.

Synth.

St.

Synth.

D. Set

65

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

69

69

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

72

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

76

76

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlms.

Synth.

St.

Synth.

D. Set

80

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

84

84

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

The musical score consists of 12 staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The staves are labeled as follows: Synth. (Staff 1), El. B. (Staff 2), Synth. (Staff 3), Synth. (Staff 4), S. (Staff 5), Synth. (Staff 6), El. Guit. (Staff 7), Guit. (Staff 8), Vlins. (Staff 9), Synth. (Staff 10), St. (Staff 11), Synth. (Staff 12), and D. Set (Staff 13). The D. Set staff uses a double bar line with a vertical line through it, indicating a different rhythmic notation. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords.

88

The musical score for measures 88-90 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Remains silent throughout the measures.
- El. B. (Staff 2):** Plays a melodic line starting on G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending on D5.
- Synth. (Staff 3):** Plays a sustained chord of G2, B2, D3, and F3, which changes to G2, B2, D3, and F3 in measure 89, and then to G2, B2, D3, and F3 in measure 90.
- Synth. (Staff 4):** Plays a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending on D5.
- S. (Staff 5):** Plays a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending on D5.
- Synth. (Staff 6):** Remains silent throughout the measures.
- El. Guit. (Staff 7):** Plays a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending on D5.
- Guit. (Staff 8):** Plays a sustained chord of G2, B2, D3, and F3, which changes to G2, B2, D3, and F3 in measure 89, and then to G2, B2, D3, and F3 in measure 90.
- Vlms. (Staff 9):** Remains silent throughout the measures.
- Synth. (Staff 10):** Remains silent throughout the measures.
- St. (Staff 11):** Remains silent throughout the measures.
- Synth. (Staff 12):** Remains silent throughout the measures.
- D. Set (Staff 13):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5.

91

Musical score for measures 91-93, featuring the following instruments and parts:

- Synth.** (Treble clef): Rests in measures 91-93.
- El. B.** (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth.** (Treble clef): Sustained chords in measures 91-92, resolving to a new chord in measure 93.
- Synth.** (Treble clef): Active melodic line with eighth and sixteenth notes.
- S.** (Treble clef): Active melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef): Rests in measures 91-93.
- El. Guit.** (Treble clef): Active melodic line with eighth and sixteenth notes, ending with a sustained chord in measure 93.
- Guit.** (Treble clef): Sustained chords in measures 91-92, resolving to a new chord in measure 93.
- Vlins.** (Treble clef): Rests in measures 91-93.
- Synth.** (Bass clef): Rests in measures 91-93.
- St.** (Treble clef): Rests in measures 91-93.
- Synth.** (Treble clef): Rests in measures 91-93.
- D. Set** (Percussion): Active pattern of eighth and sixteenth notes.

94

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

97

97

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

The musical score consists of 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure (97) features a Synth. staff with a whole rest, an El. B. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Synth. staff with a whole note chord (B-flat, A, G, F, E, D, C, B-flat), a Synth. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), an S. staff with a whole rest, a Synth. staff with a whole rest, an El. Guit. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Guit. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Vlins. staff with a whole rest, a Synth. staff with a whole rest, a St. staff with a whole rest, a Synth. staff with a whole rest, and a D. Set staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The second measure (98) features a Synth. staff with a whole rest, an El. B. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Synth. staff with a whole note chord (B-flat, A, G, F, E, D, C, B-flat), a Synth. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), an S. staff with a whole rest, a Synth. staff with a whole rest, an El. Guit. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Guit. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Vlins. staff with a whole rest, a Synth. staff with a whole rest, a St. staff with a whole rest, a Synth. staff with a whole rest, and a D. Set staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The third measure (99) features a Synth. staff with a whole rest, an El. B. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Synth. staff with a whole note chord (B-flat, A, G, F, E, D, C, B-flat), a Synth. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), an S. staff with a whole rest, a Synth. staff with a whole rest, an El. Guit. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Guit. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Vlins. staff with a whole rest, a Synth. staff with a whole rest, a St. staff with a whole rest, a Synth. staff with a whole rest, and a D. Set staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The fourth measure (100) features a Synth. staff with a whole rest, an El. B. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Synth. staff with a whole note chord (B-flat, A, G, F, E, D, C, B-flat), a Synth. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), an S. staff with a whole rest, a Synth. staff with a whole rest, an El. Guit. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Guit. staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat), a Vlins. staff with a whole rest, a Synth. staff with a whole rest, a St. staff with a whole rest, a Synth. staff with a whole rest, and a D. Set staff with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

101

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

105

Musical score for 12 instruments, arranged in 12 staves. The key signature is B-flat major (two flats). The score is divided into four measures.

- Synth. (Staff 1):** Treble clef. Four measures of whole rests.
- El. B. (Staff 2):** Bass clef. Four measures of eighth-note and quarter-note patterns.
- Synth. (Staff 3):** Treble clef. Four measures of sustained chords with a long slur across the first three measures.
- Synth. (Staff 4):** Treble clef. Four measures of eighth-note and quarter-note patterns.
- S. (Staff 5):** Treble clef. Four measures of eighth-note and quarter-note patterns.
- Synth. (Staff 6):** Bass clef. Four measures of whole rests.
- El. Guit. (Staff 7):** Treble clef. Four measures of eighth-note and quarter-note patterns.
- Guit. (Staff 8):** Treble clef. Four measures of sustained chords.
- Vlins. (Staff 9):** Treble clef. Four measures of whole rests.
- Synth. (Staff 10):** Bass clef. Four measures of whole rests.
- St. (Staff 11):** Treble clef. Four measures of whole rests.
- Synth. (Staff 12):** Treble clef. Four measures of whole rests.
- D. Set (Staff 13):** Drum set notation. Four measures of eighth-note and quarter-note patterns.

109

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

112

Musical score for page 29, measures 112-114. The score includes parts for Synth., El. B., Synth., Synth., S., Synth., El. Guit., Guit., Vlms., Synth., St., Synth., and D. Set.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Synth. (1st):** Treble clef, mostly rests, with a final measure containing a whole note chord of B-flat and E-flat.
- El. B.:** Bass clef, featuring a melodic line with eighth and quarter notes, including a sharp signifying a key change or accidental.
- Synth. (2nd):** Treble clef, starting with a whole note chord of F# and C, followed by a sustained chord in the final measure.
- Synth. (3rd):** Treble clef, featuring a melodic line of quarter notes in the first measure, followed by a sustained note in the final measure.
- S.:** Treble clef, featuring a melodic line of quarter notes in the first measure, followed by a sustained note in the final measure.
- Synth. (4th):** Bass clef, mostly rests, with a final measure containing a quarter note G.
- El. Guit.:** Treble clef, featuring a melodic line of eighth notes in the first measure, followed by a sustained chord in the final measure.
- Guit.:** Treble clef, featuring a melodic line of eighth notes in the first measure, followed by a sustained chord in the final measure.
- Vlms.:** Treble clef, mostly rests.
- Synth. (5th):** Bass clef, mostly rests.
- St.:** Treble clef, mostly rests.
- Synth. (6th):** Treble clef, mostly rests.
- D. Set:** Drum set part, featuring a pattern of eighth notes and rests.

115

115

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlns.

Synth.

St.

Synth.

D. Set

The musical score for page 115 consists of 13 staves. The top staff is for Synth. The second staff is for El. B. The third staff is for Synth. The fourth staff is for Synth. The fifth staff is for S. The sixth staff is for Synth. The seventh staff is for El. Guit. The eighth staff is for Guit. The ninth staff is for Vlns. The tenth staff is for Synth. The eleventh staff is for St. The twelfth staff is for Synth. The thirteenth staff is for D. Set. The score is in 4/4 time and features a variety of musical notation including notes, rests, and complex rhythmic patterns.

119

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

123

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

127

Musical score for measures 127-129. The score is written for the following instruments:

- Synth. (Treble clef): Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest.
- El. B. (Bass clef): Measure 127 has a quarter note G2, eighth rest, quarter note F2, eighth rest, quarter note E2, eighth rest, quarter note D2. Measure 128 has a quarter note C2, eighth rest, quarter note B1, eighth rest, quarter note A1, eighth rest, quarter note G1. Measure 129 has a quarter note F1, eighth rest, quarter note E1, eighth rest, quarter note D1, eighth rest, quarter note C1.
- Synth. (Treble clef): Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest.
- Synth. (Treble clef): Measure 127 has a quarter note G4, eighth rest, quarter note F4, eighth rest, quarter note E4, eighth rest, quarter note D4. Measure 128 has a quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3. Measure 129 has a quarter note F3, eighth rest, quarter note E3, eighth rest, quarter note D3, eighth rest, quarter note C3.
- S. (Treble clef): Measure 127 has a quarter note G4, eighth rest, quarter note F4, eighth rest, quarter note E4, eighth rest, quarter note D4. Measure 128 has a quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3. Measure 129 has a quarter note F3, eighth rest, quarter note E3, eighth rest, quarter note D3, eighth rest, quarter note C3.
- Synth. (Bass clef): Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest.
- El. Guit. (Treble clef): Measure 127 has a quarter note G4, eighth rest, quarter note F4, eighth rest, quarter note E4, eighth rest, quarter note D4. Measure 128 has a quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3. Measure 129 has a quarter note F3, eighth rest, quarter note E3, eighth rest, quarter note D3, eighth rest, quarter note C3.
- Guit. (Treble clef): Measure 127 has a quarter note G4, eighth rest, quarter note F4, eighth rest, quarter note E4, eighth rest, quarter note D4. Measure 128 has a quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3. Measure 129 has a quarter note F3, eighth rest, quarter note E3, eighth rest, quarter note D3, eighth rest, quarter note C3.
- Vlins. (Treble clef): Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest.
- Synth. (Bass clef): Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest.
- St. (Treble clef): Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest.
- Synth. (Treble clef): Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest.
- D. Set (Bass clef): Measure 127 has a quarter note G4, eighth rest, quarter note F4, eighth rest, quarter note E4, eighth rest, quarter note D4. Measure 128 has a quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3. Measure 129 has a quarter note F3, eighth rest, quarter note E3, eighth rest, quarter note D3, eighth rest, quarter note C3.

130

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlms.

Synth.

St.

Synth.

D. Set

133

133

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

136

136

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

The musical score for page 36, measures 136-139, features a variety of instruments. The Synth. parts (1, 3, 5, 7, 9, 11) are mostly silent, with some activity in measures 137 and 138. The El. B. (Electric Bass) part has a rhythmic pattern of eighth and sixteenth notes. The Synth. part (2) has a sustained chord in measures 137 and 138. The Synth. part (4) has a melodic line with eighth and sixteenth notes. The S. (Soprano) part is silent. The Synth. part (6) has a melodic line with eighth and sixteenth notes. The El. Guit. and Guit. parts have a rhythmic pattern of eighth and sixteenth notes. The Vlins. (Violins) part is silent. The Synth. part (8) is silent. The St. (Strings) part is silent. The Synth. part (10) is silent. The D. Set (Drum Set) part has a rhythmic pattern of eighth and sixteenth notes.

140

Musical score for measures 140-143, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, key signature of two flats. Measures 140-143 are empty.
- El. B.** (Second): Bass clef, key signature of two flats. Active melodic line with eighth and sixteenth notes.
- Synth.** (Third): Treble clef, key signature of two flats. Measures 140-141 contain eighth notes. Measures 142-143 contain sustained chords marked with '8' and tied across measures.
- Synth.** (Fourth): Treble clef, key signature of two flats. Active melodic line with eighth and sixteenth notes.
- S.** (Fifth): Treble clef, key signature of two flats. Measures 140-143 are empty.
- Synth.** (Sixth): Bass clef, key signature of two flats. Active melodic line with eighth and sixteenth notes.
- El. Guit.** (Seventh): Treble clef, key signature of two flats. Active melodic line with eighth and sixteenth notes.
- Guit.** (Eighth): Treble clef, key signature of two flats. Active melodic line with eighth and sixteenth notes.
- Vlins.** (Ninth): Treble clef, key signature of two flats. Measures 140-143 are empty.
- Synth.** (Tenth): Bass clef, key signature of two flats. Measures 140-143 are empty.
- St.** (Eleventh): Treble clef, key signature of two flats. Measures 140-143 are empty.
- Synth.** (Twelfth): Treble clef, key signature of two flats. Measures 140-143 are empty.
- D. Set** (Thirteenth): Drum set notation on a double bar line. Features a consistent pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

144

144

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlns.

Synth.

St.

Synth.

D. Set

The musical score for page 38, measures 144-147, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth.**: Four staves, mostly containing whole rests.
- El. B.**: Electric Bass, featuring a rhythmic pattern of eighth and sixteenth notes.
- Synth.**: Second synth part, featuring sustained notes with tremolos.
- Synth.**: Third synth part, featuring a melodic line with eighth and sixteenth notes.
- S.**: Saxophone, featuring a melodic line with eighth and sixteenth notes.
- Synth.**: Fourth synth part, featuring a rhythmic pattern of eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, featuring a melodic line with eighth and sixteenth notes.
- Guit.**: Acoustic Guitar, featuring a melodic line with eighth and sixteenth notes.
- Vlns.**: Violins, mostly containing whole rests.
- Synth.**: Fifth synth part, mostly containing whole rests.
- St.**: Strings, mostly containing whole rests.
- Synth.**: Sixth synth part, mostly containing whole rests.
- D. Set**: Drum Set, featuring a complex rhythmic pattern with various drum sounds.

148

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlms.

Synth.

St.

Synth.

D. Set

152

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

155

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

158

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

161

161

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

The musical score consists of 13 staves. The first staff (Synth.) has rests. The second staff (El. B.) has a melodic line. The third staff (Synth.) has a sustained chord. The fourth staff (Synth.) has rests. The fifth staff (S.) has rests. The sixth staff (Synth.) has rests. The seventh staff (El. Guit.) and eighth staff (Guit.) have a complex, fast-moving melodic line. The ninth staff (Vlins.) has rests. The tenth staff (Synth.) has rests. The eleventh staff (St.) has rests. The twelfth staff (Synth.) has rests. The thirteenth staff (D. Set) has a rhythmic pattern of eighth notes.

165

Musical score for measures 165-167. The score is written for 13 staves, each with a different instrument or sound source. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth.** (Staff 1): Treble clef. Measures 165-167 are empty.
- El. B.** (Staff 2): Bass clef. Measures 165-167 contain a melodic line with eighth and quarter notes.
- Synth.** (Staff 3): Treble clef. Measures 165-167 contain sustained chords, with a long note in measure 167.
- Synth.** (Staff 4): Treble clef. Measures 165-167 contain a melodic line with eighth and quarter notes.
- S.** (Staff 5): Treble clef. Measures 165-167 are empty.
- Synth.** (Staff 6): Bass clef. Measures 165-167 contain a melodic line with eighth and quarter notes.
- El. Guit.** (Staff 7): Treble clef. Measures 165-167 contain a melodic line with eighth and quarter notes.
- Guit.** (Staff 8): Treble clef. Measures 165-167 contain a melodic line with eighth and quarter notes.
- Vlins.** (Staff 9): Treble clef. Measures 165-167 are empty.
- Synth.** (Staff 10): Bass clef. Measures 165-167 are empty.
- St.** (Staff 11): Treble clef. Measures 165-167 are empty.
- Synth.** (Staff 12): Treble clef. Measures 165-167 are empty.
- D. Set** (Staff 13): Treble clef. Measures 165-167 contain a rhythmic pattern with eighth and quarter notes.

168

Musical score for measures 168-170. The score is written for multiple instruments, including Synth, El. B., S., El. Guit., Guit., Vlins., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (168) shows the El. B. and Guit. parts with eighth notes and a triplet. The second measure (169) shows the El. B. and Guit. parts with eighth notes and a triplet. The third measure (170) shows the El. B. and Guit. parts with eighth notes and a triplet. The Synth parts are mostly silent, with some sustained notes in the first and second measures. The S. part is silent. The Vlins. part is silent. The D. Set part is silent.

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

171

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

175

Musical score for measures 175-177. The score is written for 13 staves, each with a different instrument or sound source. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Synth. (top), El. B. (Electric Bass), Synth. (second), Synth. (third), S. (Soprano), Synth. (fourth), El. Guit. (Electric Guitar), Guit. (Guitar), Vlins. (Violins), Synth. (fifth), St. (Strings), Synth. (sixth), and D. Set (Drum Set). The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *8* and *z*.

Synth. *8*

El. B.

Synth. *8*

Synth.

S.

Synth.

El. Guit. *8*

Guit. *8*

Vlins.

Synth.

St.

Synth.

D. Set

178

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlms.

Synth.

St.

Synth.

D. Set

182

Musical score for measures 182-184. The score is written for 13 staves, each with a different instrument or part. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Synth. (top), El. B. (Electric Bass), Synth. (second), Synth. (third), S. (Soprano), Synth. (fourth), El. Guit. (Electric Guitar), Guit. (Guitar), Vlms. (Violins), Synth. (fifth), St. (Strings), Synth. (sixth), and D. Set (Drum Set). The score shows various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The D. Set part includes a variety of drum notations, including snare, kick, and cymbal patterns.

185

Musical score for page 50, measures 185-188. The score is written for 13 staves, each with a specific instrument or part label to its left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are as follows:

- Synth. (Staff 1): Treble clef, mostly rests.
- El. B. (Staff 2): Bass clef, eighth-note pattern.
- Synth. (Staff 3): Treble clef, sustained chords with '8' marking.
- Synth. (Staff 4): Treble clef, eighth-note patterns.
- S. (Staff 5): Treble clef, eighth-note patterns.
- Synth. (Staff 6): Bass clef, mostly rests.
- El. Guit. (Staff 7): Treble clef, eighth-note patterns.
- Guit. (Staff 8): Treble clef, eighth-note patterns.
- Vlns. (Staff 9): Treble clef, mostly rests.
- Synth. (Staff 10): Bass clef, mostly rests.
- St. (Staff 11): Treble clef, mostly rests.
- Synth. (Staff 12): Treble clef, mostly rests.
- D. Set (Staff 13): Drum set notation on a single line.

189

Musical score for page 51, measures 189-191. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Synth.** (Top): Treble clef, key of B-flat. Measures 189-191 are mostly rests.
- El. B.** (Second): Bass clef, key of B-flat. Active melodic line with eighth and quarter notes.
- Synth.** (Third): Treble clef, key of B-flat. Measures 189-191 feature sustained chords, with a large sustained chord in measure 191.
- Synth.** (Fourth): Treble clef, key of B-flat. Active melodic line with eighth and quarter notes.
- S.** (Fifth): Treble clef, key of B-flat. Active melodic line with eighth and quarter notes.
- Synth.** (Sixth): Bass clef, key of B-flat. Active melodic line with eighth and quarter notes.
- El. Guit.** (Seventh): Treble clef, key of B-flat. Active melodic line with eighth and quarter notes.
- Guit.** (Eighth): Treble clef, key of B-flat. Active melodic line with eighth and quarter notes.
- Vlns.** (Ninth): Treble clef, key of B-flat. Measures 189-191 are mostly rests.
- Synth.** (Tenth): Bass clef, key of B-flat. Measures 189-191 are mostly rests.
- St.** (Eleventh): Treble clef, key of B-flat. Measures 189-191 are mostly rests.
- Synth.** (Twelfth): Treble clef, key of B-flat. Measures 189-191 are mostly rests.
- D. Set** (Thirteenth): Drum set. Measures 189-191 feature a complex rhythmic pattern with various drum sounds.

192

192

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

195

Musical score for measures 195-198, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, B-flat major key signature. Measures 195-198 are empty.
- El. B.** (Second): Bass clef, B-flat major key signature. Active melodic line with eighth and sixteenth notes.
- Synth.** (Third): Treble clef, B-flat major key signature. Sustained chords in measures 195-197, followed by two whole notes in measure 198.
- Synth.** (Fourth): Treble clef, B-flat major key signature. Active melodic line with eighth notes and rests.
- S.** (Fifth): Treble clef, B-flat major key signature. Active melodic line with eighth notes and rests.
- Synth.** (Sixth): Bass clef, B-flat major key signature. Active melodic line with eighth notes and rests.
- El. Guit.** (Seventh): Treble clef, B-flat major key signature. Active melodic line with eighth notes and rests.
- Guit.** (Eighth): Treble clef, B-flat major key signature. Active melodic line with eighth notes and rests.
- Vlins.** (Ninth): Treble clef, B-flat major key signature. Measures 195-198 are empty.
- Synth.** (Tenth): Bass clef, B-flat major key signature. Measures 195-198 are empty.
- St.** (Eleventh): Treble clef, B-flat major key signature. Measures 195-198 are empty.
- Synth.** (Twelfth): Treble clef, B-flat major key signature. Measures 195-198 are empty.
- D. Set** (Thirteenth): Drum set notation on a single line. Features a consistent pattern of eighth notes and rests.

199

199

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

202

202

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

205

205

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

208

208

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

The musical score consists of 13 staves. The first staff (Synth.) is mostly silent. The second staff (El. B.) features a melodic line with eighth and sixteenth notes. The third staff (Synth.) has sustained chords with a tremolo effect. The fourth staff (Synth.) is mostly silent. The fifth staff (S.) has a rhythmic pattern of eighth notes. The sixth staff (Synth.) is mostly silent. The seventh staff (El. Guit.) and eighth staff (Guit.) have complex, fast-moving melodic lines. The ninth staff (Vlins.) is mostly silent. The tenth staff (Synth.) is mostly silent. The eleventh staff (St.) is mostly silent. The twelfth staff (Synth.) is mostly silent. The thirteenth staff (D. Set) has a rhythmic pattern of eighth notes.

212

212

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

The musical score for page 58, measures 212-215, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Top):** Four staves, all containing whole rests for the entire duration.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes, including some grace notes.
- Synth. (Second):** A single staff with sustained chords in the first and fourth measures, and single notes in the second and third measures.
- Synth. (Third):** Four staves, all containing whole rests.
- S. (Saxophone):** A single staff with a rhythmic pattern of eighth and quarter notes, often beamed together.
- Synth. (Fourth):** A single staff with a melodic line in the second measure, followed by whole rests.
- El. Guit. (Electric Guitar):** A single staff with a complex, fast-moving melodic line.
- Guit. (Acoustic Guitar):** A single staff with a similar fast-moving melodic line to the electric guitar.
- Vlins. (Violins):** A single staff containing whole rests.
- Synth. (Fifth):** A single staff containing whole rests.
- St. (Strings):** A single staff containing whole rests.
- Synth. (Sixth):** A single staff containing whole rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating no drumming.

216

Musical score for measures 216-219. The score is written for 13 staves, each with a specific instrument or part. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The instruments and parts are: Synth. (top), El. B. (Electric Bass), Synth. (second), Synth. (third), S. (Saxophone), Synth. (fourth), El. Guit. (Electric Guitar), Guit. (Guitar), Vlins. (Violins), Synth. (fifth), St. (Strings), Synth. (sixth), and D. Set (Drum Set). The Synth. parts are mostly silent, indicated by whole rests. The El. B. part features a rhythmic pattern of eighth and quarter notes. The S. part features a series of chords. The El. Guit. and Guit. parts feature a complex, fast-paced melody. The Vlins. part is silent. The Synth. (fifth) part is silent. The St. part is silent. The Synth. (sixth) part is silent. The D. Set part is silent.

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

220

220

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

224

224

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

228

Musical score for page 62, measures 228-231. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Synth.** (Top): Treble clef, key of B-flat major. Measures 228-231 are all rests.
- El. B.** (Second): Bass clef, key of B-flat major. Measures 228-231 contain a melodic line with eighth and quarter notes.
- Synth.** (Third): Treble clef, key of B-flat major. Measures 228-231 contain sustained chords with a tremolo effect.
- Synth.** (Fourth): Treble clef, key of B-flat major. Measures 228-231 are all rests.
- S.** (Fifth): Treble clef, key of B-flat major. Measures 228-231 contain a melodic line with eighth and quarter notes.
- Synth.** (Sixth): Bass clef, key of B-flat major. Measures 228-231 contain a melodic line with eighth and quarter notes.
- El. Guit.** (Seventh): Treble clef, key of B-flat major. Measures 228-231 contain a melodic line with eighth and quarter notes.
- Guit.** (Eighth): Treble clef, key of B-flat major. Measures 228-231 contain a melodic line with eighth and quarter notes.
- Vlns.** (Ninth): Treble clef, key of B-flat major. Measures 228-231 are all rests.
- Synth.** (Tenth): Bass clef, key of B-flat major. Measures 228-231 are all rests.
- St.** (Eleventh): Treble clef, key of B-flat major. Measures 228-231 are all rests.
- Synth.** (Twelfth): Treble clef, key of B-flat major. Measures 228-231 are all rests.
- D. Set** (Thirteenth): Bass clef, key of B-flat major. Measures 228-231 are all rests.

232

232

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

Detailed description: This musical score page contains measures 232, 233, and 234. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows: Synth. (top): Measures 232-234 are empty. El. B. (Electric Bass): Measures 232-234 contain a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 233. Synth. (second): Measures 232-234 contain sustained chords with a fermata in measure 234. Synth. (third): Measures 232-234 are empty. S. (Soprano): Measures 232-234 are empty. Synth. (fourth): Measures 232-234 are empty. El. Guit. (Electric Guitar): Measures 232-234 contain a melodic line with eighth and quarter notes. Guit. (Acoustic Guitar): Measures 232-234 contain a complex melodic line with many beamed eighth notes and slurs. Vlins. (Violins): Measures 232-234 are empty. Synth. (fifth): Measures 232-234 are empty. St. (Strings): Measures 232-234 are empty. Synth. (sixth): Measures 232-234 are empty. D. Set (Drum Set): Measures 232-234 are empty.

235

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

238

Musical score for measures 238-240. The score is written for 13 staves, each with a specific instrument or part. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (238) shows the beginning of the piece. The second measure (239) shows the continuation of the piece. The third measure (240) shows the end of the piece. The instruments and parts are: Synth. (top), El. B. (Electric Bass), Synth. (second), Synth. (third), S. (Soprano), Synth. (fourth), El. Guit. (Electric Guitar), Guit. (Guitar), Vlins. (Violins), Synth. (fifth), St. (Strings), Synth. (sixth), and D. Set (Drum Set). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The Synth. parts are mostly rests, while the El. B., El. Guit., Guit., and Vlins. parts have active notation. The S. part has a long note in the first measure. The St. part has a long note in the first measure. The Synth. (fifth) part has a long note in the first measure. The Synth. (sixth) part has a long note in the first measure. The D. Set part has a long note in the first measure.

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

241

241

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlms.

Synth.

St.

Synth.

D. Set

The musical score consists of 13 staves. The first staff (Synth.) is mostly silent. The second staff (El. B.) contains a rhythmic pattern of eighth and quarter notes. The third staff (Synth.) features a sustained chord with a glissando effect. The fourth staff (Synth.) is mostly silent. The fifth staff (S.) is mostly silent. The sixth staff (Synth.) contains a rhythmic pattern of eighth and quarter notes. The seventh staff (El. Guit.) and eighth staff (Guit.) show complex rhythmic patterns with eighth and sixteenth notes. The ninth staff (Vlms.) is mostly silent. The tenth staff (Synth.) is mostly silent. The eleventh staff (St.) is mostly silent. The twelfth staff (Synth.) is mostly silent. The thirteenth staff (D. Set) shows a simple rhythmic pattern of eighth notes.

244

Musical score for measures 244-247. The score is written for 13 staves, each representing a different instrument or sound source. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth.** (Staff 1): Four measures of whole rests.
- El. B.** (Staff 2): Four measures of eighth-note patterns. Measure 244: B2, D2, F2, A1. Measure 245: B2, D2, F2, A1. Measure 246: B2, D2, F2, A1. Measure 247: B2, D2, F2, A1.
- Synth.** (Staff 3): Four measures of sustained chords. Measure 244: B2, D2, F2, A1. Measure 245: B2, D2, F2, A1. Measure 246: B2, D2, F2, A1. Measure 247: B2, D2, F2, A1.
- Synth.** (Staff 4): Four measures of whole rests.
- S.** (Staff 5): Four measures of whole rests.
- Synth.** (Staff 6): Four measures of whole rests.
- El. Guit.** (Staff 7): Four measures of eighth-note patterns. Measure 244: B2, D2, F2, A1. Measure 245: B2, D2, F2, A1. Measure 246: B2, D2, F2, A1. Measure 247: B2, D2, F2, A1.
- Guit.** (Staff 8): Four measures of eighth-note patterns. Measure 244: B2, D2, F2, A1. Measure 245: B2, D2, F2, A1. Measure 246: B2, D2, F2, A1. Measure 247: B2, D2, F2, A1.
- Vlins.** (Staff 9): Four measures of whole rests.
- Synth.** (Staff 10): Four measures of whole rests.
- St.** (Staff 11): Four measures of whole rests.
- Synth.** (Staff 12): Four measures of whole rests.
- D. Set** (Staff 13): Four measures of whole rests.

248

248

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlns.

Synth.

St.

Synth.

D. Set

252

252

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlns.

Synth.

St.

Synth.

D. Set

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlns.

Synth.

St.

Synth.

D. Set

255

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

258

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

261

Musical score for measures 261-263. The score is written for 13 staves, each with a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Synth. (top), El. B. (Electric Bass), Synth. (second), Synth. (third), S. (Soprano), Synth. (fourth), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vlins. (Violins), Synth. (fifth), St. (Strings), Synth. (sixth), and D. Set (Drum Set). The score shows various musical notations including rests, eighth notes, quarter notes, and chords. The El. B. and Synth. (second) parts are the most active, with the El. B. playing a rhythmic pattern and the Synth. (second) playing a sustained chord. The El. Guit. and Guit. parts also show some activity, with the El. Guit. playing a series of chords and the Guit. playing a melodic line. The other instruments (Synth. (top), Synth. (third), S., Synth. (fourth), Vlins., Synth. (fifth), St., Synth. (sixth), and D. Set) are mostly silent, indicated by rests.

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set

264

Musical score for measures 264-266. The score is written for 12 staves, each with a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows:

- Synth. (Staff 1): Treble clef, B-flat major key signature. Measures 264-266 are empty.
- El. B. (Staff 2): Bass clef, B-flat major key signature. Measures 264-266 contain a melodic line with eighth and quarter notes.
- Synth. (Staff 3): Treble clef, B-flat major key signature. Measures 264-266 contain sustained chords with a tremolo effect.
- Synth. (Staff 4): Treble clef, B-flat major key signature. Measures 264-266 are empty.
- S. (Staff 5): Treble clef, B-flat major key signature. Measures 264-266 are empty.
- Synth. (Staff 6): Bass clef, B-flat major key signature. Measures 264-266 are empty.
- El. Guit. (Staff 7): Treble clef, B-flat major key signature. Measures 264-266 contain a melodic line with eighth and quarter notes.
- Guit. (Staff 8): Treble clef, B-flat major key signature. Measures 264-266 contain a melodic line with eighth and quarter notes.
- Vlns. (Staff 9): Treble clef, B-flat major key signature. Measures 264-266 are empty.
- Synth. (Staff 10): Bass clef, B-flat major key signature. Measures 264-266 are empty.
- St. (Staff 11): Treble clef, B-flat major key signature. Measures 264-266 are empty.
- Synth. (Staff 12): Treble clef, B-flat major key signature. Measures 264-266 are empty.
- D. Set (Staff 13): Bass clef, B-flat major key signature. Measures 264-266 are empty.

267

Synth.

El. B.

Synth.

Synth.

S.

Synth.

El. Guit.

Guit.

Vlins.

Synth.

St.

Synth.

D. Set