

♩ = 140

Marimba (Grand Staff), intro melo

Contrabass, pad

Bass Synthesizer, baslijn

Drumset, drums

Hammond Organ, melo

Saw Synthesizer, 2

2

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

3

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

5

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

6

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This block contains the musical notation for measures 6 and 7. Measure 6 is shown on a single staff for the Mrm. part, featuring a bass clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes with beams, and rests. Measures 7 and 8 are indicated by a double bar line. The other parts (Cb., Synth., D. Set, Hm. Org., Synth.) are shown as empty staves with a key signature of two sharps, indicating they are silent during these measures.

7

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This block contains the musical notation for measures 8 and 9. Measure 8 is shown on a single staff for the Mrm. part, continuing the melodic line from measure 6. Measures 9 and 10 are indicated by a double bar line. The other parts (Cb., Synth., D. Set, Hm. Org., Synth.) are shown as empty staves with a key signature of two sharps, indicating they are silent during these measures.

9

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

10

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

11

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This system contains measures 11 and 12. The Mrm. part features a complex melodic line with eighth and sixteenth notes, including triplets and slurs. The Cb. part has a sustained low note in measure 11 and rests in measure 12. The Synth. part has a single note in measure 11 and rests in measure 12. The D. Set part has a steady eighth-note pulse. The Hm. Org. and Synth. parts have rests in both measures.

13

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This system contains measures 13 and 14. The Mrm. part continues with a melodic line. The Cb. part has a sustained low note in measure 13 and rests in measure 14. The Synth. part has a rhythmic pattern of eighth notes and rests. The D. Set part has a steady eighth-note pulse. The Hm. Org. and Synth. parts have rests in both measures.

14

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

15

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

The musical score consists of two systems, each with six staves. The first system (measures 14-15) includes staves for Mrm., Cb., Synth., D. Set, Hm. Org., and Synth. The second system (measures 16-17) includes staves for Mrm., Cb., Synth., D. Set, Hm. Org., and Synth. The Mrm. part features a melodic line with eighth notes and rests. The Cb. and Synth. (bottom) parts feature sustained chords. The D. Set and Hm. Org. parts are silent.

17

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Musical score for measures 17 and 18. The score is for six instruments: Mrm., Cb., Synth., D. Set, Hm. Org., and Synth. Measures 17 and 18 are shown. The Mrm. part has a melodic line with eighth notes and rests. The Cb. part has a low, sustained note. The Synth. part has a rhythmic pattern of eighth notes and rests. The D. Set part has a steady eighth-note pulse. The Hm. Org. and Synth. parts have sustained notes.

18

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Musical score for measures 18 and 19. The score is for six instruments: Mrm., Cb., Synth., D. Set, Hm. Org., and Synth. Measures 18 and 19 are shown. The Mrm. part has a melodic line with eighth notes and rests. The Cb. part has a low, sustained note. The Synth. part has a rhythmic pattern of eighth notes and rests. The D. Set part has a steady eighth-note pulse. The Hm. Org. and Synth. parts have sustained notes.

19

Mrm. Cb. Synth. D. Set Hm. Org. Synth.

This system contains measures 19 and 20. The Mrm. part features a complex melodic line with many beamed sixteenth notes. The Cb. part has a sustained low note with a tremolo effect. The Synth. part plays a steady eighth-note pattern. The D. Set part has a simple quarter-note bass line. The Hm. Org. and Synth. parts are silent, indicated by whole rests.

21

Mrm. Cb. Synth. D. Set Hm. Org. Synth.

This system contains measures 21 and 22. The Mrm. part continues with a melodic line. The Cb. part remains silent. The Synth. part continues with its eighth-note pattern. The D. Set part has a quarter-note bass line with some rests. The Hm. Org. and Synth. parts are silent, indicated by whole rests.



22

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

23

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

25

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Measure 25: Mrm. plays a melodic line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, 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D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B

27

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This system contains measures 27 and 28. The Mrm. part features a melodic line in the right hand and a bass line in the left hand, with a slur over the first two measures. The Cb. part has a single note in measure 27 and is silent in measure 28. The Synth. part has a steady eighth-note melody. The D. Set part has a rhythmic pattern of eighth notes and rests. The Hm. Org. and Synth. parts are silent.

29

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This system contains measures 29 and 30. The Mrm. part continues the melodic and bass lines from the previous system. The Cb. part has a single note in measure 29 and is silent in measure 30. The Synth. part continues the eighth-note melody. The D. Set part continues the rhythmic pattern. The Hm. Org. and Synth. parts are silent.

30

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

31

31

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

32

32

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This system contains measures 32 and 33. The Mrm. part features a melodic line in the bass clef with a key signature of two sharps (F# and C#). The Cb. part is a single bass staff with a key signature of two sharps. The Synth. part has a bass staff with a key signature of two sharps, featuring a sequence of eighth notes. The D. Set part has a bass staff with a key signature of two sharps, featuring a sequence of eighth notes. The Hm. Org. part has a treble staff with a key signature of two sharps, featuring a sequence of eighth notes. The Synth. part has a treble staff with a key signature of two sharps, featuring a sequence of eighth notes.

33

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This system contains measures 34 and 35. The Mrm. part features a melodic line in the bass clef with a key signature of two sharps (F# and C#). The Cb. part is a single bass staff with a key signature of two sharps. The Synth. part has a bass staff with a key signature of two sharps, featuring a sequence of eighth notes. The D. Set part has a bass staff with a key signature of two sharps, featuring a sequence of eighth notes. The Hm. Org. part has a treble staff with a key signature of two sharps, featuring a sequence of eighth notes. The Synth. part has a treble staff with a key signature of two sharps, featuring a sequence of eighth notes.

34

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

35

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

37

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

38

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

39

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Measure 39: Mrm. (bass clef) plays a melodic line starting on G2, moving up stepwise to D3, then down to C2, B1, A1, G1, F1, E1, D1. Cb. (bass clef) plays a whole note chord consisting of G1, F1, E1, D1. Synth. (bass clef) has a whole rest. D. Set (bass clef) has a whole rest. Hm. Org. (treble clef) plays a melodic line starting on G4, moving down stepwise to D4, then up to E4, F4, G4, A4, B4, C5. Synth. (treble clef) has a whole rest.

Measure 40: Mrm. (bass clef) continues the melodic line from measure 39. Cb. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. D. Set (bass clef) has a whole rest. Hm. Org. (treble clef) continues the melodic line from measure 39. Synth. (treble clef) has a whole rest.

41

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Measure 41: Mrm. (bass clef) plays a melodic line starting on G2, moving up stepwise to D3, then down to C2, B1, A1, G1, F1, E1, D1. Cb. (bass clef) plays a whole note chord consisting of G1, F1, E1, D1. Synth. (bass clef) has a whole rest. D. Set (bass clef) has a whole rest. Hm. Org. (bass clef) plays a melodic line starting on G2, moving up stepwise to D3, then down to C2, B1, A1, G1, F1, E1, D1. Synth. (treble clef) has a whole rest.

Measure 42: Mrm. (bass clef) continues the melodic line from measure 41. Cb. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. D. Set (bass clef) has a whole rest. Hm. Org. (bass clef) continues the melodic line from measure 41. Synth. (treble clef) has a whole rest.



42

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This system contains measures 42 and 43. Measure 42 features a Mrm. part with a complex rhythmic pattern of eighth and sixteenth notes, a Cb. part with a low-frequency pulse, and an Hm. Org. part with a melodic line. Measure 43 continues the Mrm. and Hm. Org. parts, with the Mrm. part showing a more intricate rhythmic pattern. The Synth. and D. Set parts are mostly silent, with some low-frequency pulses.

43

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This system contains measures 44 and 45. Measure 44 features a Mrm. part with a complex rhythmic pattern, a Cb. part with a low-frequency pulse, and an Hm. Org. part with a melodic line. Measure 45 continues the Mrm. and Hm. Org. parts, with the Mrm. part showing a more intricate rhythmic pattern. The Synth. and D. Set parts are mostly silent, with some low-frequency pulses.

45

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This system contains measures 45 and 46. The Mrm. part features a complex melodic line with slurs and ties, alternating between bass and treble clefs. The Cb. part has a single low note in measure 45. The Synth. and D. Set parts have single notes in measure 46. The Hm. Org. part has a melodic line with slurs and ties. The Synth. part has a single note in measure 46.

46

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description: This system contains measures 47 and 48. The Mrm. part continues its complex melodic line. The Cb. part has a single low note in measure 47. The Synth. and D. Set parts have single notes in measure 48. The Hm. Org. part has a melodic line with slurs and ties. The Synth. part has a single note in measure 48.

47

Mrm. Cb. Synth. D. Set Hm. Org. Synth.

This system contains measures 47 and 48. The Mrm. part in measure 47 features a melodic line with eighth notes and a slur over the final two measures. The Cb. part has a low note in measure 47 and a whole note in measure 48. The Synth. and D. Set parts have whole rests in both measures. The Hm. Org. part has a melodic line with eighth notes and a slur over the final two measures. The Synth. part has whole rests in both measures.

49

Mrm. Cb. Synth. D. Set Hm. Org. Synth.

This system contains measures 49, 50, and 51. The Mrm. part has whole rests in all three measures. The Cb. part has a low note in measure 49, a whole note in measure 50, and a slur over the final two measures. The Synth. part has a melodic line with eighth notes and a slur over the final two measures. The D. Set part has a melodic line with eighth notes and a slur over the final two measures. The Hm. Org. part has a melodic line with eighth notes and a slur over the final two measures. The Synth. part has a melodic line with eighth notes and a slur over the final two measures.

52

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

52

55

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

55

58

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

61

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

64

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

66

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

69

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

72

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

74

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

77

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.



80

Mrm. 

Cb. 

Synth. 

D. Set 

Hm. Org. 

Synth. 

84

Mrm. 

Cb. 

Synth. 

D. Set 

Hm. Org. 

Synth. 

88

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

90

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

Detailed description of the musical score: The score is for six instruments: Mrm., Cb., Synth., D. Set, Hm. Org., and Synth. The key signature is two sharps (F# and C#). Measure 88: Mrm. has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. Cb., Synth., Hm. Org., and the bottom Synth. have whole rests. D. Set has a whole rest. Measure 89: Mrm. has a half note G4, a quarter note A4, and a quarter note B4. Cb., Synth., Hm. Org., and the bottom Synth. have whole rests. D. Set has a whole rest. Measure 90: Mrm. has a half note G4, a quarter note A4, and a quarter note B4. Cb., Synth., Hm. Org., and the bottom Synth. have whole rests. D. Set has a whole rest.

91

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

92

93

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

94

94

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.

95

Mrm.

Cb.

Synth.

D. Set

Hm. Org.

Synth.