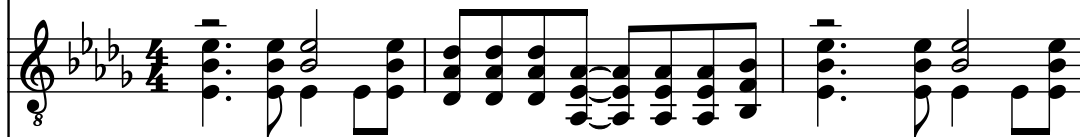


♩ = 179

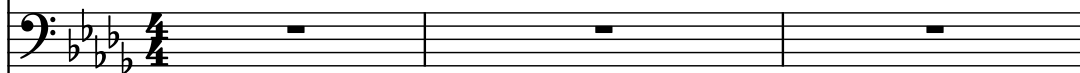
Electric Guitar



Electric Guitar



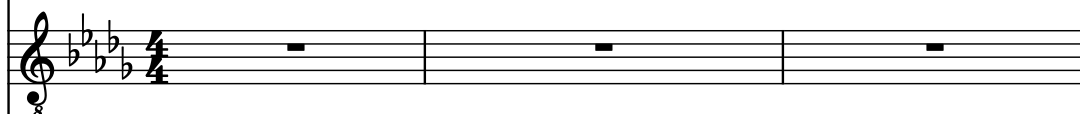
Fretless Electric Bass



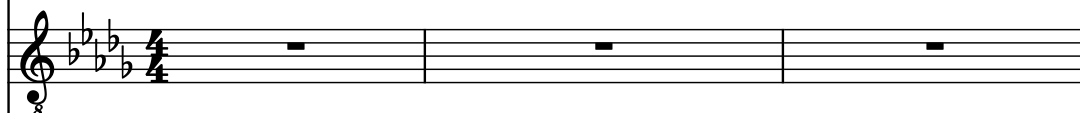
Drumset



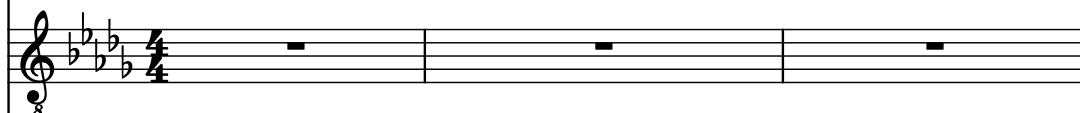
Electric Guitar



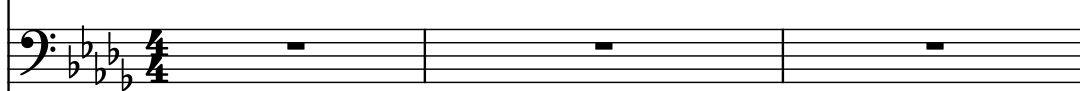
Electric Guitar



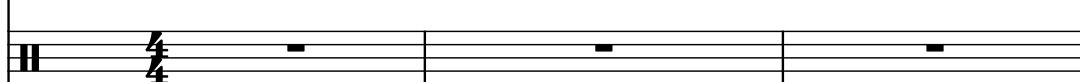
Electric Guitar



Fretless Electric Bass



Drumset



Electric Guitar



4

The musical score is arranged in 12 staves, grouped into three sections of four staves each. The first section (staves 1-4) contains active notation: Staff 1 (El. Guit.) has whole rests; Staff 2 (El. Guit.) has a complex chordal melody; Staff 3 (Frtl. El. B.) has a melodic line; Staff 4 (D. Set) has a complex rhythmic pattern with many 'x' marks. The second section (staves 5-8) contains whole rests for all parts. The third section (staves 9-12) also contains whole rests for all parts. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 8/8.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

7

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

3

10

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

13

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

16

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

19

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

22

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 22. The first staff (El. Guit.) has a treble clef and a key signature of three flats. It contains a melodic line with eighth and quarter notes. The second staff (El. Guit.) has a treble clef and a key signature of three flats. It contains a complex, fast-moving line with many beamed sixteenth notes. The third staff (Frtl. El. B.) has a bass clef and a key signature of three flats. It contains a melodic line with eighth and quarter notes. The fourth staff (D. Set) has a drum clef and a key signature of three flats. It contains a rhythmic pattern with eighth and quarter notes. The fifth, sixth, seventh, eighth, and ninth staves are mostly empty, with rests indicating that the instruments are not playing in these measures. The score ends at measure 24.

25

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 25 and 26. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff (El. Guit.) has a treble clef and a 'g' marking below the staff. It contains a melodic line with a long note in measure 25 and a tied note in measure 26. The second staff (El. Guit.) also has a treble clef and a 'g' marking. It features a series of chords in measure 25 and a sustained chord in measure 26. The third staff (Frtl. El. B.) has a bass clef and contains a melodic line with a long note in measure 25 and a tied note in measure 26. The fourth staff (D. Set) has a percussion clef and contains a series of chords in measure 25 and a sustained chord in measure 26. The fifth, sixth, seventh, eighth, ninth, and tenth staves are all silent, indicated by a horizontal line with a 'g' marking below the staff. The eleventh staff (D. Set) has a percussion clef and contains a series of chords in measure 25 and a sustained chord in measure 26. The twelfth staff (El. Guit.) has a treble clef and contains a series of chords in measure 25 and a sustained chord in measure 26.

27

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

Detailed description: The image shows a musical score for measures 27 through 30. The score is written for five instruments: two Electric Guitars (El. Guit.), a Fretless Electric Bass (Frtl. El. B.), and a Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 27 begins with a treble clef, a key signature of two flats, and a common time signature. The first staff (El. Guit.) has a whole note chord of B-flat, D-flat, and F. The second staff (El. Guit.) has a whole note chord of B-flat, D-flat, and F. The third staff (Frtl. El. B.) has a whole note chord of B-flat, D-flat, and F. The fourth staff (D. Set) has a whole note chord of B-flat, D-flat, and F. Measure 28 continues with the same chords. Measure 29 is a rest for all instruments. Measure 30 is a rest for all instruments.

28

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

31

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

34

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

37

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

40

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

Detailed description: The musical score is for measures 40, 41, and 42. Measure 40 features active notation for the first three staves. The first staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature. It contains a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature. It contains a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third staff (Frtl. El. B.) has a bass clef, key signature of three flats, and a common time signature. It contains a whole rest followed by a quarter note G3, an eighth note A3, and a quarter note B3. The fourth staff (D. Set) has a common time signature and contains a whole rest followed by a quarter note G3, an eighth note A3, and a quarter note B3. Measures 41 and 42 are rests for all instruments.

43

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

46

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

49

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

52

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

55

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

58

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

61

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 61. The first staff (El. Guit.) has a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note chord. The second staff (El. Guit.) has a treble clef and contains a dense, rhythmic chordal texture. The third staff (Frtl. El. B.) has a bass clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note chord. The fourth staff (D. Set) has a drum clef and contains a rhythmic pattern of eighth notes and quarter notes. The fifth staff (El. Guit.) has a treble clef and contains a whole note chord. The sixth staff (El. Guit.) has a treble clef and contains a whole note chord. The seventh staff (El. Guit.) has a treble clef and contains a whole note chord. The eighth staff (Frtl. El. B.) has a bass clef and contains a whole note chord. The ninth staff (D. Set) has a drum clef and contains a whole note chord. The tenth staff (El. Guit.) has a treble clef and contains a whole note chord. The score ends at measure 63.

64

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

67

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

The musical score for page 24, measures 67-69, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). Measure 67 shows active music for all instruments. The El. Guit. part features a melodic line with a slur over the first two measures. The Frtl. El. B. part features a bass line with a slur over the first two measures. The D. Set part features a complex rhythmic pattern with many eighth notes and rests. Measures 68 and 69 show the instruments at rest, indicated by whole rests for the El. Guit. and Frtl. El. B., and a single drum hit for the D. Set.

70

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

73

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

76

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

79

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

82

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

85

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

88

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 88, 89, and 90. The notation is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major (two flats). Measure 88 has a whole rest. Measures 89 and 90 have a whole note chord consisting of B-flat, D-flat, and F.
- El. Guit. (Staff 2):** Treble clef, key of B-flat major. Measure 88 has a whole rest. Measures 89 and 90 have a whole note chord consisting of B-flat, D-flat, and F.
- Frtl. El. B. (Staff 3):** Bass clef, key of B-flat major. Measure 88 has a whole rest. Measures 89 and 90 have a whole note chord consisting of B-flat, D-flat, and F.
- D. Set (Staff 4):** Drum set notation with a single bar line in measure 88 and whole rests in measures 89 and 90.
- El. Guit. (Staff 5):** Treble clef, key of B-flat major. Measure 88 has a whole rest. Measures 89 and 90 have a whole note chord consisting of B-flat, D-flat, and F.
- El. Guit. (Staff 6):** Treble clef, key of B-flat major. Measure 88 has a whole rest. Measures 89 and 90 have a whole note chord consisting of B-flat, D-flat, and F.
- El. Guit. (Staff 7):** Treble clef, key of B-flat major. Measure 88 has a whole rest. Measures 89 and 90 have a whole note chord consisting of B-flat, D-flat, and F.
- Frtl. El. B. (Staff 8):** Bass clef, key of B-flat major. Measure 88 has a whole rest. Measures 89 and 90 have a whole note chord consisting of B-flat, D-flat, and F.
- D. Set (Staff 9):** Drum set notation with a single bar line in measure 88 and whole rests in measures 89 and 90.
- El. Guit. (Staff 10):** Treble clef, key of B-flat major. Measure 88 has a whole rest. Measures 89 and 90 have a whole note chord consisting of B-flat, D-flat, and F.

91

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

94

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

Detailed description: This musical score is for page 94 of a document. It features ten staves. The first three staves are for Electric Guitar (El. Guit.) in treble clef, the fourth is for Fretless Electric Bass (Frtl. El. B.) in bass clef, and the fifth is for Drum Set (D. Set) in a simplified notation. The next three staves are again for Electric Guitar. The eighth staff is for Fretless Electric Bass, showing a complex melodic line with many accidentals. The ninth staff is for Drum Set, showing a complex rhythmic pattern with many accidentals. The tenth staff is for Electric Guitar. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by the '8' below the first staff. The score is divided into three measures by vertical bar lines. The first measure contains mostly rests. The second measure contains a few notes and rests. The third measure contains a few notes and rests. The notation is in a standard musical style with a focus on rhythm and melody.

97

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

100

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

103

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

106

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

El. Guit. 

109

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

112

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

115

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

The musical score for page 40, measures 115-117, is presented below. The score is written for ten staves, representing two Electric Guitars, Fretless Electric Bass, Drums, and three additional Electric Guitars. The key signature is B-flat major (two flats). Measures 115 and 116 are marked with rests for all instruments. Measure 117 contains active musical notation for all instruments.

Measure 115: All instruments have rests.

Measure 116: All instruments have rests.

Measure 117: The first Electric Guitar (top) plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Fretless Electric Bass (third staff) plays a series of eighth notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. The Drums (fourth staff) play a pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth Electric Guitar (fifth staff) plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The sixth Electric Guitar (sixth staff) plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh Electric Guitar (seventh staff) plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Fretless Electric Bass (eighth staff) plays a series of eighth notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. The Drums (ninth staff) play a pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The tenth Electric Guitar (bottom staff) plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

118

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

120

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

121

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

122

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

124

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

126

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

The musical score for page 46, measures 126-128, is arranged in ten staves. The first five staves are for Electric Guitar (El. Guit.) and the last five are for Fretless Electric Bass (Frtl. El. B.) and Drum Set (D. Set). The key signature is B-flat major (two flats). Measures 126 and 127 are mostly rests for the guitars and bass, while the drums play a simple pattern. In measure 128, the guitars and bass enter with more complex patterns, including chords and single notes. The drums continue their pattern.

129

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

132

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

The musical score for page 48, measures 132-134, is written for a ten-piece ensemble. The instruments are arranged in ten staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 132 and 133 show mostly rests for the guitars and bass, while the Fretless Electric Bass and Double Bass play active lines. Measure 134 continues the active lines for the Fretless Electric Bass and Double Bass, with the other instruments remaining at rest.

135

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

138

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

141

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

The musical score for page 51, measures 141-143, is presented below. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes staves for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drum Set (D. Set). Measures 141 and 142 show mostly rests for all instruments. Measure 143 contains active musical notation for several instruments: the top El. Guit. staff has a whole rest; the second El. Guit. staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, a quarter rest, and a final half note E5; the third El. Guit. staff has a complex rhythmic pattern of eighth and sixteenth notes, mostly on strings 2-4; the Frtl. El. B. staff has a melodic line starting with a quarter note G2, followed by eighth notes A2, Bb2, and C3, then a half note D3, a quarter note E3, and a final half note F3; the D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes, mostly on strings 2-4; and the bottom El. Guit. staff has a whole rest.

144

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

147

El. Guit. 8

El. Guit. 8

Frtl. El. B.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

D. Set

El. Guit. 8

Detailed description: This musical score page contains measures 147 and 148. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in nine staves. The first four staves (El. Guit., El. Guit., Frtl. El. B., D. Set) show measures 147 and 148 with whole rests. The fifth staff (El. Guit.) has a whole rest in measure 147 and a half note chord (B-flat, E-flat, A-flat, D-flat) in measure 148. The sixth staff (El. Guit.) has a half note chord (B-flat, E-flat, A-flat, D-flat) in measure 147 and a half note chord (B-flat, E-flat, A-flat, D-flat) in measure 148. The seventh staff (El. Guit.) has a half note chord (B-flat, E-flat, A-flat, D-flat) in measure 147 and a half note chord (B-flat, E-flat, A-flat, D-flat) in measure 148. The eighth staff (Frtl. El. B.) has a half note chord (B-flat, E-flat, A-flat, D-flat) in measure 147 and a half note chord (B-flat, E-flat, A-flat, D-flat) in measure 148. The ninth staff (D. Set) has a half note chord (B-flat, E-flat, A-flat, D-flat) in measure 147 and a half note chord (B-flat, E-flat, A-flat, D-flat) in measure 148. The tenth staff (El. Guit.) has a half note chord (B-flat, E-flat, A-flat, D-flat) in measure 147 and a half note chord (B-flat, E-flat, A-flat, D-flat) in measure 148.

149

El. Guit. 8

El. Guit. 8

Frtl. El. B.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

D. Set

El. Guit. 8

Detailed description: The musical score is arranged in nine staves. The first four staves (El. Guit., El. Guit., Frtl. El. B., D. Set) contain whole rests for measures 149, 150, and 151. The fifth staff (El. Guit.) has a whole rest in measure 149 and a half note G4 in measure 150. The sixth staff (El. Guit.) has a whole rest in measure 149 and a melodic line starting in measure 150. The seventh staff (El. Guit.) has a continuous eighth-note chordal pattern. The eighth staff (Frtl. El. B.) has a continuous eighth-note bass line. The ninth staff (D. Set) has a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff (El. Guit.) contains whole rests for measures 149, 150, and 151. The key signature is B-flat major (two flats) and the time signature is 4/4.

152

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

155

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

158

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

161

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

164

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

167

The musical score consists of ten staves. The first five staves (El. Guit., El. Guit., Frtl. El. B., D. Set, El. Guit.) contain whole rests for both measures. The sixth staff (El. Guit.) has a whole rest in measure 167 and a half note in measure 168. The seventh staff (Frtl. El. B.) has a whole rest in measure 167 and a half note in measure 168. The eighth staff (D. Set) has a whole rest in measure 167 and a half note in measure 168. The ninth staff (El. Guit.) has a whole rest in measure 167 and a half note in measure 168. The tenth staff (El. Guit.) has a whole rest in measure 167 and a half note in measure 168.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.