

$\text{♩} = 160$

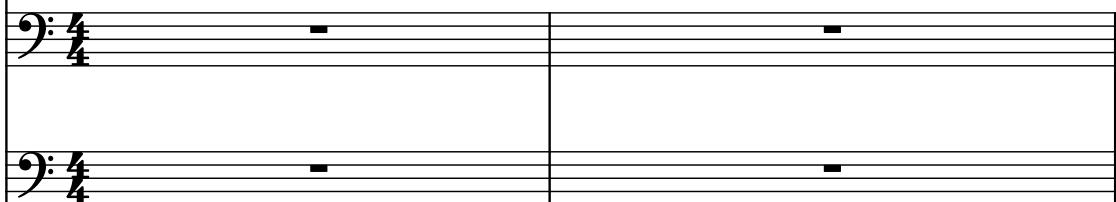
Tuba



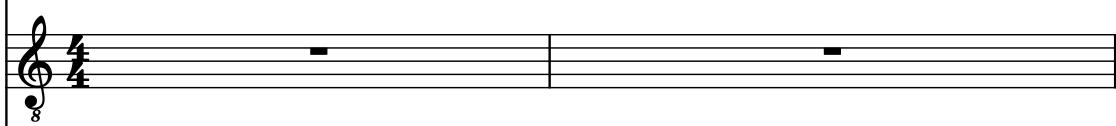
Drumset



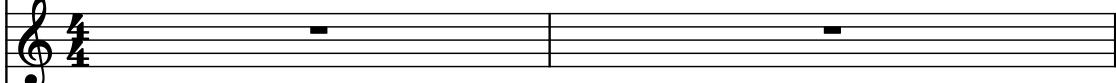
Piano



Irish Tenor Banjo



B♭ Clarinet



Trombone



3

A musical score for orchestra and piano. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The Tba. and D. Set. parts have measures with eighth-note patterns grouped by brackets labeled '3'. The Pno. part has a bass line with eighth-note patterns. The ITB part features a complex rhythmic pattern with sixteenth notes and rests. The B♭ Cl. and Tbn. parts are mostly silent.

Tba.

D. Set.

Pno.

ITB

B♭ Cl.

Tbn.

4

A musical score for orchestra and piano, page 3, measure 4. The score includes parts for Tuba (Tba.), Double Bass Set (D. Set), Piano (Pno.), Trombone (ITB), Bassoon (B♭ Cl.), and Trombone (Tbn.). The piano part has a dynamic marking of  $\overline{p}$ . The score shows various note heads, rests, and slurs. Measure 4 consists of four measures of music. Measures 1-3 are identical, featuring eighth-note patterns on the bassoon and piano, and sixteenth-note patterns on the trumpet. Measures 4-5 show more complex patterns, including sustained notes and grace notes.

Musical score page 5, measures 5-6. The score includes parts for Tba., D. Set., Pno., ITB, Bb Cl., and Tbn.

- Tba. (Double Bass):** Playing eighth notes. Measure 5: 3 eighth notes. Measure 6: 3 eighth notes.
- D. Set. (Drum Set):** Playing eighth notes. Measure 5: 3 eighth notes. Measure 6: 3 eighth notes.
- Pno. (Piano):** Playing eighth notes. Measure 5: 3 eighth notes. Measure 6: 3 eighth notes.
- ITB (Intruder Trombone):** Playing sixteenth-note patterns. Measure 5: 3 sixteenth-note groups. Measure 6: 3 sixteenth-note groups.
- Bb Cl. (B-flat Clarinet):** Playing eighth notes. Measure 5: 3 eighth notes. Measure 6: 3 eighth notes.
- Tbn. (Tuba):** Playing eighth notes. Measure 5: 3 eighth notes. Measure 6: 3 eighth notes.

Musical score for orchestra and piano, page 6. The score includes parts for Tuba (Tba.), Double Bass Set (D. Set), Piano (Pno.), Trombone (ITB), B-flat Clarinet (B♭ Cl.), and Tuba (Tbn.). The piano part is grouped by a brace. Measure numbers 1 through 6 are present above the staff. Measures 1-2: Tba. has a dotted quarter note. D. Set has an 'x'. Pno. has a half note. Measures 3-4: D. Set has three 'x' marks. Pno. has a half note. Measures 5-6: D. Set has three 'x' marks. Pno. has a half note.

7

This musical score page contains six staves for different instruments. The staves are grouped by instrument families: Tuba (Tba.), Drums (D. Set), Piano (Pno.), Trombone (Tbn.), Bassoon (Bb Cl.), and Trombone (ITB). The score is numbered 7 at the top left. Measure numbers 1 through 5 are indicated above each staff. Measures 1-3 show the Tuba, Drums, and Piano parts. Measures 4-5 show the Trombone (ITB) part. Measures 6-7 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 8-9 show the Trombone (Tbn.) part. Measures 10-11 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 12-13 show the Trombone (Tbn.) part. Measures 14-15 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 16-17 show the Trombone (Tbn.) part. Measures 18-19 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 20-21 show the Trombone (Tbn.) part. Measures 22-23 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 24-25 show the Trombone (Tbn.) part. Measures 26-27 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 28-29 show the Trombone (Tbn.) part. Measures 30-31 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 32-33 show the Trombone (Tbn.) part. Measures 34-35 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 36-37 show the Trombone (Tbn.) part. Measures 38-39 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 40-41 show the Trombone (Tbn.) part. Measures 42-43 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 44-45 show the Trombone (Tbn.) part. Measures 46-47 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 48-49 show the Trombone (Tbn.) part. Measures 50-51 show the Bassoon (Bb Cl.) and Trombone (ITB) parts. Measures 52-53 show the Trombone (Tbn.) part. Measures 54-55 show the Bassoon (Bb Cl.) and Trombone (ITB) parts.

8

Musical score page 8 featuring six staves:

- Tba.** Bass clef, 4/4 time. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set** Bass clef, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.** Bass clef, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- ITB** Treble clef, 8/8 time. Notes: eighth note, eighth note.
- B♭ Cl.** Treble clef, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note.
- Tbn.** Bass clef, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note.

Measure 8 starts with a rest. The bassoon part has eighth-note pairs. The piano part has eighth-note pairs. The ITB part has a complex rhythmic pattern of eighth notes. The bassoon and tuba parts have eighth-note pairs.

9

A musical score page featuring six staves. From top to bottom: 1) Tba. (Bassoon) has a bass clef, a dotted half note, and two 'x' marks under the first two notes. Brackets above the second and fourth notes group them as '3'. 2) D. Set (Double Bass) has a bass clef, a quarter note, and a 'x' mark under the second note. Brackets above the second and fourth notes group them as '3'. 3) Pno. (Piano) has a bass clef, a quarter note, and a 'x' mark under the second note. Brackets above the second and fourth notes group them as '3'. 4) ITB (Tuba/Euphonium) has a treble clef, a dotted half note, and a 'x' mark under the second note. Brackets above the second and fourth notes group them as '3'. 5) Bb Cl. (Bass Clarinet) has a treble clef and a sustained note. 6) Tbn. (Bassoon) has a bass clef and a sustained note.

10

Musical score page 10 featuring six staves:

- Tba.**: Bass clef, note on first line, then rests.
- D. Set**: Treble clef, note on first line, then rests.
- Pno.**: Bass clef, note on first line, then rests.
- ITB**: Treble clef, eighth-note patterns, then rests.
- B♭ Cl.**: Treble clef, rests.
- Tbn.**: Bass clef, sustained notes, then rests.

Measure 10 consists of two measures. Measure 1 starts with a bass note from Tba. and D. Set, followed by rests. Measure 2 starts with a bass note from Pno. and continues with eighth-note patterns from ITB. The B♭ Cl. and Tbn. staves are silent throughout both measures.

11

Musical score page 11, staff 11. The score includes parts for Tba., D. Set, Pno., ITB, B♭ Cl., and Tbn.

- Tba. (Double Bass):** Playing eighth notes. Measure 11: 1st beat (x), 2nd beat (x), 3rd beat (x), 4th beat (x).
- D. Set (Drum Set):** Playing eighth notes. Measure 11: 1st beat (x), 2nd beat (x), 3rd beat (x), 4th beat (x).
- Pno. (Piano):** Playing eighth notes. Measure 11: 1st beat (x), 2nd beat (x), 3rd beat (x), 4th beat (x).
- ITB (Intruder Trombone):** Playing sixteenth-note patterns. Measure 11: 1st beat (x), 2nd beat (x), 3rd beat (x), 4th beat (x).
- B♭ Cl. (B♭ Clarinet):** Playing eighth notes. Measure 11: 1st beat (x), 2nd beat (x), 3rd beat (x), 4th beat (x).
- Tbn. (Tuba):** Resting. Measure 11: 1st beat (x), 2nd beat (x), 3rd beat (x), 4th beat (x).

Measure 11 consists of four measures of 3/4 time. Measures 1-10 are not shown.

12

Musical score for page 11, measure 12:

- Tba.**: Bass clef, 4 notes: solid black dot, 'x', 'x', 'x' (with a bracket above 'x' and 'x' labeled '3').
- D. Set.**: Bass clef, 4 notes: solid black dot, 'x', 'x', 'x' (with a bracket above 'x' and 'x' labeled '3').
- Pno.**: Bass clef, 2 notes: solid black dot, 'x'. Treble clef, 2 notes: solid black dot, 'x'.
- ITB**: Treble clef, 6 notes: dotted eighth note, eighth note, eighth note, sixteenth note, eighth note, eighth note (with a bracket above eighth note and eighth note labeled '3').
- B♭ Cl.**: Treble clef, 6 notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note (with a bracket below eighth note and eighth note labeled '3').
- Tbn.**: Bass clef, 2 notes: solid black dot, 'x'.

13

Musical score for orchestra and piano, page 13. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The Tba. and D. Set. parts have measures with eighth-note patterns and grace notes. The Pno. part has measures with bass notes and chords. The ITB part has measures with sixteenth-note patterns and rests. The B♭ Cl. part has a measure with a bass note. The Tbn. part has a measure with a bass note.

Tba.

D. Set.

Pno.

ITB

B♭ Cl.

Tbn.

14

Musical score page 14 featuring six staves:

- Tba.**: Bass clef, note on first line, fermata, three-note groupings bracketed as "3" twice.
- D. Set**: Bass clef, note on first line, fermata, three-note groupings bracketed as "3" twice.
- Pno.**: Bass clef, dynamic  $p$ , note on first line, fermata, three-note groupings bracketed as "3" twice.
- ITB**: Treble clef, eighth-note patterns, dynamic  $f$ .
- B♭ Cl.**: Treble clef, note on first line, fermata, three-note groupings bracketed as "3" twice.
- Tbn.**: Bass clef, note on first line, fermata, three-note groupings bracketed as "3" twice.

15

Musical score page 15, measures 15-16. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn.

- Tba. (Bassoon):** Playing eighth-note patterns with grace notes and slurs. Measure 15: eighth note, grace note, eighth note, grace note. Measure 16: eighth note, grace note, eighth note, grace note.
- D. Set. (Double Bass):** Playing eighth-note patterns with grace notes and slurs. Measure 15: eighth note, grace note, eighth note, grace note. Measure 16: eighth note, grace note, eighth note, grace note.
- Pno. (Piano):** Playing eighth-note patterns with grace notes and slurs. Measure 15: eighth note, grace note, eighth note, grace note. Measure 16: eighth note, grace note, eighth note, grace note.
- ITB (Intruder Trombone):** Playing eighth-note patterns with grace notes and slurs. Measure 15: eighth note, grace note, eighth note, grace note. Measure 16: eighth note, grace note, eighth note, grace note.
- B♭ Cl. (B♭ Clarinet):** Playing eighth-note patterns with grace notes and slurs. Measure 15: eighth note, grace note, eighth note, grace note. Measure 16: eighth note, grace note, eighth note, grace note.
- Tbn. (Tuba):** Playing eighth-note patterns with grace notes and slurs. Measure 15: eighth note, grace note, eighth note, grace note. Measure 16: eighth note, grace note, eighth note, grace note.

17

Musical score for orchestra and piano, page 15, measure 17. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn.

The instruments play the following notes:

- Tba.:** Notes on the 4th and 5th lines.
- D. Set.:** Notes on the 3rd and 4th lines.
- Pno.:** Notes on the 4th and 5th lines.
- ITB:** Notes on the 3rd and 4th lines, with a grace note on the 2nd line.
- B♭ Cl.:** Rests throughout.
- Tbn.:** Notes on the 4th and 5th lines.

Measure 17 consists of 10 measures. The first 3 measures are shown above, followed by a repeat sign, then measures 4 through 10. Measure 4 starts with a rest for the brass section. Measures 5-10 show the brass section playing eighth-note patterns on the 4th and 5th lines. Measure 10 ends with a forte dynamic.

18

Musical score for orchestra and piano, page 16, measure 18. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn.

The instruments play the following notes:

- Tba.:** Notes on the 4th and 5th lines, with a fermata over the 5th line.
- D. Set.:** Notes on the 4th and 5th lines, with a fermata over the 5th line.
- Pno.:** Notes on the 4th and 5th lines, with a fermata over the 5th line.
- ITB:** Notes on the 4th and 5th lines, with a fermata over the 5th line.
- B♭ Cl.:** Notes on the 4th and 5th lines, with a fermata over the 5th line.
- Tbn.:** Notes on the 4th and 5th lines, with a fermata over the 5th line.

Measure 18 consists of two measures. Measure 18 starts with a forte dynamic. Measure 19 ends with a forte dynamic.

19

Musical score for page 17, measure 19. The score includes parts for Tba., D. Set, Pno., ITB, B♭ Cl., and Tbn. The Tba. and D. Set parts have measure numbers 3 above them. The Pno. part has a brace under it. The ITB part has a bass clef and a 'g' below it. The B♭ Cl. part has a treble clef. The Tbn. part has a bass clef and a 'd' below it.

20

Tba.

D. Set

Pno.

ITB

B♭ Cl.

Tbn.

21

Musical score for page 19, measure 21:

- Tba.**: Short vertical strokes.
- D. Set**: Short vertical strokes.
- Pno.**: Bass note, treble note with a fermata.
- ITB**: Melodic line with grace notes, bracketed as a triplet.
- B♭ Cl.**: Short vertical stroke.
- Tbn.**: Short vertical stroke.

22

Musical score for orchestra and piano, page 20, measure 22. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The piano part is grouped together. Measure 22 consists of six measures of music. The first measure shows Tba. and D. Set. with eighth-note patterns. The second measure shows Pno. with eighth-note chords and ITB with sixteenth-note patterns. The third measure shows B♭ Cl. with eighth-note chords and Tbn. with eighth-note patterns. The fourth measure shows ITB with eighth-note chords and B♭ Cl. with eighth-note chords. The fifth measure shows Tbn. with eighth-note patterns. The sixth measure shows ITB with eighth-note chords and B♭ Cl. with eighth-note chords.

23

Musical score for page 23, featuring six staves:

- Tba.** Bass clef, note on first line.
- D. Set** Bass clef, notes on 2nd, 3rd, and 4th lines.
- Pno.** Bass clef, notes on 1st and 2nd lines; treble clef, bassoon notes on 4th line.
- ITB** Treble clef, eighth-note patterns.
- B♭ Cl.** Treble clef, eighth-note patterns.
- Tbn.** Bass clef, eighth-note patterns.

A bracket groups the piano and bassoon staves. A brace groups the bassoon and tuba staves. Measure 3 is indicated by a bracket over the bassoon staff.

Musical score for page 24, featuring six staves:

- Tba.** Bass clef, 4/4 time. Notes: rest, bass note, rest, bass note, rest, bass note, rest, bass note. A bracket indicates a triplet of three eighth notes.
- D. Set** Bass clef, 4/4 time. Notes: bass note, rest, bass note, rest, bass note, rest, bass note, rest. A bracket indicates a triplet of three eighth notes.
- Pno.** Bass clef, 4/4 time. Notes: bass note, rest, bass note, rest, bass note, rest, bass note, rest. A bracket indicates a triplet of three eighth notes.
- ITB** Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note. Brackets indicate groups of three eighth notes.
- B<sub>b</sub> Cl.** Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Brackets indicate groups of three eighth notes.
- Tbn.** Bass clef, 4/4 time. Notes: rest, bass note, rest, bass note, rest, bass note, rest, bass note.

25

Musical score for page 25, featuring six staves:

- Tba.** Bass clef, note on first line.
- D. Set** Bass clef, notes on 2nd, 3rd, 4th, and 5th lines.
- Pno.** Bass clef, notes on 1st and 2nd lines.
- ITB** Treble clef, eighth-note patterns.
- B♭ Cl.** Treble clef, note on 4th line.
- Tbn.** Bass clef, note on 1st line.

A bracket groups the Pno. and ITB staves. A brace groups the D. Set and Pno. staves. A bracket labeled "3" groups the last three notes of the D. Set staff.

26

Musical score for page 26, featuring six staves:

- Tba.** Bass clef, note on the 4th line.
- D. Set** Bass clef, two 'x' marks on the 3rd and 5th lines.
- Pno.** Bass clef, note on the 4th line; treble clef, two notes with a bracket labeled '3'.
- ITB** Treble clef, sixteenth-note patterns with a bracket labeled '3'.
- B♭ Cl.** Treble clef, notes with a bracket labeled '3'.
- Tbn.** Bass clef, notes connected by a long horizontal slur.

27

Musical score for orchestra and piano, page 27, measure 27. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The piano part is grouped by a brace. Measure 27 consists of six measures of music. The first measure shows Tba. and D. Set. with eighth-note patterns. The second measure shows Pno. with eighth-note patterns. The third measure shows ITB with a complex rhythmic pattern (7 eighth notes) and B♭ Cl. with a sustained note. The fourth measure shows ITB with a complex rhythmic pattern (3 eighth notes) and B♭ Cl. with a sustained note. The fifth measure shows ITB with a complex rhythmic pattern (3 eighth notes) and B♭ Cl. with a sustained note. The sixth measure shows ITB with a complex rhythmic pattern (3 eighth notes) and B♭ Cl. with a sustained note.

Musical score page 28 featuring six staves:

- Tba.** Bass clef, note on first line.
- D. Set** (Drum Set) Bass clef, X on first line, C on second line, X on third line, C on fourth line, X on fifth line, C on sixth line.
- Pno.** Bass clef, note on first line, bass clef, note on first line.
- ITB** Treble clef, 7 sixteenth-note strokes grouped by a brace.
- B♭ Cl.** Treble clef, notes: C, G, A, E, G, A, C.
- Tbn.** Bass clef, note on first line, note on second line, note on third line, note on fourth line.

Measure 28 concludes with a measure repeat sign and a bass clef, followed by a measure of rests.

29

Musical score page 29 featuring six staves:

- Tba.** Bass clef, two measures. The first measure has a bass note with a vertical stroke and a fermata. The second measure has a bass note with a vertical stroke and a fermata.
- D. Set.** Bass clef, two measures. The first measure has a bass note with a vertical stroke and a fermata. The second measure has a bass note with a vertical stroke and a fermata.
- Pno.** Bass clef, two measures. The first measure has a bass note with a vertical stroke and a fermata. The second measure has a bass note with a vertical stroke and a fermata.
- ITB** Treble clef, three measures. Measure 1: A series of eighth-note chords. Measure 2: Three groups of three eighth notes each. Measure 3: Three groups of three eighth notes each.
- B<sub>b</sub> Cl.** Treble clef, three measures. Measure 1: An eighth note followed by a sixteenth note. Measure 2: An eighth note followed by a sixteenth note. Measure 3: An eighth note followed by a sixteenth note.
- Tbn.** Bass clef, one measure. A sustained bass note with a vertical stroke and a fermata.

Measure numbers 7, 3, and 3 are indicated above the ITB staff, and a measure number 3 is indicated below the Tbn. staff.

30

Tba.

D. Set.

Pno.

ITB

B♭ Cl.

Tbn.

31

Musical score for orchestra and piano, page 29, measure 31. The score includes parts for Tba., D. Set, Pno., ITB, B♭ Cl., and Tbn.

The instruments play the following notes:

- Tba.:** Notes on the first, third, and fifth beats.
- D. Set:** Notes on the second, fourth, and sixth beats, marked with 'x' and a bracket of 3.
- Pno.:** Notes on the first, third, and fifth beats.
- ITB:** Notes on the first, third, and fifth beats.
- B♭ Cl.:** Notes on the first, third, and fifth beats, marked with a bracket of 3.
- Tbn.:** Notes on the first, third, and fifth beats, marked with a bracket of 3.

32

Musical score for orchestra and piano, page 30, measure 32. The score includes parts for Tba. (Double Bass), D. Set. (Drum Set), Pno. (Piano), ITB (String Bass), B<sub>♭</sub> Cl. (Bassoon), and Tbn. (Tuba). The score shows various musical notes, rests, and dynamic markings like '3' and '7'. The bassoon part has a prominent section with seven vertical strokes.

33

Musical score for page 31, measure 33:

- Tba.** Bass clef, 3 notes per measure.
- D. Set.** Bass clef, 3 notes per measure.
- Pno.** Bass clef, sustained note.
- ITB** Treble clef, 8th notes.
- B♭ Cl.** Treble clef, sustained note.
- Tbn.** Bass clef, dynamic **a**.

34

Musical score for orchestra and piano, page 32, measure 34. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The Tba. part has a bass clef and 3 measures of rests followed by a note. The D. Set. part has a treble clef and 3 measures of rests followed by a measure with a 3/8 time signature. The Pno. part has a bass clef and 3 measures of rests followed by a measure with a 3/8 time signature. The ITB part has a treble clef and 3 measures of rests followed by a measure with a 3/8 time signature. The B♭ Cl. part has a treble clef and 3 measures of rests followed by a measure with a 3/8 time signature. The Tbn. part has a bass clef and 3 measures of rests followed by a measure with a 3/8 time signature.

35

Musical score for page 33, measure 35. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn.

- Tba.:** Measures 1-2: Solid note heads. Measure 3: Cross note heads. Measure 4: Dot note heads. Measure 5: Solid note heads.
- D. Set.:** Measures 1-2: Solid note heads. Measure 3: Cross note heads. Measure 4: Dot note heads. Measure 5: Solid note heads.
- Pno.:** Measures 1-2: Solid note heads. Measure 3: Cross note heads. Measure 4: Dot note heads. Measure 5: Solid note heads.
- ITB:** Measures 1-2: Sixteenth-note patterns. Measure 3: Sixteenth-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Sixteenth-note patterns.
- B♭ Cl.:** Measures 1-5: Rests.
- Tbn.:** Measures 1-5: Rests.

36

A musical score for orchestra and piano. The score includes parts for Tuba (Tba.), Double Bass Set (D. Set), Piano (Pno.), Trombone (ITB), Bassoon (B♭ Cl.), and Trombone (Tbn.). The piano part is grouped with the brass instruments. The score shows various rhythmic patterns and dynamics, including a dynamic marking of  $\text{p}$  (pianissimo) for the piano. Measure 36 consists of four measures of music. The piano part features eighth-note chords. The brass instruments play eighth-note patterns, with the ITB part having a specific rhythmic pattern marked with '3' below the staff. The bassoon part has a sustained note with a sharp symbol. The tuba part has a single eighth note.

37

Musical score for page 37, featuring six staves:

- Tba.** Bass clef, 4/4 time. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- D. Set** Bass clef, 4/4 time. Notes: eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- Pno.** Bass clef, 4/4 time. Notes: eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- ITB** Treble clef, 8/8 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- B♭ Cl.** Treble clef, 4/4 time. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- Tbn.** Bass clef, 4/4 time. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.

A bracket groups the Pno. and ITB staves. A brace groups the D. Set and Pno. staves. Measure numbers 1 through 8 are present above the ITB staff.

38

Musical score for page 36, measure 38. The score consists of six staves:

- Tba.**: Bass clef, note on the first line.
- D. Set**: Treble clef, two 'x' marks on the first and third lines.
- Pno.**: Bass clef, dynamic 'p', note on the first line.
- ITB**: Treble clef, dynamic 'f', notes on the first and second lines.
- B<sub>b</sub> Cl.**: Treble clef, dynamic 'f', notes on the first and second lines, with a '3' bracket under the second line.
- Tbn.**: Bass clef, note on the first line.

Measure 38 concludes with a repeat sign and a dynamic instruction '3'.

39

Musical score page 39 featuring six staves:

- Tba.** Bass clef, note on first line.
- D. Set** Bass clef, 'x' marks on 2nd and 4th lines.
- Pno.** Bass clef, note on 2nd line; treble clef, notes on 1st and 3rd lines.
- ITB** Treble clef, sixteenth-note patterns grouped by three.
- B♭ Cl.** Treble clef, notes grouped by three.
- Tbn.** Bass clef, blank staff.

40

Tba.

D. Set

Pno.

ITB

B♭ Cl.

Tbn.

41

Musical score page 41 featuring six staves:

- Tba.** Bass clef, note on first line.
- D. Set** (Drum Set) Bass clef, X on first line, C on second line, X on third line, C on fourth line, X on fifth line, C on sixth line.
- Pno.** Bass clef, note on first line, note on second line, note on third line, note on fourth line, note on fifth line, note on sixth line.
- ITB** Treble clef, 8th note on first line, 8th note on second line, 8th note on third line, 8th note on fourth line, 8th note on fifth line, 8th note on sixth line.
- B♭ Cl.** Treble clef, note on first line, note on second line, note on third line, note on fourth line, note on fifth line, note on sixth line.
- Tbn.** Bass clef, note on first line.

Measure 41 consists of six measures. Measure 1 starts with notes from the bassoon and piano. Measures 2-3 feature the drums and piano. Measures 4-5 show the piano and bassoon. Measures 6-7 focus on the ITB and bassoon. Measures 8-9 conclude with the bassoon and piano. Measure 10 begins with the bassoon and piano. Measures 11-12 feature the drums and piano. Measures 13-14 show the piano and bassoon. Measures 15-16 conclude with the bassoon and piano. Measures 17-18 begin with the bassoon and piano. Measures 19-20 feature the drums and piano. Measures 21-22 show the piano and bassoon. Measures 23-24 conclude with the bassoon and piano. Measures 25-26 begin with the bassoon and piano. Measures 27-28 feature the drums and piano. Measures 29-30 show the piano and bassoon. Measures 31-32 conclude with the bassoon and piano. Measures 33-34 begin with the bassoon and piano. Measures 35-36 feature the drums and piano. Measures 37-38 show the piano and bassoon. Measures 39-40 conclude with the bassoon and piano.

Musical score page 42. The score consists of six staves:

- Tba.** Bass clef, note on the first line.
- D. Set** (Drum Set) Bass clef, two strokes on the first line, followed by a bass drum stroke, then three strokes grouped by a brace.
- Pno.** Bass clef, note on the first line, then a bass clef, note on the first line, dynamic *p*, then a bass clef, note on the first line.
- ITB** Treble clef, eighth-note patterns with grace notes and slurs, grouped by a brace.
- B♭ Cl.** Treble clef, dynamic *p*, then a dynamic *f*.
- Tbn.** Bass clef, note on the first line.

Measure 1: Tba. note, D. Set 2 strokes, Pno. note, ITB pattern, B♭ Cl. dynamic *p*, Tbn. note.

Measure 2: Tba. note, D. Set 3 strokes, Pno. dynamic *p*, ITB pattern, B♭ Cl. dynamic *f*, Tbn. note.

43

Tba.

D. Set

Pno.

ITB

B<sub>b</sub> Cl.

Tbn.

44

A musical score for orchestra and piano. The score includes parts for Tuba (Tba.), Double Bass Set (D. Set), Piano (Pno.), Trombone (ITB), Bassoon (B♭ Cl.), and Trombone (Tbn.). The piano part is grouped by a brace. Measure 44 begins with a forte dynamic. The Tuba and Double Bass Set play eighth notes. The Piano has sustained notes. The Trombone and Bassoon provide harmonic support. The Trombone part features a melodic line with grace notes. The Bassoon part includes a dynamic marking '5' above the staff.

45

Tba.

D. Set.

Pno.

ITB

B $\flat$  Cl.

Tbn.

46

Musical score for orchestra and piano, page 46, measure 44. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The Tba. part has a bass clef and a dotted quarter note. The D. Set. part has a bass clef and a bassoon-like sound. The Pno. part has a bass clef and a dynamic marking  $p$ . The ITB part has a treble clef and a dynamic marking  $f$ , with a '3' indicating a triplet. The B♭ Cl. part has a treble clef and a dynamic marking  $f$ , with a '3' indicating a triplet. The Tbn. part has a bass clef. Measure markings are present above the D. Set. and Pno. staves.

47

Musical score for page 47 featuring six staves:

- Tba.**: Bass clef, note on the first line followed by a rest.
- D. Set**: Treble clef, eighth note with a cross, followed by a sixteenth note with a cross, a eighth note with a cross, and a sixteenth note with a cross.
- Pno.**: Bass clef, eighth note with a cross, followed by a rest.
- ITB**: Treble clef, eighth note with a cross, followed by a sixteenth note with a cross, a eighth note with a cross, and a sixteenth note with a cross.
- B♭ Cl.**: Treble clef, eighth note with a cross, followed by a rest.
- Tbn.**: Bass clef, rest.

Measure 47 consists of two measures of music. The first measure starts with a bass note (Tba) and continues with the Double Set. The second measure starts with a piano note (Pno) and continues with the ITB (In The Bass). The B♭ Clarinet and Bassoon are silent throughout both measures.

46

48

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Tuba (Tba.), Double Bass Set (D. Set), Piano (Pno.), Trombone Bass (ITB), Bassoon (B♭ Cl.), and Bassoon (Tbn.). The piano part features a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns.

50

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Tuba (Bass clef), Double Bass Set (Clef varies between F and C), Piano (Clef varies between F and C, with a brace grouping the two staves), Trombone (Bass clef), Bassoon (Treble clef), and Trombone (Bass clef). Measure 50 begins with a forte dynamic. The Tuba and Double Bass play eighth notes. The Piano has sustained notes. The Trombone and Bassoon play eighth notes. The Trombone has a sustained note. Measures 51-52 show the Trombone playing eighth-note patterns. Measures 53-54 show the Trombone playing eighth-note patterns. Measures 55-56 show the Trombone playing eighth-note patterns.

Tba.

D. Set

Pno.

ITB

B♭ Cl.

Tbn.

51

Musical score for orchestra and piano, page 48, measure 51. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The Tba. and D. Set. parts have measure numbers 3 above them. The Pno. part has a bracket under its two staves. The ITB part features a prominent eighth-note pattern. The B♭ Cl. and Tbn. parts are silent.

Tba.

D. Set.

Pno.

ITB

B♭ Cl.

Tbn.

52

Musical score for orchestra and piano, page 49, measure 52. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The piano part is grouped by a brace. Measure 52 consists of four measures of music. The first measure shows Tba. and D. Set. playing eighth notes. The second measure shows Pno. playing eighth notes. The third measure shows ITB playing sixteenth-note patterns. The fourth measure shows B♭ Cl. playing eighth notes. Measures 1-3 are bracketed together, and measures 4-5 are bracketed together.

53

Tba.

D. Set

Pno.

ITB

B♭ Cl.

Tbn.

54

Musical score for page 54, featuring six staves:

- Tba.**: Bass clef, note on the first line.
- D. Set**: Treble clef, notes on the 5th and 4th lines.
- Pno.**: Bass clef, notes on the 5th and 4th lines; a brace groups the bass and treble staves.
- ITB**: Treble clef, eighth-note patterns.
- B♭ Cl.**: Treble clef, notes with a sharp sign and a bracket labeled "3".
- Tbn.**: Bass clef, note on the 5th line.

Measure 54 consists of four measures. Measure 1 starts with a bass note from Tba. and D. Set. Measures 2-3 feature eighth-note patterns from ITB and B♭ Cl. with a sharp sign. Measure 4 ends with a bass note from Tbn.

55

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Tba. (Bassoon), D. Set (Drum Set), Pno. (Piano), ITB (Intruder Trombone), B♭ Cl. (B-flat Clarinet), and Tbn. (Bassoon). The piano staff has a brace under it. Measure 55 starts with a rest. The Tba and D. Set play eighth notes. The Pno plays a bass note. The ITB plays eighth notes. The B♭ Cl. and Tbn. are silent. Measures 56-57 show the Tba and D. Set playing eighth notes in groups of three. The Pno plays eighth notes. The ITB plays eighth notes. The B♭ Cl. and Tbn. are silent. Measures 58-59 show the Tba and D. Set playing eighth notes in groups of three. The Pno plays eighth notes. The ITB plays eighth notes. The B♭ Cl. and Tbn. are silent.

56

Musical score for page 56, featuring six staves:

- Tba.**: Bass clef, 4/4 time. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note, bracketed by a brace labeled "3".
- D. Set**: Bass clef, 4/4 time. Notes: eighth note, rest, eighth note, rest, eighth note, rest, eighth note, bracketed by a brace labeled "3".
- Pno.**: Bass clef, 4/4 time. Notes: eighth note, rest, eighth note, rest, eighth note, rest, eighth note, bracketed by a brace labeled "3".
- ITB**: Treble clef, 4/4 time. Notes: eighth note, bracketed by a brace labeled "3".
- B♭ Cl.**: Treble clef, 4/4 time. Notes: eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest.
- Tbn.**: Bass clef, 4/4 time. Notes: rest, rest, rest, rest.

57

Musical score for page 54, measure 57:

- Tba.**: Rest
- D. Set**: Rest
- Pno.**: Rest
- ITB**: Rhythmic patterns (eighth and sixteenth notes) with a dynamic marking of  $\text{p} \cdot \text{p}$ .
- B♭ Cl.**: Rest
- Tbn.**: Rest

58

Musical score for orchestra and piano, page 55, measure 58. The score consists of six staves:

- Tba.** Bassoon: A single note followed by three groups of three eighth notes each, indicated by brackets and the number "3".
- D. Set** Double Bass: Three eighth notes, each with a cross-like stroke. The first two are grouped by a bracket with "3".
- Pno.** Piano: A single note followed by a dynamic marking  $\overline{p}$ .
- ITB** Trombone: A single note followed by three groups of three sixteenth-note pairs each, indicated by brackets and the number "3".
- B♭ Cl.** Clarinet in B-flat: Three eighth notes, each with a sharp sign. The first two are grouped by a bracket with "3".
- Tbn.** Bassoon: A single note followed by a dynamic marking  $\overline{p}$ .

59

Musical score for orchestra and piano, page 56, measure 59. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The Tba. and D. Set. parts have measure numbers 3 above them. The Pno. part has a bracket under its two staves. The ITB part features a sixteenth-note pattern with a '3' above it. The B♭ Cl. part has measure numbers 3 above the first three measures. The Tbn. part has a measure number 3 above the last measure.

60

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: 1) Double bass (Tba.) with a single note. 2) Double bassoon set (D. Set) with three 'x' marks. 3) Piano (Pno.) with a single note. 4) Trombone section (ITB) with eighth-note patterns. 5) Bassoon (B♭ Cl.) with sustained notes and grace notes. 6) Tuba (Tbn.) with a single note. Measure 60 starts with a forte dynamic. Measures 61-62 show the piano playing eighth-note chords. Measures 63-64 show the ITB and B♭ Cl. playing eighth-note patterns. Measures 65-66 show the piano playing eighth-note chords. Measures 67-68 show the ITB and B♭ Cl. playing eighth-note patterns. Measures 69-70 show the piano playing eighth-note chords. Measures 71-72 show the ITB and B♭ Cl. playing eighth-note patterns. Measures 73-74 show the piano playing eighth-note chords. Measures 75-76 show the ITB and B♭ Cl. playing eighth-note patterns. Measures 77-78 show the piano playing eighth-note chords. Measures 79-80 show the ITB and B♭ Cl. playing eighth-note patterns. Measures 81-82 show the piano playing eighth-note chords. Measures 83-84 show the ITB and B♭ Cl. playing eighth-note patterns. Measures 85-86 show the piano playing eighth-note chords. Measures 87-88 show the ITB and B♭ Cl. playing eighth-note patterns. Measures 89-90 show the piano playing eighth-note chords. Measures 91-92 show the ITB and B♭ Cl. playing eighth-note patterns. Measures 93-94 show the piano playing eighth-note chords. Measures 95-96 show the ITB and B♭ Cl. playing eighth-note patterns. Measures 97-98 show the piano playing eighth-note chords. Measures 99-100 show the ITB and B♭ Cl. playing eighth-note patterns.

61

Musical score for page 58, measure 61:

- Tba.**: Bass clef, 4 notes on the staff.
- D. Set.**: Bass clef, 4 notes on the staff.
- Pno.**: Bass clef, 2 notes on the staff. A brace groups the bass and treble staves for the piano.
- ITB**: Treble clef, 8 notes on the staff.
- B♭ Cl.**: Treble clef, 6 notes on the staff. Groups of 3 notes are bracketed and labeled "3".
- Tbn.**: Bass clef, 1 note on the staff.

Notable features include the use of bass clef for most staves, the grouping of notes into threes, and the inclusion of dynamic markings like "x" and "p" on the D. Set. staff.

62

Musical score page 62. The score consists of six staves:

- Tba.** Bass clef, 3 measures. The first measure has a bass note followed by two rests. The second measure has three eighth notes grouped by a brace. The third measure has a bass note followed by two rests.
- D. Set** Bass clef, 3 measures. The first measure has a bass note followed by two rests. The second measure has three eighth notes grouped by a brace. The third measure has a bass note followed by two rests.
- Pno.** Bass clef, 3 measures. The first measure has a bass note followed by two rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by two rests.
- ITB** Treble clef, 3 measures. The first measure has a note followed by two rests. The second measure has a note followed by two rests. The third measure has a note followed by two rests.
- B♭ Cl.** Treble clef, 3 measures. The first measure has a note followed by two rests. The second measure has a note followed by two rests. The third measure has a note followed by two rests.
- Tbn.** Bass clef, 3 measures. All three measures have a rest.

63

Tba.

D. Set

Pno.

ITB

B♭ Cl.

Tbn.

64

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Tba. (Bassoon), D. Set (Drum Set), Pno. (Piano), ITB (Intruder Trombone), B♭ Cl. (B-flat Clarinet), and Tbn. (Bassoon). The piano staff has a brace under it. Measure 64 starts with a piano dynamic. The bassoon and drum set play eighth notes. The piano plays eighth notes. The intruder trombone and B-flat clarinet play sixteenth-note patterns. The bassoon rests. The score ends with a fermata over the intruder trombone's sixteenth-note pattern.

Tba.

D. Set

Pno.

ITB

B $\flat$  Cl.

Tbn.

Musical score page 62, measure 65. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The Tba. and D. Set. parts have measures with '3' above them. The Pno. part has a bracket under its two staves. The ITB part has a black bar under its staff.

66

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Tba. (Bassoon), D. Set (Drum Set), Pno. (Piano), ITB (Intruder Trombone), B♭ Cl. (B-flat Clarinet), and Tbn. (Bassoon). The piano staff has a brace under it. Measure 66 starts with a bassoon note. The drum set has a pattern of eighth notes. The piano plays eighth notes. The intruder trombone has a rhythmic pattern of eighth and sixteenth notes. The B-flat clarinet and bassoon are silent. Measure 67 begins with a bassoon note. The drum set has a pattern of eighth notes. The piano plays eighth notes. The intruder trombone has a rhythmic pattern of eighth and sixteenth notes. The B-flat clarinet and bassoon are silent. Measure 68 begins with a bassoon note. The drum set has a pattern of eighth notes. The piano plays eighth notes. The intruder trombone has a rhythmic pattern of eighth and sixteenth notes. The B-flat clarinet and bassoon are silent. Measure 69 begins with a bassoon note. The drum set has a pattern of eighth notes. The piano plays eighth notes. The intruder trombone has a rhythmic pattern of eighth and sixteenth notes. The B-flat clarinet and bassoon are silent. Measure 70 begins with a bassoon note. The drum set has a pattern of eighth notes. The piano plays eighth notes. The intruder trombone has a rhythmic pattern of eighth and sixteenth notes. The B-flat clarinet and bassoon are silent.

Musical score page 67 featuring six staves:

- Tba.** Bass clef, 4/4 time. Notes: rest, note, rest, note, rest, note. Measures are bracketed in groups of three.
- D. Set** Bass clef, 4/4 time. Notes: note, rest, note, rest, note, rest.
- Pno.** Bass clef, 4/4 time. Notes: note, rest, note, rest, note, rest.
- ITB** Treble clef, 8/8 time. Measures: 5 sixteenth-note chords, followed by a measure of a dotted eighth note and a sixteenth note, followed by 3 sixteenth-note chords, followed by a measure of a dotted eighth note and a sixteenth note.
- B♭ Cl.** Treble clef, 4/4 time. Notes: rest, rest, rest, rest.
- Tbn.** Bass clef, 4/4 time. Notes: rest, rest, rest, rest.

68

A musical score page featuring six staves. From top to bottom: 1) Double bass (Tba.) with a single note. 2) Double bassoon (D. Set.) with two notes, each with a '3' above it indicating a triplet. 3) Piano (Pno.) with a dynamic instruction 'p' and a single note. 4) Trombone (ITB) with a sixteenth-note pattern grouped by a brace, with a '3' above it indicating a triplet. 5) Bassoon (B♭ Cl.) with a sixteenth-note pattern grouped by a brace, with a '3' above it indicating a triplet. 6) Bassoon (Tbn.) with a single note.

Musical score for orchestra and piano, page 69, measure 69. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn.

The Tba. part consists of two staves. The first staff has a bass clef, and the second staff has a bass clef with a sharp sign. The D. Set. part has a treble clef. The Pno. part is grouped by a brace and has a bass clef. The ITB part has a treble clef. The B♭ Cl. part has a treble clef. The Tbn. part has a bass clef with a sharp sign.

Measure 69 starts with a rest followed by a note. The next note is preceded by a bracket labeled "3". This pattern repeats. The Pno. part has a sustained note. The ITB part has a sixteenth-note cluster preceded by a bracket labeled "3". The B♭ Cl. part has a sustained note. The Tbn. part has a sustained note preceded by a bracket labeled "3".

70

Musical score for orchestra and piano, page 67, measure 70. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The Tba. part has a bass clef and 3 measures of rests. The D. Set. part has a treble clef and 3 measures of rests. The Pno. part has a bass clef and 3 measures of rests. The ITB part has a treble clef and 3 measures of rests. The B♭ Cl. part has a treble clef and 3 measures of rests. The Tbn. part has a bass clef and 3 measures of rests.

71

Musical score for page 68, measure 71:

- Tba.** Bassoon: Notes at 1st and 5th positions, grace notes at 2nd and 4th positions.
- D. Set** Double Bass: Notes at 1st and 5th positions, grace notes at 2nd and 4th positions.
- Pno.** Piano: Notes at 1st and 5th positions, grace notes at 2nd and 4th positions.
- ITB** Trombone: Notes at 1st and 5th positions, grace notes at 2nd and 4th positions.
- B♭ Cl.** Clarinet: Notes at 1st and 5th positions, grace notes at 2nd and 4th positions.
- Tbn.** Bassoon: Notes at 1st and 5th positions, grace notes at 2nd and 4th positions.

Measure 71 consists of 5 measures. Measure 1 starts with a forte dynamic. Measures 2-4 are marked with a '3' above the staff, indicating a triplet pattern. Measure 5 ends with a forte dynamic.

72

Musical score for orchestra and piano, page 72. The score includes parts for Tba., D. Set, Pno., ITB, B♭ Cl., and Tbn. The piano part is grouped with the brass instruments. Measure 72 consists of four measures. The first measure shows Tba. and D. Set playing eighth notes. The second measure shows Pno. playing eighth notes. The third measure shows ITB playing sixteenth-note patterns. The fourth measure shows B♭ Cl. and Tbn. playing eighth notes.

Tba.  
D. Set  
Pno.  
ITB  
B♭ Cl.  
Tbn.

73

A musical score for orchestra and piano. The score includes parts for Tuba (Tba.), Double Bass Set (D. Set), Piano (Pno.), Trombone (ITB), Bassoon (B♭ Cl.), and Trombone (Tbn.). The piano part is grouped by a brace. Measure 73 begins with a bass line from the tuba and double bass. The piano provides harmonic support with sustained notes. The brass section (ITB and B♭ Cl.) enters with rhythmic patterns. The bassoon and trombone provide harmonic and rhythmic support throughout the measure. Measure markings indicate a repeating pattern of three measures.

74

A musical score page featuring six staves. The top three staves are for Tuba (Tba.), Drums (D. Set), and Piano (Pno.). The bottom three staves are for Trombone (Tbn.), Bassoon (B♭ Cl.), and Trombone (ITB). The score includes various musical markings such as 'x', '3', and dynamics like 'p' and 'f'. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

Tba.

D. Set

Pno.

ITB

B♭ Cl.

Tbn.

75

Musical score for orchestra and piano, page 72, measure 75:

- Tba.** Bassoon: Notes on the first and third beats of each measure.
- D. Set.** Double Bass: Notes on the first and third beats of each measure.
- Pno.** Piano: Notes on the first beat of each measure. The piano part is grouped by a brace.
- ITB**: Trombones: Notes on the first and third beats of each measure.
- B♭ Cl.**: Clarinet in B♭: Notes on the first and third beats of each measure.
- Tbn.**: Bassoon: Notes on the first and third beats of each measure.

Rhythmic patterns include eighth and sixteenth notes. Dynamic markings include 'x' (fortissimo) and 'p' (pianissimo). Measures are grouped by vertical bar lines. Measure 75 spans four measures of music.

76

Musical score for orchestra and piano, page 76. The score includes parts for Tba., D. Set, Pno., ITB, B♭ Cl., and Tbn. The piano part is grouped with the brass instruments. Measure 76 consists of two measures of music. The brass instruments play eighth-note patterns, while the piano provides harmonic support. Measure 77 begins with a forte dynamic, featuring eighth-note chords from the brass and piano.

Tba.  
D. Set  
Pno.  
ITB  
B♭ Cl.  
Tbn.

77

Tba.

D. Set.

Pno.

ITB

B♭ Cl.

Tbn.

5

3

3

78

A musical score page featuring six staves. The top staff is Tba. (Bass Trombone) in bass clef, showing eighth-note patterns with grace notes and measure groupings of three. The second staff is D. Set (Drum Set) in treble clef, with a prominent bass drum. The third staff is Pno. (Piano) in bass clef, with a dynamic marking of  $p$ . The fourth staff is ITB (Intruder Trombone) in treble clef, playing eighth-note patterns. The fifth staff is B $\flat$  Cl. (B-flat Clarinet) in treble clef, with measure groupings of three. The bottom staff is Tbn. (Bassoon) in bass clef, with a dynamic marking of  $f$ .

79

Musical score page 79 featuring six staves:

- Tba.** Bass clef, note on beat 1, rests on beats 2 and 4, eighth note on beat 3.
- D. Set** Bass clef, note on beat 1, rests on beats 2 and 4, eighth note on beat 3.
- Pno.** Bass clef, note on beat 1, rests on beats 2 and 4, eighth note on beat 3.
- ITB** Treble clef, eighth note on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4.
- B♭ Cl.** Treble clef, note on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4.
- Tbn.** Bass clef, note on beat 1, rests on beats 2 and 4, eighth note on beat 3.

Measure 1 consists of two measures of music. Measure 2 begins with a bassoon entry. Measure 3 features a piano entry. Measure 4 concludes with a bassoon entry. Measures 5-6 begin with a tuba entry. Measures 7-8 feature a double bass entry. Measures 9-10 conclude with a tuba entry. Measures 11-12 begin with a bassoon entry. Measures 13-14 feature a piano entry. Measures 15-16 conclude with a bassoon entry. Measures 17-18 begin with a tuba entry. Measures 19-20 feature a double bass entry. Measures 21-22 conclude with a tuba entry. Measures 23-24 begin with a bassoon entry. Measures 25-26 feature a piano entry. Measures 27-28 conclude with a bassoon entry. Measures 29-30 begin with a tuba entry. Measures 31-32 feature a double bass entry. Measures 33-34 conclude with a tuba entry. Measures 35-36 begin with a bassoon entry. Measures 37-38 feature a piano entry. Measures 39-40 conclude with a bassoon entry. Measures 41-42 begin with a tuba entry. Measures 43-44 feature a double bass entry. Measures 45-46 conclude with a tuba entry. Measures 47-48 begin with a bassoon entry. Measures 49-50 feature a piano entry. Measures 51-52 conclude with a bassoon entry. Measures 53-54 begin with a tuba entry. Measures 55-56 feature a double bass entry. Measures 57-58 conclude with a tuba entry. Measures 59-60 begin with a bassoon entry. Measures 61-62 feature a piano entry. Measures 63-64 conclude with a bassoon entry. Measures 65-66 begin with a tuba entry. Measures 67-68 feature a double bass entry. Measures 69-70 conclude with a tuba entry. Measures 71-72 begin with a bassoon entry. Measures 73-74 feature a piano entry. Measures 75-76 conclude with a bassoon entry. Measures 77-78 begin with a tuba entry. Measures 79-80 feature a double bass entry. Measures 81-82 conclude with a tuba entry. Measures 83-84 begin with a bassoon entry. Measures 85-86 feature a piano entry. Measures 87-88 conclude with a bassoon entry. Measures 89-90 begin with a tuba entry. Measures 91-92 feature a double bass entry. Measures 93-94 conclude with a tuba entry. Measures 95-96 begin with a bassoon entry. Measures 97-98 feature a piano entry. Measures 99-100 conclude with a bassoon entry.

80

Musical score for orchestra and piano, page 77, measure 80. The score includes parts for Tba., D. Set, Pno., ITB, Bb Cl., and Tbn. The score shows various rhythmic patterns and dynamics, including grace notes and sustained notes.

The score consists of six staves:

- Tba. (Bassoon): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.
- Pno. (Piano): Playing eighth notes.
- ITB (Intruder Trombone): Playing sixteenth-note patterns.
- Bb Cl. (B♭ Clarinet): Playing eighth notes.
- Tbn. (Bassoon): Playing eighth notes.

Measure 80 features several grace note patterns and sustained notes. The piano part has a sustained note with a fermata. The bassoon parts have grace notes and sustained notes. The intruder trombone part has a sixteenth-note pattern. The clarinet part has eighth-note patterns. The bassoon parts have eighth-note patterns.

81

Musical score for page 78, measure 81:

- Tba.**: Bass clef, 3 notes.
- D. Set.**: Treble clef, 3 notes.
- Pno.**: Bass clef, 1 note; Treble clef, 3 notes.
- ITB**: Treble clef, 8 notes.
- B♭ Cl.**: Treble clef, 1 note.
- Tbn.**: Bass clef, 3 notes; 5 notes.

Measure markings: 3, 3, 5.

82

Musical score for orchestra and piano, page 79, measure 82. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The Tba. and D. Set. parts have measures with 'x' marks and grace notes. The Pno. part has a bass line with eighth-note chords. The ITB part features sixteenth-note patterns. The B♭ Cl. part has sustained notes. The Tbn. part has a bass line with grace notes. Measures are grouped by three-bar measures.

83

Musical score page 83 featuring six staves:

- Tba.** Bass clef, note on first line.
- D. Set** Bass clef, notes on 2nd, 4th, and 6th lines.
- Pno.** Bass clef, notes on 1st and 3rd lines; treble clef, notes on 1st and 3rd lines.
- ITB** Treble clef, sixteenth-note patterns with grace notes.
- B<sub>b</sub> Cl.** Treble clef, eighth-note patterns.
- Tbn.** Bass clef, note on 4th line.

The score includes measure numbers 1 through 10 above the staff lines. Measure 1 starts with a bass drum (D. Set) and a bassoon (Tba.). Measures 2-3 show the piano (Pno.) and tuba (Tba.) playing eighth-note patterns. Measures 4-5 feature the trumpet (ITB) and bassoon (Tbn.) with grace notes. Measures 6-7 show the tuba (Tba.) and bassoon (Tbn.) again. Measures 8-9 show the trumpet (ITB) and bassoon (Tbn.) with grace notes. Measure 10 concludes the section.

84

This musical score page contains six staves for different instruments. The staves are as follows:

- Tba.** Bassoon, staff 1.
- D. Set.** Double Bassoon, staff 2.
- Pno.** Piano, staff 3, with a brace connecting it to the bassoon staff.
- ITB** (In the Bassoon part) staff 4.
- B♭ Cl.** Bass Clarinet, staff 5.
- Tbn.** Bassoon, staff 6.

The score includes various musical markings such as dynamics (e.g.,  $\text{f}$ ,  $\text{p}$ ), rests, and slurs. Measure numbers 1 through 12 are present above each staff, with measure 12 being the last one shown. Measures 1-11 are mostly blank or have very simple notes. Measure 12 features more complex patterns, particularly in the ITB and B♭ Cl. staves, which include sixteenth-note figures and grace notes. Measures 1-11 are grouped by measure number, while measure 12 is grouped by three measures (3).

85

Musical score page 85 featuring six staves:

- Tba.** Bass clef, 3 notes per measure.
- D. Set** Treble clef, 3 notes per measure.
- Pno.** Bass clef, dynamic *p*, 3 notes per measure.
- ITB** Treble clef, 3 measures of sixteenth-note patterns.
- Bb Cl.** Treble clef, dynamic *p*.
- Tbn.** Bass clef, dynamic *p*.

86

Musical score page 86 featuring six staves:

- Tba.**: Bass clef, note on the first line.
- D. Set.**: Double bass clef, notes on the 4th and 5th lines.
- Pno.**: Bass clef, note on the 4th line, followed by a dynamic instruction.
- ITB**: Treble clef, sixteenth-note patterns with grace notes.
- B♭ Cl.**: Treble clef, notes with grace notes and a dynamic instruction.
- Tbn.**: Bass clef, notes with grace notes and a dynamic instruction.

Measure 1 consists of two measures of music. Measure 1 starts with a bass note (Tba.), followed by a double bass note (D. Set.) and a piano note (Pno.). The ITB staff has sixteenth-note patterns with grace notes. The B♭ Cl. staff has notes with grace notes and a dynamic instruction. The Tbn. staff has notes with grace notes and a dynamic instruction. Measure 2 starts with a bass note (Tba.), followed by a double bass note (D. Set.) and a piano note (Pno.). The ITB staff has sixteenth-note patterns with grace notes. The B♭ Cl. staff has notes with grace notes and a dynamic instruction. The Tbn. staff has notes with grace notes and a dynamic instruction.

Musical score for orchestra and piano, page 87, measure 84. The score consists of six staves:

- Tba.** Bassoon: Notes on the 4th and 5th lines.
- D. Set** (Drum Set): Notes on the 3rd and 4th lines, with a dynamic symbol (H) and a bass drum note.
- Pno.** (Piano): Notes on the 4th and 5th lines, with a dynamic symbol (F).
- ITB** (Intruder Trombone): Notes on the 1st and 2nd lines, with a dynamic symbol (F).
- B♭ Cl.** (B-flat Clarinet): Notes on the 1st and 2nd lines.
- Tbn.** (Tuba): Notes on the 1st and 2nd lines.

Measure 84 concludes with a repeat sign and a dynamic instruction **F**. The score continues with measure 85, which includes a dynamic instruction **3** over the piano and tuba staves.

88

A musical score page featuring six staves. The top staff is Tba. (Bass Trombone) in bass clef, showing a sustained note followed by three groups of three eighth notes each. The second staff is D. Set (Drum Set) in treble clef, with 'x' marks indicating strokes. The third staff is Pno. (Piano) in bass clef, with a single eighth note. The fourth staff is ITB (Intruder Trombone) in treble clef, with a continuous line of sixteenth-note patterns. The fifth staff is B♭ Cl. (B-flat Clarinet) in treble clef, with a single eighth note. The bottom staff is Tbn. (Bassoon) in bass clef, with a single eighth note. Measure lines are present above the first, second, and third measures.

Musical score page 89 featuring six staves:

- Tba.** Bass clef, note on the first line.
- D. Set** Bass clef, three 'x' marks on the first three lines.
- Pno.** Bass clef, note on the first line; treble clef, two notes on the first line.
- ITB** Treble clef, eighth-note patterns: a pair of eighth-note pairs followed by a bracketed triplet of sixteenth-note pairs.
- B♭ Cl.** Treble clef, note on the first line.
- Tbn.** Bass clef, note on the first line.

90

Musical score for orchestra and piano, page 87, measure 90. The score includes parts for Tba., D. Set, Pno., ITB, Bb Cl., and Tbn. The score shows various musical notes and rests, with some groups of notes bracketed and labeled with '3'.

The score consists of six staves:

- Tba. (Bassoon): Notes on the first and fifth lines.
- D. Set (Double Bass): Notes on the first and fifth lines, with a dynamic marking **F**.
- Pno. (Piano): Notes on the first and fifth lines, with a dynamic marking **p**.
- ITB (Instruments to be named): Notes on the first, second, and third lines, with a dynamic marking **f**.
- Bb Cl. (B-flat Clarinet): Notes on the first and second lines.
- Tbn. (Bassoon): Notes on the first and fifth lines, with a dynamic marking **p**.

Brackets with the number '3' indicate groups of three notes in several measures. The piano part has a dynamic marking **p** above the staff.

91

Musical score for orchestra and piano, page 88, measure 91. The score consists of six staves:

- Tba.** Bassoon: Notes on the 4th and 5th lines.
- D. Set.** Double Bass: Notes on the 4th and 5th lines.
- Pno.** Piano: Notes on the 4th and 5th lines. A brace groups the two piano staves.
- ITB** (Trombone): Notes on the 4th and 5th lines.
- B♭ Cl.** Clarinet in B-flat: Notes on the 4th and 5th lines. Measure markings: "3" over the first two measures, "3" over the next two measures.
- Tbn.** Bassoon: Notes on the 4th and 5th lines.

Measure markings: "3" over the first two measures, "3" over the next two measures.

92

Musical score for page 89, measure 92. The score includes parts for Tba., D. Set, Pno., ITB, Bb Cl., and Tbn. The ITB part features a sixteenth-note pattern with grace notes and slurs. The Bb Cl. part has a melodic line with slurs and grace notes. Measures are grouped by a brace under the piano and bassoon parts.

Musical score page 93 featuring six staves:

- Tba.** Bass clef, 4/4 time. Notes: rest, bass note, rest, bass note, rest, bass note, rest, bass note. Measure duration: 3.
- D. Set.** Bass clef, 4/4 time. Notes: bass note, rest, bass note, rest, bass note, rest, bass note, rest. Measure duration: 3.
- Pno.** Bass clef, 4/4 time. Notes: bass note, rest, bass note, rest, bass note, rest, bass note, rest. Measure duration: 3.
- ITB** Treble clef, 4/4 time. Notes: eighth note, eighth note. Measure duration: 3.
- Bb Cl.** Treble clef, 4/4 time. Notes: eighth note, eighth note. Measure duration: 3.
- Tbn.** Bass clef, 4/4 time. Notes: bass note, bass note. Measure duration: 3.

94

Musical score page 94 featuring six staves:

- Tba.** Bass clef, note on first line.
- D. Set** (Drum Set) Bass clef, X on first line, H on second line.
- Pno.** Bass clef, note on first line, dynamic p on last line.
- ITB** Treble clef, eighth-note patterns.
- B♭ Cl.** Treble clef, measures grouped by brackets of three.
- Tbn.** Bass clef, measure grouped by a bracket of three.

Musical score for page 92, measure 95:

- Tba.**: Bass clef, note on the first line followed by a rest.
- D. Set**: Bass clef, note on the first line, followed by a rest, then a note on the second line.
- Pno.**: Bass clef, note on the first line, followed by a rest.
- ITB**: Treble clef, 8th note on the first line, followed by a rest, then a group of three eighth notes bracketed and labeled '3'.
- B♭ Cl.**: Treble clef, note on the first line, followed by a rest, then a group of three eighth notes bracketed and labeled '3'.
- Tbn.**: Bass clef, note on the first line, followed by a rest, then a group of three eighth notes bracketed and labeled '3'.

96

Musical score page 96 featuring six staves:

- Tba.** Bass clef, note on the first line.
- D. Set** (Drum Set) X marks on the first, third, fifth, and seventh lines.
- Pno.** Bass clef, note on the first line; treble clef, note on the first line.
- ITB** Treble clef, sixteenth-note patterns grouped by a bracket labeled "3".
- B♭ Cl.** Treble clef, note on the first line.
- Tbn.** Bass clef, notes on the first and second lines, a measure of rests, and notes on the first and second lines.

A bracket below the Tbn. staff is labeled "5".

Musical score for orchestra and piano, page 94, measure 97. The score consists of six staves:

- Tba.** Bassoon: Single note on the first beat, followed by two eighth notes grouped by a brace over three measures.
- D. Set.** Double Bass: Single note on the first beat, followed by a half note and a quarter note on the second beat, then a eighth note group on the third beat.
- Pno.** Piano: Single note on the first beat, followed by a half note and a quarter note on the second beat, then a eighth note group on the third beat.
- ITB** (Intrumentum Tympanorum): Single note on the first beat, followed by a half note and a quarter note on the second beat, then a eighth note group on the third beat.
- B♭ Cl.** Bass Clarinet: Single note on the first beat, followed by a half note and a quarter note on the second beat, then a eighth note group on the third beat.
- Tbn.** Bassoon: Single note on the first beat, followed by a half note and a quarter note on the second beat, then a eighth note group on the third beat.

The piano part has a brace grouping the bass and treble staves. Measure numbers 1 through 3 are indicated above the double bass staff.

98

Musical score for orchestra and piano, page 95, measure 98. The score includes parts for Tba., D. Set., Pno., ITB, B♭ Cl., and Tbn. The Tba. and D. Set. parts have measure numbers 3 above them. The Pno. part is grouped with a brace. The ITB part has a measure number 3 above it. The B♭ Cl. and Tbn. parts are also present.

Tba.

D. Set.

Pno.

ITB

B♭ Cl.

Tbn.

99

Tba.

D. Set.

Pno.

ITB

B♭ Cl.

Tbn.