

♩ = 120

Bass Synthesizer, Melodi

Contrabass, Bas

This system contains the first three measures of the piece. The top staff, labeled 'Bass Synthesizer, Melodi', is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The bottom staff, labeled 'Contrabass, Bas', is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

4

Synth.

Cb.

This system contains measures 4 through 6. The top staff, labeled 'Synth.', continues the melodic line. The bottom staff, labeled 'Cb.', continues the harmonic accompaniment. The notation includes various note values and rests, maintaining the 4/4 time signature.

9

Synth.

Cb.

This system contains measures 9 through 11. The melodic line in the 'Synth.' staff shows some variation in rhythm. The 'Cb.' staff continues with a consistent harmonic pattern. The key signature and time signature remain unchanged.

12

Synth.

Cb.

This system contains measures 12 through 14. The musical progression continues with the same instrumental roles. The notation includes beamed notes and rests, typical of a 120 BPM tempo.

15

Synth.

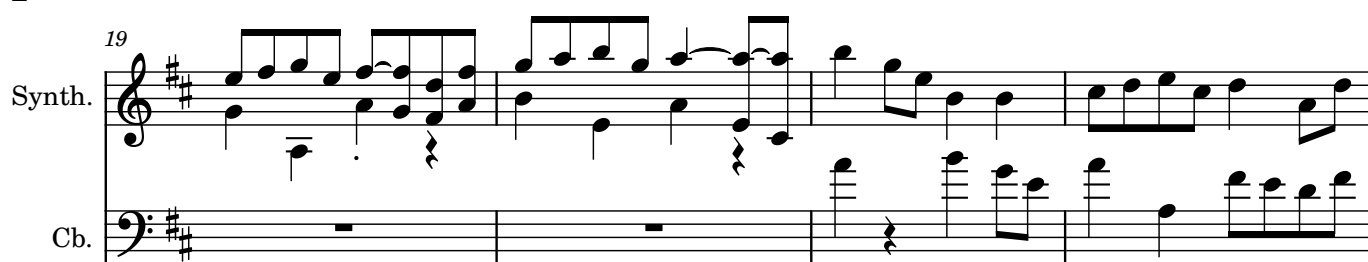
Cb.

This system contains measures 15 through 17. The piece concludes this section with the final notes in the 'Synth.' and 'Cb.' staves. The key signature of two sharps and the 4/4 time signature are maintained throughout.

19

Synth.

Cb.



23

Synth.

Cb.



27

Synth.

Cb.



31

Synth.

Cb.

$\text{♩} = 121$

$\text{♩} = 118$



36

Synth.

Cb.



40

Synth.

Cb.

44

Synth.

Cb.

47

Synth.

Cb.

$\text{♩} = 114$ $\text{♩} = 105$ $\text{♩} = 118$

52

Synth.

Cb.

$\text{♩} = 110$ $\text{♩} = 118$

57

Synth.

Cb.

61 $\text{♩} = 110$ $\text{♩} = 120$

Synth.

Cb.

66

Synth.

Cb.

68

Synth.

Cb.

71

Synth.

Cb.

74

Synth.

Cb.

78

Synth.

Cb.

$\text{♩} = 114$ $\text{♩} = 103$ $\text{♩} = 118$

82

Synth.

Cb.

87

Synth.

Cb.

92

Synth.

Cb.

97

Synth.

Cb.

100

Synth.

Cb.

103

Synth.

Cb.

107

Synth.

Cb.

111

Synth.

Cb.

115

Synth.

Cb.

119

Synth.

Cb.

$\text{♩} = 114$

$\text{♩} = 105$ $\text{♩} = 78$

The image shows a musical score for two staves: Synth. (Synthesizer) and Cb. (Contrabass). The key signature is two sharps (F# and C#). The Synth. staff is in treble clef, and the Cb. staff is in bass clef. Measure 119 starts with a tempo marking of $\text{♩} = 114$. The Synth. staff has a melodic line with eighth notes, and the Cb. staff has a bass line with eighth notes. Measure 120 continues the melodic and bass lines. Measure 121 has a tempo change to $\text{♩} = 105$ and $\text{♩} = 78$, with the Synth. staff playing chords and the Cb. staff playing a single note.