

♩ = 135

The image displays a 14-measure piano score in 4/4 time, with a tempo of 135 beats per minute. The score is written for a grand piano, with a bass line in the lower register and a treble line in the upper register. The key signature is one flat (B-flat). The score is divided into six systems, each containing two staves. The measures are numbered 1 through 14. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-2) features a bass line with a B-flat and a treble line with a B-flat. The second system (measures 3-5) shows a bass line with a B-flat and a treble line with a B-flat. The third system (measures 6-8) features a bass line with a B-flat and a treble line with a B-flat. The fourth system (measures 9-10) shows a bass line with a B-flat and a treble line with a B-flat. The fifth system (measures 11-13) features a bass line with a B-flat and a treble line with a B-flat. The sixth system (measures 14) shows a bass line with a B-flat and a treble line with a B-flat.

16

A musical score for two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has one flat (B-flat). Measure 16 (indicated by the number 16 above the first staff) contains a whole note chord in the bass staff (B-flat, D, F) and a whole note chord in the treble staff (B-flat, D, F). Measure 17 contains a whole note chord in the bass staff (B-flat, D, F) and a whole note chord in the treble staff (B-flat, D, F). The piece ends with a double bar line.