

♩ = 124

Soprano, Vocals

Soprano, Vocal Harmony

Electric Guitar, Guitar 1
Eye Of The Beholder

Electric Guitar, Guitar 2
Vocals

Electric Guitar, Guitar 3

Electric Bass, Bass
Vocal Harmony

Drumset, Drums

This musical score is for the song 'Eye Of The Beholder' and is written for a 4/4 time signature with a tempo of 124 beats per minute. The key signature consists of two sharps (F# and C#). The score includes staves for Soprano Vocals, Soprano Vocal Harmony, three Electric Guitars, Electric Bass, and a Drumset. The vocal parts are mostly rests, while the guitars and bass provide the harmonic and rhythmic foundation. The drumset plays a steady quarter-note pattern.

2

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

The musical score consists of six staves. The first two staves are for vocalists (S.), both of which are empty. The next three staves are for electric guitars (El. Guit.), each with an 8-measure rest. The fourth staff is for an electric bass (El. B.) and the fifth is for a double bass (D. Set), both of which play a continuous eighth-note pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

The musical score is arranged in six staves. The top two staves are for vocalists (S.), both of which are empty, indicating rests. The third and fourth staves are for electric guitars (El. Guit.), both featuring a complex, fast-paced melodic line with many sixteenth notes and some triplets. The fifth staff is for another electric guitar (El. Guit.), which is empty, indicating a rest. The sixth staff is for the electric bass (El. B.), playing a steady eighth-note bass line. The bottom staff is for the drum set (D. Set), showing a consistent drum pattern with eighth notes and some triplet figures.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

14

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

18

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

The musical score is for a 6-piece band, consisting of two vocalists (S.), three electric guitars (El. Guit.), an electric bass (El. B.), and a double bass (D. Set). The music is in the key of D major (two sharps) and 4/4 time. Measures 20-22 are shown. The vocalists have whole rests. The first two electric guitars play a rhythmic pattern of eighth and sixteenth notes, while the third electric guitar has whole rests. The electric bass plays a steady eighth-note line. The double bass plays a pattern of eighth notes and rests, with some measures containing 'x' marks indicating specific techniques or effects.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

23

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

25

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

27

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

30

The musical score is for a 6-piece band, consisting of two vocalists (S.), three electric guitars (El. Guit.), an electric bass (El. B.), and a double bass (D. Set). The music is in the key of D major (two sharps) and 4/4 time. Measures 30 and 31 are shown. The vocalists have whole rests in both measures. The first two electric guitars play a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The third electric guitar has whole rests. The electric bass plays a steady eighth-note pattern. The double bass plays a pattern of eighth notes and rests, with some notes marked with an 'x' to indicate specific techniques or accents.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: The musical score is for measures 32 and 33. It features five staves. The first two staves are for Soprano (S.) and Alto (S.) voices, both with treble clefs and two sharps in the key signature. They contain whole rests for both measures. The next three staves are for Electric Guitars (El. Guit.), all with treble clefs and two sharps. The first and second guitar staves have a 'g' marking at the beginning of measure 32. They play a sequence of chords and eighth notes: F#m (F#2, A2, C#3), Dm (D2, F#2, A2), and C#m (C#2, E2, G#2) in measure 32, followed by a similar pattern in measure 33. The third guitar staff is silent. The fourth staff is for Electric Bass (El. B.) with a bass clef and two sharps, playing eighth notes corresponding to the guitar chords. The fifth staff is for Drums (D. Set) with a drum clef, showing a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

34

The musical score for measures 34-36 is written for a band. It includes two vocal staves (S.), three electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a drum set staff (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 34 and 35 are marked with a rehearsal symbol (a double bar line with a dot). The guitar parts feature complex, fast-moving lines with many accidentals. The bass part provides a steady, rhythmic foundation. The drum set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

S. *It's a long time*

S. *It's a long time*

El. Guit. *It's a long time*

El. Guit. *It's a long time*

El. Guit. *It's a long time*

El. B. *It's a long time*

D. Set *It's a long time*

39

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

41

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

I'm a rock and roll

I'm a rock and roll

43

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

3

47

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

49

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53 $\text{♩} = 186$

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 28, measures 57-60, is written for a band. The key signature is D major (two sharps). The Soprano (S.) part features a melodic line with eighth and quarter notes, including some rests. The two Electric Guitar (El. Guit.) parts have complex, fast-moving lines with many beamed notes, suggesting a high-speed riff. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Drums (D. Set) part shows a pattern of snare and bass drum hits, with some rests.

59

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

61 $\text{♩} = 124$

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

The musical score consists of six staves. The first two staves are for vocal parts (S.), both in treble clef with a key signature of two sharps (F# and C#). The next three staves are for electric guitar (El. Guit.), all in treble clef with the same key signature. The fourth staff is for electric bass (El. B.), in bass clef with the same key signature. The fifth staff is for the drum set (D. Set), using a standard drum notation system with 'x' for cymbals and numbers for drums. The score spans four measures. In the first measure, the vocal parts have rests, while the guitars play a rhythmic pattern of eighth notes and the bass plays a quarter-note pattern. In the second measure, the vocal parts continue with rests, and the guitars and bass maintain their patterns. In the third measure, the vocal parts have a half note followed by a quarter rest, while the guitars and bass continue. In the fourth measure, the vocal parts have a half note followed by a quarter rest, and the guitars and bass continue with their respective patterns.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

68

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

I'm a rock and roll / I'm a rock and roll / I'm a rock and roll / I'm a rock and roll

72

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

75

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

78

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

80

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

I'm a rock and roll

I'm a rock and roll

82

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

84

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

86

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

86

87

88

88

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

90

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

92

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

I'm a

I'm a

94

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

96 $\text{♩} = 186$

The musical score consists of seven staves. The first two staves are for vocal parts (S.), the next three for electric guitars (El. Guit.), and the last two for electric bass (El. B.) and drums (D. Set). The key signature has two sharps (F# and C#). Measure 96 features a vocal melody in the first staff, while the second staff is silent. The guitar parts play a rhythmic pattern of eighth notes. The bass part plays a similar eighth-note pattern. The drums play a complex pattern with many sixteenth notes. Measure 97 features a vocal melody in the first staff, while the second staff is silent. The guitar parts play a rhythmic pattern of eighth notes. The bass part plays a similar eighth-note pattern. The drums play a complex pattern with many sixteenth notes.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

98

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

100

S. I'm a rock and roll I'm a rock and roll

S. I'm a rock and roll I'm a rock and roll

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

102

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

104 $\text{♩} = 124$

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

107

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

110

The musical score for measures 110-112 is as follows:

- S. (Vocalist 1):** Treble clef, key of D major. Measure 110: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 111: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Measure 112: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).
- S. (Vocalist 2):** Treble clef, key of D major. Measure 110: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 111: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Measure 112: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).
- El. Guit. (1):** Treble clef, key of D major. Measure 110: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 111: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Measure 112: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).
- El. Guit. (2):** Treble clef, key of D major. Measure 110: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 111: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Measure 112: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).
- El. Guit. (3):** Treble clef, key of D major. Measure 110: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 111: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Measure 112: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 110: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Measure 111: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 112: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).
- D. Set (Drum Set):** Drum notation. Measure 110: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 111: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Measure 112: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).

113

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

116

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

119

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

121

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

123

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

125

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

127

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

133

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

136

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8 3 3 3

138

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

140

S. S. El. Guit. El. Guit. El. Guit. El. B. D. Set

8 3 3 3

142

The musical score consists of seven staves. The first two staves are for vocal parts (S.), both of which are silent in these measures. The third staff is for an electric guitar (El. Guit.), which has a whole rest in measure 142 and a quarter rest followed by a triplet of eighth notes in measure 143. The fourth staff is another electric guitar (El. Guit.), featuring a continuous eighth-note triplet pattern across both measures. The fifth staff is a third electric guitar (El. Guit.), playing a sequence of eighth and sixteenth notes. The sixth staff is for an electric bass (El. B.), playing a steady eighth-note line. The seventh staff is for a double bass (D. Set), indicated by a double bar line at the beginning, and it plays a pattern of eighth notes with 'x' marks above them, likely representing a specific technique or articulation.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

144

S. S.

El. Guit. El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3

3

146

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

148

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

153

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

155

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3

157

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

158

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

159

The musical score consists of seven staves. The first two staves are for vocal parts (S.), the next three for electric guitar (El. Guit.), and the last two for electric bass (El. B.) and double bass (D. Set). The key signature has two sharps (F# and C#). The first staff (S.) has a melodic line with eighth and sixteenth notes. The second staff (S.) is mostly empty. The third and fourth staves (El. Guit.) play a rhythmic pattern of eighth notes. The fifth staff (El. Guit.) has a complex figure with triplets and a final chord. The sixth staff (El. B.) plays a steady eighth-note bass line. The seventh staff (D. Set) plays a complex rhythmic pattern with many sixteenth notes.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

161

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

I'm a

I'm a

163

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

165

The musical score consists of six staves. The first two staves are vocal parts (S.), both in treble clef with a key signature of two sharps (F# and C#). The first vocal staff has a melodic line with a repeat sign and a fermata. The second vocal staff is mostly empty. The next three staves are electric guitars (El. Guit.), all in treble clef with the same key signature. The first two guitar staves have a complex, fast-moving melodic line with many beamed sixteenth notes. The third guitar staff is mostly empty. The fourth staff is electric bass (El. B.), in bass clef with the same key signature, playing a steady eighth-note pattern. The fifth staff is drums (D. Set), showing a pattern of eighth notes on the snare and bass drums. The score ends with a double bar line and a final measure. The page number 165 is written above the first vocal staff.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

167 $\text{♩} = 186$

The musical score consists of seven staves. The first two staves are for vocal parts (S.), both of which are silent in these measures. The next three staves are for electric guitar (El. Guit.), with the first two containing complex chordal textures and the third being silent. The fourth staff is for electric bass (El. B.), featuring a melodic line with eighth and sixteenth notes. The fifth staff is for the double bass (D. Set), showing a rhythmic pattern with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 12/8.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

169

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

171

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

173

The musical score consists of six staves. The first two staves are for vocal parts (S.), the next three for electric guitar (El. Guit.), and the last for electric bass (El. B.) and drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 173 shows the vocal parts with a half note and a quarter note, while the guitar and bass parts have a half note. The drum part has a quarter note. Measure 174 shows the vocal parts with a half note and a quarter note, while the guitar and bass parts have a half note. The drum part has a quarter note. The guitar and bass parts have a half note. The drum part has a quarter note. The guitar and bass parts have a half note. The drum part has a quarter note.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

175 $\text{♩} = 124$

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

178

The musical score consists of six staves. The first two staves are for vocal parts (S.), both in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are for electric guitar (El. Guit.), also in treble clef with the same key signature. The fifth staff is for electric bass (El. B.), in bass clef with the same key signature. The sixth staff is for drums (D. Set), using a standard drum notation with an H-clef. The score covers measures 178 to 181. Measures 178 and 179 show vocal entries and guitar accompaniment. Measure 180 features a sustained guitar chord and a vocal line. Measure 181 concludes the sequence with vocal and guitar parts.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

182

The musical score consists of seven staves. The first two staves are for vocal parts (S.), both in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are for electric guitar (El. Guit.), both in treble clef with a key signature of two sharps and an 8va marking. The fifth staff is for electric guitar (El. Guit.) in treble clef with a key signature of two sharps and an 8va marking, containing whole rests. The sixth staff is for electric bass (El. B.) in bass clef with a key signature of two sharps. The seventh staff is for double bass (D. Set) in bass clef. The score covers measures 182 to 185. Measure 182 shows vocal entries and guitar accompaniment. Measure 183 continues the vocal and guitar parts. Measure 184 features a sustained guitar chord and vocal lines. Measure 185 concludes the section with vocal and guitar parts.

186

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

186 187 188 189

188 $\text{♩} = 186$

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

190

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

192

The musical score consists of seven staves. The first two staves are for vocal parts (S.), the next three for electric guitar (El. Guit.), and the last two for electric bass (El. B.) and double bass (D. Set). The key signature has two sharps (F# and C#). The time signature is 4/4. The score shows measures 192 and 193. In measure 192, the vocal parts have whole rests. The guitar parts play a complex chordal texture with many sharps. The bass parts play a rhythmic pattern of eighth and sixteenth notes. In measure 193, the vocal parts enter with a melodic line. The guitar parts continue with a similar texture. The bass parts continue with a similar rhythmic pattern. A triplet of eighth notes is marked in the double bass part in measure 193.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

194

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

196

The musical score consists of six staves. The first two staves are for vocal parts (S.), the next three for electric guitar (El. Guit.), and the last for electric bass (El. B.) and double bass (D. Set). The key signature has two sharps (F# and C#). The first staff (S.) has a melodic line with eighth and quarter notes. The second staff (S.) is mostly silent. The third and fourth staves (El. Guit.) play a rhythmic pattern of eighth notes. The fifth staff (El. Guit.) is mostly silent. The sixth staff (El. B.) has a bass line with eighth and quarter notes. The seventh staff (D. Set) has a bass line with eighth and quarter notes.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

198

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set