

$\text{♩} = 99$

Electric Guitar, Distortion Guitar

Electric Guitar

Drumset, Drums

Marimba (Grand Staff), Keyboard

Violoncello, Keyboard

Violin

Bass Guitar, Bass

Bass Guitar

Electric Guitar, Distortion Guitar

Electric Guitar

Saw Synthesizer, Keyboard

Saw Synthesizer

Electric Guitar, Additional Guitar (solo)

Electric Guitar

2

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page, labeled '2' at the top left, contains 14 staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat (B-flat). The third staff is for Drums (D. Set) in a standard drum notation. The fourth staff is for Maracas (Mrm.) in treble clef. The fifth staff is for Violoncello (Vc.) in bass clef. The sixth staff is for Violin (Vln.) in treble clef. The seventh and eighth staves are for Bass Guitars (B. Guit.) in bass clef. The ninth and tenth staves are for Electric Guitars (El. Guit.) in treble clef. The eleventh and twelfth staves are for Synthesizers (Synth.) in treble clef. The thirteenth and fourteenth staves are for Electric Guitars (El. Guit.) in treble clef. The score is divided into two measures. The first measure shows a complex arrangement of notes and rests across the staves, with some staves having a '2' above them. The second measure shows a continuation of the musical ideas, with some staves having a '2' above them. The notation includes various musical symbols such as notes, rests, beams, and clefs.

4

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

6

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

8

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

10

El. Guit. 1: Treble clef, key of Bb, 8/8 time. Measure 10: Chords (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2). Measure 11: Rest.

El. Guit. 2: Treble clef, key of Bb, 8/8 time. Measure 10: Rest. Measure 11: Eighth notes (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2).

D. Set: Treble clef, key of Bb, 8/8 time. Measure 10: Chords (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2). Measure 11: Chords (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2).

Mrm.: Treble clef, key of Bb, 8/8 time. Measure 10: Eighth notes (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2). Measure 11: Eighth notes (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2).

Vc.: Bass clef, key of Bb, 8/8 time. Measure 10: Rest. Measure 11: Rest.

Vln.: Treble clef, key of Bb, 8/8 time. Measure 10: Rest. Measure 11: Rest.

B. Guit. 1: Bass clef, key of Bb, 8/8 time. Measure 10: Eighth notes (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2). Measure 11: Eighth notes (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2).

B. Guit. 2: Bass clef, key of Bb, 8/8 time. Measure 10: Rest. Measure 11: Rest.

El. Guit. 8: Treble clef, key of Bb, 8/8 time. Measure 10: Chords (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2). Measure 11: Chords (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2).

El. Guit. 9: Treble clef, key of Bb, 8/8 time. Measure 10: Rest. Measure 11: Eighth notes (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2), (Bb2, F2).

Synth. 1: Treble clef, key of Bb, 8/8 time. Measure 10: Rest. Measure 11: Rest.

Synth. 2: Treble clef, key of Bb, 8/8 time. Measure 10: Rest. Measure 11: Rest.

El. Guit. 10: Treble clef, key of Bb, 8/8 time. Measure 10: Rest. Measure 11: Rest.

El. Guit. 11: Treble clef, key of Bb, 8/8 time. Measure 10: Rest. Measure 11: Rest.

12

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

14

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

16

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-instrumental arrangement. The top staff is for the first Electric Guitar (El. Guit.), which plays a melodic line in the key of D minor (one flat). The second staff is for the second Electric Guitar, which is mostly silent. The third staff is for the Drum Set (D. Set), showing a complex rhythm with various drum sounds. The fourth staff is for the Maracas (Mrm.), which provide a steady, rhythmic accompaniment. The fifth staff is for the Violoncello (Vc.), which is mostly silent. The sixth staff is for the Violin (Vln.), which plays a melodic line in the key of D minor. The seventh and eighth staves are for the Bass Guitars (B. Guit.), which provide a steady, rhythmic accompaniment. The ninth staff is for the third Electric Guitar, which plays a melodic line in the key of D minor. The tenth staff is for the fourth Electric Guitar, which is mostly silent. The eleventh and twelfth staves are for the Synthesizers (Synth.), which provide a steady, rhythmic accompaniment. The thirteenth staff is for the fifth Electric Guitar, which is mostly silent. The fourteenth staff is for the sixth Electric Guitar, which is mostly silent. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

19

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description: This is a musical score for measures 19 and 20. The score is written for a variety of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, 4/4 time, with a key signature of one flat (Bb). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The second staff is also for El. Guit. in treble clef, 4/4 time, but it is mostly silent, with a few notes in measure 19. The third staff is for Drums (D. Set) in 4/4 time, showing a steady rhythm with eighth notes and rests. The fourth staff is for Mridangam (Mrm.) in treble clef, 4/4 time, and is mostly silent. The fifth staff is for Violoncello (Vc.) in bass clef, 4/4 time, with a few notes in measure 19. The sixth staff is for Violin (Vln.) in treble clef, 4/4 time, and is mostly silent. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, 4/4 time, with a steady eighth-note rhythm. The eighth staff is also for B. Guit. in bass clef, 4/4 time, and is mostly silent. The ninth staff is for El. Guit. in treble clef, 4/4 time, with a complex melody. The tenth staff is for El. Guit. in treble clef, 4/4 time, and is mostly silent. The eleventh staff is for Synth. in treble clef, 4/4 time, and is mostly silent. The twelfth staff is also for Synth. in treble clef, 4/4 time, and is mostly silent. The thirteenth staff is for El. Guit. in treble clef, 4/4 time, and is mostly silent. The fourteenth staff is for El. Guit. in treble clef, 4/4 time, and is mostly silent.

21

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

22

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

25

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

28

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

The musical score for page 18, measures 28-33, is presented across 14 staves. The key signature is one flat (Bb). The score includes the following parts:

- El. Guit. (Staff 1):** Features a melodic line with triplets of eighth notes in measures 28, 29, 30, 31, 32, and 33. A '3' is written above the first triplet in measure 28.
- El. Guit. (Staff 2):** Contains a single eighth note in measure 28, followed by rests.
- D. Set (Staff 3):** Features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect or technique. A '3' is written below the first triplet in measure 28.
- Mrm. (Staff 4):** Contains a single eighth note in measure 28, followed by rests.
- Vc. (Staff 5):** Contains a single eighth note in measure 28, followed by rests.
- Vln. (Staff 6):** Contains a single eighth note in measure 28, followed by rests.
- B. Guit. (Staff 7):** Features a melodic line with triplets of eighth notes in measures 28, 29, 30, 31, 32, and 33. A '3' is written above the first triplet in measure 28.
- B. Guit. (Staff 8):** Contains a single eighth note in measure 28, followed by rests.
- El. Guit. (Staff 9):** Features a melodic line with triplets of eighth notes in measures 28, 29, 30, 31, 32, and 33. A '3' is written above the first triplet in measure 28.
- El. Guit. (Staff 10):** Contains a single eighth note in measure 28, followed by rests.
- Synth. (Staff 11):** Contains a single eighth note in measure 28, followed by rests.
- Synth. (Staff 12):** Contains a single eighth note in measure 28, followed by rests.
- El. Guit. (Staff 13):** Contains a single eighth note in measure 28, followed by rests.
- El. Guit. (Staff 14):** Contains a single eighth note in measure 28, followed by rests.

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30

El. Guit. 30 3 3 3 3

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit. 3 3 3 3

B. Guit.

El. Guit. 3 3 3 3

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

31

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

33

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

34

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

37

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

40

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

41

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

42

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 42 through 45. The instruments and their parts are as follows:
 - **El. Guit. (top):** Measures 42-45 with eighth-note patterns.
 - **El. Guit. (2nd):** Measure 42 has a single eighth note, followed by rests.
 - **D. Set:** Measures 42-45 with a complex rhythmic pattern of eighth notes and rests.
 - **Mrm.:** Measure 42 has a single eighth note, followed by rests.
 - **Vc.:** Measure 42 has a single eighth note, followed by rests.
 - **Vln.:** Measure 42 has a single eighth note, followed by rests.
 - **B. Guit. (1st):** Measures 42-45 with a single eighth note, followed by rests.
 - **B. Guit. (2nd):** Measure 42 has a single eighth note, followed by rests.
 - **El. Guit. (3rd):** Measures 42-45 with a single eighth note, followed by rests.
 - **El. Guit. (4th):** Measure 42 has a single eighth note, followed by rests.
 - **Synth. (1st):** Measures 42-45 with a single eighth note, followed by rests.
 - **Synth. (2nd):** Measure 42 has a single eighth note, followed by rests.
 - **El. Guit. (5th):** Measure 42 has a single eighth note, followed by rests.
 - **El. Guit. (6th):** Measure 42 has a single eighth note, followed by rests.

43

El. Guit. 1: Treble clef, key of Bb, 8va. Measures 43-46: Quarter notes (F4, G4, A4, Bb4) and eighth notes (F4, G4, A4, Bb4).

El. Guit. 2: Treble clef, key of Bb, 8va. Measures 43-46: Rest.

D. Set: Treble clef, key of Bb. Measures 43-46: Eighth notes (F4, G4, A4, Bb4) with 'x' marks above notes in measures 43-45.

Mrm.: Treble clef, key of Bb. Measures 43-46: Rest.

Vc.: Bass clef, key of Bb. Measures 43-46: Rest.

Vln.: Treble clef, key of Bb. Measures 43-46: Rest.

B. Guit. 1: Bass clef, key of Bb. Measures 43-46: Quarter notes (F2, G2, A2, Bb2).

B. Guit. 2: Bass clef, key of Bb. Measures 43-46: Rest.

El. Guit. 3: Treble clef, key of Bb, 8va. Measures 43-46: Chords (F4, A4), (G4, Bb4), (A4, Bb4), (Bb4, F4).

El. Guit. 4: Treble clef, key of Bb, 8va. Measures 43-46: Rest.

Synth. 1: Treble clef, key of Bb. Measures 43-46: Chords (F4, A4), (G4, Bb4), (A4, Bb4), (Bb4, F4).

Synth. 2: Treble clef, key of Bb. Measures 43-46: Rest.

El. Guit. 5: Treble clef, key of Bb, 8va. Measures 43-46: Rest.

El. Guit. 6: Treble clef, key of Bb, 8va. Measures 43-46: Rest.

44

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

46

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

48

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

49

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 35, begins at measure 51. It contains 14 staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and a 'g' marking below the staff. The second staff (El. Guit.) is similar but mostly contains rests. The third staff (D. Set) uses a double bar line and 'x' marks to indicate specific rhythmic hits. The fourth staff (Mrm.) is mostly empty. The fifth staff (Vc.) has a bass clef and contains a few notes, including a sharp sign. The sixth staff (Vln.) is mostly empty. The seventh staff (B. Guit.) has a bass clef and contains a continuous eighth-note pattern. The eighth staff (B. Guit.) is mostly empty. The ninth staff (El. Guit.) has a treble clef and contains a melodic line with a 'g' marking. The tenth staff (El. Guit.) is mostly empty. The eleventh staff (Synth.) is mostly empty. The twelfth staff (Synth.) is mostly empty. The thirteenth staff (El. Guit.) is mostly empty. The fourteenth staff (El. Guit.) is mostly empty.

52

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

53

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

55

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 38, begins at measure 55. It contains 14 staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8-measure rest. It contains a complex melodic line with many beamed sixteenth notes. The second staff (El. Guit.) also has a treble clef, one flat, and an 8-measure rest. The third staff (D. Set) has a double bar line at the start, followed by a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The fourth staff (Mrm.) has a treble clef, one flat, and an 8-measure rest. The fifth staff (Vc.) has a bass clef, one flat, and contains four chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B major dyad. The sixth staff (Vln.) has a treble clef, one flat, and an 8-measure rest. The seventh staff (B. Guit.) has a bass clef, one flat, and contains a continuous line of eighth notes. The eighth staff (B. Guit.) has a bass clef, one flat, and an 8-measure rest. The ninth staff (El. Guit.) has a treble clef, one flat, and an 8-measure rest. It contains a melodic line with many beamed sixteenth notes. The tenth staff (El. Guit.) has a treble clef, one flat, and an 8-measure rest. The eleventh staff (Synth.) has a treble clef, one flat, and an 8-measure rest. The twelfth staff (Synth.) has a treble clef, one flat, and an 8-measure rest. The thirteenth staff (El. Guit.) has a treble clef, one flat, and an 8-measure rest. The fourteenth staff (El. Guit.) has a treble clef, one flat, and an 8-measure rest.

56

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

57

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

58

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

3 3 3 3 3 3

3

3 3 3 3

3 3

3 3

5 5 3

59

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

60

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

3 3 3 3 3 3

3

3 3 3 3

5

61

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit. 1: Measure 61 has a whole note chord (F4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

El. Guit. 2: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

D. Set: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

Mrm.: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

Vc.: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

Vln.: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

B. Guit. 1: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

B. Guit. 2: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

El. Guit. 7: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

El. Guit. 8: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

Synth. 1: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

Synth. 2: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

El. Guit. 9: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

El. Guit. 10: Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).

62

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

The musical score for page 45, measures 62-65, is arranged as follows:

- Measure 62:** The first electric guitar (El. Guit.) plays a melodic line with eighth notes and a triplet of eighth notes. The drums (D. Set) play a complex pattern with maracas (Mrm.) and a triplet of eighth notes. The maracas (Mrm.) play a triplet of eighth notes. The bass guitar (B. Guit.) plays a melodic line with eighth notes. The other instruments (El. Guit., Vc., Vln., B. Guit., Synth.) are silent.
- Measure 63:** The first electric guitar (El. Guit.) plays a sustained chord. The drums (D. Set) play a complex pattern with maracas (Mrm.) and a triplet of eighth notes. The maracas (Mrm.) play a triplet of eighth notes. The bass guitar (B. Guit.) plays a melodic line with eighth notes. The other instruments (El. Guit., Vc., Vln., B. Guit., Synth.) are silent.
- Measure 64:** The first electric guitar (El. Guit.) plays a sustained chord. The drums (D. Set) play a complex pattern with maracas (Mrm.) and a triplet of eighth notes. The maracas (Mrm.) play a triplet of eighth notes. The bass guitar (B. Guit.) plays a melodic line with eighth notes. The other instruments (El. Guit., Vc., Vln., B. Guit., Synth.) are silent.
- Measure 65:** The first electric guitar (El. Guit.) plays a sustained chord. The drums (D. Set) play a complex pattern with maracas (Mrm.) and a triplet of eighth notes. The maracas (Mrm.) play a triplet of eighth notes. The bass guitar (B. Guit.) plays a melodic line with eighth notes. The other instruments (El. Guit., Vc., Vln., B. Guit., Synth.) are silent.

63

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

64

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description of the musical score for page 47, measures 64-67:

- Measure 64:** The first Electric Guitar staff (8) has a solo line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Maracas staff has a triplet of eighth notes: G4, A4, B4. The Bass Guitar staff has a half note G3.
- Measure 65:** Most staves have rests. The first Electric Guitar staff has a half note G4. The Bass Guitar staff has a half note G3.
- Measure 66:** Most staves have rests. The first Electric Guitar staff has a half note G4. The Bass Guitar staff has a half note G3.
- Measure 67:** Most staves have rests. The first Electric Guitar staff has a half note G4. The Bass Guitar staff has a half note G3.

65

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

66

El. Guit. 8

El. Guit. 8

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit. 8

El. Guit. 8

Synth.

Synth.

El. Guit. 8

El. Guit. 8

The musical score for page 66 consists of 13 staves. The instruments are: El. Guit. (top two staves), D. Set (third staff), Mrm. (fourth staff), Vc. (fifth staff), Vln. (sixth staff), B. Guit. (seventh and eighth staves), El. Guit. (ninth and tenth staves), Synth. (eleventh and twelfth staves), and El. Guit. (thirteenth staff). The score includes various musical notations such as rests, eighth notes, triplets, and sixteenth notes. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures by bar lines. The first measure contains rests for most instruments. The second measure features a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff. The third measure contains a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff. The fourth measure contains a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff. The fifth measure contains a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff. The sixth measure contains a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff. The seventh measure contains a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff. The eighth measure contains a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff. The ninth measure contains a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff. The tenth measure contains a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff. The eleventh measure contains a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff. The twelfth measure contains a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff. The thirteenth measure contains a triplet of eighth notes in the top El. Guit. staff and a triplet of eighth notes in the B. Guit. staff.

67

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

70

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 52, starting at measure 71. It consists of 14 staves. The instruments are: El. Guit. (top), El. Guit., D. Set, Mrm., Vc., Vln., B. Guit., B. Guit., El. Guit., El. Guit., Synth., Synth., El. Guit., and El. Guit. (bottom). The key signature is Bb. Measure 71: El. Guit. (top) has a melodic line with eighth notes. D. Set has a complex rhythmic pattern with many eighth notes and rests. Synth. has a melodic line with eighth notes. Other instruments have rests. Measure 72: Most instruments have rests. B. Guit. (7th staff) has a single eighth note. Measure 73: Most instruments have rests. B. Guit. (7th staff) has a single eighth note. Measure 74: Most instruments have rests. Synth. has a melodic line with eighth notes. B. Guit. (7th staff) has a single eighth note.

72

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

73

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

74

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

76

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

78

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description: The musical score is arranged in 12 staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a melodic line with a long note in the first measure, followed by a series of eighth notes. The second staff (El. Guit.) is empty. The third staff (D. Set) shows a drum pattern with eighth notes and rests. The fourth staff (Mrm.) is empty. The fifth staff (Vc.) is empty. The sixth staff (Vln.) is empty. The seventh staff (B. Guit.) has a bass clef and contains a melodic line with a long note in the first measure, followed by a series of eighth notes. The eighth staff (B. Guit.) is empty. The ninth staff (El. Guit.) has a treble clef and contains a melodic line with a long note in the first measure, followed by a series of eighth notes. The tenth staff (El. Guit.) has a treble clef and contains a melodic line with a long note in the first measure, followed by a series of eighth notes. The eleventh staff (Synth.) is empty. The twelfth staff (Synth.) is empty. The thirteenth staff (El. Guit.) has a treble clef and contains a melodic line with a long note in the first measure, followed by a series of eighth notes. The fourteenth staff (El. Guit.) has a treble clef and contains a melodic line with a long note in the first measure, followed by a series of eighth notes.

80

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

81

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

82

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

83

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

84

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

87

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

88

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

89

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 89, contains 15 staves. The first staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The second staff (El. Guit.) is mostly empty with a few notes. The third staff (D. Set) has a double bar line and a common time signature, with a series of notes and rests. The fourth staff (Mrm.) has a treble clef, key signature of one flat, and a common time signature, with a few notes. The fifth staff (Vc.) has a bass clef, key signature of one flat, and a common time signature, with a few notes. The sixth staff (Vln.) has a treble clef, key signature of one flat, and a common time signature, with a few notes. The seventh staff (B. Guit.) has a bass clef, key signature of one flat, and a common time signature, with a few notes. The eighth staff (B. Guit.) has a bass clef, key signature of one flat, and a common time signature, with a few notes. The ninth staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature, with a few notes. The tenth staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature, with a few notes. The eleventh staff (Synth.) has a treble clef, key signature of one flat, and a common time signature, with a few notes. The twelfth staff (Synth.) has a treble clef, key signature of one flat, and a common time signature, with a few notes. The thirteenth staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature, with a few notes. The fourteenth staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature, with a few notes.

90

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 90, contains 15 staves. The instruments are arranged as follows: 1. El. Guit. (Treble clef, key of Bb, 8va): Active with eighth-note patterns. 2. El. Guit. (Treble clef, key of Bb, 8va): Silent. 3. D. Set (Two staves): Active with complex rhythmic patterns. 4. Mrm. (Treble clef, key of Bb): Silent. 5. Vc. (Bass clef, key of Bb): Silent. 6. Vln. (Treble clef, key of Bb): Silent. 7. B. Guit. (Bass clef, key of Bb): Active with eighth-note patterns. 8. B. Guit. (Bass clef, key of Bb): Silent. 9. El. Guit. (Treble clef, key of Bb, 8va): Active with eighth-note patterns. 10. El. Guit. (Treble clef, key of Bb, 8va): Silent. 11. Synth. (Treble clef, key of Bb): Silent. 12. Synth. (Treble clef, key of Bb): Silent. 13. El. Guit. (Treble clef, key of Bb, 8va): Silent. 14. El. Guit. (Treble clef, key of Bb, 8va): Silent.

91

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

93

El. Guit.

El. Guit.

D. Set

Mrm.

Vc.

Vln.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 93, contains 14 staves. The first staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It features a complex chordal structure in the first measure, followed by a melodic line in the second measure, and a final measure with a whole note. The second staff (El. Guit.) is mostly silent, with a few notes in the first measure. The third staff (D. Set) shows a drum pattern with a snare drum in the first measure, followed by a kick drum in the second measure, and a final measure with a snare drum. The fourth staff (Mrm.) is mostly silent, with a few notes in the first measure. The fifth staff (Vc.) has a bass clef, key signature of one flat, and a common time signature. It features a complex chordal structure in the first measure, followed by a melodic line in the second measure, and a final measure with a whole note. The sixth staff (Vln.) is mostly silent, with a few notes in the first measure. The seventh staff (B. Guit.) has a bass clef, key signature of one flat, and a common time signature. It features a complex chordal structure in the first measure, followed by a melodic line in the second measure, and a final measure with a whole note. The eighth staff (B. Guit.) is mostly silent, with a few notes in the first measure. The ninth staff (El. Guit.) is mostly silent, with a few notes in the first measure. The tenth staff (El. Guit.) is mostly silent, with a few notes in the first measure. The eleventh staff (Synth.) is mostly silent, with a few notes in the first measure. The twelfth staff (Synth.) is mostly silent, with a few notes in the first measure. The thirteenth staff (El. Guit.) is mostly silent, with a few notes in the first measure. The fourteenth staff (El. Guit.) is mostly silent, with a few notes in the first measure.