

$\text{♩} = 96$ $\text{♩} = 58$

Soprano, soprano
 Alto, alto
 Alto, tenor
 Baritone, bass
 Voice, Solo soprano

5 $\text{♩} = 65$ $\text{♩} = 58$

S.
 A.
 A.
 Bar.
 Vo.

9 $\text{♩} = 45$ $\text{♩} = 92$

S. 

A. 

A. 

Bar. 

Vo. 

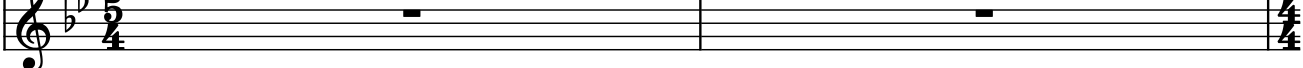
13

S. 

A. 

A. 

Bar. 

Vo. 

15

Score for measures 15-18, featuring Soprano (S.), Alto (A.), Baritone (Bar.), and Voice (Vo.) parts. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 17 and back to 4/4 at measure 18.

S. (Soprano): Measures 15-16: Quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 17: Half note (Bb4), quarter note (A4). Measure 18: Quarter note (G4), half note (F4).

A. (Alto): Measures 15-16: Quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 17: Half note (Bb4), quarter note (A4). Measure 18: Quarter note (G4), half note (F4).

Bar. (Baritone): Measures 15-16: Quarter notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Measure 17: Half note (Bb3), quarter note (A3). Measure 18: Quarter note (G3), half note (F3).

Vo. (Voice): Measures 15-16: Quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 17: Half note (Bb4), quarter note (A4). Measure 18: Quarter note (G4), half note (F4).

19

♩ = 58

Score for measures 19-22, featuring Soprano (S.), Alto (A.), Baritone (Bar.), and Voice (Vo.) parts. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 19 and back to 4/4 at measure 22.

S. (Soprano): Measures 19-20: Quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 21: Half note (Bb4), quarter note (A4). Measure 22: Quarter note (G4), half note (F4).

A. (Alto): Measures 19-20: Quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 21: Half note (Bb4), quarter note (A4). Measure 22: Quarter note (G4), half note (F4).

Bar. (Baritone): Measures 19-20: Quarter notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Measure 21: Half note (Bb3), quarter note (A3). Measure 22: Quarter note (G3), half note (F3).

Vo. (Voice): Measures 19-20: Quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 21: Half note (Bb4), quarter note (A4). Measure 22: Quarter note (G4), half note (F4).

28 $\text{♩} = 92$

S.

A.

A.

Bar.

Vo.

35 $\text{♩} = 58$

S.

A.

A.

Bar.

Vo.

42 $\text{♩} = 45$

S.

A.

A.

Bar.

Vo.