

♩ = 122

Bass Guitar, BASS

String Synthesizer, SYNTH

Saw Synthesizer, MELODY

Brass Synthesizer, SYNTH STA

Brass, BRASS STA

Violins, STRINGS

Voice, PAD

Square Synthesizer, SQUARE SY

Drumset, DRUMS

Acoustic Guitar, SFX

6-str. Electric Bass, GUITAR CL

Pad Synthesizer, WOW SYNTH

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

Pdf downloaded from www.midicities.com

B. Guit.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

14

B. Guit.

Synth.

Synth.

Br.

Vlins.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

14

B. Guit.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.
- Synth. (Synthesizer):** The first synth part plays a sustained chord of G#4 and A#4 in the treble clef. The second synth part plays a sustained chord of G#3 and A#3 in the bass clef.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, consisting of eighth and sixteenth notes.
- Br. (Brass):** Remains silent, indicated by a whole rest.
- Vlms. (Violins):** Remains silent, indicated by a whole rest.
- Vo. (Vocals):** Plays a sustained note of G#4 in the treble clef.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- Guit. (Guitar):** Remains silent, indicated by a whole rest.
- El. B. (Electric Bass):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** The final synth part remains silent, indicated by a whole rest.

18

B. Guit.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

B. Guit.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 20 is arranged in a system of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- Synth. (Synthesizer):** The first synth part plays a sustained chord of G#3 and B3 in the treble clef. The second synth part plays a melodic line in the treble clef, consisting of eighth notes and rests.
- Br. (Brass):** Remains silent throughout the measure.
- Vlms. (Violins):** Remains silent throughout the measure.
- Vo. (Vocals):** Sings a long note on G#4, followed by a half note on A4.
- Synth. (Synthesizer):** The third synth part remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, including eighth notes, sixteenth notes, and a double bar line.
- Guit. (Guitar):** Remains silent throughout the measure.
- El. B. (Electric Bass):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The fourth synth part remains silent throughout the measure.

22

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

25

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

27

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 11, measure 27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the key of D major (two sharps).
- Synth. (Synthesizer):** The first Synth. staff has a sustained chord in the right hand and a sustained chord in the left hand. The second Synth. staff has a melodic line in the right hand and a sustained chord in the left hand. The third Synth. staff has a melodic line in the right hand and a sustained chord in the left hand.
- Br. (Brass):** Silent.
- Vlms. (Violins):** Silent.
- Vo. (Voice):** Silent.
- Synth. (Synthesizer):** Silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and sixteenth notes.
- Guit. (Guitar):** Silent.
- El. B. (Electric Bass):** Silent.
- Synth. (Synthesizer):** Silent.

29

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlins.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

Downloaded from www.midcities.com

31

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 13, measure 31, is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the key of D major (two sharps).
- Synth. (Synthesizer):** There are three synth staves. The top synth staff has a sustained chord. The middle synth staff has a rhythmic pattern of eighth notes. The bottom synth staff has a sustained chord.
- Br. (Brass):** The brass section is silent in this measure.
- Vlms. (Violins):** The violin section is silent in this measure.
- Vo. (Vocals):** The vocal section is silent in this measure.
- Synth. (Synthesizer):** There is another synth staff below the vocal staff, which is also silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including eighth notes and a snare drum.
- Guit. (Guitar):** The guitar section is silent in this measure.
- El. B. (Electric Bass):** The electric bass section is silent in this measure.
- Synth. (Synthesizer):** There is a final synth staff at the bottom, which is also silent.

33

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

36

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

39

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlins.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

41

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

41

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single staff in bass clef with a key signature of two sharps (F# and C#). It contains a single whole note.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef, both with a key signature of two sharps. The top staff contains a half note, and the bottom staff contains a half note.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of two sharps. It contains a half note.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef, both with a key signature of two sharps. The top staff contains a half note, and the bottom staff contains a half note.
- Br. (Brass):** A single staff in bass clef with a key signature of two sharps. It contains a half note.
- Vlms. (Violins):** A single staff in treble clef with a key signature of two sharps. It contains a half note.
- Vo. (Vocals):** A single staff in treble clef with a key signature of two sharps. It contains a half note.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of two sharps. It contains a half note.
- D. Set (Drum Set):** A single staff in bass clef with a key signature of two sharps. It contains a half note.
- Guit. (Guitar):** A single staff in treble clef with a key signature of two sharps. It contains a half note.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of two sharps. It contains a half note.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of two sharps. It contains a half note.

43

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

The musical score for page 19, measure 43, is written for a variety of instruments. The key signature is two sharps (F# and C#). The B. Guit. staff has a single note. The Synth. staves have various melodic and harmonic lines, including triplets and sustained notes. The Br. staff has a single note. The Vlms. staff has a single note. The Vo. staff has a single note. The D. Set staff has a single note. The Guit. staff has a single note. The El. B. staff has a single note. The Synth. staff at the bottom has a single note.

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 44 features the following staves and notation:

- B. Guit. (Bass Guitar):** A single staff with a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note. The bottom staff has a whole note.
- Synth. (Synthesizer):** A single staff with a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Br. (Brass):** A single staff with a whole note.
- Vlms. (Violins):** A single staff with a whole note.
- Vo. (Vocals):** A single staff with a whole note.
- Synth. (Synthesizer):** A single staff with a complex melodic line featuring triplets and sixteenth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes.
- Guit. (Guitar):** A single staff with a whole rest.
- El. B. (Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole note.

45

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlins.

Vo.

Synth.

D. Set

Guit.

El. B.

3

3

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 46 features the following instruments and their parts:

- B. Guit. (Bass Guitar):** Starts with a whole rest, followed by a half note G2, and then a quarter note G2.
- Synth. (Synthesizer):** The first synth part has a whole rest. The second synth part has a whole note G2.
- Br. (Brass):** Has a whole rest.
- Vlms. (Violins):** Has a whole rest.
- Vo. (Vocals):** Has a whole rest.
- Synth. (Synthesizer):** The third synth part has a whole note G2.
- D. Set (Drum Set):** Plays a steady eighth-note pattern.
- Guit. (Guitar):** Has a whole rest.
- El. B. (Electric Bass):** Has a whole rest.
- Synth. (Synthesizer):** The fourth synth part has a whole note G2.

The score includes various musical notations such as rests, notes, and triplets.

47

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

47

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single staff in bass clef with a key signature of two sharps (F# and C#). It contains four quarter notes, all on the same pitch (G2).
- Synth. (Synthesizer):** Two staves. The upper staff is in treble clef and contains a whole note chord (F#4 and C#5). The lower staff is in bass clef and contains a whole note chord (F#2 and C#3).
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: F#4, G#4, A#4, B4, C#5, D#5, E#5, F#5, G#5, A#5, B5, C#6, D#6, E#6, F#6, G#6, A#6, B6, C#7, D#7, E#7, F#7, G#7, A#7, B7, C#8, D#8, E#8, F#8, G#8, A#8, B8, C#9, D#9, E#9, F#9, G#9, A#9, B9, C#10, D#10, E#10, F#11, G#11, A#11, B11, C#12, D#12, E#12, F#13, G#13, A#13, B13, C#14, D#14, E#14, F#15, G#15, A#15, B15, C#16, D#16, E#16, F#17, G#17, A#17, B17, C#18, D#18, E#18, F#19, G#19, A#19, B19, C#20, D#20, E#20, F#21, G#21, A#21, B21, C#22, D#22, E#22, F#23, G#23, A#23, B23, C#24, D#24, E#24, F#25, G#25, A#25, B25, C#26, D#26, E#26, F#27, G#27, A#27, B27, C#28, D#28, E#28, F#29, G#29, A#29, B29, C#30, D#30, E#30, F#31, G#31, A#31, B31, C#32, D#32, E#32, F#33, G#33, A#33, B33, C#34, D#34, E#34, F#35, G#35, A#35, B35, C#36, D#36, E#36, F#37, G#37, A#37, B37, C#38, D#38, E#38, F#39, G#39, A#39, B39, C#40, D#40, E#40, F#41, G#41, A#41, B41, C#42, D#42, E#42, F#43, G#43, A#43, B43, C#44, D#44, E#44, F#45, G#45, A#45, B45, C#46, D#46, E#46, F#47, G#47, A#47, B47, C#48, D#48, E#48, F#49, G#49, A#49, B49, C#50, D#50, E#50, F#51, G#51, A#51, B51, C#52, D#52, E#52, F#53, G#53, A#53, B53, C#54, D#54, E#54, F#55, G#55, A#55, B55, C#56, D#56, E#56, F#57, G#57, A#57, B57, C#58, D#58, E#58, F#59, G#59, A#59, B59, C#60, D#60, E#60, F#61, G#61, A#61, B61, C#62, D#62, E#62, F#63, G#63, A#63, B63, C#64, D#64, E#64, F#65, G#65, A#65, B65, C#66, D#66, E#66, F#67, G#67, A#67, B67, C#68, D#68, E#68, F#69, G#69, A#69, B69, C#70, D#70, E#70, F#71, G#71, A#71, B71, C#72, D#72, E#72, F#73, G#73, A#73, B73, C#74, D#74, E#74, F#75, G#75, A#75, B75, C#76, D#76, E#76, F#77, G#77, A#77, B77, C#78, D#78, E#78, F#79, G#79, A#79, B79, C#80, D#80, E#80, F#81, G#81, A#81, B81, C#82, D#82, E#82, F#83, G#83, A#83, B83, C#84, D#84, E#84, F#85, G#85, A#85, B85, C#86, D#86, E#86, F#87, G#87, A#87, B87, C#88, D#88, E#88, F#89, G#89, A#89, B89, C#90, D#90, E#90, F#91, G#91, A#91, B91, C#92, D#92, E#92, F#93, G#93, A#93, B93, C#94, D#94, E#94, F#95, G#95, A#95, B95, C#96, D#96, E#96, F#97, G#97, A#97, B97, C#98, D#98, E#98, F#99, G#99, A#99, B99, C#100, D#100, E#100, F#101, G#101, A#101, B101, C#102, D#102, E#102, F#103, G#103, A#103, B103, C#104, D#104, E#104, F#105, G#105, A#105, B105, C#106, D#106, E#106, F#107, G#107, A#107, B107, C#108, D#108, E#108, F#109, G#109, A#109, B109, C#110, D#110, E#110, F#111, G#111, A#111, B111, C#112, D#112, E#112, F#113, G#113, A#113, B113, C#114, D#114, E#114, F#115, G#115, A#115, B115, C#116, D#116, E#116, F#117, G#117, A#117, B117, C#118, D#118, E#118, F#119, G#119, A#119, B119, C#120, D#120, E#120, F#121, G#121, A#121, B121, C#122, D#122, E#122, F#123, G#123, A#123, B123, C#124, D#124, E#124, F#125, G#125, A#125, B125, C#126, D#126, E#126, F#127, G#127, A#127, B127, C#128, D#128, E#128, F#129, G#129, A#129, B129, C#130, D#130, E#130, F#131, G#131, A#131, B131, C#132, D#132, E#132, F#133, G#133, A#133, B133, C#134, D#134, E#134, F#135, G#135, A#135, B135, C#136, D#136, E#136, F#137, G#137, A#137, B137, C#138, D#138, E#138, F#139, G#139, A#139, B139, C#140, D#140, E#140, F#141, G#141, A#141, B141, C#142, D#142, E#142, F#143, G#143, A#143, B143, C#144, D#144, E#144, F#145, G#145, A#145, B145, C#146, D#146, E#146, F#147, G#147, A#147, B147, C#148, D#148, E#148, F#149, G#149, A#149, B149, C#150, D#150, E#150, F#151, G#151, A#151, B151, C#152, D#152, E#152, F#153, G#153, A#153, B153, C#154, D#154, E#154, F#155, G#155, A#155, B155, C#156, D#156, E#156, F#157, G#157, A#157, B157, C#158, D#158, E#158, F#159, G#159, A#159, B159, C#160, D#160, E#160, F#161, G#161, A#161, B161, C#162, D#162, E#162, F#163, G#163, A#163, B163, C#164, D#164, E#164, F#165, G#165, A#165, B165, C#166, D#166, E#166, F#167, G#167, A#167, B167, C#168, D#168, E#168, F#169, G#169, A#169, B169, C#170, D#170, E#170, F#171, G#171, A#171, B171, C#172, D#172, E#172, F#173, G#173, A#173, B173, C#174, D#174, E#174, F#175, G#175, A#175, B175, C#176, D#176, E#176, F#177, G#177, A#177, B177, C#178, D#178, E#178, F#179, G#179, A#179, B179, C#180, D#180, E#180, F#181, G#181, A#181, B181, C#182, D#182, E#182, F#183, G#183, A#183, B183, C#184, D#184, E#184, F#185, G#185, A#185, B185, C#186, D#186, E#186, F#187, G#187, A#187, B187, C#188, D#188, E#188, F#189, G#189, A#189, B189, C#190, D#190, E#190, F#191, G#191, A#191, B191, C#192, D#192, E#192, F#193, G#193, A#193, B193, C#194, D#194, E#194, F#195, G#195, A#195, B195, C#196, D#196, E#196, F#197, G#197, A#197, B197, C#198, D#198, E#198, F#199, G#199, A#199, B199, C#200, D#200, E#200, F#201, G#201, A#201, B201, C#202, D#202, E#202, F#203, G#203, A#203, B203, C#204, D#204, E#204, F#205, G#205, A#205, B205, C#206, D#206, E#206, F#207, G#207, A#207, B207, C#208, D#208, E#208, F#209, G#209, A#209, B209, C#210, D#210, E#210, F#211, G#211, A#211, B211, C#212, D#212, E#212, F#213, G#213, A#213, B213, C#214, D#214, E#214, F#215, G#215, A#215, B215, C#216, D#216, E#216, F#217, G#217, A#217, B217, C#218, D#218, E#218, F#219, G#219, A#219, B219, C#220, D#220, E#220, F#221, G#221, A#221, B221, C#222, D#222, E#222, F#223, G#223, A#223, B223, C#224, D#224, E#224, F#225, G#225, A#225, B225, C#226, D#226, E#226, F#227, G#227, A#227, B227, C#228, D#228, E#228, F#229, G#229, A#229, B229, C#230, D#230, E#230, F#231, G#231, A#231, B231, C#232, D#232, E#232, F#233, G#233, A#233, B233, C#234, D#234, E#234, F#235, G#235, A#235, B235, C#236, D#236, E#236, F#237, G#237, A#237, B237, C#238, D#238, E#238, F#239, G#239, A#239, B239, C#240, D#240, E#240, F#241, G#241, A#241, B241, C#242, D#242, E#242, F#243, G#243, A#243, B243, C#244, D#244, E#244, F#245, G#245, A#245, B245, C#246, D#246, E#246, F#247, G#247, A#247, B247, C#248, D#248, E#248, F#249, G#249, A#249, B249, C#250, D#250, E#250, F#251, G#251, A#251, B251, C#252, D#252, E#252, F#253, G#253, A#253, B253, C#254, D#254, E#254, F#255, G#255, A#255, B255, C#256, D#256, E#256, F#257, G#257, A#257, B257, C#258, D#258, E#258, F#259, G#259, A#259, B259, C#260, D#260, E#260, F#261, G#261, A#261, B261, C#262, D#262, E#262, F#263, G#263, A#263, B263, C#264, D#264, E#264, F#265, G#265, A#265, B265, C#266, D#266, E#266, F#267, G#267, A#267, B267, C#268, D#268, E#268, F#269, G#269, A#269, B269, C#270, D#270, E#270, F#271, G#271, A#271, B271, C#272, D#272, E#272, F#273, G#273, A#273, B273, C#274, D#274, E#274, F#275, G#275, A#275, B275, C#276, D#276, E#276, F#277, G#277, A#277, B277, C#278, D#278, E#278, F#279, G#279, A#279, B279, C#280, D#280, E#280, F#281, G#281, A#281, B281, C#282, D#282, E#282, F#283, G#283, A#283, B283, C#284, D#284, E#284, F#285, G#285, A#285, B285, C#286, D#286, E#286, F#287, G#287, A#287, B287, C#288, D#288, E#288, F#289, G#289, A#289, B289, C#290, D#290, E#290, F#291, G#291, A#291, B291, C#292, D#292, E#292, F#293, G#293, A#293, B293, C#294, D#294, E#294, F#295, G#295, A#295, B295, C#296, D#296, E#296, F#297, G#297, A#297, B297, C#298, D#298, E#298, F#299, G#299, A#299, B299, C#300, D#300, E#300, F#301, G#301, A#301, B301, C#302, D#302, E#302, F#303, G#303, A#303, B303, C#304, D#304, E#304, F#305, G#305, A#305, B305, C#306, D#306, E#306, F#307, G#307, A#307, B307, C#308, D#308, E#308, F#309, G#309, A#309, B309, C#310, D#310, E#310, F#311, G#311, A#311, B311, C#312, D#312, E#312, F#313, G#313, A#313, B313, C#314, D#314, E#314, F#315, G#315, A#315, B315, C#316, D#316, E#316, F#317, G#317, A#317, B317, C#318, D#318, E#318, F#319, G#319, A#319, B319, C#320, D#320, E#320, F#321, G#321, A#321, B321, C#322, D#322, E#322, F#323, G#323, A#323, B323, C#324, D#324, E#324, F#325, G#325, A#325, B325, C#326, D#326, E#326, F#327, G#327, A#327, B327, C#328, D#328, E#328, F#329, G#329, A#329, B329, C#330, D#330, E#330, F#331, G#331, A#331, B331, C#332, D#332, E#332, F#333, G#333, A#333, B333, C#334, D#334, E#334, F#335, G#335, A#335, B335, C#336, D#336, E#336, F#337, G#337, A#337, B337, C#338, D#338, E#338, F#339, G#339, A#339, B339, C#340, D#340, E#340, F#341, G#341, A#341, B341, C#342, D#342, E#342, F#343, G#343, A#343, B343, C#344, D#344, E#344, F#345, G#345, A#345, B345, C#346, D#346, E#346, F#347, G#347, A#347, B347, C#348, D#348, E#348, F#349, G#349, A#349, B349, C#350, D#350, E#350, F#351, G#351, A#351, B351, C#352, D#352, E#352, F#353, G#353, A#353, B353, C#354, D#354, E#354, F#355, G#355, A#355, B355, C#356, D#356, E#356, F#357, G#357, A#357, B357, C#358, D#358, E#358, F#359, G#359, A#359, B359, C#360, D#360, E#360, F#361, G#361, A#361, B361, C#362, D#362, E#362, F#363, G#363, A#363, B363, C#364, D#364, E#364, F#365, G#365, A#365, B365, C#366, D#366, E#366, F#367, G#367, A#367, B367, C#368, D#368, E#368, F#369, G#369, A#369, B369, C#370, D#370, E#370, F#371, G#371, A#371, B371, C#372, D#372, E#372, F#373, G#373, A#373, B373, C#374, D#374, E#374, F#375, G#375, A#375, B375, C#376, D#376, E#376, F#377, G#377, A#377, B377, C#378, D#378, E#378, F#379, G#379, A#379, B379, C#380, D#380, E#380, F#381, G#381, A#381, B381, C#382, D#382, E#382, F#383, G#383, A#383, B383, C#384, D#384, E#384, F#385, G#385, A#385, B385, C#386, D#386, E#386, F#387, G#387, A#387, B387, C#388, D#388, E#388, F#389, G#389, A#389, B389, C#390, D#390, E#390, F#391, G#391, A#391, B391, C#392, D#392, E#392, F#393, G#393, A#393, B393, C#394, D#394, E#394, F#395, G#395, A#395, B395, C#396, D#396, E#396, F#397, G#397, A#397, B397, C#398, D#398, E#398, F#399, G#399, A#399, B399, C#400, D#400, E#400, F#401, G#401, A#401, B401, C#402, D#402, E#402, F#403, G#403, A#403, B403, C#404, D#404, E#404, F#405, G#405, A#405, B405, C#406, D#406, E#406, F#407, G#407, A#407, B407, C#408, D#408, E#408, F#409, G#409, A#409, B409, C#410, D#410, E#410, F#411, G#411, A#411, B411, C#412, D#412, E#412, F#413, G#413, A#413, B413, C#414, D#414, E#414, F#415, G#415, A#415, B415, C#416, D#416, E#416, F#417, G#417, A#417, B417, C#418, D#418, E#418, F#419, G#419, A#419, B419, C#420, D#420, E#420, F#421, G#421, A#421, B421, C#422, D#422, E#422, F#423, G#423, A#423, B423, C#424, D#424, E#424, F#425, G#425, A#425, B425, C#426, D#426, E#426, F#427, G#427, A#427, B427, C#428, D#428, E#428, F#429, G#429, A#429, B429, C#430, D#430, E#430, F#431, G#431, A#431, B431, C#432, D#432, E#432, F#433, G#433, A#433, B433, C#434, D#434, E#434, F#435, G#435, A#435, B435, C#436, D#436, E#436, F#437, G#437, A#437, B437, C#438, D#438, E#438, F#439, G#439, A#439, B439, C#440, D#440, E#440, F#441, G#441, A#441, B441, C#442, D#442, E#442, F#443, G#443, A#443, B443, C#444, D#444, E#444, F#445, G#445, A#445, B445, C#446, D#446, E#446, F#447, G#447, A#447, B447, C#448, D#448, E#448, F#449, G#449, A#449, B449, C#450, D#450, E#450, F#451, G#451, A#451, B451, C#452, D#452, E#452, F#453, G#453, A#453, B453, C#454, D#454, E#454, F#455, G#455, A#455, B455, C#456, D#456, E#456, F#457, G#457, A#457, B457, C#458, D#458, E#458, F#459, G#459, A#459, B459, C#460, D#460, E#460, F#461, G#461, A#461, B461, C#462, D#462, E#462, F#463, G#463, A#463, B463, C#464, D#464, E#464, F#465, G#465, A#465, B465, C#466, D#466, E#466, F#467, G#467, A#467, B467, C#468, D#468, E#468, F#469, G#469, A#469, B469, C#470, D#470, E#470, F#471, G#471, A#471, B471, C#472, D#472, E#472, F#473, G#473, A#473, B473, C#474, D#474, E#474, F#475, G#475, A#475, B475, C#476, D#476, E#476, F#477, G#477, A#477, B477, C#478, D#478, E#478, F#479, G#479, A#479, B479, C#480, D#480, E#480, F#481, G#481, A#481, B481, C#482, D#482, E#482, F#483, G#483, A#483, B483, C#484, D#484, E#484, F#485, G#485, A#485, B485, C#486, D#486, E#486, F#487, G#487, A#487, B487, C#488, D#488, E#488, F#489, G#489, A#489, B489, C#490, D#490, E#490, F#491, G#491, A#491, B491, C#492, D#492, E#492, F#493, G#493, A#493, B493, C#494, D#494, E#494, F#495, G#495, A#495, B495, C#496, D#496, E#496, F#497, G#497, A#497, B497, C#498, D#498, E#498, F#499, G#499, A#499, B499, C#500, D#500, E#500, F#501, G#501, A#501, B501, C#502, D#502, E#502, F#503, G#503, A#503, B503, C#504, D#504, E#504, F#505, G#505, A#505, B505, C#506, D#506, E#506, F#507, G#507, A#507, B507, C#508, D#508, E#508, F#509, G#509, A#509, B509, C#510, D#510, E#510, F#511, G#511, A#511, B511, C#512, D#512, E#512, F#513, G#513, A#513, B513, C#514, D#514, E#514, F#515, G#515, A#515, B515, C#516, D#516, E#516, F#517, G#517, A#517, B517, C#518, D#518, E#518, F#519, G#519, A#519, B519, C#520, D#520, E#520, F#521, G#521, A#521, B521, C#522, D#522, E#522, F#523, G#523, A#523, B523, C#524, D#524, E#524, F#525, G#525, A#525, B525, C#526, D#526, E#526, F#527, G#527, A#527, B527, C#528, D#528, E#528, F#529, G#529, A#529, B529, C#530, D#530, E#530, F#531, G#531, A#531, B531, C#532, D#532, E#532, F#533, G#533, A#533, B533, C#534, D#534, E#534, F#535, G#535, A#535, B535, C#536, D#536, E#536, F#537, G#537, A#537, B537, C#538, D#538, E#538, F#539, G#539, A#539, B539, C#540, D#540, E#540, F#541, G#541, A#541, B541, C#542, D#542, E#542, F#543, G#543, A#543, B543, C#544, D#544, E#544, F#545, G#545, A#545, B545, C#546, D#546, E#546, F#547, G#547, A#547, B547, C#548, D#548, E#548, F#549, G#549, A#549, B549, C#550, D#550, E#550, F#551, G#551, A#551, B551, C#552, D#552, E#552, F#553, G#553, A#553, B553, C#554, D#554, E#554, F#555, G#555, A#555, B555, C#556, D#556, E#556, F#557, G#557, A#557, B557, C#558, D#558, E#558, F#559, G#559, A#559, B559, C#560, D#560, E#560, F#561, G#561, A#561, B561, C#562, D#562, E#562, F#563, G#563, A#563, B563, C#564, D#564, E#564, F#565, G#565, A#565, B565, C#566, D#566, E#566, F#567, G#567, A#567, B567, C#568, D#568, E#568, F#569, G#569, A#569, B569, C#570, D#570, E#570, F#571, G#571, A#571, B571, C#572, D#572, E#572, F#573, G#573, A#573, B573, C#574, D#574, E#574, F#575, G#575, A#575, B575, C#576, D#576, E#576, F#577, G#577, A#577, B577, C#578, D#578, E#578, F#579, G#579, A#579, B579, C#580, D#580, E#580, F#581, G#581, A#581, B581, C#582, D#582, E#582, F#583, G#583, A#583, B583, C#584, D#584, E#584, F#585, G#585, A#585, B585, C#586, D#586, E#586, F#587, G#587, A#587, B587, C#588, D#588, E#588, F#589, G#589, A#589, B589, C#590, D#590, E#590, F#591, G#591, A#591, B591, C#592, D#592, E#592, F#593, G#593, A#593, B593, C#594, D#594, E#594, F#595, G#595, A#595, B595, C#596, D#596, E#596, F#597, G#597, A#597, B597, C#598, D#598, E#598, F#599, G#599, A#599, B599, C#600, D#600, E#600, F#601, G#601, A#601, B

49

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

51

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

53

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

54

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

3

3

55

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

57

57

B. Guit.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

Downloaded from www.midcities.com

60

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

3

3

63

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlins.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

63

64

Pdf downloaded from www.midicities.com

67

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

69

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlins.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

71

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

3

73

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

80

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

86

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

90

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlins.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

92

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

92

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlins.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 94 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score spans two measures, 94 and 95. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.
- Synth. (Synthesizer):** The first synth part (treble and bass clef) plays a sustained chord of G4, B4, and D5. The second synth part (treble clef) is silent in measure 94 and enters in measure 95 with a melodic line. The third synth part (treble clef) is silent in measure 94 and enters in measure 95 with a rhythmic pattern of eighth notes.
- Br. (Brass):** Plays a series of chords in measure 94, including G4-B4-D5, G4-B4-D5, and G4-B4-D5, followed by a rest in measure 95.
- Vlins. (Violins):** Silent in both measures.
- Vo. (Vocals):** Silent in both measures.
- Synth. (Synthesizer):** Silent in both measures.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.
- Guit. (Guitar):** Silent in measure 94 and enters in measure 95 with a melodic line.
- El. B. (Electric Bass):** Silent in both measures.
- Synth. (Synthesizer):** Silent in both measures.

96

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

96

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 98 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score spans measures 98, 99, and 100. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.
- Synth. (Synthesizer 1):** In measure 98, it plays a sustained chord of G4 and B4. In measures 99 and 100, it plays a sustained chord of G4, B4, and D5.
- Synth. (Synthesizer 2):** Plays a melodic line in the treble clef, featuring eighth-note patterns and rests.
- Synth. (Synthesizer 3):** A two-staff part. The upper staff plays a melodic line with eighth notes and rests. The lower staff plays a rhythmic accompaniment of eighth-note chords.
- Br. (Brass):** Remains silent in measures 98 and 99, then enters in measure 100 with a sustained chord of G4 and B4.
- Vlms. (Violins):** Play a sustained chord of G4 and B4 in measure 98, and a sustained chord of G4, B4, and D5 in measures 99 and 100.
- Vo. (Vocals):** Remains silent throughout the three measures.
- Synth. (Synthesizer 4):** Remains silent throughout the three measures.
- D. Set (Drum Set):** Plays a steady eighth-note pattern on the snare drum, starting on G4 and moving up stepwise to D5.
- Guit. (Guitar):** Remains silent throughout the three measures.
- El. B. (Electric Bass):** Remains silent throughout the three measures.
- Synth. (Synthesizer 5):** A two-staff part that remains silent throughout the three measures.

101

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

101

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlins.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

104

105

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlms.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 108 is written in 4/4 time and the key of D major (two sharps). It consists of 16 measures. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 1-4: Four quarter notes (D2, F#2, A2, D3). Measures 5-8: Rest.
- Synth. (Synthesizer):** Measures 1-4: Treble clef: D4 quarter, F#4 quarter, A4 quarter, D5 quarter. Bass clef: D3 half. Measures 5-8: Treble clef: D5 half, F#5 half. Bass clef: D3 half, F#3 half.
- Synth. (Synthesizer):** Measures 1-4: Rest. Measures 5-8: Treble clef: D5 quarter, F#5 quarter, A5 quarter, D6 quarter. Bass clef: Rest.
- Synth. (Synthesizer):** Measures 1-4: Treble clef: D4 half, F#4 half. Bass clef: D3 half. Measures 5-8: Rest.
- Br. (Brass):** Measures 1-4: Rest. Measures 5-8: Treble clef: Rest. Bass clef: D3 half, F#3 half.
- Vlns. (Violins):** Measures 1-4: Rest. Measures 5-8: Treble clef: Rest. Bass clef: D3 half, F#3 half.
- Vo. (Vocal):** Measures 1-8: Rest.
- Synth. (Synthesizer):** Measures 1-8: Rest.
- D. Set (Drum Set):** Measures 1-4: Rest. Measures 5-8: D4 quarter, F#4 quarter, A4 quarter, D5 quarter.
- Guit. (Guitar):** Measures 1-4: Treble clef: D4 quarter, F#4 quarter, A4 quarter, D5 quarter. Measures 5-8: Treble clef: D5 half, F#5 half. Bass clef: Rest.
- El. B. (Electric Bass):** Measures 1-8: Rest.
- Synth. (Synthesizer):** Measures 1-4: Rest. Measures 5-8: Treble clef: D5 quarter, F#5 quarter, A5 quarter, D6 quarter. Bass clef: D5 half, F#5 half.