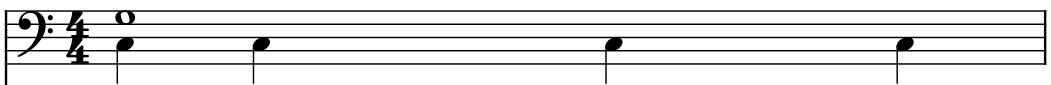


$\text{♩} = 144$

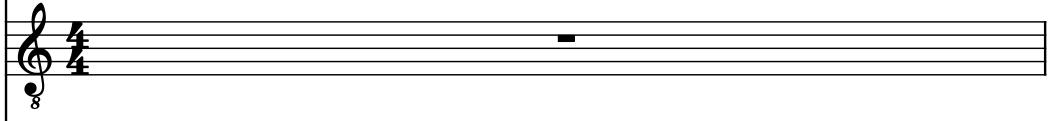
5-str. Electric Bass, Bass



Electric Guitar, Guitar



Acoustic Guitar, Melody



Electric Piano, Piano



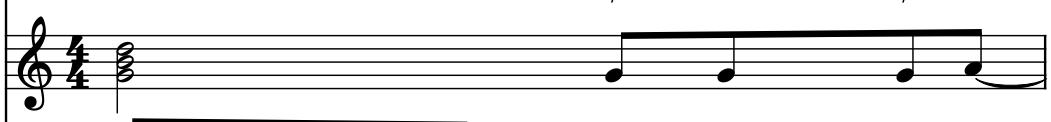
Violas, Strings 1



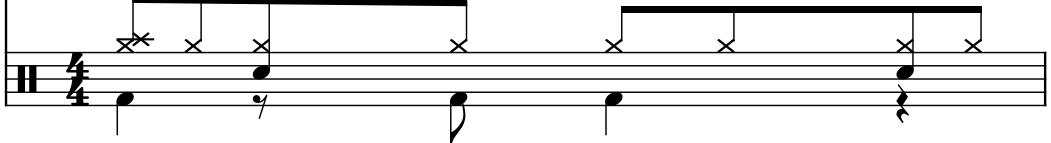
Acoustic Guitar, Guitar



Horn in F, French Horn



Drumset, Drums



2

A musical score page featuring eight staves of music. The instruments are: El. B. (Bass), El. Guit. (Electric Guitar), Guit. (Guitar), El. Pno. (Electronic Piano), Vlas. (Vocals), Guit. (Guitar), F Hn. (Flute/Horn), and D. Set (Drum Set). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like forte and piano. The vocal part has lyrics: "I'm gonna make you mine". The drum set staff features a unique pattern of 'x' marks and dots.

El. B.

El. Guit.

Guit.

El. Pno.

Vlas.

Guit.

F Hn.

D. Set

3

Musical score for orchestra and band, page 3, system 3. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, note heads on stems.
- El. Guit.**: Treble clef, 8th note heads on stems.
- Guit.**: Treble clef, 8th note heads on stems.
- El. Pno.**: Treble clef, 8th note heads on stems.
- Vlas.**: Bass clef, 13th note heads on stems.
- Guit.**: Treble clef, includes a measure with sixteenth-note patterns and grace notes.
- F Hn.**: Treble clef, eighth-note heads on stems.
- D. Set**: Includes a staff with a double bar line and a staff with a bass clef, eighth-note heads on stems.

The score shows various rhythmic patterns and dynamics across the different instruments.

4

The musical score consists of eight staves, each representing a different instrument or group of instruments. The staves are arranged vertically from top to bottom as follows: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Pno. (Electronic Piano), Vlas. (Vocals), Guit. (Guitar), F Hn. (Flute/Horn), and D. Set (Drum Set). The score is divided into two measures by a vertical bar line. In the first measure, El. B. plays a continuous eighth-note pattern. El. Guit. and Guit. play sustained notes. El. Pno. and Vlas. play eighth-note patterns. The second measure begins with a dynamic change indicated by a crescendo symbol. El. Guit. and Guit. play sustained notes. El. Pno. and Vlas. play eighth-note patterns. The D. Set staff shows a rhythmic pattern of eighth notes and sixteenth notes.

6

A musical score page featuring eight staves of music. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Pno. (Electronic Piano), Vlas. (Vocals), Guit. (Guitar), F Hn. (Flute/Horn), and D. Set (Drum Set). The score shows various musical patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The Vlas. staff includes a bass clef and a B-flat key signature. The Guit. staff includes a treble clef and an A-flat key signature. The El. Pno. staff includes a treble clef and a C-sharp key signature. The El. Guit. staff includes a treble clef and a C-sharp key signature. The D. Set staff includes a bass clef and a C-sharp key signature.

9

El. B.

El. Guit.

Guit.

El. Pno.

Vlas.

Guit.

F Hn.

D. Set

10

A musical score for orchestra and band, page 7, measure 10. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, solid notes). 2. El. Guit. (Treble clef, eighth-note patterns with grace notes). 3. Guit. (Treble clef, eighth-note patterns with grace notes). 4. El. Pno. (Treble clef, eighth-note patterns with grace notes). 5. Vlas. (Bass clef, solid notes). 6. Guit. (Treble clef, eighth-note patterns with grace notes). 7. F Hn. (Treble clef, rests). 8. D. Set (Drum set, indicated by 'X' marks on specific drum heads). Measure 10 begins with a dynamic change and includes slurs and grace notes.

11

A musical score for orchestra and band, page 8, measure 11. The score consists of eight staves:

- El. B.**: Bass clef, note on the second line.
- El. Guit.**: Treble clef, eighth-note pairs.
- Guit.**: Treble clef, eighth-note pairs.
- El. Pno.**: Treble clef, dynamic f , eighth-note pairs.
- Vlas.**: Bass clef, eighth-note pairs.
- Guit.**: Treble clef, sixteenth-note chords.
- F Hn.**: Treble clef, rests.
- D. Set.**: Bass clef, dynamic ff , eighth-note pairs.

12

Musical score for orchestra and band, page 9, measure 12. The score consists of seven staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 8/8 time. Notes: D, C, B, A, G, F#.
- Guit.**: Treble clef, 8/8 time. Notes: E, D, C, B, A, G, F#.
- El. Pno.**: Treble clef, 8/8 time. Notes: D, C, B, A, G, F#.
- Vlas.**: Bass clef, 8/8 time. Notes: B, A, G, F#.
- Guit.**: Treble clef, 8/8 time. Notes: D, C, B, A, G, F#.
- F Hn.**: Treble clef, 8/8 time. Notes: D, C, B, A, G, F#.
- D. Set**: Percussion staff with two sets of drums. Notes: X, X, X, X, X, X, X, X.

13

A musical score for orchestra and band, page 10, measure 13. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 8th note time signature, playing eighth notes. 2. El. Guit. (Electric Guitar) in treble clef, playing sixteenth-note patterns with grace notes. 3. Guit. (Guitar) in treble clef, mostly rests. 4. El. Pno. (Electric Piano) in treble clef, playing eighth-note chords. 5. Vlas. (Vocals) in bass clef, playing eighth-note chords. 6. Guit. (Guitar) in treble clef, playing eighth-note chords. 7. F Hn. (French Horn) in treble clef, mostly rests. 8. D. Set (Drum Set) in common time, playing a pattern of eighth notes and sixteenth notes. Measure 13 concludes with a repeat sign and a new section.

15

A musical score for orchestra and band, page 11, measure 15. The score consists of eight staves:

- El. B.**: Bass clef, 8th note time signature. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 8th note time signature. Notes: G, F#.
- Guit.**: Treble clef, 8th note time signature. Notes: E, D, C, B, A, G.
- El. Pno.**: Treble clef, 8th note time signature. Notes: G, F#, E, D, C, B.
- Vlas.**: Bass clef, 8th note time signature. Notes: B, A, G, F#.
- Guit.**: Treble clef, 8th note time signature. Notes: E, D, C, B, A, G.
- F Hn.**: Treble clef, 8th note time signature. Rests.
- D. Set**: Bass clef, 8th note time signature. Notes: B, A, G, F#.

17

El. B.

El. Guit.

Guit.

El. Pno.

Vlas.

Guit.

F Hn.

D. Set

18

A musical score page featuring seven staves of music. The instruments are: El. B. (Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Pno. (Electronic Piano), Vlas. (Vocals/Strings), Guit. (Acoustic Guitar), F Hn. (Flute/Horn), and D. Set (Drum Set). The score includes various musical markings such as dots, dashes, and slurs. The drum set staff features a unique pattern of 'x' marks and dots.

19

A musical score for orchestra and band, page 14, measure 19. The score consists of eight staves:

- El. B.**: Bass clef, 4 notes on the G4-C5 range.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns.
- El. Pno.**: Treble clef, sixteenth-note patterns.
- Vlas.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns.
- F Hn.**: Treble clef, rests.
- D. Set.**: Percussion staff with 'x' marks indicating strokes.

The score uses a common time signature and includes various dynamics and performance instructions.

21

A musical score for orchestra and band, page 15, measure 21. The score consists of seven staves:

- El. B.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, eighth-note pattern.
- Guit.**: Treble clef, sixteenth-note pattern.
- El. Pno.**: Treble clef, eighth-note pattern.
- Vlas.**: Bass clef, note on the first line.
- Guit.**: Treble clef, sixteenth-note pattern.
- F Hn.**: Treble clef, rests.
- D. Set**: Percussion staff with 'x' marks and a double bar line.

23

A musical score for orchestra and band, page 16, measure 23. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, C, D, E.
- El. Guit.**: Treble clef, 8th note. Notes: A, B, C, D, E, F, G, A.
- Guit.**: Treble clef, 8th note. Notes: B, C, D, E, F, G, A.
- El. Pno.**: Treble clef, 8th note. Notes: A, B, C, D, E, F, G, A.
- Vlas.**: Bass clef, 8th note. Notes: B, C, D, E.
- Guit.**: Treble clef, 8th note. Notes: A, B, C, D, E, F, G, A.
- F Hn.**: Treble clef, 8th note. Notes: B, C, D, E.
- D. Set**: Percussion staff with two sets of triangles. Notes: X, X, X, X, X, X, X.

24

Musical score for orchestra and band, page 17, measure 24. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, eighth-note grace, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.
- Guit.**: Treble clef, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.
- El. Pno.**: Treble clef, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.
- Vlas.**: Bass clef, note on the first line.
- Guit.**: Treble clef, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.
- F Hn.**: Treble clef, rest.
- D. Set**: Bass clef, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.

25

El. B.

El. Guit.

Guit.

El. Pno.

Vlas.

Guit.

F Hn.

D. Set

27

A musical score for orchestra and band, page 19, measure 27. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 8/8 time. Notes: G, F, E, D, C, B, A, G.
- Guit.**: Treble clef, 8/8 time. Notes: B, A, G, F, E, D, C, B.
- El. Pno.**: Treble clef, 8/8 time. Notes: B, A, G, F, E, D, C, B.
- Vlas.**: Bass clef, 12/8 time. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, 8/8 time. Notes: B, A, G, F, E, D, C, B.
- F Hn.**: Treble clef, 8/8 time. Rests.
- D. Set**: Bass clef, 8/8 time. Notes: B, A, G, F, E, D, C, B.

29

A musical score for orchestra and band, page 20, measure 29. The score consists of eight staves:

- El. B. (Bassoon): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing sustained notes with slurs.
- Guit. (Guitar): Playing eighth-note patterns.
- El. Pno. (Electric Piano): Playing eighth-note patterns.
- Vlas. (Vocals): Playing sustained notes with slurs.
- Guit. (Guitar): Playing eighth-note patterns.
- F Hn. (Flute/Horn): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns.

The score uses a common time signature and includes various dynamic markings and rests.

31

A musical score for orchestra and band, page 21, measure 31. The score consists of eight staves:

- El. B.**: Bass clef, note on staff.
- El. Guit.**: Treble clef, eighth note, fermata, eighth note.
- Guit.**: Treble clef, eighth note, fermata, eighth note.
- El. Pno.**: Bass clef, eighth note, fermata, eighth note.
- Vlas.**: Bass clef, note.
- Guit.**: Treble clef, eighth note, fermata, eighth note.
- F Hn.**: Treble clef, note.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X.

A musical score for orchestra and band, page 22, measure 32. The score consists of eight staves:

- El. B.**: Bass clef, note on the A-line.
- El. Guit.**: Treble clef, eighth note on the A-line.
- Guit.**: Treble clef, eighth note on the A-line, followed by a sixteenth-note grace note and a sustained eighth note.
- El. Pno.**: Bass clef, eighth note on the A-line, followed by a sustained eighth note.
- Vlas.**: Bass clef, eighth note on the A-line.
- Guit.**: Treble clef, eighth note on the A-line, followed by a sixteenth-note grace note and a sustained eighth note.
- F Hn.**: Treble clef, rests throughout.
- D. Set.**: Bass clef, eighth note on the A-line, followed by a sustained eighth note.

33

A musical score for orchestra and band, page 23, measure 33. The score consists of eight staves:

- El. B.**: Bass clef, 8th note time signature. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 8th note time signature. Notes: D, C, B, A, G, F#.
- Guit.**: Treble clef, 8th note time signature. Notes: E, D, C, B, A, G.
- El. Pno.**: Treble clef, 8th note time signature. Notes: E, D, C, B, A, G.
- Vlas.**: Bass clef, 16th note time signature. Notes: B, A, G, F#.
- Guit.**: Treble clef, 8th note time signature. Notes: E, D, C, B, A, G.
- F Hn.**: Treble clef, 8th note time signature. Notes: E, D, C, B, A, G.
- D. Set**: Percussion staff with X marks. Notes: B, A, G, F#.

The score shows a mix of eighth and sixteenth note patterns across the different instruments.

35

A musical score for orchestra and band, page 24, measure 35. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, 8th note time signature) plays eighth notes. 2. El. Guit. (Treble clef, 8th note time signature) plays eighth notes with a fermata over two measures. 3. Guit. (Treble clef, 8th note time signature) rests. 4. El. Pno. (Treble clef, 8th note time signature) rests. 5. Vlas. (Bass clef, 13th note time signature) plays eighth notes with a fermata over two measures. 6. Guit. (Treble clef, common time) plays eighth-note chords. 7. F Hn. (Treble clef, common time) plays eighth notes. 8. D. Set (Drum set) plays a rhythmic pattern with 'x' marks. Measure 35 ends with a repeat sign and a first ending instruction.

38

A musical score for orchestra and band, page 25, measure 38. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. El. Guit. (Electric Guitar) has a melodic line with sixteenth-note patterns. 3. Guit. (Guitar) has a rhythmic pattern with eighth and sixteenth notes. 4. El. Pno. (Electric Piano) has a bass line with eighth notes. 5. Vlas. (Vocals) has a melodic line with sixteenth-note patterns. 6. Guit. (Guitar) has a rhythmic pattern with eighth and sixteenth notes. 7. F Hn. (French Horn) rests. 8. D. Set (Drum Set) has a steady eighth-note bass line. The score uses a common time signature.

40

A musical score for orchestra and band, page 26, measure 40. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. El. Guit. (Electric Guitar) has a melodic line with sixteenth-note patterns. 3. Guit. (Guitar) provides harmonic support with eighth-note chords. 4. El. Pno. (Electric Piano) has a steady eighth-note bass line. 5. Vlas. (Vocals) sings a melodic line with sustained notes and grace notes. 6. Guit. (Guitar) continues its eighth-note harmonic pattern. 7. F Hn. (Flute) and D. Set (Drum Set) both have rests in this measure.

42

El. B.

El. Guit.

Guit.

El. Pno.

Vlas.

Guit.

F Hn.

D. Set

43

El. B.

El. Guit.

Guit.

El. Pno.

Vlas.

Guit.

F Hn.

D. Set

44

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Vlas. (Vocals/Strings), Guit. (Guitar), F Hn. (Flute/Horn), and D. Set (Drums). The score is set in common time. Measure 44 begins with a series of eighth-note patterns. The Electric Bass (El. B.) plays eighth notes. The Electric Guitar (El. Guit.) and the regular Guitar (Guit.) play eighth-note chords. The Electric Piano (El. Pno.) and the Drums (D. Set) also provide harmonic support with eighth-note chords. The Vocals/Strings (Vlas.) and the second Electric Guitar (Guit.) provide rhythmic patterns with eighth-note groups. The Flute/Horn (F Hn.) remains silent throughout this section.

46

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Vlas. (Vocals/Strings), Guit. (Guitar), F Hn. (Flute/Horn), and D. Set (Drums). The score is set in common time (indicated by '46' at the top left) and features various musical markings such as eighth and sixteenth notes, rests, and dynamic changes. The electric piano part includes a melodic line with grace notes and slurs. The drums provide a steady rhythmic foundation.

47

A musical score for orchestra and band, page 31, measure 47. The score consists of eight staves:

- El. B.**: Bass clef, four quarter notes.
- El. Guit.**: Treble clef, eighth note tied to a sixteenth note, followed by a sixteenth note tied to an eighth note.
- Guit.**: Treble clef, eighth note followed by a sixteenth note.
- El. Pno.**: Treble clef, sixteenth-note pattern.
- Vlas.**: Bass clef, eighth note.
- Guit.**: Treble clef, sixteenth-note pattern.
- F Hn.**: Treble clef, eighth note.
- D. Set**: Bass clef, eighth note followed by a sixteenth note.

48

A musical score for orchestra and band, page 32, measure 48. The score consists of eight staves:

- El. B.**: Bass clef, bass staff. Notes: B, B, B, B, C, C, C, C.
- El. Guit.**: Treble clef, staff with 8th note stems. Notes: G, G, G, G, G, G, G, G.
- Guit.**: Treble clef, staff with 8th note stems. Notes: B, B, B, B, B, B, B, B.
- El. Pno.**: Treble clef, staff with 8th note stems. Notes: G, G, G, G, G, G, G, G.
- Vlas.**: Bass clef, bass staff. Notes: B, B, B, B, C, C, C, C.
- Guit.**: Treble clef, staff with 8th note stems. Notes: B, B, B, B, B, B, B, B.
- F Hn.**: Treble clef, staff with 8th note stems. Notes: B, B, B, B, B, B, B, B.
- D. Set**: Staff with two sets of vertical stems. Notes: X, X, X, X, X, X, X, X.

50

A musical score for orchestra and band, page 33, measure 50. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, solid notes). 2. El. Guit. (Treble clef, slurs, wavy lines). 3. Guit. (Treble clef, eighth-note patterns). 4. El. Pno. (Treble clef, eighth-note patterns). 5. Vlas. (Bass clef, eighth-note patterns). 6. Guit. (Treble clef, sixteenth-note patterns). 7. F Hn. (Treble clef, rests). 8. D. Set (Drum set, X marks on snare and bass drums). Measure 50 begins with a forte dynamic. The electric bass and electric guitars play sustained notes. The acoustic guitar has eighth-note patterns. The electric piano and vibraphone have eighth-note patterns. The bassoon and electric guitar provide harmonic support. The drum set plays a rhythmic pattern.

52

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), Vlas. (Vocals/Strings), Guit. (Acoustic Guitar), F Hn. (Flute/Horn), and D. Set (Drums). The score is set in 52 measures, with measure 52 shown here. The notation includes various note heads, stems, and bar lines, indicating a complex rhythmic and harmonic structure. The electric guitar and piano parts feature prominent eighth-note patterns, while the acoustic guitars provide harmonic support. The drums provide the rhythmic foundation.

54

A musical score for orchestra and band, page 35, measure 54. The score consists of eight staves:

- El. B.**: Bass clef, note on the A-line.
- El. Guit.**: Treble clef, eighth-note chords.
- Guit.**: Treble clef, eighth-note pairs.
- El. Pno.**: Treble clef, eighth-note chords.
- Vlas.**: Bass clef, eighth-note chords.
- Guit.**: Treble clef, eighth-note chords.
- F Hn.**: Treble clef, rests.
- D. Set**: Bass clef, eighth-note patterns with 'x' marks.

The score uses a common time signature. Various dynamics and performance instructions are included throughout the measures.

55

A musical score for orchestra and band, page 36, measure 55. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, solid notes). 2. El. Guit. (Treble clef, eighth-note patterns). 3. Guit. (Treble clef, sixteenth-note patterns). 4. El. Pno. (Treble clef, eighth-note patterns). 5. Vlas. (Bass clef, eighth-note patterns). 6. Guit. (Treble clef, sixteenth-note patterns). 7. F Hn. (Treble clef, rests). 8. D. Set (Drum set, indicated by 'X' marks on the snare and bass drums). The music features a mix of eighth and sixteenth note patterns, with various dynamics and rests.

57

A musical score for orchestra and band, page 37, measure 57. The score consists of eight staves:

- El. B.**: Bass clef, note on staff.
- El. Guit.**: Treble clef, eighth note, grace notes.
- Guit.**: Treble clef, eighth note.
- El. Pno.**: Treble clef, sixteenth-note pattern.
- Vlas.**: Bass clef, note.
- Guit.**: Treble clef, eighth-note pattern.
- F Hn.**: Treble clef, note.
- D. Set**: Percussion symbols (X) on bass clef staff.

The score shows various rhythmic patterns and dynamics typical of a modern concert piece.

58

A musical score for orchestra and band, page 38, measure 58. The score consists of eight staves:

- El. B.**: Bass clef, whole note, followed by eighth notes.
- El. Guit.**: Treble clef, eighth notes.
- Guit.**: Treble clef, eighth note.
- El. Pno.**: Bass clef, eighth notes.
- Vlas.**: Bass clef, eighth notes.
- Guit.**: Treble clef, sixteenth-note chords.
- F Hn.**: Treble clef, rests.
- D. Set**: Percussion symbols (X) on a staff with a bass clef.

60

A musical score page showing eight staves of music. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), Vlas. (Vocals), Guit. (Guitar), F Hn. (Flute/Horn), and D. Set (Drum Set). The score includes measures 60 and 61. Measure 60 starts with a single note on the bassoon, followed by eighth-note patterns on electric guitar and acoustic guitar. Measure 61 begins with a sustained note on the electric piano, followed by eighth-note chords on the guitar and electric piano, and eighth-note patterns on the drums.

62

A musical score for orchestra and band, page 40, measure 62. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. El. Guit. (Electric Guitar) plays eighth-note chords with a wavy line underneath. 3. Guit. (Guitar) rests. 4. El. Pno. (Electric Piano) rests. 5. Vlas. (Vocals) plays eighth-note chords with a wavy line underneath. 6. Guit. (Guitar) plays eighth-note chords. 7. F Hn. (Flute/Horn) plays eighth notes. 8. D. Set (Drum Set) plays eighth notes with 'x' marks above them.

64

A musical score for orchestra and band, page 41, measure 64. The score consists of eight staves:

- El. B.**: Bass clef, note B4.
- El. Guit.**: Treble clef, note G4.
- Guit.**: Treble clef, note G4.
- El. Pno.**: Treble clef, note G4.
- Vlas.**: Bass clef, note B3.
- Guit.**: Treble clef, note G4. This staff shows a complex rhythmic pattern with sixteenth-note figures and grace notes.
- F Hn.**: Treble clef, note F4.
- D. Set**: Bass clef, note D2. This staff features a percussive pattern indicated by 'X' marks and vertical dashes.

The score includes various dynamic markings such as accents and slurs. The instrumentation includes electric bass, electric guitar, acoustic guitar, electric piano, strings, electric guitar, French horn, and drums.

65

A musical score for orchestra and band, page 42, measure 65. The score consists of eight staves:

- El. B.**: Bass clef, 8th note duration, eighth-note pattern.
- El. Guit.**: Treble clef, eighth-note pattern.
- Guit.**: Treble clef, eighth-note pattern.
- El. Pno.**: Treble clef, eighth-note pattern.
- Vlas.**: Bass clef, 15th note duration, eighth-note pattern.
- Guit.**: Treble clef, eighth-note pattern, dynamic 3.
- F Hn.**: Treble clef, eighth-note pattern.
- D. Set**: Bass clef, eighth-note pattern.

The score uses a common time signature. Measures 1 through 4 are identical for all instruments. Measure 5 begins with a bass drum (D. Set) followed by a sustained note. Measures 6 and 7 show a transition with eighth-note patterns and rests. Measure 8 concludes with a dynamic 3, indicated by a bracket over the guitar and piano staves.

66

A musical score for orchestra and band, page 43, measure 66. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, note heads on the first, third, and fifth lines.
- El. Guit.**: Treble clef, 8/8 time, note heads on the first and second lines; includes a grace note below the staff.
- Guit.**: Treble clef, 8/8 time, note heads on the first and second lines.
- El. Pno.**: Treble clef, 8/8 time, note heads on the first and second lines.
- Vlas.**: Bass clef, 13/8 time, note heads on the first, third, and fifth lines.
- Guit.**: Treble clef, 8/8 time, note heads on the first and second lines; includes a grace note below the staff.
- F Hn.**: Treble clef, 8/8 time, note heads on the first and second lines.
- D. Set**: Bass clef, 8/8 time, note heads on the first, third, and fifth lines; includes a grace note below the staff.

The score shows various rhythmic patterns, including eighth-note chords and sustained notes. Measure 66 concludes with a repeat sign and a double bar line, indicating a section repeat.

67

A musical score for orchestra and band, page 44, measure 67. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, 8th note time signature) plays eighth notes. 2. El. Guit. (Treble clef) plays eighth notes connected by a slur. 3. Guit. (Treble clef) rests. 4. El. Pno. (Treble clef) rests. 5. Vlas. (Bass clef) plays eighth notes connected by a slur. 6. Guit. (Treble clef) plays sixteenth-note patterns. 7. F Hn. (Treble clef) plays eighth notes. 8. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks. The tempo is 67.

69

A musical score for orchestra and band, page 45, measure 69. The score consists of eight staves:

- El. B.**: Bass clef, 4 notes on the G4-C5-E4-A4 staff.
- El. Guit.**: Treble clef, 3/8 time, 2 eighth-note chords followed by a sixteenth-note pattern.
- Guit.**: Treble clef, 1 sixteenth note, 1 eighth note, 1 sixteenth note.
- El. Pno.**: Treble clef, 8: time, 2 eighth-note chords followed by a sustained note.
- Vlas.**: Bass clef, 1 eighth note.
- Guit.**: Treble clef, 1 eighth note, 1 sixteenth-note chord, 1 eighth note, 1 sixteenth-note chord.
- F Hn.**: Treble clef, 1 eighth note.
- D. Set**: Bass clef, 2 eighth notes, 1 sixteenth note, 2 eighth notes, 1 sixteenth note.

70

A musical score for orchestra and band, page 46, measure 70. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note chords. 2. El. Guit. (Electric Guitar) has a melodic line with sixteenth-note patterns. 3. Guit. (Guitar) has a rhythmic pattern with eighth-note chords. 4. El. Pno. (Electric Piano) has a melodic line with sixteenth-note patterns. 5. Vlas. (Vocals) has a melodic line with sixteenth-note patterns. 6. Guit. (Guitar) has a rhythmic pattern with eighth-note chords. 7. F Hn. (French Horn) rests throughout the measure. 8. D. Set (Drum Set) has a rhythmic pattern with eighth-note chords and 'x' marks for cymbals.

72

A musical score for orchestra and band, page 47, measure 72. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. El. Guit. (Electric Guitar) has eighth-note patterns with slurs. 3. Guit. (Guitar) has sixteenth-note patterns with slurs. 4. El. Pno. (Electric Piano) has eighth-note patterns with slurs. 5. Vlas. (Vibraphone) has sustained notes. 6. Guit. (Guitar) has eighth-note chords with slurs. 7. F Hn. (French Horn) has sustained notes. 8. D. Set (Drum Set) has eighth-note patterns with 'x' marks indicating specific drum strokes.

74

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Vlas. (Vocals/Strings), Guit. (Guitar), F Hn. (Flute/Horn), and D. Set (Drums). The score is numbered 74 at the top left. The instruments play various chords and rhythmic patterns throughout the measures.

76

A musical score for orchestra and band, page 49, measure 76. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, solid notes). 2. El. Guit. (Treble clef, eighth-note patterns). 3. Guit. (Treble clef, sixteenth-note patterns). 4. El. Pno. (Treble clef, eighth-note patterns). 5. Vlas. (Bass clef, rests). 6. Guit. (Treble clef, sixteenth-note patterns). 7. F Hn. (Treble clef, rests). 8. D. Set (Drum set, indicated by 'x' marks on the snare and bass drums). The music is in common time (indicated by '8'). Various dynamics and performance instructions are present throughout the score.

78

A musical score for orchestra and band, page 50, measure 78. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, quarter notes.
- El. Guit.**: Treble clef, 8th note grace notes, followed by a 16th note grace note, then a 16th note followed by a 16th note.
- Guit.**: Treble clef, eighth-note patterns.
- El. Pno.**: Treble clef, eighth-note patterns.
- Vlas.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns.
- F Hn.**: Treble clef, rests.
- D. Set**: Percussion staff with X marks.

80

A musical score for orchestra and band, page 51, measure 80. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, note heads on every other beat.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes.
- Guit.**: Treble clef, sixteenth-note patterns.
- El. Pno.**: Treble clef, eighth-note patterns.
- Vlas.**: Bass clef, sustained notes.
- Guit.**: Treble clef, eighth-note patterns.
- F Hn.**: Treble clef, rests.
- D. Set.**: Percussion staff with 'x' marks indicating strokes.

The score shows a mix of rhythmic patterns and sustained notes across the different instruments.

82

A musical score for orchestra and band, page 52, measure 82. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. El. Guit. (Electric Guitar) plays eighth-note chords. 3. Guit. (Guitar) plays eighth-note chords. 4. El. Pno. (Electric Piano) plays eighth-note chords. 5. Vlas. (Vocals) sings eighth-note chords. 6. Guit. (Guitar) plays eighth-note chords. 7. F Hn. (French Horn) rests. 8. D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes.

84

El. B.

El. Guit.

Guit.

El. Pno.

Vlas.

Guit.

F Hn.

D. Set

85

A musical score for orchestra and band, page 54, measure 85. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, note F.
- El. Guit.**: Treble clef, eighth note followed by a rest.
- Guit.**: Treble clef, sixteenth note followed by a rest.
- El. Pno.**: Treble clef, eighth note followed by a rest.
- Vlas.**: Bass clef, note F.
- Guit.**: Treble clef, sixteenth-note pattern: (rest, eighth note, eighth note, eighth note).
- F Hn.**: Treble clef, note F.
- D. Set**: Percussion staff with two sets of double bass drum strokes (X) and bass notes.

86

A musical score for orchestra and band, page 55, measure 86. The score consists of eight staves:

- El. B.**: Bass clef, bass staff. Notes: B, B, B, B.
- El. Guit.**: Treble clef, staff with 8th note stems. Notes: B, B, B, B.
- Guit.**: Treble clef, staff with 8th note stems. Notes: B, B, B, B.
- El. Pno.**: Treble clef, staff with 8th note stems. Notes: B, B, B, B.
- Vlas.**: Bass clef, staff with 8th note stems. Notes: B, B, B, B.
- Guit.**: Treble clef, staff with 8th note stems. Notes: B, B, B, B.
- F Hn.**: Treble clef, staff with 8th note stems. Notes: B, B, B, B.
- D. Set**: Staff with two horizontal lines. Notes: X, X, X, X, X, X, X.

The measure ends with a repeat sign and the number 3 below it, indicating a repeat of the previous section.

A musical score for orchestra and band, page 56, measure 87. The score consists of eight staves:

- El. B.**: Bass clef, note F.
- El. Guit.**: Treble clef, note C.
- Guit.**: Treble clef, note C.
- El. Pno.**: Treble clef, notes D, E, F, G.
- Vlas.**: Bass clef, note C.
- Guit.**: Treble clef, notes C, D, E, F.
- F Hn.**: Treble clef, note C.
- D. Set**: Percussion symbols: X, X, X, X, X, X.

The score shows various musical markings such as slurs, grace notes, and dynamic changes. The strings and woodwind sections provide harmonic support, while the electric instruments and drums provide rhythmic drive.

88

A musical score for orchestra and band, page 57, measure 88. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, B, C, C, D, D, E, E.
- El. Guit.**: Treble clef, 8th note stems. Notes: G, G, A, A, B, B, C, C, D, D, E, E.
- Guit.**: Treble clef, 8th note stems. Notes: B, B, C, C, D, D, E, E, F, F, G, G.
- El. Pno.**: Treble clef, 8th note stems. Notes: G, G, A, A, B, B, C, C, D, D, E, E.
- Vlas.**: Bass clef, 8th note stems. Notes: B, B, C, C, D, D, E, E, F, F, G, G.
- Guit.**: Treble clef, 8th note stems. Notes: B, B, C, C, D, D, E, E, F, F, G, G.
- F Hn.**: Treble clef, rests.
- D. Set**: Bass clef, 8th note stems. Notes: X, X.

90

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Vlas. (Vocals/Strings), Guit. (Guitar), F Hn. (Flute/Horn), and D. Set (Drums). The score is set in common time (indicated by 'C') and has a key signature of one sharp (F#). Measure 90 begins with a dynamic of 90. The El. B. and El. Guit. play eighth-note patterns. The Guit. and El. Pno. provide harmonic support. The Vlas. and Guit. play melodic lines. The F Hn. and D. Set provide rhythmic and percussive elements. The D. Set part includes a unique pattern where some notes have 'x' marks above them.

92

A musical score for orchestra and band, page 59, measure 92. The score consists of eight staves:

- El. B.**: Bass clef, whole note.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- El. Pno.**: Treble clef, eighth-note patterns.
- Vlas.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- F Hn.**: Treble clef, rests.
- D. Set**: Bass clef, eighth-note patterns with X markings.

The score shows a mix of rhythmic values and dynamic markings, including slurs and grace notes. The instrumentation includes electric bass, electric guitar, acoustic guitar, electric piano, woodwind section, electric guitar, French horn, and drums.

A musical score for orchestra and band, page 60, measure 94. The score consists of eight staves:

- El. B.**: Bass clef, note on the A-line.
- El. Guit.**: Treble clef, eighth-note chords.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords; dynamic markings include f , mf , and p .
- Vlas.**: Bass clef, eighth-note chords.
- Guit.**: Treble clef, eighth-note chords.
- F Hn.**: Treble clef, rests.
- D. Set.**: Bass clef, eighth-note chords with 'x' marks.

The score uses a common time signature throughout.

95

A musical score for orchestra and band, page 61, measure 95. The score consists of eight staves:

- El. B. (Bassoon): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- El. Pno. (Electronic Piano): Playing eighth notes.
- Vlas. (Oboe): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- F Hn. (Flute/Horn): Resting.
- D. Set (Drum Set): Playing eighth notes.

The score uses a common time signature and includes various musical markings such as dots, dashes, and rests.

Musical score for page 62, measure 97. The score consists of eight staves:

- El. B.**: Bass clef, note on the A line.
- El. Guit.**: Treble clef, note on the A line.
- Guit.**: Treble clef, eighth-note grace, eighth-note, eighth-note, eighth-note grace, eighth-note.
- El. Pno.**: Treble clef, eighth-note grace, eighth-note, eighth-note, eighth-note grace, eighth-note.
- Vlas.**: Bass clef, note on the A line.
- Guit.**: Treble clef, eighth-note grace, eighth-note, eighth-note, eighth-note grace, eighth-note.
- F Hn.**: Treble clef, rest.
- D. Set.**: Bass clef, eighth-note grace, eighth-note, eighth-note, eighth-note grace, eighth-note.

98

A musical score for orchestra and band, page 63, measure 98. The score consists of eight staves:

- El. B.**: Bass clef, whole note.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns.
- El. Pno.**: Bass clef, eighth-note patterns.
- Vlas.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note chords.
- F Hn.**: Treble clef, rests.
- D. Set.**: Bass clef, sixteenth-note patterns.

The score shows various rhythmic patterns and dynamics typical of a modern concert piece.

100

A musical score for orchestra and band, page 64, measure 100. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, note heads are black dots. It plays eighth-note patterns.
- El. Guit.**: Treble clef, 8/8 time, note heads are black dots. It plays eighth-note patterns.
- Guit.**: Treble clef, 8/8 time, note heads are black dots. It plays eighth-note patterns.
- El. Pno.**: Bass clef, 8/8 time, note heads are black dots. It plays eighth-note patterns.
- Vlas.**: Bass clef, 8/8 time, note heads are black dots. It plays eighth-note patterns.
- Guit.**: Treble clef, 8/8 time, note heads are black dots. It plays eighth-note patterns.
- F Hn.**: Treble clef, 8/8 time, note heads are black dots. It rests throughout the measure.
- D. Set**: Bass clef, 8/8 time, note heads are black dots with an 'x' inside. It plays eighth-note patterns.

The score uses a common key signature of one sharp (F#) and includes a dynamic instruction 'ff' (fortissimo) at the beginning of the measure.

102

A musical score for orchestra and band, page 65, measure 102. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, eighth-note chords.
- Guit.**: Treble clef, sixteenth-note patterns.
- El. Pno.**: Treble clef, eighth-note chords.
- Vlas.**: Bass clef, sustained notes.
- Guit.**: Treble clef, sixteenth-note patterns.
- F Hn.**: Treble clef, sustained notes.
- D. Set.**: Percussion clef, eighth-note patterns with 'x' marks.

The score shows various rhythmic patterns and dynamics typical of a modern concert piece.

103

A musical score for orchestra and band, page 66, measure 103. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth notes.
- El. Guit.** (Electric Guitar): Playing eighth notes with slurs.
- Guit.** (Guitar): Playing eighth notes with slurs.
- El. Pno.** (Electronic Piano): Playing eighth notes with a fermata over the third note.
- Vlas.** (Oboe): Playing eighth notes with slurs.
- Guit.** (Guitar): Playing eighth notes with slurs.
- F Hn.** (Flute): Playing eighth notes.
- D. Set** (Drum Set): Playing eighth notes marked with an 'X' on the snare drum.

104

Musical score for orchestra and band, page 67, measure 104. The score consists of eight staves:

- El. B.**: Bass clef, whole note on the first line.
- El. Guit.**: Treble clef, eighth-note pairs followed by a double bar line.
- Guit.**: Treble clef, eighth-note pairs followed by a double bar line.
- El. Pno.**: Treble clef, sixteenth-note patterns.
- Vlas.**: Bass clef, eighth-note pairs followed by a double bar line.
- Guit.**: Treble clef, eighth-note pairs followed by a double bar line.
- F Hn.**: Treble clef, eighth-note pairs followed by a double bar line.
- D. Set.**: Bass clef, eighth-note pairs followed by a double bar line.

The score features various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like p (piano) and f (fortissimo). The strings provide harmonic support, while the electric instruments and piano contribute melodic and rhythmic interest.

105

A musical score for orchestra and band, page 68, measure 105. The score consists of eight staves:

- El. B.**: Bass clef, note on bass staff.
- El. Guit.**: Treble clef, eighth-note pattern on treble staff.
- Guit.**: Treble clef, eighth-note pattern on treble staff.
- El. Pno.**: Treble clef, sixteenth-note pattern on treble staff.
- Vlas.**: Bass clef, eighth-note pattern on bass staff.
- Guit.**: Treble clef, sixteenth-note pattern on treble staff.
- F Hn.**: Treble clef, rests on treble staff.
- D. Set**: Percussion symbols on a single staff.

The score shows various rhythmic patterns and dynamics typical of a modern concert piece.

107

A musical score for orchestra and band, page 69, measure 107. The score consists of seven staves:

- El. B.** (Bassoon): Bass clef, whole note.
- El. Guit.** (Electric Guitar): Treble clef, eighth-note patterns.
- Guit.** (Guitar): Treble clef, eighth-note patterns.
- El. Pno.** (Electronic Piano): Bass clef, eighth-note patterns.
- Vlas.** (Vocals): Bass clef, eighth-note patterns.
- Guit.** (Guitar): Treble clef, eighth-note patterns.
- F Hn.** (Flute): Treble clef, eighth-note patterns.
- D. Set** (Drum Set): Bass clef, X marks indicating strokes.

The music features eighth-note patterns and sustained notes across the staves, with dynamic markings like accents and slurs.

108

A musical score for orchestra and band, page 70, measure 108. The score consists of eight staves:

- El. B.**: Bass clef, note on the A-line.
- El. Guit.**: Treble clef, eighth-note chords.
- Guit.**: Treble clef, sixteenth-note patterns with grace notes.
- El. Pno.**: Bass clef, eighth-note chords.
- Vlas.**: Bass clef, sustained notes.
- Guit.**: Treble clef, sixteenth-note patterns with grace notes.
- F Hn.**: Treble clef, sustained notes.
- D. Set**: Percussion symbols (X) on a single staff.

The tempo is marked as 108.

109

Musical score for orchestra and band, page 71, measure 109. The score consists of eight staves:

- El. B.**: Bass clef, 8th note time signature. Playing eighth notes.
- El. Guit.**: Treble clef. Playing eighth-note pairs connected by slurs.
- Guit.**: Treble clef. Playing eighth notes.
- El. Pno.**: Treble clef. Playing eighth notes.
- Vlas.**: Bass clef, 13th note time signature. Playing eighth-note pairs connected by slurs.
- Guit.**: Treble clef. Playing sixteenth-note chords.
- F Hn.**: Treble clef. Playing eighth notes.
- D. Set**: Bass clef. Playing eighth notes with X marks above them.

112

A musical score for orchestra and band, page 72, measure 112. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, solid note) 2. El. Guit. (Treble clef, eighth note) 3. Guit. (Treble clef, sixteenth-note pattern) 4. El. Pno. (Treble clef, rest) 5. Vlas. (Bass clef, rest) 6. Guit. (Treble clef, sixteenth-note pattern) 7. F Hn. (Treble clef, eighth-note pattern) 8. D. Set (Drum set, X marks). Measure 112 starts with a forte dynamic. The electric bass and electric guitar provide harmonic support, while the acoustic guitars and piano provide melodic lines. The woodwind section (clarinet) and brass section (French horn) provide rhythmic patterns. The drum set maintains a steady beat.

113

Musical score for orchestra and band, page 73, measure 113. The score consists of eight staves:

- El. B.**: Bass clef, 8th note time signature. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 8th note time signature. Notes: G, F#.
- Guit.**: Treble clef, 8th note time signature. Notes: G, F#.
- El. Pno.**: Treble clef, 8th note time signature. Notes: G, F#.
- Vlas.**: Bass clef, 8th note time signature. Notes: G, F#.
- Guit.**: Treble clef, 8th note time signature. Notes: G, F#.
- F Hn.**: Treble clef, 8th note time signature. Notes: G, F#.
- D. Set**: Percussion staff with X marks. Notes: G, F#.

115

A musical score for orchestra and band, page 74, measure 115. The score consists of eight staves:

- El. B.**: Bass clef, 2/4 time. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- El. Pno.**: Treble clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- Vlas.**: Bass clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- F Hn.**: Treble clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Percussion staff with X marks. Notes: B, A, G, F, E, D, C, B.

117

Musical score for orchestra and band, page 75, measure 117. The score consists of seven staves:

- El. B.**: Bass clef, 4/4 time, note heads on the first four lines of the staff.
- El. Guit.**: Treble clef, 8th note heads on the first two lines of the staff.
- Guit.**: Treble clef, 8th note heads on the first two lines of the staff.
- El. Pno.**: Treble clef, 8th note heads on the first two lines of the staff.
- Vlas.**: Bass clef, 13th note heads on the first three lines of the staff. A bracket below the staff indicates a duration of "3".
- Guit.**: Treble clef, 8th note heads on the first two lines of the staff. Includes a sixteenth-note cluster with a fermata and a sixteenth-note cluster with a grace note.
- F Hn.**: Treble clef, 8th note heads on the first two lines of the staff.
- D. Set**: Percussion staff with various symbols (x, asterisk) and rests.