

$\text{♩} = 172$

Piano, Hakke & Z

Bass Synthesizer

Effect Synthesizer

Tenor Saxophone

Saw Synthesizer

Saw Synthesizer

Pad Synthesizer

Effect Synthesizer

Trombone

Concert Snare Drum

Violas

B♭ Trumpet

The musical score is written for a 4/4 time signature in B-flat major. The tempo is indicated as $\text{♩} = 172$. The score consists of 12 staves. The first staff, labeled 'Piano, Hakke & Z', contains a melody in the right hand with triplets and rests in the left hand. The remaining 11 staves, labeled 'Bass Synthesizer', 'Effect Synthesizer', 'Tenor Saxophone', 'Saw Synthesizer', 'Pad Synthesizer', 'Effect Synthesizer', 'Trombone', 'Concert Snare Drum', 'Violas', and 'B♭ Trumpet', all contain whole rests throughout the piece.

5

3

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

B. Trp.

5

3

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

B. Trp.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a concert band or studio ensemble. The score is written for the following instruments:

- Piano (Pno.):** The piano part is the most complex, featuring intricate arpeggiated figures in both hands, including a prominent triplet in the right hand. It is written in bass clef with a key signature of two flats (B-flat major/D minor).
- Synthesizer (Synth.):** There are four synthesizer parts. The first two are in bass clef, and the next two are in treble clef. They provide harmonic support and texture, with some parts playing sustained chords or moving lines.
- Woodwinds:**
 - T. Sax. (Tenor Saxophone):** Written in treble clef.
 - Synth. (Synthesizer):** Two parts in treble clef.
 - Synth. (Synthesizer):** Two parts in treble clef.
 - Synth. (Synthesizer):** Two parts in treble clef.
 - Synth. (Synthesizer):** Two parts in treble clef.
- Brass:**
 - Tbn. (Trombone):** Written in bass clef.
 - Bb Tpt. (B-flat Trumpet):** Written in treble clef.
- Percussion:**
 - Con. Sn. (Concert Snare Drum):** Written in a single line with a snare drum icon. It features a steady rhythm of eighth notes.
 - Vlas. (Vibraphone):** Written in a single line with a vibraphone icon. It plays a steady eighth-note pattern.

The score is in 4/4 time and features a key signature of two flats. The tempo is marked "Moderato". The score is a full orchestration, including all instrumental parts and a vocal line (though the vocal line is not visible in this snippet). The score is written for a concert band or studio ensemble.

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16

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

16

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19

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

19

20

21

22

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

B♭ Tpt.

23

24

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

24

25

26

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

Measures 26 and 27 of the musical score. The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes. The synthesizer parts (Synth.) provide harmonic support with sustained chords and moving lines. The tenor saxophone (T. Sax.) has a melodic line with a bend. The conga snare (Con. Sn.), vibraphone (Vlas.), and Bb trumpet (Bb Tpt.) provide rhythmic and harmonic accompaniment.

28

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

30

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

Measures 30 and 31 of the musical score. The piano part (Pno.) is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes. The synthesizer parts (Synth.) provide harmonic support with chords and sustained notes. The tenor saxophone (T. Sax.) has a melodic line with slurs. The conga snare (Con. Sn.), vibraphone (Vlas.), and Bb trumpet (Bb Tpt.) parts are mostly silent or have simple rhythmic patterns.

32

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

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34

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

34

35

36

37

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

40

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

Measures 40-42 are shown. The score includes parts for Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), Vibraphone (Vlas.), and Bb Trumpet (Bb Tpt.). The key signature is Bb major (two flats). The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The synthesizer parts provide harmonic support with sustained chords and moving lines. The tenor saxophone has a melodic line with slurs and accents. The conga snare, vibraphone, and Bb trumpet parts are mostly silent or have simple rhythmic patterns.

43

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

B♭ Tpt.

43

44

45

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

45

46

47

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

47

48

49

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

51

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

53

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.** (Piano): Two staves, both containing whole rests for the duration of the piece.
- Synth.** (Synthesizer): One staff in the bass clef, featuring a melodic line with eighth and sixteenth notes, including accidentals.
- Synth.** (Synthesizer): Two staves, both containing whole rests.
- T. Sax.** (Trombone Saxophone): One staff in the treble clef, containing a whole rest.
- Synth.** (Synthesizer): One staff in the treble clef, containing a whole rest.
- Synth.** (Synthesizer): One staff in the bass clef, featuring a melodic line with eighth and sixteenth notes, including accidentals.
- Synth.** (Synthesizer): One staff in the treble clef, featuring a complex, multi-layered texture with many overlapping notes.
- Synth.** (Synthesizer): Two staves, both containing whole rests.
- Tbn.** (Trombone): One staff in the bass clef, containing a whole rest.
- Con. Sn.** (Conga Snare): One staff in the treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with accents.
- Vlas.** (Vibraphone): One staff in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with accents.
- Bb Tpt.** (B-flat Trumpet): One staff in the treble clef, containing a whole rest.

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55

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

B♭ Tpt.

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56

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

57

57

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

58

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

Measures 58 and 59 of the musical score. The Piano (Pno.) part has whole rests. The Synthesizer (Synth.) parts have various textures: a single-note line, sustained chords, and a sixteenth-note arpeggiated pattern. The other instruments have whole rests.

59

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

60

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

61

61

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

62

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

The musical score for page 30, measures 62-63, is written for a large ensemble. The key signature is B-flat major (two flats). The piano part consists of whole rests in both staves. The synthesizer parts include sustained chords in the upper staves and single notes in the lower staves. The tenor saxophone, trombone, and Bb trumpet parts have whole rests. The conga snare and vibraphone parts have rhythmic patterns. The conga snare part has a pattern of eighth notes, and the vibraphone part has a pattern of eighth notes.

63

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

The musical score for page 31, starting at measure 63, features the following parts:

- Pno.:** Two staves with rests.
- Synth.:** One staff with a complex arpeggiated figure.
- Synth.:** Two staves with rests.
- T. Sax.:** One staff with a rest.
- Synth.:** One staff with a rest.
- Synth.:** One staff with a rest.
- Synth.:** Two staves with rests.
- Synth.:** Two staves with rests.
- Tbn.:** One staff with a rest.
- Con. Sn.:** One staff with a dense pattern of eighth notes.
- Vlas.:** One staff with a complex rhythmic pattern.
- Bb Tpt.:** One staff with a rest.

64

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

64

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66

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Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

B♭ Tpt.

67

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. Measure 66 features a sequence of eighth notes in the right hand and chords in the left hand. Measure 67 continues this pattern.
- Synth. (1):** Bass clef. Measure 66 has a sequence of eighth notes. Measure 67 has a sequence of quarter notes.
- Synth. (2):** Treble and bass clefs. Both staves are empty in both measures.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 66 has a sequence of quarter notes. Measure 67 is empty.
- Synth. (3):** Treble clef. Measure 66 has a sequence of eighth notes. Measure 67 has a sequence of eighth notes.
- Synth. (4):** Treble clef. Measure 66 has a sequence of eighth notes. Measure 67 has a sequence of eighth notes.
- Synth. (5):** Treble clef. Both staves are empty in both measures.
- Synth. (6):** Treble and bass clefs. Both staves are empty in both measures.
- Tbn. (Trombone):** Bass clef. Measure 66 has a sequence of quarter notes. Measure 67 is empty.
- Con. Sn. (Conga Snare):** Treble clef. Measure 66 has a sequence of eighth notes. Measure 67 has a sequence of eighth notes.
- Vlas. (Vibraphone):** Bass clef. Measure 66 has a sequence of quarter notes. Measure 67 has a sequence of quarter notes.
- B♭ Tpt. (Bass Trombone):** Treble clef. Measure 66 has a sequence of quarter notes. Measure 67 is empty.

67


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70

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

B♭ Tpt.

71

72

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

72

73

74

75

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

78

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

B♭ Tpt.

Measures 78 and 79 of the musical score. The key signature is B-flat major (two flats). The piano part features a rhythmic melody in the right hand and chords in the left hand. The synthesizer parts provide harmonic support with sustained chords and moving lines. The tenor saxophone has a melodic line with a slur. The conga snare has a rhythmic pattern. The violoncello has a bass line with a rising sequence in measure 79. The B-flat trumpet part is empty.

80

The musical score for page 39, starting at measure 80, features the following parts:

- Pno.:** Piano. The right hand plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) with a dotted quarter note. The left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) with a dotted quarter note.
- Synth. (Bass):** Synthesizer. The part consists of a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) with a dotted quarter note.
- Synth. (Treble):** Synthesizer. The part consists of a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) with a dotted quarter note.
- T. Sax.:** Tenor Saxophone. The part consists of a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) with a dotted quarter note.
- Synth. (Treble):** Synthesizer. The part consists of a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) with a dotted quarter note.
- Synth. (Bass):** Synthesizer. The part consists of a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) with a dotted quarter note.
- Synth. (Treble):** Synthesizer. The part consists of a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) with a dotted quarter note.
- Synth. (Bass):** Synthesizer. The part consists of a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) with a dotted quarter note.
- Tbn.:** Trombone. The part consists of a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) with a dotted quarter note.
- Con. Sn.:** Conga Snare. The part consists of a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) with a dotted quarter note.
- Vlas.:** Vibraphone. The part consists of a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) with a dotted quarter note.
- Bb Tpt.:** Bb Trumpet. The part consists of a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) with a dotted quarter note.

82

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

83

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Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

86

The musical score for measures 86 and 87 features the following parts:

- Pno.**: Piano accompaniment with eighth-note patterns in both staves.
- Synth.**: Synthesizer part in the bass clef with a steady eighth-note sequence.
- Synth.**: A second synthesizer part, consisting of two staves (treble and bass clef) that are currently silent.
- T. Sax.**: Tenor saxophone solo with a melodic line featuring grace notes and slurs.
- Synth.**: Synthesizer part in the treble clef with a steady eighth-note sequence.
- Synth.**: Synthesizer part in the treble clef with a steady eighth-note sequence.
- Synth.**: A third synthesizer part, consisting of two staves (treble and bass clef) that are currently silent.
- Tbn.**: Trombone part, consisting of two staves (treble and bass clef) that are currently silent.
- Con. Sn.**: Conga snare drum with a steady eighth-note pattern.
- Vlas.**: Vibraphone part with a steady eighth-note sequence.
- Bb Tpt.**: B-flat trumpet part, consisting of two staves (treble and bass clef) that are currently silent.

88

88

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

B♭ Tpt.

89

90

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

90

91

92

92

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

The musical score for page 45, rehearsal mark 92, features the following parts:

- Pno. (Piano):** Two staves, both containing whole rests for the duration of the measure.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff contains a bass line with eighth and sixteenth notes.
- T. Sax. (Trombone):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff containing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff containing a whole rest.
- Tbn. (Trombone):** One staff containing a whole rest.
- Con. Sn. (Conga Snare):** One staff containing a rhythmic pattern of eighth and sixteenth notes.
- Vlas. (Vibraphone):** One staff containing a rhythmic pattern of eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** One staff containing a whole rest.

94

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

96

96

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

B♭ Tpt.

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97

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

B \flat Tpt.

The musical score for page 48, measures 97-100, is as follows:

- Measure 97:** Pno. (rest), Synth. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Synth. (rest), T. Sax. (rest), Synth. (rest), Synth. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Synth. (chord), Synth. (rest), Tbn. (rest), Con. Sn. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Vlas. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), B \flat Tpt. (rest).
- Measure 98:** Pno. (rest), Synth. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Synth. (rest), T. Sax. (rest), Synth. (rest), Synth. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Synth. (chord), Synth. (rest), Tbn. (rest), Con. Sn. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Vlas. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), B \flat Tpt. (rest).
- Measure 99:** Pno. (rest), Synth. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Synth. (rest), T. Sax. (rest), Synth. (rest), Synth. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Synth. (chord), Synth. (rest), Tbn. (rest), Con. Sn. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Vlas. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), B \flat Tpt. (rest).
- Measure 100:** Pno. (rest), Synth. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Synth. (rest), T. Sax. (rest), Synth. (rest), Synth. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Synth. (chord), Synth. (rest), Tbn. (rest), Con. Sn. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), Vlas. (eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat), B \flat Tpt. (rest).

98

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of two flats. They contain whole rests.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of two flats, featuring a continuous eighth-note pattern. Another Synth. part consists of two staves (treble and bass clef) with a key signature of two flats, containing a sustained chord in the treble and a whole note in the bass.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of two flats, containing a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two flats, containing a whole rest.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of two flats, containing a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two flats, containing a whole rest.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with a key signature of two flats, containing a sustained chord in the treble and a whole note in the bass.
- Tbn. (Trombone):** One staff in bass clef with a key signature of two flats, containing a whole rest.
- Con. Sn. (Conga Snare):** One staff with a double bar line at the beginning, followed by a quarter note, a quarter rest, and a whole rest.
- Vlas. (Vibraphone):** One staff in bass clef with a key signature of two flats, containing a whole rest.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of two flats, containing a whole rest.

99

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

100

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

101

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

The musical score for page 52, measures 101-102, is as follows:

- Piano (Pno.):** Treble and bass clefs, key signature of two flats. Measure 101: Treble clef has a whole note chord (F4, A4, C5); bass clef has a whole note chord (F3, A3, C4). Measure 102: Treble clef has a whole note chord (F4, A4, C5); bass clef has a whole note chord (F3, A3, C4).
- Synthesizer (Synth.):** Bass clef, key signature of two flats. Measure 101: A continuous eighth-note pattern starting on F3, moving up stepwise to C4, then down stepwise to F3. Measure 102: A continuous eighth-note pattern starting on F3, moving up stepwise to C4, then down stepwise to F3.
- Other Instruments:** T. Sax., Synth. (Treble), Synth. (Bass), Synth. (Treble), Synth. (Bass), Tbn., Con. Sn., Vlas., and Bb Tpt. are all silent in both measures.

102

The musical score for page 102 consists of the following staves and parts:

- Pno.**: Piano, two staves with rests.
- Synth.**: Synthesizer, one staff with a melodic line of eighth notes.
- Synth.**: Synthesizer, two staves with a sustained chord in the right hand and a sustained note in the left hand.
- T. Sax.**: Tenor Saxophone, one staff with a rest.
- Synth.**: Synthesizer, one staff with a rest.
- Synth.**: Synthesizer, one staff with a rest.
- Synth.**: Synthesizer, two staves with a sustained chord in the right hand and a sustained note in the left hand.
- Tbn.**: Trombone, one staff with a rest.
- Con. Sn.**: Conga Snare, one staff with a rest.
- Vlas.**: Vibraphone, one staff with a rest.
- Bb Tpt.**: Bb Trumpet, one staff with a rest.


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104

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

The musical score for page 55, starting at measure 104, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both with rests.
- Synth. (Synthesizer):** Multiple staves. The first Synth. part (bass clef) plays a rhythmic pattern of eighth notes. The second Synth. part (treble clef) has a sustained note with a volume swell. The third Synth. part (bass clef) has a sustained note with a volume swell. The fourth Synth. part (treble clef) has a rest. The fifth Synth. part (bass clef) has a rest. The sixth Synth. part (treble clef) has a rest. The seventh Synth. part (bass clef) has a rest. The eighth Synth. part (treble clef) has a rest. The ninth Synth. part (bass clef) has a rest. The tenth Synth. part (treble clef) has a rest. The eleventh Synth. part (bass clef) has a rest. The twelfth Synth. part (treble clef) has a rest. The thirteenth Synth. part (bass clef) has a rest. The fourteenth Synth. part (treble clef) has a rest. The fifteenth Synth. part (bass clef) has a rest. The sixteenth Synth. part (treble clef) has a rest. The seventeenth Synth. part (bass clef) has a rest. The eighteenth Synth. part (treble clef) has a rest. The nineteenth Synth. part (bass clef) has a rest. The twentieth Synth. part (treble clef) has a rest.
- T. Sax. (Tenor Saxophone):** One staff with a rest.
- Synth. (Synthesizer):** Multiple staves. The first Synth. part (bass clef) plays a rhythmic pattern of eighth notes. The second Synth. part (treble clef) has a sustained note with a volume swell. The third Synth. part (bass clef) has a sustained note with a volume swell. The fourth Synth. part (treble clef) has a rest. The fifth Synth. part (bass clef) has a rest. The sixth Synth. part (treble clef) has a rest. The seventh Synth. part (bass clef) has a rest. The eighth Synth. part (treble clef) has a rest. The ninth Synth. part (bass clef) has a rest. The tenth Synth. part (treble clef) has a rest. The eleventh Synth. part (bass clef) has a rest. The twelfth Synth. part (treble clef) has a rest. The thirteenth Synth. part (bass clef) has a rest. The fourteenth Synth. part (treble clef) has a rest. The fifteenth Synth. part (bass clef) has a rest. The sixteenth Synth. part (treble clef) has a rest. The seventeenth Synth. part (bass clef) has a rest. The eighteenth Synth. part (treble clef) has a rest. The nineteenth Synth. part (bass clef) has a rest. The twentieth Synth. part (treble clef) has a rest.
- Tbn. (Trombone):** One staff with a rest.
- Con. Sn. (Conga Snare):** One staff with a rhythmic pattern of eighth notes.
- Vlas. (Vibraphone):** One staff with a rhythmic pattern of eighth notes.
- Bb Tpt. (B-flat Trumpet):** One staff with a rest.

105

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

The musical score for page 56, measures 105-110, is as follows:

- Measure 105:** Piano (Pno.) has a whole note chord (F4, A4, C5). Synthesizer (Synth.) has a whole note chord (F4, A4, C5). Tenor Saxophone (T. Sax.) has a whole note chord (F4, A4, C5). Trombone (Tbn.) has a whole note chord (F4, A4, C5). Conga Snare (Con. Sn.) has a whole note chord (F4, A4, C5). Vibraphone (Vlas.) has a whole note chord (F4, A4, C5). Bb Trumpet (Bb Tpt.) has a whole note chord (F4, A4, C5).
- Measure 106:** Piano (Pno.) has a whole note chord (F4, A4, C5). Synthesizer (Synth.) has a whole note chord (F4, A4, C5). Tenor Saxophone (T. Sax.) has a whole note chord (F4, A4, C5). Trombone (Tbn.) has a whole note chord (F4, A4, C5). Conga Snare (Con. Sn.) has a whole note chord (F4, A4, C5). Vibraphone (Vlas.) has a whole note chord (F4, A4, C5). Bb Trumpet (Bb Tpt.) has a whole note chord (F4, A4, C5).
- Measure 107:** Piano (Pno.) has a whole note chord (F4, A4, C5). Synthesizer (Synth.) has a whole note chord (F4, A4, C5). Tenor Saxophone (T. Sax.) has a whole note chord (F4, A4, C5). Trombone (Tbn.) has a whole note chord (F4, A4, C5). Conga Snare (Con. Sn.) has a whole note chord (F4, A4, C5). Vibraphone (Vlas.) has a whole note chord (F4, A4, C5). Bb Trumpet (Bb Tpt.) has a whole note chord (F4, A4, C5).
- Measure 108:** Piano (Pno.) has a whole note chord (F4, A4, C5). Synthesizer (Synth.) has a whole note chord (F4, A4, C5). Tenor Saxophone (T. Sax.) has a whole note chord (F4, A4, C5). Trombone (Tbn.) has a whole note chord (F4, A4, C5). Conga Snare (Con. Sn.) has a whole note chord (F4, A4, C5). Vibraphone (Vlas.) has a whole note chord (F4, A4, C5). Bb Trumpet (Bb Tpt.) has a whole note chord (F4, A4, C5).
- Measure 109:** Piano (Pno.) has a whole note chord (F4, A4, C5). Synthesizer (Synth.) has a whole note chord (F4, A4, C5). Tenor Saxophone (T. Sax.) has a whole note chord (F4, A4, C5). Trombone (Tbn.) has a whole note chord (F4, A4, C5). Conga Snare (Con. Sn.) has a whole note chord (F4, A4, C5). Vibraphone (Vlas.) has a whole note chord (F4, A4, C5). Bb Trumpet (Bb Tpt.) has a whole note chord (F4, A4, C5).
- Measure 110:** Piano (Pno.) has a whole note chord (F4, A4, C5). Synthesizer (Synth.) has a whole note chord (F4, A4, C5). Tenor Saxophone (T. Sax.) has a whole note chord (F4, A4, C5). Trombone (Tbn.) has a whole note chord (F4, A4, C5). Conga Snare (Con. Sn.) has a whole note chord (F4, A4, C5). Vibraphone (Vlas.) has a whole note chord (F4, A4, C5). Bb Trumpet (Bb Tpt.) has a whole note chord (F4, A4, C5).

106

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

106

109

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

The musical score for page 58, measures 109-111, is written in B-flat major (two flats). The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes. The synthesizer parts (Synth.) provide harmonic support with sustained chords and moving lines. The tenor saxophone (T. Sax.) has a melodic line with slurs and accents. The conga snare (Con. Sn.) and vibraphone (Vlas.) provide a steady rhythmic foundation. The bass tuba (Bb Tpt.) and tenor tuba (Tbn.) parts are marked with rests, indicating they are silent during these measures.

112

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

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114

Pno.

Synth.

Synth.

T. Sax.

Synth.

Synth.

Synth.

Synth.

Tbn.

Con. Sn.

Vlas.

Bb Tpt.

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