

♩ = 162

Piano, Piano R

6-str. Electric Bass, Bass

Piano, Piano L

Electric Guitar, Guitar

Electric Guitar, Guitar

Electric Guitar, Guitar

Acoustic Guitar, A. Guitar

Pad Synthesizer, Synth

Drumset, Drums

Kazoo, Vocal

Kazoo, Vocal

Voice, Chorus

Electric Guitar, Guitar C

This musical score page, numbered '2', contains ten systems of staves. The first system is for Piano (Pno.), consisting of two staves with treble clefs and a key signature of two sharps (F# and C#). The piano part features arpeggiated chords with slurs. The second system is for Electric Bass (El. B.), with a single bass staff in bass clef and two sharps. The third system is another Piano (Pno.) part, with a bass staff in bass clef and two sharps, featuring a rhythmic pattern of eighth notes and dotted eighth notes. The fourth, fifth, sixth, seventh, and eighth systems are for Electric Guitars (El. Guit., Guit.), each with a single treble staff in treble clef and two sharps, containing rests. The ninth system is for Synthesizer (Synth.), with two staves in treble and bass clefs and two sharps, containing rests. The tenth system is for Drums (D. Set), with a single staff in bass clef and two sharps, showing a drum pattern with 'x' marks for cymbals. The eleventh system is for Kazembay (Kaz.), with a single treble staff in treble clef and two sharps, containing a melodic line. The twelfth system is for Voice (Vo.), with a single treble staff in treble clef and two sharps, containing rests. The thirteenth system is for another Electric Guitar (El. Guit.), with a single treble staff in treble clef and two sharps, containing rests. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

13 $\text{♩} = 161$

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

18

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

22

♩ = 160

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff has a treble clef and the lower has a bass clef. Both are in the key of D major. The upper staff features a complex melodic line with many beamed notes and rests. The lower staff has a simpler bass line with some chords.
- El. B. (Electric Bass):** One staff with a bass clef, playing a rhythmic line with eighth and quarter notes.
- Pno. (Piano):** One staff with a bass clef, playing a simple bass line with whole notes.
- El. Guit. (Electric Guitar):** Three staves, all with treble clefs and a key signature of one sharp (F#). Each staff contains a whole rest in every measure, indicating they are silent.
- Guit. (Acoustic Guitar):** One staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest in every measure.
- Synth. (Synthesizer):** Two staves with treble and bass clefs. Both contain whole rests in all measures.
- D. Set (Drum Set):** One staff with a double bar line and a key signature of one sharp (F#). It shows a drum pattern with 'x' marks for cymbals and dots for other drums.
- Kaz. (Kazoo):** Two staves with treble clefs and a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes.
- Vo. (Vocal):** One staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest in every measure.
- El. Guit. (Electric Guitar):** One staff at the bottom with a treble clef and a key signature of one sharp (F#). It contains a whole rest in every measure.

27

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

♩ = 161 ♩ = 162

32

The musical score consists of the following parts from top to bottom:

- Pno. (Piano):** Two staves. The upper staff features a melodic line with a slur over measures 32-35, and a tempo change to 161. The lower staff provides harmonic accompaniment.
- El. B. (Electric Bass):** A single staff with a steady bass line.
- Pno. (Piano):** A single staff with a rhythmic accompaniment.
- El. Guit. (Electric Guitar):** Three staves, all containing rests.
- Guit. (Acoustic Guitar):** A single staff containing rests.
- Synth. (Synthesizer):** Two staves, both containing rests.
- D. Set (Drum Set):** A single staff with a drum pattern.
- Kaz. (Kazoo):** Two staves with melodic lines.
- Vo. (Vocal):** A single staff containing rests.
- El. Guit. (Electric Guitar):** A final staff at the bottom containing rests.

El. Guit.

36

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

40

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

44 $\text{♩} = 154$ $\text{♩} = 160$

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

48

The musical score for page 11, measures 48-50, is arranged as follows:

- Pno.:** Two staves (treble and bass clef) with a grand staff brace. Measure 48 features a complex piano accompaniment with eighth and sixteenth notes. Measure 49 continues the accompaniment. Measure 50 features a more active piano part with eighth notes and rests.
- El. B.:** Bass clef staff with a grand staff brace. It provides a steady bass line with quarter and eighth notes.
- Pno.:** Bass clef staff with a grand staff brace. It contains a single bass note in each measure.
- El. Guit.:** Four staves (treble clef) with a grand staff brace. All staves are marked with a flat line and an '8' below the staff, indicating a muted or silent electric guitar part.
- Guit.:** Treble clef staff with a grand staff brace. It is marked with a flat line and an '8' below the staff, indicating a silent acoustic guitar part.
- Synth.:** Two staves (treble and bass clef) with a grand staff brace. Both staves are marked with a flat line, indicating a silent synthesizer part.
- D. Set:** Drum set notation on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of hits and rests.
- Kaz.:** Two staves (treble clef). The Kazembay part features a melodic line with eighth and sixteenth notes, including some grace notes.
- Vo.:** Treble clef staff with a grand staff brace. It is marked with a flat line, indicating a silent vocal part.
- El. Guit.:** Treble clef staff with a grand staff brace. It contains a bass line with eighth notes and rests.

51

♩ = 162

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

54

$\text{♩} = 163$

$\text{♩} = 161$

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Pno.:** Piano, with two staves (bass and treble clefs).
- El. B.:** Electric Bass, bass clef.
- Pno.:** Piano, bass clef.
- El. Guit.:** Electric Guitar, treble clef.
- El. Guit.:** Electric Guitar, treble clef.
- El. Guit.:** Electric Guitar, treble clef.
- Guit.:** Acoustic Guitar, treble clef.
- Synth.:** Synthesizer, with two staves (treble and bass clefs).
- D. Set:** Drum Set, with a single staff and a double bar line at the beginning.
- Kaz.:** Kazoo, treble clef.
- Kaz.:** Kazoo, treble clef.
- Vo.:** Voice, treble clef.
- El. Guit.:** Electric Guitar, treble clef, with a large graphic of a guitar body overlaid on the staff.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is one sharp (F#).

57

The musical score for page 14, starting at measure 57, features the following instruments and parts:

- Pno.:** Two staves (treble and bass clef) with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords.
- El. B.:** Bass clef staff with a key signature of one sharp (F#), featuring a simple bass line with quarter and eighth notes.
- Pno.:** Bass clef staff with a key signature of one sharp (F#), containing a single sustained note (pedal point) in each measure.
- El. Guit.:** Three staves (treble clef, key signature of one sharp) with a guitar-specific clef (8) and a flat symbol. Each staff contains a flat bar, indicating muted notes.
- Guit.:** Treble clef staff (key signature of one sharp) with a guitar-specific clef (8) and a flat symbol, also containing a flat bar.
- Synth.:** Treble and bass clef staves (key signature of one sharp) with a flat bar in each, indicating muted notes.
- D. Set:** Drum set notation on a single staff, showing a pattern of snare and bass drum hits.
- Kaz.:** Two staves (treble clef, key signature of one sharp) with a melodic line for the Kazembay instrument.
- Vo.:** Treble clef staff (key signature of one sharp) with a flat bar, indicating no vocal line.
- El. Guit.:** Treble clef staff (key signature of one sharp) with a guitar-specific clef (8) and a flat symbol, containing a melodic line with a long sustain line at the end of the page.

60

The musical score for page 15, measures 60-62, is arranged as follows:

- Pno.:** Two staves (treble and bass clef) with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, with a descending line in the final measure. The bass clef part provides a simple accompaniment.
- El. B.:** Bass clef staff with a key signature of one sharp. It features a simple bass line with quarter notes.
- Pno.:** Bass clef staff with a key signature of one sharp, providing a low-frequency accompaniment.
- El. Guit.:** Four staves (treble clef) with a key signature of one sharp. All staves are marked with a rest, indicating they are silent during these measures.
- Guit.:** Treble clef staff with a key signature of one sharp, marked with a rest.
- Synth.:** Two staves (treble and bass clef) with a key signature of one sharp. Both staves are marked with a rest.
- D. Set:** Drum set notation on a single staff, showing a pattern of snare and bass drum hits.
- Kaz.:** Two staves (treble clef) with a key signature of one sharp. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a similar line with some grace notes.
- Vo.:** Treble clef staff with a key signature of one sharp, marked with a rest.
- El. Guit.:** Treble clef staff with a key signature of one sharp, marked with a rest.

♩ = 162

63

The musical score for page 16, measures 63-65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff features a melodic line with a long note in measure 64. The lower staff provides harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** A single staff with a simple bass line consisting of a few notes.
- Pno. (Piano):** A single staff in bass clef, showing a melodic line with a long note in measure 64 and a chord symbol below it.
- El. Guit. (Electric Guitar):** Three staves, all showing rests, indicating they are silent during these measures.
- Guit. (Acoustic Guitar):** A single staff showing rests.
- Synth. (Synthesizer):** Two staves, both showing rests.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a rhythmic pattern of hits and rests.
- Kaz. (Kazembay):** Two staves with melodic lines, including some grace notes and slurs.
- Vo. (Voice):** A single staff showing rests.
- El. Guit. (Electric Guitar):** A single staff at the bottom showing rests.

66

♩ = 164

The musical score for page 17, measures 66-69, is arranged in a multi-staff format. The key signature is one sharp (F#) and the tempo is marked as ♩ = 164. The instruments and their parts are as follows:

- Pno.:** Two staves (treble and bass clef) showing piano accompaniment with chords and single notes.
- El. B.:** One staff (bass clef) showing the electric bass line.
- El. Guit.:** Three staves (treble clef) showing electric guitar parts, mostly consisting of rests.
- Guit.:** One staff (treble clef) showing an acoustic guitar part, also mostly consisting of rests.
- Synth.:** Two staves (treble and bass clef) showing synthesizer accompaniment, mostly consisting of rests.
- D. Set:** One staff (percussion clef) showing the drum set part with various rhythmic patterns.
- Kaz.:** Two staves (treble clef) showing Kazembas parts with melodic lines.
- Vo.:** One staff (treble clef) showing the vocal part with sustained notes.
- El. Guit.:** One staff (treble clef) at the bottom showing another electric guitar part, mostly consisting of rests.

♩ = 163

70

The musical score for page 18, measures 70-72, is arranged in a multi-staff format. The key signature is one sharp (F#) and the tempo is marked as ♩ = 163. The score includes the following parts:

- Pno.:** Piano, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves have a key signature of one sharp (F#).
- El. B.:** Electric Bass, one staff with a bass clef and a key signature of one sharp (F#).
- Pno.:** Piano, one staff with a bass clef and a key signature of one sharp (F#).
- El. Guit.:** Electric Guitar, three staves with a treble clef and a key signature of one sharp (F#). Each staff has an 8va marking below the staff.
- Guit.:** Acoustic Guitar, one staff with a treble clef and a key signature of one sharp (F#).
- Synth.:** Synthesizer, two staves with a treble clef and a key signature of one sharp (F#).
- D. Set:** Drum Set, one staff with a double bar line at the beginning.
- Kaz.:** Kazoo, two staves with a treble clef and a key signature of one sharp (F#).
- Vo.:** Voice, one staff with a treble clef and a key signature of one sharp (F#).
- El. Guit.:** Electric Guitar, one staff with a treble clef and a key signature of one sharp (F#).

♩ = 161

73

The musical score for page 19, starting at measure 73, features the following parts:

- Pno.:** Two staves in treble clef with a key signature of one sharp (F#). The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a chordal accompaniment with dotted rhythms.
- El. B.:** Bass clef staff with a key signature of one sharp. It features a steady eighth-note bass line, with a triplet of eighth notes in the second measure.
- Pno.:** Bass clef staff with a key signature of one sharp, containing a few sustained notes.
- El. Guit.:** Three staves in treble clef with a key signature of one sharp. They feature sustained chords with a tremolo effect, indicated by a wavy line under the notes.
- Guit.:** Treble clef staff with a key signature of one sharp, containing sustained chords.
- Synth.:** Treble and bass clef staves with a key signature of one sharp, containing sustained chords.
- D. Set:** Drum set notation on a single staff, showing a pattern of snare and bass drum hits.
- Kaz.:** Two staves in treble clef with a key signature of one sharp. The lower staff shows a melodic line with a wavy line indicating a tremolo effect.
- Vo.:** Treble clef staff with a key signature of one sharp, containing sustained notes.
- El. Guit.:** Treble clef staff with a key signature of one sharp, containing sustained chords.

♩ = 162

76

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

82

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

86 = 161

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

90 $\text{♩} = 160$ $\text{♩} = 162$

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

95 $\text{♩} = 161$

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

100

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

This musical score is for page 25 and begins at measure 100. It features a variety of instruments: two piano parts (Pno.), electric bass (El. B.), three electric guitar parts (El. Guit.), a standard guitar (Guit.), a synthesizer (Synth.), a drum set (D. Set), and two kazamir parts (Kaz.). The vocal line (Vo.) is present but contains no notes. The score is written in a key signature of two sharps (F# and C#). The piano parts feature complex chordal textures with many accidentals and ties. The electric bass part consists of a simple, steady bass line. The electric guitar parts are mostly silent, indicated by horizontal lines with an '8' below them. The synthesizer part is also silent. The drum set part shows a rhythmic pattern with 'x' marks above the notes. The kazamir parts have melodic lines with some rests. The vocal part is a blank staff.

105

The musical score for page 26, starting at measure 105, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves show a complex melodic and harmonic progression. The right hand features eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment.
- El. B. (Electric Bass):** The third staff shows a bass line with a mix of eighth and quarter notes, including a prominent melodic line.
- Pno. (Piano):** The fourth staff shows a simple bass line with a few sustained notes.
- El. Guit. (Electric Guitar):** The fifth, sixth, and seventh staves are marked with a 'g' and a flat symbol, indicating a specific guitar sound or effect. They contain mostly rests.
- Guit. (Acoustic Guitar):** The eighth staff is also marked with a 'g' and a flat symbol and contains rests.
- Synth. (Synthesizer):** The ninth and tenth staves are marked with a 'g' and a flat symbol. The top staff has rests, while the bottom staff has a few notes in the final measure.
- D. Set (Drums):** The eleventh staff shows a drum pattern with 'x' marks indicating cymbal hits and solid dots for other drum sounds.
- Kaz. (Kazembay):** The twelfth and thirteenth staves show a melodic line for the Kazembay instrument, featuring eighth and quarter notes.
- Vo. (Voice):** The fourteenth staff contains rests, indicating no vocal part in this section.
- El. Guit. (Electric Guitar):** The fifteenth staff is marked with a 'g' and a flat symbol and contains rests.

108

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

♩ = 162

112

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

♩ = 163

117

The musical score for page 29, measures 117-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff features a melodic line with a long slur across measures 118 and 119. The lower staff provides harmonic accompaniment with chords and a long slur in measure 119.
- El. B. (Electric Bass):** A single staff with a steady bass line consisting of quarter notes.
- Pno. (Piano):** A single staff with a bass line of quarter notes.
- El. Guit. (Electric Guitars):** Three staves, each with a flat line, indicating no sound.
- Guit. (Acoustic Guitars):** A single staff with a flat line, indicating no sound.
- Synth. (Synthesizer):** Two staves, each with a flat line, indicating no sound.
- D. Set (Drums):** A single staff with a drum kit icon, showing a pattern of eighth notes and rests.
- Kaz. (Kazembas):** Two staves. The upper staff has a sparse melodic line with rests. The lower staff has a more active melodic line with eighth notes.
- Vo. (Vocals):** A single staff with a flat line, indicating no sound.

♩ = 162

♩ = 163

121

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves. The upper staff begins at measure 121 with a tempo of 162. The lower staff has a tempo of 163. Both feature arpeggiated chords with slurs.
- El. B.:** Bass line with dotted notes and rests.
- Pno.:** Bass line with eighth notes and rests.
- El. Guit.:** Three staves, all containing rests.
- Guit.:** One staff containing rests.
- Synth.:** Two staves. The upper staff has rests until measure 125, then a melodic line. The lower staff has rests until measure 125, then a sustained chord.
- D. Set:** Drum set part with a consistent rhythmic pattern of eighth notes and rests.
- Kaz.:** Two staves with melodic lines.
- Vo.:** Vocal line with rests.
- El. Guit.:** One staff at the bottom with rests.

126

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Pno.:** Two staves. The upper staff features a melodic line with eighth notes and slurs, starting at measure 126. The lower staff provides a harmonic accompaniment with chords and slurs.
- El. B.:** A single bass staff with a simple bass line consisting of dotted half notes.
- Pno.:** A single bass staff with a rhythmic accompaniment of eighth notes.
- El. Guit.:** Three staves, each containing a whole rest, indicating that the electric guitars are silent during this section.
- Guit.:** A single staff with a whole rest, indicating that the acoustic guitar is silent.
- Synth.:** Two staves. The upper staff has a whole rest. The lower staff features a sustained chord with a slur, indicating a sustained synth pad.
- D. Set:** A single staff with a drum set notation, showing a consistent rhythmic pattern of eighth notes.
- Kaz.:** Two staves. The upper staff has a whole rest. The lower staff features a melodic line with eighth notes and a slur.
- Vo.:** A single staff with a whole rest, indicating that the vocalists are silent.
- El. Guit.:** A final staff at the bottom with a whole rest.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 31 is located in the top right corner, and the measure number 126 is at the beginning of the first piano staff.

131

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.

136

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff features a series of chords with a slur, while the lower staff has a melodic line with slurs.
- El. B. (Electric Bass):** A single staff with a bass line consisting of dotted quarter notes.
- Pno. (Piano):** A single staff with a bass line featuring eighth notes and rests.
- El. Guit. (Electric Guitar):** Three staves, each containing a whole rest in every measure.
- Guit. (Guitar):** A single staff containing a whole rest in every measure.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with slurs, and the lower staff has a complex chordal structure with slurs.
- D. Set (Drum Set):** A single staff with a drum kit notation, showing a consistent rhythmic pattern.
- Kaz. (Kazoo):** Two staves, each containing a whole rest in every measure.
- Vo. (Vocal):** A single staff containing a whole rest in every measure.
- El. Guit. (Electric Guitar):** A final staff at the bottom containing a whole rest in every measure.

El. Guit.

142

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Kaz.

Kaz.

Vo.

El. Guit.