

♩ = 120

Electric Guitar, Dist Gt

Staff 1: Electric Guitar, Dist Gt. Treble clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Contrabass, Bass

Staff 2: Contrabass, Bass. Bass clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Brass, Brass 1

Staff 3: Brass, Brass 1. Treble clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Electric Guitar, Dist Gt

Staff 4: Electric Guitar, Dist Gt. Treble clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Trombone, Trom.

Staff 5: Trombone, Trom. Bass clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

B♭ Bass Trumpet, Trumpet

Staff 6: B♭ Bass Trumpet, Trumpet. Treble clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Brass, Brass1

Staff 7: Brass, Brass1. Treble clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Brass, Brass1

Staff 8: Brass, Brass1. Bass clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Concert Snare Drum, Rev Cymbal

Staff 9: Concert Snare Drum, Rev Cymbal. Percussion clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Drumset, Drums

Staff 10: Drumset, Drums. Percussion clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Cuica, Wool!!

Staff 11: Cuica, Wool!!. Percussion clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

C Tin Whistle, Yeh!!

Staff 12: C Tin Whistle, Yeh!!. Treble clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Saw Synthesizer, Saw Wave

Staff 13: Saw Synthesizer, Saw Wave. Bass clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Concert Snare Drum, Gt Fret Noise

Staff 14: Concert Snare Drum, Gt Fret Noise. Percussion clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Classical Guitar, Acoustic Guitar

Staff 15: Classical Guitar, Acoustic Guitar. Treble clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

Saw Synthesizer, Saw Wave

Staff 16: Saw Synthesizer, Saw Wave. Bass clef, 4/4 time. The staff contains a series of eighth and sixteenth notes, including triplets, across three measures.

8

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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11

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

Synth.
 Pdf downloaded from www.midicities.com

13

13

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

Detailed description: This is a musical score for rehearsal mark 13. The score is written for a large ensemble. The instruments and their parts are as follows:
- **El. Guit. (Electric Guitars):** Two staves, both in treble clef with a key signature of one flat (Bb). They play a melodic line with eighth and sixteenth notes, including triplets.
- **Cb. (Double Bass):** Bass clef, one flat key signature. It provides a rhythmic foundation with eighth and sixteenth notes.
- **Br. (Brass):** Two staves, both in treble clef with a one-flat key signature. They play a melodic line with eighth and sixteenth notes, including triplets.
- **Tbn. (Trombone):** Bass clef, one flat key signature. It plays a melodic line with eighth and sixteenth notes, including triplets.
- **Bb B. Tpt. (Bb Trumpet):** Treble clef, one flat key signature. It is mostly silent, with a few notes at the end of the phrase.
- **Br. (Brass):** Bass clef, one flat key signature. It is mostly silent, with a few notes at the end of the phrase.
- **Con. Sn. (Conductor's Snare):** Treble clef, one flat key signature. It is mostly silent, with a few notes at the end of the phrase.
- **D. Set (Drum Set):** Treble clef, one flat key signature. It plays a complex rhythmic pattern with various drum sounds.
- **Cu. (Cymbals):** Treble clef, one flat key signature. It is mostly silent, with a few notes at the end of the phrase.
- **C Tin Wh. (C Tin Whistle):** Treble clef, one flat key signature. It is mostly silent, with a few notes at the end of the phrase.
- **Synth. (Synthesizer):** Bass clef, one flat key signature. It is mostly silent, with a few notes at the end of the phrase.
- **Con. Sn. (Conductor's Snare):** Treble clef, one flat key signature. It is mostly silent, with a few notes at the end of the phrase.
- **Guit. (Guitar):** Treble clef, one flat key signature. It is mostly silent, with a few notes at the end of the phrase.
- **Synth. (Synthesizer):** Bass clef, one flat key signature. It is mostly silent, with a few notes at the end of the phrase.

14

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

15

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

This musical score is for rehearsal mark 15. It features a variety of instruments. The Electric Guitars (El. Guit.) and Double Bass (Cb.) have active parts, with the guitars featuring a tremolo effect and the bass providing a steady accompaniment. The Brass section includes Trumpets (Br.) and a Trombone (Tbn.), with the Bb Trumpet (Bb B. Tpt.) remaining silent. The Percussion section includes a Snare (Con. Sn.), Drum Set (D. Set), and Cymbal (Cu.), with the drum set and cymbal having active parts. The C Tin Whistle (C Tin Wh.) and Synth (Synth.) are also present but have no active parts in this section. The Acoustic Guitar (Guit.) is listed at the bottom but has no active part.

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17

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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20

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

22

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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998

999

1000

24

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

25

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

26

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

27

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

28

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

29

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

30

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.


C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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 Synth. 

33

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

34

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

8

3

3

8

5

35

35

This page of the musical score, numbered 35, contains staves for the following instruments: El. Guit., Cb., Br., El. Guit., Tbn., Bb B. Tpt., Br., Br., Con. Sn., D. Set, Cu., C Tin Wh., Synth., Con. Sn., Guit., and Synth. The score is written in 2/4 time with a key signature of one flat (Bb). The first system shows the El. Guit. and Cb. parts. The second system shows the El. Guit., Tbn., Bb B. Tpt., and Br. parts. The third system shows the Br., Con. Sn., D. Set, Cu., C Tin Wh., Synth., Con. Sn., Guit., and Synth. parts. The notation includes various musical symbols such as notes, rests, and accidentals.

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37

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

Pdf downloaded from www.midicities.com

39

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

Synth.

41

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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-699

43

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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45

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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47

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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Synth. 

49

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

Detailed description: This musical score is for page 49 of a piece. It features 14 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The second staff is for Double Bass (Cb.) in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a half note, a quarter rest, a half note, a quarter rest, and a half note. The third staff is for Brass (Br.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a half note, a quarter rest, a half note, a quarter rest, and a half note. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The fifth staff is for Trombone (Tbn.) in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest, a quarter rest, and a half note. The sixth staff is for Bb Trumpet (Bb B. Tpt.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The seventh staff is for Brass (Br.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest, a quarter rest, and a half note. The eighth staff is for Brass (Br.) in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a half note, a quarter rest, a half note, and a half note. The ninth staff is for Snare (Con. Sn.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The tenth staff is for Double Bass (D. Set) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a half note, a quarter rest, a half note, a quarter rest, and a half note. The eleventh staff is for Cymbals (Cu.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The twelfth staff is for Tin Whistle (C Tin Wh.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The thirteenth staff is for Synthesizer (Synth.) in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The fourteenth staff is for Snare (Con. Sn.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The fifteenth staff is for Acoustic Guitar (Guit.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a half note, a quarter rest, a half note, and a half note. The sixteenth staff is for Synthesizer (Synth.) in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest.

50

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

3

3

5

51

51

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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52

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

5

3

3

8

8

53

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

54

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

3

3

3

3

8

3

55

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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57

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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59

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

61

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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63

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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66

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

8

5

67

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

68

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

69

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

70

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

3

3

8

5

71

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

3

3

8

8

73

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

74

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

3

3

5

75

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

3

8

8

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77

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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79

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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81

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

82

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

B♭ B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

3

3

5

83

83

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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Synth.

85

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

8

3

8

86

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

This musical score page contains 14 staves for measures 86 and 87. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in measure 86 and a whole note in measure 87.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measure 86: quarter note, quarter rest, quarter note, quarter rest. Measure 87: quarter note, quarter rest, quarter note, quarter rest.
- Br. (Baritone):** Bass clef, key signature of one flat. Measure 86: quarter note, quarter rest, quarter note, quarter rest. Measure 87: quarter note, quarter rest, quarter note, quarter rest.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in measure 86 and a whole note in measure 87.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Measure 86: whole rest. Measure 87: whole rest.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Treble clef, key signature of one flat. Measure 86: whole rest. Measure 87: whole rest.
- Br. (Baritone):** Treble clef, key signature of one flat. Measure 86: whole rest. Measure 87: whole rest.
- Br. (Baritone):** Bass clef, key signature of one flat. Measure 86: quarter note, quarter rest, quarter note, quarter rest. Measure 87: quarter note, quarter rest, quarter note, quarter rest.
- Con. Sn. (Contra Snare):** Two staves. Measure 86: whole rest. Measure 87: whole rest.
- D. Set (Drum Set):** Two staves. Measure 86: quarter note, quarter rest, quarter note, quarter rest. Measure 87: quarter note, quarter rest, quarter note, quarter rest.
- Cu. (Cymbal):** Two staves. Measure 86: whole rest. Measure 87: whole rest.
- C Tin Wh. (C Tin Whistle):** Treble clef, key signature of one flat. Measure 86: quarter note, quarter rest, quarter note, quarter rest. Measure 87: quarter note, quarter rest, quarter note, quarter rest.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. Measure 86: whole rest. Measure 87: whole rest.
- Con. Sn. (Contra Snare):** Two staves. Measure 86: whole rest. Measure 87: whole rest.
- Guit. (Guitar):** Treble clef, key signature of one flat. Measure 86: quarter note, quarter rest, quarter note, quarter rest. Measure 87: quarter note, quarter rest, quarter note, quarter rest.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. Measure 86: whole rest. Measure 87: whole rest.

87

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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89

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including the following instruments:

- El. Guit. (Electric Guitar)
- Cb. (Contrabass)
- Br. (Baritone)
- Tbn. (Trombone)
- Bb B. Tpt. (B-flat Baritone Trumpet)
- Br. (Baritone)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set)
- Cu. (Cymbal)
- C Tin Wh. (Cymbal Tin Whistle)
- Synth. (Synthesizer)
- Guit. (Guitar)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The instrumentation includes a variety of woodwinds, brass, percussion, and string instruments, as well as electric guitar and synthesizer. The score is a full orchestration of the original song, capturing its iconic sound.

90

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

3

3

5

91

91

This musical score page contains measures 91 through 94 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band, including two electric guitars, a double bass, a trumpet, a trombone, a baritone saxophone, a conga, a snare drum, a double set of drums, a cymbal, a tin whistle, a synthesizer, and a second conga. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The electric guitars play a steady eighth-note accompaniment. The double bass and other instruments provide harmonic support and rhythmic patterns. The conga and snare drums add to the percussive texture of the music.

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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92

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

3

3

5

8

5

93

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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95

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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96

This musical score page contains measures 96 and 97 for a 12-piece band. The instruments are arranged in two systems of six staves each. The first system includes two Electric Guitars (El. Guit.), a Contrabass (Cb.), two Baritone Saxophones (Br.), a Trombone (Tbn.), a Bb Baritone Trumpet (Bb B. Tpt.), and a Bassoon (Br.). The second system includes a Concert Snare (Con. Sn.), a Drum Set (D. Set), a Cymbal (Cu.), a C Tin Whistle (C Tin Wh.), a Synth Bass, another Concert Snare (Con. Sn.), and a Guit. The key signature has one flat (Bb) and the time signature is 8/8. Measure 96 features a complex drum set pattern with triplets and a sustained cymbal. Measure 97 continues the drum set pattern and includes a melodic line for the C Tin Whistle. The Electric Guitars and Baritone Saxophones have melodic lines, while the Contrabass and Trombone play supporting parts. The Bb Baritone Trumpet and Bassoon are silent in these measures.

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

97

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

98

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

3

3

5

99

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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100

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

101

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

102

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

103

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

B♭ B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

104

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

105

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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106

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

The musical score for page 106 is arranged in 15 staves. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in the first measure.
- Cb. (Double Bass):** Shows a bass line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Br. (Brass):** Two staves, both showing a half note in the first measure, followed by a half note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in the first measure.
- Tbn. (Trombone):** Shows a half note in the first measure, followed by a half note, and ending with a quarter note.
- Bb B. Tpt. (Bb Trumpet):** Shows a half note in the first measure, followed by a half note, and ending with a quarter note.
- Br. (Brass):** Two staves, both showing a half note in the first measure, followed by a half note, and ending with a quarter note.
- Con. Sn. (Contra Snare):** Shows a whole rest in the first measure.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with triplets and sixteenth notes.
- Cu. (Cymbal):** Shows a whole rest in the first measure.
- C Tin Wh. (C Tin Whistle):** Shows a half note in the first measure, followed by a half note, and ending with a quarter note.
- Synth. (Synthesizer):** Two staves, both showing a whole rest in the first measure.
- Con. Sn. (Contra Snare):** Shows a whole rest in the first measure.
- Guit. (Guitar):** Two staves, both showing a whole rest in the first measure.
- Synth. (Synthesizer):** Two staves, both showing a whole rest in the first measure.

107

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

107

8

8

3

8

8

108

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

109

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

110

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

112

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

113

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

114

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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116

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

117

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

118

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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119

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

120

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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121

121

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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122

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

2019

2020

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2473

124

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

8

5

125

125

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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126

This musical score page contains measures 126 and 127 for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both with a treble clef and a key signature of one flat (Bb). They play a sustained chord throughout the measures.
- Cb. (Contrabass):** Bass clef, one flat. Measures 126-127: Bb2 (half), rest, Bb2 (quarter), rest, Bb2 (quarter), eighth rest, eighth rest, Bb2 (quarter).
- Br. (Baritone):** Bass clef, one flat. Measures 126-127: Bb2 (half), eighth rest, eighth rest, Bb2 (quarter), eighth rest, eighth rest, Bb2 (quarter), eighth rest, eighth rest, Bb2 (quarter).
- Tbn. (Trombone):** Bass clef, one flat. Measures 126-127: Sustained chord.
- Bb B. Tpt. (Bb Baritone Trumpet):** Treble clef, one flat. Measures 126-127: Sustained chord.
- Br. (Bassoon):** Treble clef, one flat. Measures 126-127: Sustained chord.
- Br. (Bassoon):** Bass clef, one flat. Measures 126-127: Bb2 (half), eighth rest, eighth rest, Bb2 (quarter), eighth rest, eighth rest, Bb2 (quarter), eighth rest, eighth rest, Bb2 (quarter).
- Con. Sn. (Conga Snare):** Two staves, both with a treble clef and a key signature of one flat (Bb). They play a sustained chord throughout the measures.
- D. Set (Drum Set):** Two staves, both with a treble clef and a key signature of one flat (Bb). Measures 126-127: Bb2 (half), eighth rest, eighth rest, Bb2 (quarter), eighth rest, eighth rest, Bb2 (quarter), eighth rest, eighth rest, Bb2 (quarter).
- Cu. (Cymbal):** Two staves, both with a treble clef and a key signature of one flat (Bb). They play a sustained chord throughout the measures.
- C Tin Wh. (C Tin Whistle):** Treble clef, one flat. Measures 126-127: Bb2 (half), eighth rest, eighth rest, Bb2 (quarter), eighth rest, eighth rest, Bb2 (quarter), eighth rest, eighth rest, Bb2 (quarter).
- Synth. (Synthesizer):** Bass clef, one flat. Measures 126-127: Sustained chord.
- Con. Sn. (Conga Snare):** Two staves, both with a treble clef and a key signature of one flat (Bb). They play a sustained chord throughout the measures.
- Guit. (Guitar):** Treble clef, one flat. Measures 126-127: Bb2 (half), eighth rest, eighth rest, Bb2 (quarter), eighth rest, eighth rest, Bb2 (quarter), eighth rest, eighth rest, Bb2 (quarter).
- Synth. (Synthesizer):** Bass clef, one flat. Measures 126-127: Sustained chord.

127

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

128

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

129

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

Synth.  Pdf downloaded from www.midicities.com

131

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

132

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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136

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

B♭ B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.


C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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 Synth. 

138

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.


Con. Sn.

Guit.

Synth.

138

119

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 Synth. 

140

El. Guit.

Cb.

Br.

El. Guit.

Tbn.

Bb B. Tpt.

Br.

Br.

Con. Sn.

D. Set

Cu.

C Tin Wh.

Synth.

Con. Sn.

Guit.

Synth.

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