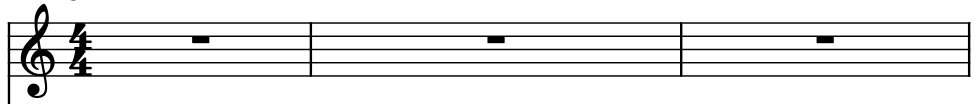
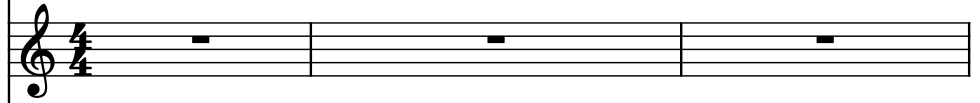


♩ = 152

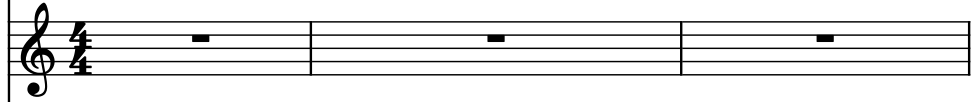
Tenor Saxophone, Vocals



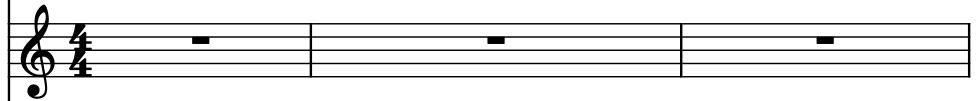
Saw Synthesizer, Vocals



Baritone Saxophone, Bg Vocals



Effect Synthesizer, Bg Vocals 2



Electric Guitar, Guitar



Electric Guitar, Guitar



Drumset, By Stellar Ice



Bass Guitar, Bass



Fretless Electric Bass, Bass



4

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

8

The musical score is arranged in nine staves, each with a label to its left. The staves are: T. Sax., Synth., Bar. Sax., Synth., El. Guit., El. Guit., D. Set, B. Guit., and Frtl. El. B. Measures 8 and 9 are marked with a '3' time signature. Measure 8 contains rests for T. Sax., Synth., Bar. Sax., and the second Synth. The El. Guit. staves play a continuous eighth-note chordal pattern. The D. Set has a complex pattern of eighth notes and rests. The B. Guit. and Frtl. El. B. play a steady eighth-note bass line. Measure 9 shows the T. Sax. and Synth. staves with notes, while the others continue their patterns. Measure 10 shows the T. Sax. and Synth. staves with notes, while the others continue their patterns.

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

11

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 11-13 is as follows:

- Measure 11:**
 - T. Sax.: Rest, then a half note G#4.
 - Synth.: Rest, then a half note G3.
 - Bar. Sax.: Rest.
 - Synth.: Rest.
 - El. Guit.: Rest.
 - El. Guit.: Chords (F#4, G4, A4, B4) in groups of four.
 - D. Set: Snare drum on the first eighth note, then a quarter rest.
 - B. Guit.: Eighth notes (F#3, G3, A3, B3).
 - Frtl. El. B.: Eighth notes (F#3, G3, A3, B3).
- Measure 12:**
 - T. Sax.: Rest, then a half note A4.
 - Synth.: Rest, then a half note A3.
 - Bar. Sax.: Rest.
 - Synth.: Rest.
 - El. Guit.: Rest.
 - El. Guit.: Chords (F#4, G4, A4, B4) in groups of four.
 - D. Set: Snare drum on the first eighth note, then a quarter rest.
 - B. Guit.: Eighth notes (F#3, G3, A3, B3).
 - Frtl. El. B.: Eighth notes (F#3, G3, A3, B3).
- Measure 13:**
 - T. Sax.: Rest, then a half note B4.
 - Synth.: Rest, then a half note B3.
 - Bar. Sax.: Rest.
 - Synth.: Rest.
 - El. Guit.: Rest.
 - El. Guit.: Chords (F#4, G4, A4, B4) in groups of four.
 - D. Set: Snare drum on the first eighth note, then a quarter rest.
 - B. Guit.: Eighth notes (F#3, G3, A3, B3).
 - Frtl. El. B.: Eighth notes (F#3, G3, A3, B3).

14

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 14-16 is as follows:

- T. Sax.:** Treble clef. Measure 14: whole rest, quarter note G#4, quarter note A4. Measure 15: whole rest, quarter note G#4, quarter note A4. Measure 16: whole rest, quarter note G#4, quarter note A4.
- Synth. (top):** Treble clef. Measure 14: whole rest, quarter note G3, quarter note F#3. Measure 15: whole rest, quarter note G3, quarter note F#3. Measure 16: whole rest, quarter note G3, quarter note F#3.
- Bar. Sax.:** Treble clef. All measures contain a whole rest.
- Synth. (bottom):** Treble clef. All measures contain a whole rest.
- El. Guit. (top):** Treble clef. All measures contain a whole rest.
- El. Guit. (bottom):** Treble clef. Measure 14: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 15: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 16: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- D. Set:** Treble clef. Measure 14: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 15: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 16: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- B. Guit.:** Bass clef. Measure 14: eighth notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 15: eighth notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 16: eighth notes G2, A2, B2, C3, G2, A2, B2, C3.
- Frtl. El. B.:** Bass clef. Measure 14: eighth notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 15: eighth notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 16: eighth notes G2, A2, B2, C3, G2, A2, B2, C3.

17

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

Detailed description of the musical score: The score is for measures 17, 18, and 19.
Measure 17: T. Sax. has notes on G#4, A4, and B4. Synth. has notes on G3, A3, and B3. Bar. Sax. has a whole rest. Synth. has a whole rest. El. Guit. has a whole rest. The second El. Guit. staff has a dense eighth-note pattern. D. Set has a pattern of eighth notes with 'x' marks above them. B. Guit. and Frtl. El. B. have eighth-note patterns.

20

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score is arranged in nine staves. Measures 20 and 21 are characterized by sparse instrumentation, with many rests. In measure 20, the T. Sax. and Synth. parts have a few notes, while the Bar. Sax. has a single note. Measures 21 and 22 show a significant change in activity. The two El. Guit. parts play a dense, rhythmic pattern of eighth notes. The D. Set part features a complex pattern of eighth notes and rests. The B. Guit. and Frtl. El. B. parts play a steady eighth-note rhythm. The T. Sax. and Synth. parts also have more notes in measure 22.

23

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score is arranged in nine staves. The first five staves (T. Sax., Synth., Bar. Sax., Synth., El. Guit.) contain whole notes and rests. The sixth staff (El. Guit.) features a complex, fast-moving melodic line with many beamed notes. The seventh staff (D. Set) shows a rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique. The eighth staff (B. Guit.) and the ninth staff (Frtl. El. B.) both play a steady eighth-note bass line.

26

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 26-29 features the following parts:

- T. Sax.:** Melodic line in treble clef with notes: G#4 (quarter), A4 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Synth. (1):** Melodic line in treble clef with notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Bar. Sax.:** Silent.
- Synth. (2):** Silent.
- El. Guit. (1):** Sustained chords in treble clef: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- El. Guit. (2):** Sustained chords in treble clef: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- D. Set:** Rhythmic pattern in treble clef: eighth notes G4, A4, B4, G4, F#4, E4, D4, C#4, followed by rests.
- B. Guit.:** Steady eighth-note bass line in bass clef: G3, A3, B3, G3, F#3, E3, D3, C#3.
- Frtl. El. B.:** Steady eighth-note bass line in bass clef: G3, A3, B3, G3, F#3, E3, D3, C#3.

30

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for page 10, measures 30-32, is as follows:

- Measure 30:** T. Sax. plays a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Synth. plays a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Bar. Sax. plays a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Synth. is silent. El. Guit. plays a eighth note G#4, a eighth note A4, a eighth note B4, and a eighth note C5. El. Guit. plays a eighth note G#4, a eighth note A4, a eighth note B4, and a eighth note C5. D. Set plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. B. Guit. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 31:** T. Sax. plays a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Synth. plays a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Bar. Sax. plays a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Synth. is silent. El. Guit. plays a eighth note G#4, a eighth note A4, a eighth note B4, and a eighth note C5. El. Guit. plays a eighth note G#4, a eighth note A4, a eighth note B4, and a eighth note C5. D. Set plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. B. Guit. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 32:** T. Sax. plays a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Synth. plays a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Bar. Sax. plays a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Synth. is silent. El. Guit. plays a eighth note G#4, a eighth note A4, a eighth note B4, and a eighth note C5. El. Guit. plays a eighth note G#4, a eighth note A4, a eighth note B4, and a eighth note C5. D. Set plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. B. Guit. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

33

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

36

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

8

8

39

39

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 39-41 features the following parts:

- T. Sax.:** Treble clef, whole rests in all three measures.
- Synth. (1):** Treble clef, whole rests in all three measures.
- Bar. Sax.:** Treble clef, whole rests in all three measures.
- Synth. (2):** Treble clef, whole rests in all three measures.
- El. Guit. (1):** Treble clef, eighth-note chords in measures 39 and 40, followed by a quarter rest and a quarter note in measure 41.
- El. Guit. (2):** Treble clef, eighth-note chords in measures 39 and 40, followed by a quarter rest and a quarter note in measure 41.
- D. Set:** Drum set notation with 'x' marks for cymbals and 'z' for snare/drum hits.
- B. Guit.:** Bass clef, eighth-note chords in measures 39 and 40, followed by a quarter rest and a quarter note in measure 41.
- Frtl. El. B.:** Bass clef, eighth-note chords in measures 39 and 40, followed by a quarter rest and a quarter note in measure 41.

42

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

45

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

Detailed description of the musical score: The score is for measures 45, 46, and 47. The T. Sax. part has a melodic line with a sharp sign. The Synth. parts have sparse notes. The Bar. Sax. part is mostly silent. The El. Guit. parts have a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with many 'x' marks. The B. Guit. and Frtl. El. B. parts have a steady eighth-note bass line.

48

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for page 16, measures 48-50, is arranged as follows:

- T. Sax. (Tenor Saxophone):** Treble clef. Measure 48: whole rest, quarter note F#4, quarter note G4. Measure 49: whole rest, quarter note F#4, quarter note G4. Measure 50: quarter rest, eighth note G4, eighth note F#4, quarter note G4.
- Synth. (Synthesizer):** Treble clef. Measure 48: whole rest, quarter note G4, quarter note F#4. Measure 49: whole rest, quarter note G4, quarter note F#4. Measure 50: quarter rest, eighth note G4, eighth note F#4, quarter note G4.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measure 48: whole rest, quarter rest, quarter note G4. Measure 49: whole rest, quarter note G4, quarter note F#4. Measure 50: whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 48-50: whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 48-50: whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 48-50: continuous eighth-note chords, starting on G4.
- D. Set (Drum Set):** Treble clef. Measures 48-50: eighth-note patterns with 'x' marks for cymbals.
- B. Guit. (Bass Guitar):** Bass clef. Measures 48-50: eighth-note patterns, starting on G2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 48-50: eighth-note patterns, starting on G2.

51

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for page 17, starting at measure 51, consists of eight staves. The T. Sax. staff begins with a treble clef and a key signature of one sharp (F#), showing a melodic line with some rests. The Synth. staff also has a treble clef and F# key signature, mirroring the T. Sax. part. The Bar. Sax. staff is silent. The Synth. staff below it is also silent. The El. Guit. staff is silent. The El. Guit. staff below it plays a dense, rhythmic pattern of chords. The D. Set staff has a double bar line and a key signature of one sharp, playing a pattern of eighth notes with 'x' marks above them. The B. Guit. staff has a bass clef and a key signature of one sharp, playing a steady eighth-note bass line. The Frtl. El. B. staff also has a bass clef and a key signature of one sharp, playing a steady eighth-note bass line.

54

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 54-57 features the following parts:

- T. Sax.:** Melodic line with notes: G#4 (quarter), A4 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Synth. (1):** Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Bar. Sax.:** Silent.
- Synth. (2):** Silent.
- El. Guit. (1):** Sustained chords: G4-B4 (quarter), A4-C#4 (quarter), B4-D4 (quarter), G4-B4 (quarter).
- El. Guit. (2):** Sustained chords: G4-B4 (quarter), A4-C#4 (quarter), B4-D4 (quarter), G4-B4 (quarter).
- D. Set:** Rhythmic pattern: eighth notes (G4, A4, B4, G4) and x's (quarter notes).
- B. Guit.:** Steady eighth-note bass line: G3, A3, B3, G3, F#3, E3, D3, C#3.
- Frtl. El. B.:** Steady eighth-note bass line: G3, A3, B3, G3, F#3, E3, D3, C#3.

58

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for page 19 begins at measure 58. It consists of nine staves. The top three staves (T. Sax., Synth., Bar. Sax.) are in treble clef. The T. Sax. staff starts with a key signature change to one sharp (F#) and contains a melodic line. The Synth. staff below it also contains a melodic line. The Bar. Sax. staff contains a melodic line with a key signature change to one sharp (F#) in the third measure. The Synth. staff below Bar. Sax. is empty. The next two staves (El. Guit., El. Guit.) are in treble clef and contain dense, rhythmic patterns of eighth notes. The D. Set staff has a percussion clef and contains a pattern of 'x' marks representing drum hits. The B. Guit. and Frtl. El. B. staves are in bass clef and contain rhythmic patterns of eighth notes.

61

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for page 20, starting at measure 61, consists of nine staves. The top three staves (T. Sax., Synth., Bar. Sax.) and the fourth staff (Synth.) contain melodic and harmonic parts. The two El. Guit. staves play a complex, rhythmic pattern of eighth notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and 'z' marks for other drums. The B. Guit. and Frtl. El. B. staves play a steady eighth-note bass line.

64

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

67

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

70

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 70-72 is as follows:

- Measure 70:** T. Sax., Synth., Bar. Sax., and Synth. each have a whole note. El. Guit. (top staff) has a sustained chord (G, B, D, F) with a fermata. El. Guit. (bottom staff) has a rhythmic pattern of eighth notes (G, B, D, F). D. Set has a rhythmic pattern of eighth notes (G, B, D, F). B. Guit. has a rhythmic pattern of eighth notes (G, B, D, F). Frtl. El. B. has a rhythmic pattern of eighth notes (G, B, D, F).
- Measure 71:** T. Sax., Synth., Bar. Sax., and Synth. each have a whole note. El. Guit. (top staff) has a sustained chord (G, B, D, F) with a fermata. El. Guit. (bottom staff) has a rhythmic pattern of eighth notes (G, B, D, F). D. Set has a rhythmic pattern of eighth notes (G, B, D, F). B. Guit. has a rhythmic pattern of eighth notes (G, B, D, F). Frtl. El. B. has a rhythmic pattern of eighth notes (G, B, D, F).
- Measure 72:** T. Sax., Synth., Bar. Sax., and Synth. each have a whole note. El. Guit. (top staff) has a sustained chord (G, B, D, F) with a fermata. El. Guit. (bottom staff) has a rhythmic pattern of eighth notes (G, B, D, F). D. Set has a rhythmic pattern of eighth notes (G, B, D, F). B. Guit. has a rhythmic pattern of eighth notes (G, B, D, F). Frtl. El. B. has a rhythmic pattern of eighth notes (G, B, D, F).

73

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 73-75 is as follows:

- T. Sax.:** Three measures of whole rests.
- Synth. (1):** Three measures of whole rests.
- Bar. Sax.:** Three measures of whole rests.
- Synth. (2):** Three measures of whole rests.
- El. Guit. (1):** Measure 73: Chord (G4, B4, D5) with an 8-measure rest. Measure 74: Chord (G4, B4, D5) with an 8-measure rest. Measure 75: Chord (G4, B4, D5) with an 8-measure rest.
- El. Guit. (2):** Three measures of eighth-note chords: (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5).
- D. Set:** Three measures of eighth-note chords: (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5).
- B. Guit.:** Three measures of eighth-note chords: (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5).
- Frtl. El. B.:** Three measures of eighth-note chords: (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5), (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5).

76

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

78



T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

80

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for page 27 begins at measure 80. The first five staves (T. Sax., Synth., Bar. Sax., Synth., El. Guit.) contain sustained notes or chords. The sixth staff (El. Guit.) plays a series of chords. The seventh staff (D. Set) features a complex drum pattern with multiple bass and snare lines. The eighth (B. Guit.) and ninth (Frtl. El. B.) staves play a steady eighth-note bass line.

82

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for page 28, starting at measure 82, consists of nine staves. The staves are labeled as follows: T. Sax., Synth., Bar. Sax., Synth., El. Guit., El. Guit., D. Set, B. Guit., and Frtl. El. B. The T. Sax. staff has a treble clef and contains a melodic line with sharps. The Synth. staff has a treble clef and contains a simple harmonic line. The Bar. Sax. staff has a treble clef and contains a melodic line with sharps. The Synth. staff has a treble clef and contains a simple harmonic line. The El. Guit. staff has a treble clef and contains a complex, fast-moving melodic line. The El. Guit. staff has a treble clef and contains a complex, fast-moving melodic line. The D. Set staff has a double bar line and contains a complex, fast-moving melodic line. The B. Guit. staff has a bass clef and contains a simple harmonic line. The Frtl. El. B. staff has a bass clef and contains a simple harmonic line.

85

The musical score consists of nine staves. The first three staves (T. Sax., Synth., Bar. Sax.) are in treble clef. The fourth staff (Synth.) is also in treble clef but contains only rests. The fifth and sixth staves (El. Guit., El. Guit.) are in treble clef and feature a dense, rhythmic pattern of eighth notes. The seventh staff (D. Set) is in a percussion clef and shows a sequence of hits and rests. The eighth and ninth staves (B. Guit., Frtl. El. B.) are in bass clef and play a steady eighth-note line. The key signature has one sharp (F#), and the time signature is 4/4.

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

88

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

8

91

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

91

94

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for page 94 consists of eight staves. The first four staves (T. Sax., Synth., Bar. Sax., Synth.) are in treble clef. The last three staves (El. Guit., El. Guit., D. Set) are in treble clef, and the last two staves (B. Guit., Frtl. El. B.) are in bass clef. The score is in 4/4 time and contains three measures of music. The first measure has a key signature of one sharp (F#). The second measure has a key signature of one sharp (F#). The third measure has a key signature of one sharp (F#). The first staff (T. Sax.) has a melodic line with eighth and quarter notes. The second staff (Synth.) has a melodic line with eighth and quarter notes. The third staff (Bar. Sax.) has a melodic line with eighth and quarter notes. The fourth staff (Synth.) has a melodic line with eighth and quarter notes. The fifth staff (El. Guit.) has a melodic line with eighth and quarter notes. The sixth staff (El. Guit.) has a melodic line with eighth and quarter notes. The seventh staff (D. Set) has a melodic line with eighth and quarter notes. The eighth staff (B. Guit.) has a melodic line with eighth and quarter notes. The ninth staff (Frtl. El. B.) has a melodic line with eighth and quarter notes.

97

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.