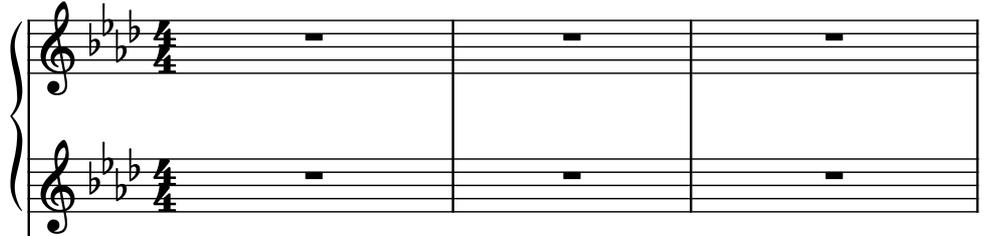


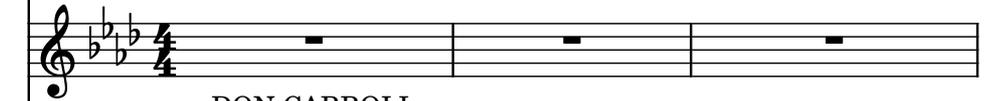
♩ = 75

Piano, PIANO MELODY



Two staves of piano notation in 4/4 time, key of B-flat major. Both staves contain whole rests for the first three measures.

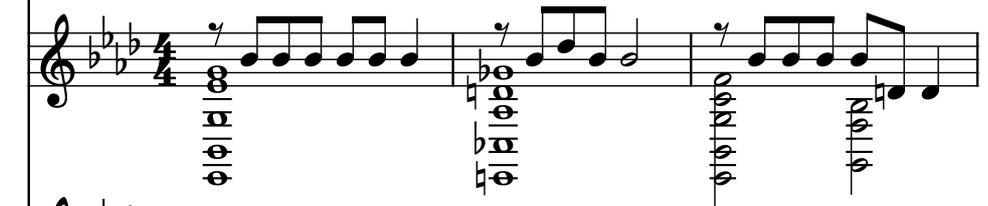
Violins, STRING MELODY



Violin part notation in 4/4 time, key of B-flat major. The staff contains whole rests for the first three measures.

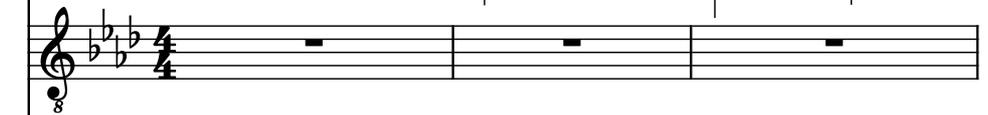
DON CARROLL

Strings, STRINGS



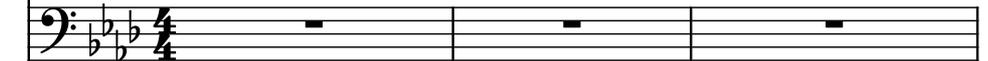
String part notation in 4/4 time, key of B-flat major. The staff shows a rhythmic pattern of eighth notes with accents. Chord diagrams are provided below the staff for each measure.

Acoustic Guitar, ACC.GUITAR



Acoustic guitar part notation in 4/4 time, key of B-flat major. The staff contains whole rests for the first three measures.

5-str. Electric Bass, BASS



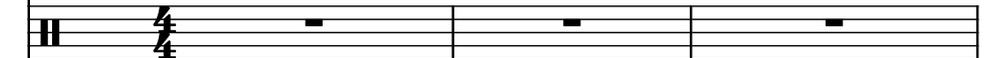
5-string electric bass part notation in 4/4 time, key of B-flat major. The staff contains whole rests for the first three measures.

Vibraphone, VIBES



Vibraphone part notation in 4/4 time, key of B-flat major. The staff contains whole rests for the first three measures.

Drumset, DRUMS



Drumset part notation in 4/4 time, key of B-flat major. The staff contains whole rests for the first three measures.

Musical score for page 2, featuring the following instruments: Pno., Vlins., St., Guit., El. B., Vib., and D. Set. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Pno. part includes complex rhythmic patterns with triplets and sixteenth notes. The Vlins. part features a triplet of eighth notes. The St. part has a melodic line with a triplet of eighth notes. The Guit. part has a bass clef and a 6/8 time signature. The El. B. part has a bass clef. The Vib. part has a treble clef. The D. Set part has a drum set notation.

6

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

77

77

7

7

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Piano (Pno.), Violins (Vlins.), Strings (St.), Guitar (Guit.), Electric Bass (El. B.), Vibraphone (Vib.), and Drums (D. Set). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure is marked with a '6' above the piano staff. The piano part has a melodic line with slurs and accents. The violin part has a similar melodic line with slurs and accents. The string part has a bass line with slurs and accents. The guitar part has a bass line with slurs and accents. The electric bass part has a bass line with slurs and accents. The vibraphone part has a bass line with slurs and accents. The drum part has a bass line with slurs and accents. The score is divided into two measures, each with a '77' above the piano staff and a '7' above the violin and string staves. The page number '3' is in the top right corner.

Musical score for a multi-instrument ensemble. The score is written for seven parts: Piano (Pno.), Violins (Vlins.), Strings (St.), Guitar (Guit.), Electric Bass (El. B.), Vibraphone (Vib.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 7 through 10. The second system contains measures 11 through 14. The Piano part features complex textures with triplets and a 7-note chord. The Violins part has a melodic line with triplets. The Strings part provides harmonic support with a 7-note chord. The Guitar part plays a steady accompaniment with chords. The Electric Bass part plays a simple bass line. The Vibraphone part is silent. The Drums part plays a consistent rhythmic pattern.

9

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

The musical score is written for seven instruments: Piano (Pno.), Violins (Vlins.), Strings (St.), Guitar (Guit.), Electric Bass (El. B.), Vibraphone (Vib.), and Drums (D. Set). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 9. The Piano part features a complex melodic line with several triplet markings. The Violins and Strings parts also contain triplet markings. The Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Vibraphone part is mostly silent. The Drums part has a steady rhythm with various drum sounds indicated by different note heads and stems.

Musical score for page 6, measures 11-14. The score is for a band and includes the following instruments: Pno., Vlins., St., Guit., El. B., Vib., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 11 features a piano introduction with a long melodic line in the right hand and a sustained chord in the left hand. Measure 12 shows the piano continuing with a more active right hand and a sustained left hand. Measure 13 introduces the strings with a melodic line in the first violin and a supporting line in the second violin. The saxophone (St.) and guitar (Guit.) parts enter in measure 13 with chords and rhythmic patterns. The electric bass (El. B.) and drums (D. Set) provide a steady accompaniment. Measure 14 concludes the section with a final piano flourish and a drum fill.

13

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

3

77

77

3

7

7

Musical score for page 8, measures 15-16. The score is written for seven instruments: Piano (Pno.), Violins (Vlins.), Strings (St.), Guitar (Guit.), Electric Bass (El. B.), Vibraphone (Vib.), and Drums (D. Set). The key signature is three flats (B-flat major or D-flat minor). Measure 15 begins with a piano dynamic. The Pno. part features a melodic line with triplets and a complex chordal texture. The Vlins. part has a similar melodic line with triplets. The St. part provides harmonic support with chords and moving lines. The Guit. part plays a steady accompaniment with chords. The El. B. part has a simple bass line. The Vib. part is silent. The D. Set part features a rhythmic pattern with snare and cymbal accents.

17

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

19

Pno.

Vlns.

St.

Guit.

El. B.

Vib.

D. Set

21

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

7

7

3

11

Detailed description: This is a page of a musical score for a band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves. The top staff is for Piano (Pno.), the second for Violins (Vlins.), the third for Strings (St.), the fourth for Guitar (Guit.), the fifth for Electric Bass (El. B.), the sixth for Vibraphone (Vib.), and the seventh for Drums (D. Set). The piano part features a melodic line with a fermata over the final measure, which is marked with the number 11. The violin part has a similar melodic line with a fermata. The string part consists of block chords. The guitar part has a triplet of eighth notes. The electric bass part has a simple bass line. The vibraphone part has a single note with a fermata. The drum part has a simple rhythmic pattern.

22

Pno.

Vlns.

St.

Guit.

El. B.

Vib.

D. Set

24

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

Detailed description: This page of a musical score covers measures 24 through 27. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), Violins (Vlins.), Strings (St.), Guitar (Guit.), Electric Bass (El. B.), Vibraphone (Vib.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 24 begins with a piano dynamic. The piano part features a melodic line with a triplet of eighth notes in the first half of the measure. The violin part has a similar triplet. The string part consists of a dense block of chords, with a triplet of eighth notes in the lower register. The guitar part has a single eighth note followed by a chord. The electric bass part has a single eighth note. The vibraphone and drums parts are mostly silent, with some light percussion in measure 27. The score ends with a double bar line at the end of measure 27.

Musical score for page 14, measures 25-28. The score is for a multi-instrument ensemble. The instruments are: Pno. (Piano), Vlins. (Violins), St. (Strings), Guit. (Guitar), El. B. (Electric Bass), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 25 starts with a piano dynamic. The Pno. part features a melodic line with a fermata over the final note. The Vlins. part has a similar melodic line with a fermata. The St. part consists of a series of chords. The Guit. part has a few chords. The El. B. part has a few notes. The Vib. part is silent. The D. Set part has a few notes. The score ends with a double bar line at the end of measure 28.

26 15

The musical score consists of seven staves. The top two staves (Pno. and Vlins.) are in treble clef, while the others are in bass clef. The Pno. and Vlins. parts feature complex textures with triplets and sustained notes. The St. part has a bass line with some melodic movement. The Guit. part has a bass line with some melodic movement. The El. B. part has a bass line with some melodic movement. The Vib. part has a bass line with some melodic movement. The D. Set part has a bass line with some melodic movement.

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

28

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

30

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

77

7

7

Detailed description: This is a page of a musical score, page 17, starting at measure 30. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), Violins (Vlins.), Strings (St.), Guitar (Guit.), Electric Bass (El. B.), Vibraphone (Vib.), and Drums (D. Set). The key signature has three flats (B-flat, E-flat, A-flat). The Piano part features a complex melodic line with many beamed notes and slurs. The Violins and Strings parts have similar melodic lines with some slurs. The Guitar part has a few chords and single notes. The Electric Bass part has a simple line with a few notes. The Vibraphone part is mostly silent, indicated by a dash. The Drums part has a simple rhythmic pattern with some accents. There are some markings like '77' and '7' above the Piano and Violins parts, possibly indicating fingering or articulation. The page number '17' is in the top right corner, and the measure number '30' is at the beginning of the first staff.

31

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

33

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

35

Pno.

Vlns.

St.

Guit.

El. B.

Vib.

D. Set

36

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

37

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

3

7

7

39

Musical score for measures 39 and 40. The score is written for seven instruments: Piano (Pno.), Violins (Vlins.), Saxophone (St.), Guitar (Guit.), Electric Bass (El. B.), Vibraphone (Vib.), and Drums (D. Set). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part is silent. The violin part is also silent. The saxophone part features a melodic line with a 7th fret marking. The guitar part consists of a series of chords and single notes. The electric bass part plays a simple bass line. The vibraphone part has a melodic line with triplet and septuplet markings. The drum set part features a steady pattern of eighth notes.

41

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

43

Musical score for page 43, featuring the following instruments and parts:

- Pno.**: Piano, two staves (treble and bass clef), mostly rests.
- Vlins.**: Violins, one staff (treble clef), mostly rests.
- St.**: Strings, one staff (bass clef), playing a rhythmic pattern of eighth notes.
- Guit.**: Guitar, one staff (treble clef), playing a rhythmic pattern of eighth notes.
- El. B.**: Electric Bass, one staff (bass clef), playing a simple bass line.
- Vib.**: Vibraphone, two staves (treble clef), featuring a melodic line with triplets.
- D. Set**: Drums, one staff (bass clef), playing a complex rhythmic pattern.

45

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

Detailed description: This page of a musical score, numbered 26, contains measures 45 through 48. The score is arranged in a grand staff format with seven staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are: Piano (Pno.), Violins (Vlins.), Saxophone (St.), Guitar (Guit.), Electric Bass (El. B.), Vibraphone (Vib.), and Drums (D. Set). The Piano and Violins parts are mostly rests. The Saxophone part features a melodic line with a triplet of eighth notes in measure 46 and a pair of septuplets in measures 47 and 48. The Guitar part plays a steady accompaniment of eighth notes. The Electric Bass part plays a simple bass line. The Vibraphone part has a melodic line with a triplet in measure 46 and septuplets in measures 47 and 48. The Drums part provides a consistent rhythmic pattern.

47

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

Detailed description: This page of a musical score, numbered 47, contains seven staves. The top two staves are for Piano (Pno.), the next for Violins (Vlins.), the third for Strings (St.), the fourth for Guitar (Guit.), the fifth for Electric Bass (El. B.), the sixth for Vibraphone (Vib.), and the seventh for Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The Pno. and Vlins. staves are mostly empty with rests. The St. staff has a melodic line with some chords. The Guit. staff features a bass line with chords and a '8' marking. The El. B. staff has a simple bass line. The Vib. staff has a melodic line with triplets (marked '3') and a septuplet (marked '7'). The D. Set staff shows a drum pattern with various note values and rests.

49

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

51

Musical score for Pno., Vlins., St., Guit., El. B., Vib., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. part features a melodic line with triplets in the right hand and a bass line with triplets in the left hand. The Vlins. part has a melodic line with triplets in the right hand and a bass line with triplets in the left hand. The St. part features a bass line with triplets in the left hand and a melodic line with triplets in the right hand. The Guit. part features a bass line with triplets in the left hand and a melodic line with triplets in the right hand. The El. B. part features a bass line with triplets in the left hand and a melodic line with triplets in the right hand. The Vib. part features a melodic line with triplets in the right hand and a bass line with triplets in the left hand. The D. Set part features a bass line with triplets in the left hand and a melodic line with triplets in the right hand.

53

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

54 31

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

The musical score consists of seven staves. The top two staves (Pno. and Vlins.) are in treble clef, while the others (St., El. B., Vib., and D. Set) are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The Pno. part includes several triplet markings. The Vlins. part features dense chordal textures. The St. part has a complex rhythmic pattern with many beamed notes. The Guit. part is primarily chordal. The El. B. part has a simple bass line. The Vib. part is mostly silent. The D. Set part has a consistent drum pattern.

56

Pno.

Vlns.

St.

Guit.

El. B.

Vib.

D. Set

57 33

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

7

7

8

58

Pno.

Vlms.

St.

Guit.

El. B.

Vib.

D. Set

3

3

3

3

59

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 59. The Piano (Pno.) and Violins (Vlins.) parts feature a long, sustained melodic line that spans across the page, indicated by a long horizontal line above the notes. The Strings (St.) part has a bass clef and includes several chords with accents. The Guitar (Guit.) part has a treble clef and includes chords and single notes. The Electric Bass (El. B.) part has a bass clef and includes a few notes. The Vibraphone (Vib.) part has a treble clef and includes a few notes. The Drum Set (D. Set) part has a drum clef and includes a complex rhythmic pattern with various drum sounds and accents.

60

Pno.

Vlms.

St.

Guit.

El. B.

Vib.

D. Set

3 3 3

3

3

3

62

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

77

7

7

7

7

63

Pno.

Vlns.

St.

Guit.

El. B.

Vib.

D. Set

65

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set

♪ = 46
♪ = 47
♪ = 48
♪ = 49
♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 74

67

Pno.

Vlins.

St.

Guit.

El. B.

68 $\text{♩} = 62$ $\text{♩} = 63$

Pno.

Vlins.

St.

Guit.

El. B.

Vib.

D. Set