

Piano, Piano Sonata No. 52 in E Flat (1794)

Piano, by F.J. Haydn - 1st mvmt. (allegro moderato)

The musical score consists of six staves of piano music. The top staff is a common ending, followed by three staves for the right hand and three for the left hand. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as 90 BPM. Measure 1 starts with a common ending. Measures 2 through 4 show the right hand playing eighth-note chords and sixteenth-note patterns, while the left hand provides harmonic support. Measures 5 through 7 continue this pattern, with the right hand taking more melodic lines and the left hand providing harmonic foundation. Measure 8 concludes with a final cadence.

2

Pno.

Pno.

Pno.

5

Pno.

Pno.

7

Pno.

Pno.

2

Pno.

9

Pno.

Pno.

Pno.

10

Pno.

Pno.

Pno.

11

Pno.

Pno.

Pno.

13

Pno.

Pno.

Pno.

15

Pno.

15

Pno.

16

Pno.

16

Pno.

17

Pno.

17

Pno.

18

Pno.

18

4

Pno.

19

5 5

Pno.

Pno.

20

Pno.

Pno.

22

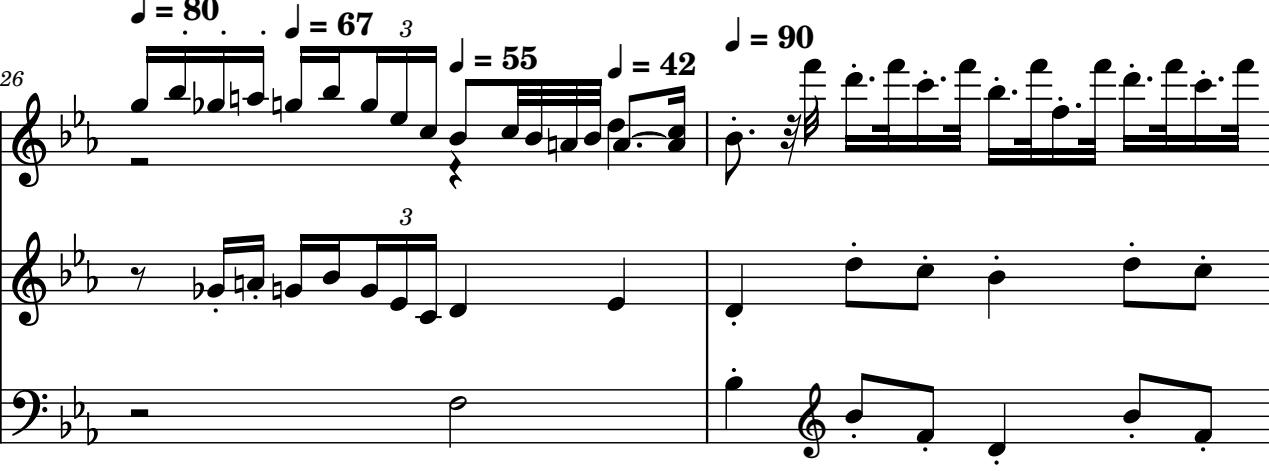
Pno.

Pno.

24

Pno.

Pno. 25 

Pno. 26 

Pno. 28 

Pno. 29 

6

30

Pno.

Pno.

31

Pno.

Pno.

32

Pno.

Pno.

33

Pno.

Pno.



♩ = 52  
♩ = 65  
♩ = 77

42 Pno.

♩ = 80  
♩ = 90

47 Pno.

48 Pno.

49

Pno.

50

Pno.

51

Pno.

52

Pno.

10

53

Pno.

Pno.

55

Pno.

Pno.

57

Pno.

Pno.

59

Pno.

Pno.

Pno. 61

Pno. 62

Pno. 63

Pno. 64

65

Pno.

Pno.

66

Pno.

Pno.

68

Pno.

Pno.

69

Pno.

Pno.

Pno. 70

Pno.

Pno.

Pno. 71

Pno.

Pno.

Pno. 72

Pno.

Pno.

Pno. 73

Pno.

Pno.

14

Pno.

This musical score for piano consists of two staves. The top staff shows a continuous eighth-note pattern in the treble clef, starting with a flat sign. The bottom staff shows a more melodic line in the treble clef, with notes and rests, separated by a vertical bar line.

Pno.

This section continues the piano score. The top staff maintains the eighth-note pattern from the previous measure. The bottom staff now features sustained notes in the treble clef, with a change in key signature to one flat.

Pno.

This section begins with a treble clef and a key signature of one flat. The top staff has a descending eighth-note line. The bottom staff starts with a sustained note in the bass clef, followed by a dynamic rest and then a sixteenth-note pattern.

Pno.

This section continues with a treble clef and one flat. The top staff features a complex rhythmic pattern with grace notes and slurs. The bottom staff shows sustained notes in the bass clef, with a dynamic rest and a sixteenth-note pattern.

80

Pno.

Pno.

83

Pno.

Pno.

85

Pno.

Pno.

87

Pno.

Pno.

89

Pno.

91

Pno.

93

Pno.

95

Pno.

17

Pno. 96 

101

Pno.

102

Pno.

Pno.

103

Pno.

Pno.

104

Pno.

Pno.

$\text{♩} = 80$

$\text{♩} = 83$

$\text{♩} = 85$

$\text{♩} = 88$

106  $\text{♩} = 90$

Pno.

110

Pno.

112

Pno.

113

Pno.

114

Pno.

Pno.

115

Pno.

Pno.

116

Pno.

Pno.