

J = 125

Oud, Guitar 1

Electric Guitar, Guitar 2

Contrabass, Bass

Contrabass

Viola, Strings

Viola

3

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

Musical score for measures 6-10. The score consists of five staves:

- Measure 6:
 - Oboe (O.): Playing eighth-note patterns.
 - Electric Guitar (El. Guit.): Rests.
 - Cello (Cb.): Rests.
- Measure 7:
 - Oboe (O.): Rests.
 - Electric Guitar (El. Guit.): Rests.
 - Cello (Cb.): Rests.
- Measure 8:
 - Oboe (O.): Rests.
 - Electric Guitar (El. Guit.): Rests.
 - Cello (Cb.): Rests.
- Measure 9:
 - Oboe (O.): Playing eighth-note patterns.
 - Electric Guitar (El. Guit.): Rests.
 - Cello (Cb.): Rests.
- Measure 10:
 - Oboe (O.): Playing eighth-note patterns.
 - Electric Guitar (El. Guit.): Rests.
 - Cello (Cb.): Rests.

Musical score for measures 9-13. The score consists of five staves:

- Measure 9:
 - Oboe (O.): Playing eighth-note patterns.
 - Electric Guitar (El. Guit.): Rests.
 - Cello (Cb.): Rests.
- Measure 10:
 - Oboe (O.): Playing eighth-note patterns.
 - Electric Guitar (El. Guit.): Rests.
 - Cello (Cb.): Rests.
- Measure 11:
 - Oboe (O.): Playing eighth-note patterns.
 - Electric Guitar (El. Guit.): Rests.
 - Cello (Cb.): Rests.
- Measure 12:
 - Oboe (O.): Playing eighth-note patterns.
 - Electric Guitar (El. Guit.): Rests.
 - Cello (Cb.): Rests.
- Measure 13:
 - Oboe (O.): Playing eighth-note patterns.
 - Electric Guitar (El. Guit.): Rests.
 - Cello (Cb.): Rests.

12

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains three staves of music. The first staff (Oboe) has a treble clef and a key signature of two sharps. It starts with a rest, followed by eighth-note pairs. The second staff (Electric Guitar) has a treble clef and a key signature of one sharp. It consists of three empty measure lines. The third staff (Cello) has a bass clef and a key signature of one sharp. It also consists of three empty measure lines. The fourth staff (Double Bass) has a bass clef and a key signature of one sharp. It consists of three empty measure lines. The fifth staff (Violin) has a bass clef and a key signature of one sharp. It consists of three empty measure lines. The sixth staff (Violin) has a bass clef and a key signature of one sharp. It consists of three empty measure lines.

15

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains three staves of music. The first staff (Oboe) has a treble clef and a key signature of two sharps. It starts with a rest, followed by eighth-note pairs. The second staff (Electric Guitar) has a treble clef and a key signature of one sharp. It consists of three empty measure lines. The third staff (Cello) has a bass clef and a key signature of one sharp. It also consists of three empty measure lines. The fourth staff (Double Bass) has a bass clef and a key signature of one sharp. It consists of three empty measure lines. The fifth staff (Violin) has a bass clef and a key signature of one sharp. It consists of three empty measure lines. The sixth staff (Violin) has a bass clef and a key signature of one sharp. It consists of three empty measure lines.

4

18

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

3

This section consists of four staves. The top staff is for the Oboe (O.), which plays a continuous eighth-note pattern. The second staff is for the Electric Guitar (El. Guit.), which remains silent throughout. The third and fourth staves are for the Double Bass (Cb.), also silent. The fifth and sixth staves are for the Viola (Vla.), which plays a continuous eighth-note pattern. Measure 18 ends with a fermata over the eighth note of the Oboe's pattern. Measure 19 begins with a fermata over the eighth note of the Oboe's pattern. Measure 20 begins with a fermata over the eighth note of the Oboe's pattern.

21

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section consists of four staves. The top staff is for the Oboe (O.), which plays a sixteenth-note pattern. The second staff is for the Electric Guitar (El. Guit.), which remains silent throughout. The third and fourth staves are for the Double Bass (Cb.), which plays an eighth-note pattern. The fifth and sixth staves are for the Viola (Vla.), which plays an eighth-note pattern. Measure 21 ends with a fermata over the eighth note of the Oboe's pattern. Measure 22 begins with a fermata over the eighth note of the Oboe's pattern. Measure 23 begins with a fermata over the eighth note of the Oboe's pattern.

24

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains three staves of music. The first staff (Oboe) has a treble clef and two sharps. It starts with a half note followed by eighth-note pairs connected by slurs. The second staff (Electric Guitar) has a treble clef and a '8' below it, with four empty measures. The third staff (Cello) has a bass clef and two sharps, with four empty measures. The fourth staff (Double Bass) has a bass clef and two sharps, with four empty measures. The fifth staff (Violin) has a bass clef and two sharps, with four empty measures. The sixth staff (Violin) has a bass clef and two sharps, with four empty measures.

27

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains three staves of music. The first staff (Oboe) has a treble clef and two sharps. It starts with a half note followed by eighth-note pairs connected by slurs. The second staff (Electric Guitar) has a treble clef and two sharps, with four empty measures. The third staff (Cello) has a bass clef and two sharps, with four empty measures. The fourth staff (Double Bass) has a bass clef and two sharps, with four empty measures. The fifth staff (Violin) has a bass clef and two sharps, with four empty measures. The sixth staff (Violin) has a bass clef and two sharps, with a single eighth note in the first measure and a sustained note with a fermata in the third measure.

30

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

34

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

37

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains five staves of musical notation. The first staff (Oboe) has a treble clef and a key signature of two sharps. It starts with a dotted half note followed by eighth notes. The second staff (Electric Guitar) has a treble clef and a key signature of one sharp. It consists of two blank lines. The third staff (Cello) has a bass clef and a key signature of two sharps. It has two measures of eighth-note patterns. The fourth staff (Double Bass) has a bass clef and a key signature of two sharps. It has two measures of rests. The fifth staff (Violin) has a bass clef and a key signature of two sharps. It has two measures of rests.

39

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains five staves of musical notation. The first staff (Oboe) has a treble clef and a key signature of two sharps. It has two measures of eighth-note patterns. The second staff (Electric Guitar) has a treble clef and a key signature of one sharp. It consists of three blank lines. The third staff (Cello) has a bass clef and a key signature of one sharp. It has three measures of notes. The fourth staff (Double Bass) has a bass clef and a key signature of one sharp. It has three measures of rests. The fifth staff (Violin) has a bass clef and a key signature of one sharp. It has three measures of notes.

42

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

3

This section of the musical score consists of five staves. The top staff is for the Oboe (O.), which plays eighth-note patterns. The second staff is for the Electric Guitar (El. Guit.), which remains silent. The third staff is for the Cello (Cb.), the fourth for the Double Bass (Cb.), and the fifth for the Violin (Vla.). Measure 42 starts with a rest followed by eighth-note patterns. Measure 43 begins with a bass note. Measures 44-45 show sustained notes.

45

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section continues the musical score from measure 45. The parts remain the same: Oboe (O.), Electric Guitar (El. Guit.), Cello (Cb.), Double Bass (Cb.), and Violin (Vla.). The Electric Guitar continues to be silent. The Cello and Double Bass play eighth-note patterns. The Violin plays sustained notes.

48

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

3

51

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

54

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains three staves of music. The first staff (Oboe) has a treble clef and a key signature of two sharps. It starts with a half note followed by eighth-note pairs. The second staff (Electric Guitar) has a treble clef and a key signature of one sharp. It features a sustained note followed by a sixteenth-note pattern. The third staff (Double Bass) has a bass clef and a key signature of two sharps. It consists of eighth-note pairs. The fourth staff (Cello) and fifth staff (Violin) both have bass clefs and key signatures of two sharps. They play sustained notes throughout the measure.

57

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains three staves of music. The first staff (Oboe) has a treble clef and a key signature of two sharps. It features eighth-note pairs. The second staff (Electric Guitar) has a treble clef and a key signature of one sharp. It consists of eighth-note pairs. The third staff (Double Bass) has a bass clef and a key signature of one sharp. It features eighth-note pairs. The fourth staff (Cello) and fifth staff (Violin) both have bass clefs and key signatures of one sharp. They play sustained notes throughout the measure.

60

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

63

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

66

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains three staves of music. The top staff features an Oboe (O.) playing eighth-note chords. The second staff features an Electric Guitar (El. Guit.) with eighth-note chords. The third staff features a Double Bass (Cb.) with quarter notes. The fourth staff features a Cello (Cb.) with quarter notes. The fifth staff features a Violin (Vla.) with eighth-note chords. The sixth staff features another Violin (Vla.) with eighth-note chords. Measure 66 starts with a forte dynamic. Measures 67 and 68 continue the rhythmic pattern with eighth-note chords and quarter notes.

69

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains three staves of music. The top staff features an Oboe (O.) with eighth-note chords. The second staff features an Electric Guitar (El. Guit.) with eighth-note chords. The third staff features a Double Bass (Cb.) with quarter notes. The fourth staff features a Cello (Cb.) with quarter notes. The fifth staff features a Violin (Vla.) with eighth-note chords. The sixth staff features another Violin (Vla.) with eighth-note chords. Measure 69 begins with a forte dynamic. Measures 70 and 71 continue the eighth-note chord pattern established in measure 69.

72

This musical score page contains six staves. The first staff (Oboe) has a treble clef, a key signature of two sharps, and a tempo marking of 72. It features a dynamic instruction 'p.' followed by a series of eighth-note pairs. The second staff (El. Guit.) also has a treble clef and a key signature of two sharps, playing eighth-note chords. The third staff (Cello) has a bass clef and a key signature of one sharp, playing eighth-note patterns. The fourth staff (Cello) is silent. The fifth staff (Viola) has a bass clef and a key signature of one sharp, silent. The sixth staff (Viola) has a bass clef and a key signature of one sharp, silent.

75

This musical score page continues the six-staff format. The first staff (Oboe) shows a dynamic 'p.' followed by eighth-note pairs. The second staff (El. Guit.) shows eighth-note chords. The third staff (Cello) shows eighth-note patterns. The fourth staff (Cello) is silent. The fifth staff (Viola) shows eighth-note patterns. The sixth staff (Viola) shows eighth-note patterns.

79

O.

El. Guit.

Cb.

Vla.

Vla.

83

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

87

O.

El. Guit.

Cb.

Vla.

Vla.

This section contains five staves. The first two staves (Oboe and Electric Guitar) play eighth-note chords. The Cello (Cb.) and Double Bass (Vla.) provide harmonic support with sustained notes. The Trombone (Vla.) part consists of rests throughout this section.

91

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section continues with the same instrumentation. The Oboe and Electric Guitar maintain their eighth-note chord patterns. The Double Bass provides harmonic support with sustained notes. The Trombone part remains mostly silent with rests. A dynamic instruction "p" (pianissimo) is placed above the Double Bass staff in the final measure.

94

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains three staves of music. The top staff features an Oboe (O.) playing eighth-note chords. The second staff features an Electric Guitar (El. Guit.) with two eighth-note chords. The third and fourth staves feature Double Basses (Cb.) with sustained notes. The fifth and sixth staves feature Cellos (Cello) with sustained notes. The bottom staff features a Violin (Vla.) with sustained notes. Measure 94 starts with eighth-note chords from the Oboe and Electric Guitar, followed by sustained notes from the Double Basses and Cellos. Measure 95 begins with sustained notes from the Double Basses and Cellos, followed by eighth-note chords from the Oboe and Electric Guitar. Measure 96 continues with sustained notes from the Double Basses and Cellos, followed by eighth-note chords from the Oboe and Electric Guitar.

97

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains three staves of music. The top staff features an Oboe (O.) playing eighth-note chords. The second staff features an Electric Guitar (El. Guit.) with sustained notes. The third and fourth staves feature Double Basses (Cb.) with sustained notes. The fifth and sixth staves feature Cellos (Cello) with sustained notes. The bottom staff features a Violin (Vla.) with sustained notes. Measure 97 starts with eighth-note chords from the Oboe and Electric Guitar, followed by sustained notes from the Double Basses and Cellos. Measure 98 begins with sustained notes from the Double Basses and Cellos, followed by eighth-note chords from the Oboe and Electric Guitar. Measure 99 continues with sustained notes from the Double Basses and Cellos, followed by eighth-note chords from the Oboe and Electric Guitar.

101

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

105

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

Musical score for measures 108-111. The score consists of six staves:

- Measure 108:
 - Oboe (O.): Playing eighth-note chords.
 - Electric Guitar (El. Guit.): Playing eighth-note chords.
 - Cello (Cb.): Playing eighth-note chords.
 - Cello (Cb.): Playing eighth-note chords.
 - Violin (Vla.): Playing eighth-note chords.
 - Violin (Vla.): Playing eighth-note chords.
- Measure 111:
 - Oboe (O.): Playing eighth-note chords.
 - Electric Guitar (El. Guit.): Playing eighth-note chords.
 - Cello (Cb.): Playing eighth-note chords.
 - Cello (Cb.): Playing eighth-note chords.
 - Violin (Vla.): Playing eighth-note chords.
 - Violin (Vla.): Playing eighth-note chords.

Musical score for measures 112-115. The score consists of six staves:

- Measure 112:
 - Oboe (O.): Playing eighth-note chords.
 - Electric Guitar (El. Guit.): Playing eighth-note chords.
 - Cello (Cb.): Playing eighth-note chords.
 - Cello (Cb.): Playing eighth-note chords.
 - Violin (Vla.): Playing eighth-note chords.
 - Violin (Vla.): Playing eighth-note chords.
- Measure 113:
 - Oboe (O.): Playing eighth-note chords.
 - Electric Guitar (El. Guit.): Playing eighth-note chords.
 - Cello (Cb.): Playing eighth-note chords.
 - Cello (Cb.): Playing eighth-note chords.
 - Violin (Vla.): Playing eighth-note chords.
 - Violin (Vla.): Playing eighth-note chords.

114

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains three staves of music. The first staff features an oboe (O.) playing eighth-note chords. The second staff features an electric guitar (El. Guit.) playing eighth-note chords. The third staff features a cello (Cb.) playing eighth-note chords. The fourth staff features a double bass (Cb.) playing eighth-note chords. The fifth and sixth staves feature violins (Vla.) playing eighth-note chords. Measure 114 consists of two measures of eighth-note chords. Measures 115 and 116 consist of eighth-note chords followed by rests.

117

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This section contains five staves of music. The first staff features an oboe (O.) playing eighth-note chords. The second staff features an electric guitar (El. Guit.) playing eighth-note chords. The third staff features a cello (Cb.) playing eighth-note chords. The fourth staff features a double bass (Cb.) playing eighth-note chords. The fifth staff features violins (Vla.) playing eighth-note chords. Measure 117 consists of two measures of eighth-note chords. Measures 118 and 119 consist of eighth-note chords followed by rests. Measure 119 concludes with a measure ending in a fermata over the first note of the next measure.

121

O. $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$

El. Guit.

Cb.

Cb.

Vla.

Vla.

This musical score page contains six staves of music. The first staff is for Oboe (O.), the second for Electric Guitar (El. Guit.), the third for Cello (Cb.), the fourth for another Cello (Cb.), the fifth for Violin (Vla.), and the sixth for another Violin (Vla.). The key signature is A major (three sharps). Measure 121 starts with a dynamic of $\text{♩} = 110$. The Oboe plays eighth-note pairs. The dynamic changes to $\text{♩} = 115$ for the next measure. The Oboe then plays eighth-note pairs again. The dynamic changes to $\text{♩} = 105$ for the next measure. The Oboe plays eighth-note pairs again. The dynamic changes to $\text{♩} = 100$ for the next measure. The Oboe plays eighth-note pairs again. The dynamic changes to $\text{♩} = 95$ for the next measure. The Oboe plays eighth-note pairs again. The dynamic changes to $\text{♩} = 90$ for the final measure shown. The Electric Guitar and the first Cello have rests throughout. The second Cello and the second Violin also have rests throughout. The first Violin has sustained notes with grace notes and slurs.