

$\text{♩} = 125$

Oud, Guitar 1

Electric Guitar, Guitar 2

Contrabass, Bass

Contrabass

Viola, Strings

Viola

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

This musical score is divided into two systems. The first system covers measures 6, 7, and 8, while the second system covers measures 9, 10, and 11. The score is written for a multi-instrument ensemble, including Oboe (O.), Electric Guitar (El. Guit.), two Contrabasses (Cb.), and two Violas (Vla.). The key signature is one sharp (F#), and the time signature is 6/8. In the first system, the Oboe part features a melodic line with eighth and sixteenth notes, while the other instruments play whole rests. In the second system, the Oboe part continues with a more complex melodic line, including a triplet of eighth notes in measure 10, while the other instruments remain at rest.

6

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

9

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

12

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

Detailed description: This system contains measures 12, 13, and 14. The Oboe (O.) part is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many eighth and sixteenth notes, including some triplets. The Electric Guitar (El. Guit.), two Contrabasses (Cb.), and two Violas (Vla.) are all marked with a whole rest in each measure, indicating they are silent during this passage.

15

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

Detailed description: This system contains measures 15, 16, and 17. The Oboe (O.) part continues its melodic line. In measure 15, there are some lower notes and a triplet. In measure 16, there is a long, flowing sixteenth-note line. In measure 17, the melody continues with eighth notes. As in the previous system, the Electric Guitar, Contrabasses, and Violas are all silent, marked with whole rests.

18

O.

3

El. Guit.

Cb.

Cb.

Vla.

Vla.

21

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

24

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

27

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

The musical score is written for a woodwind quintet and an electric guitar. The key signature is one sharp (F#). The oboe part (O.) has a melodic line starting at measure 24, featuring grace notes and slurs. The electric guitar (El. Guit.) and other instruments (Cb., Cb., Vla., Vla.) have whole rests in measures 24 and 25. In measure 27, the oboe part continues with a melodic line, while the electric guitar and other instruments remain at rest. The viola part (Vla.) has a long note in measure 27.

30

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

34

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

3

Detailed description: This musical score page contains two systems of music. The first system covers measures 30 to 33, and the second system covers measures 34 to 37. The score is written for six instruments: Oboe (O.), Electric Guitar (El. Guit.), two Contrabasses (Cb.), and two Violas (Vla.). The key signature has two sharps (F# and C#), and the time signature is 3/4. In the first system, the Oboe plays a complex melodic line with many beamed sixteenth and thirty-second notes, while the other instruments provide harmonic support with sustained notes and some rhythmic patterns. In the second system, the Oboe continues its melodic line, featuring a triplet of eighth notes in measure 34. The Electric Guitar and Contrabasses remain mostly silent, with some activity in the lower Viola part.

37

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

39

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

42

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

45

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

48

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

51

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

54

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

57

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

60

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

8

63

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

8

66

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

69

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

72

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

72

73

74

75

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

75

76

77

78

79

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

Measure 79: Oboe and Electric Guitar play a dense, sustained chord. Contrabass plays a melodic line with eighth notes. Measures 80-82: Oboe and Electric Guitar continue with dense, sustained chords. Contrabass continues with a melodic line. Other instruments are silent.

83

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

Measure 83: Oboe and Electric Guitar play a dense, sustained chord. Contrabass plays a melodic line with eighth notes. Measures 84-86: Oboe and Electric Guitar continue with dense, sustained chords. Contrabass continues with a melodic line. Other instruments are silent.

87

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

88

89

90

91

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

92

93

94

94

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

97

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

101

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

105

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

108

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

108

111

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

111

114

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

117

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

121

O.

El. Guit.

Cb.

Cb.

Vla.

Vla.

$\text{♩} = 115$

$\text{♩} = 110$

$\text{♩} = 105$

$\text{♩} = 100$

$\text{♩} = 95$

$\text{♩} = 90$