

♩ = 103

Bass Guitar, bass

Acoustic Guitar, mute guitar

Electric Guitar, elec guitar

Acoustic Guitar, acoustic guitar

Alto Saxophone, diana

Voice, supremes

Strings, strings

Violoncellos, strings2

Piano, piano

Drumset

Drumset, bass

Drumset, snare

Tambourine, tamb

Hi-hat

Drumset, hihat

The musical score is written for a 4/4 time signature with a tempo of 103 BPM. The instruments and their parts are as follows:

- Bass Guitar, bass:** A single measure of a whole rest.
- Acoustic Guitar, mute guitar:** A single measure of a whole rest.
- Electric Guitar, elec guitar:** The first measure contains a chord of G4, B4, and D5 (with a sharp on the B) followed by a quarter rest. The second measure contains a chord of G4, B4, and D5 (with a sharp on the B) followed by a quarter rest. The third measure contains a chord of G4, B4, and D5 (with a sharp on the B) followed by a quarter rest.
- Acoustic Guitar, acoustic guitar:** A single measure of a whole rest.
- Alto Saxophone, diana:** A single measure of a whole rest.
- Voice, supremes:** A single measure of a whole rest.
- Strings, strings:** The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G4, a half note A4, a half note B4, and a half note C5 (with a sharp on the C).
- Violoncellos, strings2:** A single measure of a whole rest.
- Piano, piano:** Two staves, both containing a single measure of a whole rest.
- Drumset:** A single measure of a whole rest.
- Drumset, bass:** A single measure of a whole rest.
- Drumset, snare:** A single measure of a whole rest.
- Tambourine, tamb:** A single measure of a whole rest.
- Hi-hat:** The first measure contains a quarter rest. The second measure contains a half note G4, a half note A4, a half note B4, and a half note C5 (with a sharp on the C). The third measure contains a half note G4, a half note A4, a half note B4, and a half note C5 (with a sharp on the C).
- Drumset, hihat:** A single measure of a whole rest.

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B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

4

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

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B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, mostly silent with a few notes in the first measure.
- Guit.**: Electric guitar, playing a melodic line with eighth and sixteenth notes, including some bends and a key signature change to one sharp.
- El. Guit.**: Electric guitar, playing a rhythmic accompaniment of eighth notes.
- Guit.**: Acoustic guitar, mostly silent.
- A. Sax.**: Alto saxophone, mostly silent.
- Vo.**: Voice, singing a melody with a key signature change and a long note in the final measure.
- St.**: Strings, mostly silent.
- Vcs.**: Vocals, mostly silent.
- Pno.**: Piano, playing a simple harmonic accompaniment with chords and single notes.
- D. Set**: Three sets of drums, mostly silent.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Playing a rhythmic pattern of eighth notes.
- D. Set**: Drums, playing a rhythmic pattern of eighth notes.

The score is written in 2/4 time and includes a key signature change to one sharp (F#) in the guitar parts.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

8

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

10

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

This musical score page, numbered 10, contains 15 staves. The instruments and their parts are as follows: B. Guit. (Bass Guitar) in bass clef with eighth and sixteenth notes; Guit. (Guitar) in treble clef with eighth and sixteenth notes; El. Guit. (Electric Guitar) in treble clef with whole rests; Guit. (Guitar) in treble clef with whole rests; A. Sax. (Alto Saxophone) in treble clef with eighth and sixteenth notes; Vo. (Vocal) in treble clef with whole notes and rests; St. (String) in bass clef with half notes and eighth notes; Vcs. (Violoncello) in bass clef with half notes and eighth notes; Pno. (Piano) in grand staff with quarter and eighth notes; D. Set (Drum Set) in bass clef with whole rests; D. Set (Drum Set) in bass clef with quarter notes; D. Set (Drum Set) in bass clef with quarter notes; Tamb. (Tambourine) in bass clef with eighth notes; Hi-hat in bass clef with eighth notes; and D. Set (Drum Set) in bass clef with whole rests.

12

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a bass line in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Guit. (Guitar):** Plays a single eighth note in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** Plays a single eighth note in the first measure, followed by a rest.
- Guit. (Guitar):** Plays a single eighth note in the first measure, followed by a rest.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting with a sharp sign, followed by a series of eighth notes and a half note.
- Vo. (Vocals):** Plays a series of eighth notes in the first measure, followed by a rest.
- St. (Strings):** Plays a single eighth note in the first measure, followed by a rest.
- Vcs. (Vocals):** Plays a single eighth note in the first measure, followed by a rest.
- Pno. (Piano):** Plays a series of eighth notes in the first measure, followed by a rest.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a rest.
- Tamb. (Tambourine):** Plays a series of eighth notes in the first measure, followed by a rest.
- Hi-hat:** Plays a series of eighth notes in the first measure, followed by a rest.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a rest.

13

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

This musical score is for page 14 of a piece. It features a variety of instruments and parts. The top section includes a Bass Guitar (B. Guit.) in bass clef, a standard Guitar (Guit.) in treble clef, an Electric Guitar (El. Guit.) in treble clef, another standard Guitar (Guit.) in treble clef, an Alto Saxophone (A. Sax.) in treble clef, a Voice part (Vo.) in treble clef, a String section (St.) in bass clef, and a Vocal section (Vcs.) in bass clef. Below these is a grand piano (Pno.) with both treble and bass staves. The bottom section is dedicated to percussion, with four staves for Drums (D. Set), a Tambourine (Tamb.), a Hi-hat, and another set of Drums (D. Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Pdf downloaded from www.midcities.com

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

Rehearsal mark 8 is present on the following staves: B. Guit., Guit., El. Guit., Guit., A. Sax., Vo., St., Vcs., Pno., D. Set, Tamb., Hi-hat, and D. Set.

Pdf downloaded from www.indicities.com

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score for page 20 features the following instruments and parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a melodic line with a key signature change to one sharp (F#) and various note values.
- Guit.**: Standard guitar part in the treble clef, mostly containing rests.
- El. Guit.**: Electric guitar part in the treble clef, playing a series of chords.
- Guit.**: A second guitar part in the treble clef, featuring a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and a 7/8 time signature.
- A. Sax.**: Alto saxophone part in the treble clef, mostly containing rests.
- Vo.**: Vocal part in the treble clef, featuring a series of chords.
- St.**: String part in the treble clef, featuring a melodic line with a key signature change to one sharp (F#) and various note values.
- Vcs.**: Violoncello part in the bass clef, featuring a melodic line with a key signature change to one sharp (F#) and various note values.
- Pno.**: Piano part, consisting of two staves in the treble and bass clefs, mostly containing rests.
- D. Set**: Three different drum set parts, each in a different clef (bass, treble, and bass), featuring various drum notations.
- Tamb.**: Tambourine part in the bass clef, featuring a series of notes.
- Hi-hat**: Hi-hat part in the bass clef, featuring a series of notes.
- D. Set**: A fourth drum set part in the bass clef, featuring various drum notations.

Hi-hat 

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, mostly resting with a few notes in the first measure.
- Guit.**: Electric guitar, featuring a complex, fast-paced melodic line with many sixteenth notes and a final descending run.
- El. Guit.**: Electric guitar, mostly resting.
- Guit.**: Acoustic guitar, playing a simple harmonic accompaniment.
- A. Sax.**: Alto saxophone, playing a melodic line with some grace notes.
- Vo.**: Voice, mostly resting.
- St.**: Strings, mostly resting.
- Vcs.**: Vocals, mostly resting.
- Pno.**: Piano, playing a simple harmonic accompaniment.
- D. Set**: Drum set, consisting of four staves. The first three staves are mostly resting, while the fourth staff shows a complex, fast-paced rhythmic pattern.
- Tamb.**: Tambourine, playing a simple harmonic accompaniment.
- Hi-hat**: Hi-hat, playing a simple harmonic accompaniment.
- D. Set**: Drum set, consisting of four staves. The first three staves are mostly resting, while the fourth staff shows a complex, fast-paced rhythmic pattern.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

24

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, starting with a whole rest.
- Guit.**: Electric guitar, playing a melodic line with a tremolo effect, starting on a whole rest.
- El. Guit.**: Electric guitar, starting with a whole rest.
- Guit.**: Guitar, starting with a whole rest.
- A. Sax.**: Alto saxophone, playing a melodic line with a slur over the first four notes.
- Vo.**: Voice, starting with a whole rest.
- St.**: Strings, starting with a whole rest.
- Vcs.**: Vocals, starting with a whole rest.
- Pno.**: Piano, playing a melodic line with a slur over the first four notes.
- D. Set**: Drum set, starting with a whole rest.
- D. Set**: Drum set, starting with a whole rest.
- D. Set**: Drum set, starting with a whole rest.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat, playing a rhythmic pattern of eighth notes.
- D. Set**: Drum set, starting with a whole rest.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, mostly silent with a few notes.
- Guit.**: Electric guitar, playing a melodic line with a capo on the 8th fret.
- El. Guit.**: Electric guitar, playing a rhythmic accompaniment with a capo on the 8th fret.
- Guit.**: Acoustic guitar, mostly silent.
- A. Sax.**: Alto saxophone, playing a melodic line.
- Vo.**: Voice, singing a melody.
- St.**: Strings, mostly silent.
- Vcs.**: Vocals, mostly silent.
- Pno.**: Piano, playing a melodic line.
- D. Set**: Drum set, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Hi-hat**: Hi-hat, playing a rhythmic pattern.
- D. Set**: Drum set, playing a rhythmic pattern.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

27

28

29

30

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score is written for a 2/4 time signature. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, mostly silent with a few notes in the final measure.
- Guit.**: Electric guitar, playing a melodic line with a bend and a trill in the final measure.
- El. Guit.**: Electric guitar, playing a sustained chord in the final measure.
- Guit.**: Acoustic guitar, mostly silent with a few notes in the final measure.
- A. Sax.**: Alto saxophone, playing a melodic line with a bend and a trill in the final measure.
- Vo.**: Voice, singing a short phrase.
- St.**: Strings, mostly silent with a few notes in the final measure.
- Vcs.**: Violoncello, mostly silent with a few notes in the final measure.
- Pno.**: Piano, playing a short phrase.
- D. Set**: Drum set, playing a short phrase.
- Tamb.**: Tambourine, playing a short phrase.
- Hi-hat**: Hi-hat, playing a short phrase.
- D. Set**: Drum set, playing a short phrase.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

Measures 24-29 of the musical score. The score includes parts for B. Guit., Guit., El. Guit., Guit., A. Sax., Vo., St., Vcs., Pno., D. Set (three staves), Tamb., and Hi-hat. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines, chords, and rhythmic patterns.

30

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

30

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a quarter note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2.
- Guit. (Guitar):** Starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4.
- El. Guit. (Electric Guitar):** Starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4.
- Guit. (Guitar):** Starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4.
- A. Sax. (Alto Saxophone):** Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
- Vo. (Vocals):** Starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4.
- St. (Strings):** Starts with a quarter note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2.
- Vcs. (Vocals):** Starts with a quarter note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2.
- Pno. (Piano):** Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
- D. Set (Drum Set):** Starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4.
- Tamb. (Tambourine):** Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
- Hi-hat (Hi-hat):** Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
- D. Set (Drum Set):** Starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4.

33

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score for page 27, rehearsal mark 33, includes the following parts and their notation:

- B. Guit.**: Bass clef, notes on the 2nd, 3rd, and 4th lines.
- Guit.**: Treble clef, notes on the 2nd, 3rd, and 4th lines.
- El. Guit.**: Treble clef, notes on the 2nd, 3rd, and 4th lines.
- Guit.**: Treble clef, notes on the 2nd, 3rd, and 4th lines.
- A. Sax.**: Treble clef, notes on the 2nd, 3rd, and 4th lines.
- Vo.**: Treble clef, notes on the 2nd, 3rd, and 4th lines.
- St.**: Bass clef, notes on the 2nd, 3rd, and 4th lines.
- Vcs.**: Bass clef, notes on the 2nd, 3rd, and 4th lines.
- Pno.**: Grand staff, notes on the 2nd, 3rd, and 4th lines.
- D. Set**: Single staff, drum notation.
- D. Set**: Single staff, drum notation.
- D. Set**: Single staff, drum notation.
- Tamb.**: Single staff, drum notation.
- Hi-hat**: Single staff, drum notation.
- D. Set**: Single staff, drum notation.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with some rests.
- Guit. (Guitar):** Mostly rests, with a few chords in the treble clef.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, some with a dotted line indicating a sustained sound.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the treble clef, consisting of many sixteenth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, including some sharp notes and rests.
- Vo. (Vocals):** Features a vocal line in the treble clef with some lyrics and rests.
- St. (Strings):** Plays a melodic line in the bass clef, with some notes beamed together.
- Vcs. (Vocals):** Plays a melodic line in the bass clef, mirroring the string part.
- Pno. (Piano):** Consists of two staves (treble and bass clef) with mostly rests.
- D. Set (Drum Set):** Three staves showing different drum parts. The top staff has mostly rests. The middle and bottom staves show a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- Hi-hat:** Plays a rhythmic pattern of eighth notes, indicated by 'x' marks on the staff.

36

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

36

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Guit. (Guitar):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Vo. (Voice):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- St. (Strings):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Vcs. (Vocals):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Pno. (Piano):** Plays a series of chords in the treble and bass clefs, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- D. Set (Drum Set):** Plays a series of chords in the treble and bass clefs, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Tamb. (Tambourine):** Plays a series of chords in the treble and bass clefs, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Hi-hat:** Plays a series of chords in the treble and bass clefs, starting with a quarter note, followed by a half note, and then a series of eighth notes.

40

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

40

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

This musical score for page 41 features a variety of instruments. The B. Guit. (Bass Guitar) part is in the bass clef, starting with a quarter note G2, followed by a quarter rest, then an eighth note G2, a quarter note F2, and a quarter note E2. The Guit. (Guitar) part is in the treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The El. Guit. (Electric Guitar) part is in the treble clef, starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Guit. (Guitar) part is in the treble clef, starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The A. Sax. (Alto Saxophone) part is in the treble clef, starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Vo. (Vocal) part is in the treble clef, starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The St. (Strings) part is in the treble clef, starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Vcs. (Vocals) part is in the bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The Pno. (Piano) part is in the treble clef, starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The D. Set (Drum Set) part is in the bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The Tamb. (Tambourine) part is in the bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The Hi-hat part is in the bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2.

42

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Drum

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Ban.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with accents.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with accents.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with accents.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with accents.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with accents.
- Vo. (Vocals):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with accents.
- St. (Strings):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with accents.
- Vcs. (Vocals):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with accents.
- Pno. (Piano):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with accents.
- D. Set (Drum Set):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with accents.
- Tamb. (Tambourine):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with accents.
- Ban. (Banjo):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with accents.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 44 is indicated at the top left.

46

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score is arranged in a standard orchestral format. The staves from top to bottom are: B. Guit. (Bass guitar), Guit. (Electric guitar), El. Guit. (Electric guitar), Guit. (Guitar), A. Sax. (Alto saxophone), Vo. (Voice), St. (Strings), Vcs. (Violoncello), Pno. (Piano), D. Set (Drum set), D. Set (Drum set), D. Set (Drum set), Tamb. (Tambourine), Hi-hat (Hi-hat), and D. Set (Drum set). The score is written for two measures. The first measure shows the beginning of the piece, with the guitar parts starting a rhythmic pattern. The second measure shows the continuation of the piece, with the saxophone and piano entering with specific melodic lines. The drums and percussion provide a steady rhythm throughout the piece.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

This musical score is for page 48 of a piece. It features a variety of instruments: Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), another Guitar (Guit.), Alto Saxophone (A. Sax.), Voice (Vo.), Strings (St.), Vocals (Vcs.), Piano (Pno.), and three sets of Drums (D. Set). The score includes a variety of musical notation, such as treble and bass clefs, time signatures, and various note values. The piano part (Pno.) is written for both hands. The drum parts (D. Set) are indicated by vertical lines and 'x' marks, suggesting specific drum hits. The voice part (Vo.) includes lyrics. The guitar parts (Guit., El. Guit.) feature complex rhythmic patterns and bends. The saxophone part (A. Sax.) includes a melodic line with a key signature change. The strings part (St.) includes a melodic line with a key signature change. The bass guitar part (B. Guit.) includes a melodic line with a key signature change. The vocal part (Vcs.) includes a melodic line with a key signature change. The piano part (Pno.) includes a melodic line with a key signature change. The drum parts (D. Set) include a variety of rhythmic patterns. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

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B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, mostly silent with a few notes.
- Guit.**: Electric guitar, playing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp.
- El. Guit.**: Electric guitar, playing a rhythmic accompaniment of eighth notes.
- Guit.**: Acoustic guitar, mostly silent.
- A. Sax.**: Alto saxophone, playing a melodic line with eighth and sixteenth notes.
- Vo.**: Voice, with a few scattered notes.
- St.**: Strings, mostly silent.
- Vcs.**: Vocals, mostly silent.
- Pno.**: Piano, playing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp.
- D. Set**: Three sets of drums, mostly silent.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Playing a rhythmic pattern of eighth notes.
- D. Set**: Drums, mostly silent.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

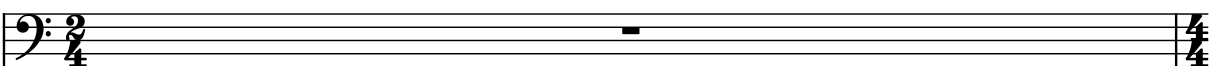
Tamb.

Hi-hat

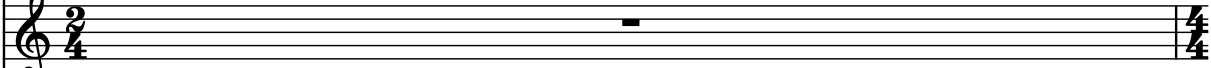
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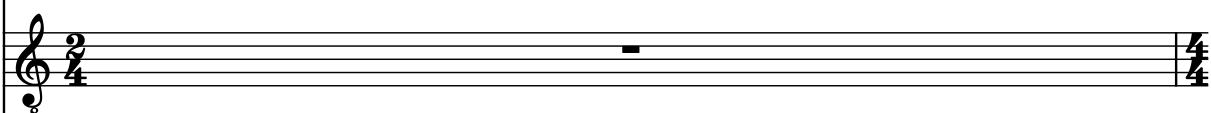
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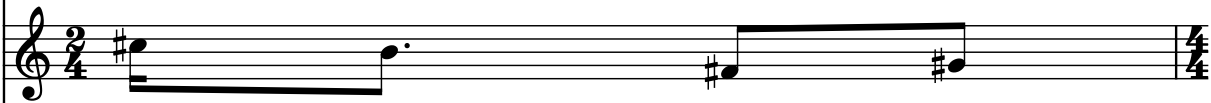
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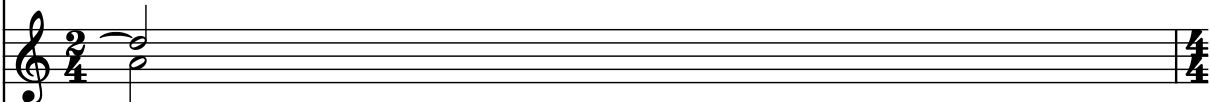
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Guit. 

El. Guit. 

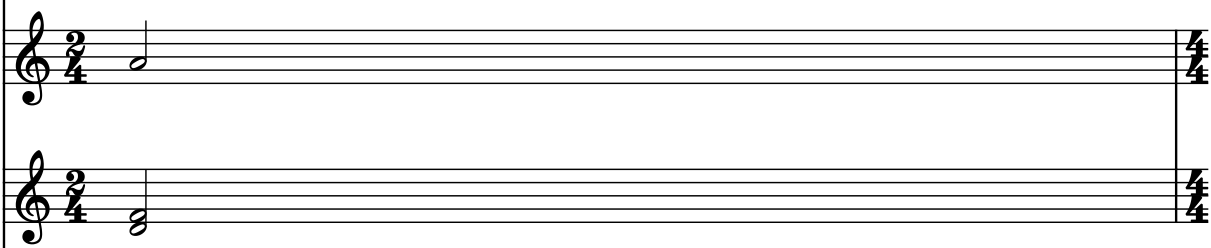
Guit. 

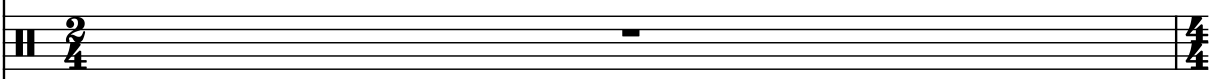
A. Sax. 

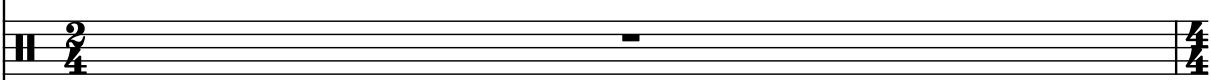
Vo. 

St. 

Vcs. 

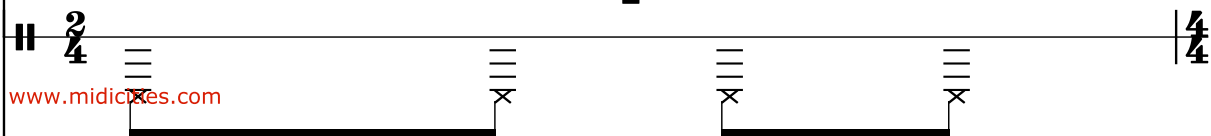
Pno. 

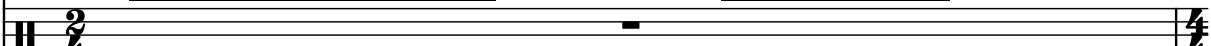
D. Set 

D. Set 

D. Set 

Tamb. 

Hi-hat 

D. Set 

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

53

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note, followed by eighth and sixteenth notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note, followed by eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Guit. (Guitar):** Remains silent throughout the piece.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note, followed by eighth and sixteenth notes.
- Vo. (Vocalist):** Remains silent throughout the piece.
- St. (Soprano):** Plays a melodic line in the bass clef, starting with a half note, followed by eighth and sixteenth notes.
- Vcs. (Violoncello):** Plays a melodic line in the bass clef, starting with a half note, followed by eighth and sixteenth notes.
- Pno. (Piano):** Plays a melodic line in the treble clef and a harmonic line in the bass clef, starting with a half note, followed by eighth and sixteenth notes.
- D. Set (Drum Set):** Three staves showing different drum parts, including a bass drum line, a snare drum line, and a cymbal line.
- Tamb. (Tambourine):** Plays a rhythmic pattern in the treble clef, starting with a half note, followed by eighth and sixteenth notes.
- Hi-hat:** Plays a rhythmic pattern in the treble clef, starting with a half note, followed by eighth and sixteenth notes.
- D. Set (Drum Set):** A fourth staff showing a different drum part, including a bass drum line, a snare drum line, and a cymbal line.

56

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

This musical score is for page 56 of a piece. It features a variety of instruments: Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Saxophone (A. Sax.), Voice (Vo.), Strings (St.), Vocals (Vcs.), Piano (Pno.), and multiple Drum Sets (D. Set). The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The piano part (Pno.) is written in a grand staff. The drum parts (D. Set) are written in a simplified notation using vertical lines and 'x' marks. The percussion parts (Tamb. and Hi-hat) are also written in a simplified notation. The score is arranged in a multi-staff format, with each instrument having its own staff.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

This musical score is for page 57 of a piece. It features a variety of instruments: Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), another Guitar (Guit.), Alto Saxophone (A. Sax.), Voice (Vo.), Strings (St.), Vocals (Vcs.), Piano (Pno.), three different Drum Set (D. Set) parts, Tambourine (Tamb.), and Hi-hat. The score is written in standard musical notation with treble and bass clefs, key signatures, and various note values and rests. The piano part includes a grand staff. The drum parts use standard drum notation with stems and flags. The hi-hat part uses a simplified notation with 'x' marks. The page number 44 is in the top left, and 57 is in the top center.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, mostly consisting of rests.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, primarily using the lower register.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Vo. (Vocalist):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- St. (Soprano):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Vcs. (Vocals):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Pno. (Piano):** Plays a series of chords in the treble and bass clefs, mostly consisting of rests.
- D. Set (Drum Set):** Plays a series of chords in the bass clef, mostly consisting of rests.
- Tamb. (Tambourine):** Plays a series of chords in the bass clef, mostly consisting of rests.
- Hi-hat:** Plays a series of chords in the bass clef, mostly consisting of rests.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Written in bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet and a sharp sign at the end.
- Guit. (Guitar):** Written in treble clef, mostly containing rests with a few notes in the second measure.
- El. Guit. (Electric Guitar):** Written in treble clef, playing a series of chords and a melodic line in the second measure.
- Guit. (Guitar):** Written in treble clef, playing a fast, rhythmic pattern of chords throughout the measures.
- A. Sax. (Alto Saxophone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vo. (Vocals):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- St. (Strings):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vcs. (Vocals):** Written in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Written in grand staff (treble and bass clefs), mostly containing rests.
- D. Set (Drum Set):** Three staves in bass clef, featuring various drum patterns including eighth and sixteenth notes.
- Tamb. (Tambourine):** Written in bass clef, featuring a rhythmic pattern of eighth notes.
- Hi-hat:** Written in bass clef, featuring a rhythmic pattern of eighth notes.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

The musical score is arranged in a system of 15 staves. The first eight staves are for individual instruments: B. Guit. (Bass), Guit. (Treble), El. Guit. (Treble), Guit. (Treble), A. Sax. (Treble), Vo. (Treble), St. (Treble), and Vcs. (Bass). The next two staves are for the Piano (Pno.), shown as a grand staff. The following three staves are for three different Drum Set (D. Set) parts. The last four staves are for Tambourine (Tamb.) and Hi-hat. The B. Guit. part features a melodic line with a key signature change to one sharp. The Guit. part has a rhythmic pattern of eighth notes. The El. Guit. part has a series of chords. The Guit. part has a complex rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with a key signature change to one sharp. The Vo. part has a melodic line with a key signature change to one sharp. The St. part has a melodic line with a key signature change to one sharp. The Vcs. part has a melodic line with a key signature change to one sharp. The Pno. part has a series of chords. The D. Set parts have various rhythmic patterns. The Tamb. part has a series of eighth notes. The Hi-hat part has a series of eighth notes.

Score for measures 64-67, featuring the following instruments:

- B. Guit. (Bass Guitar)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- A. Sax. (Alto Saxophone)
- Vo. (Vocals)
- St. (Strings)
- Vcs. (Violoncello)
- Pno. (Piano)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Hi-hat

The score shows a complex arrangement with multiple staves for each instrument. The B. Guit. part features a melodic line in the bass clef. The Guit. part has a melodic line in the treble clef. The El. Guit. part features a melodic line in the treble clef. The Guit. part features a melodic line in the treble clef. The A. Sax. part features a melodic line in the treble clef. The Vo. part features a melodic line in the treble clef. The St. part features a melodic line in the treble clef. The Vcs. part features a melodic line in the bass clef. The Pno. part features a melodic line in the treble clef. The D. Set part features a melodic line in the bass clef. The Tamb. part features a melodic line in the bass clef. The Hi-hat part features a melodic line in the bass clef.

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B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a bass line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Guit. (Guitar):** Features a single note in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Guit. (Guitar):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- A. Sax. (Alto Saxophone):** Starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Vo. (Vocalist):** Starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- St. (Soprano):** Starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Vcs. (Vocals):** Starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Pno. (Piano):** Features a grand staff with a rest in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- D. Set (Drum Set):** Features a series of drum patterns in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Tamb. (Tambourine):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Hi-hat:** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.

68

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

The musical score is arranged in a multi-staff format. The top section includes staves for B. Guit. (Bass), Guit. (Treble), El. Guit. (Treble), Guit. (Treble), A. Sax. (Treble), Vo. (Treble), St. (Treble), and Vcs. (Bass). Below these are staves for Pno. (Grand Staff), and three D. Set staves (Drum Set). The bottom section includes staves for Tamb. (Tambourine) and Hi-hat. The music is in 4/4 time and features a variety of instruments including electric guitar, saxophone, voice, strings, piano, drums, and percussion. The score is divided into two measures, with a rehearsal mark of 68 at the beginning of the first measure.

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes and a half note, then a quarter note, and finally a quarter note with a dot.
- Guit. (Guitar):** Plays a single note in the treble clef, followed by a quarter rest, then a quarter note, and finally a quarter note with a dot.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a dot.
- Guit. (Guitar):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a dot.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a dot.
- Vo. (Voice):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a dot.
- St. (Strings):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a dot.
- Vcs. (Violoncello):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a dot.
- Pno. (Piano):** Plays a series of chords in the treble and bass clefs, starting with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a dot.
- D. Set (Drum Set):** Plays a series of chords in the treble and bass clefs, starting with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a dot.
- Tamb. (Tambourine):** Plays a series of chords in the treble and bass clefs, starting with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a dot.
- Hi-hat:** Plays a series of chords in the treble and bass clefs, starting with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a dot.

72

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

72

73

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79

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set

B. Guit.

Guit.

El. Guit.

Guit.

A. Sax.

Vo.

St.

Vcs.

Pno.

D. Set

D. Set

D. Set

Tamb.

Hi-hat

D. Set