

Piano, Copyright 2001 Reg

$\text{♩} = 130$

By J.L.Dussex (1761 - 1812)

Piano, Reginald Steven Ritchie

The musical score consists of two systems of piano music. The top system shows measures 2 and 3. The bottom system shows measures 4 and 5. Both systems are in common time (indicated by a '4' or '8'). The left hand (Pno.) plays bass notes and chords, while the right hand (Pno.) plays melodic lines and chords. Measure 2 starts with a forte dynamic. Measure 3 continues the melodic line. Measure 4 begins with a forte dynamic. Measure 5 continues the melodic line.

Pno.

$\text{♩} = 165$

Pno.

2

13

Pno.

Pno.

$\text{♩} = 150$ $\text{♩} = 145$ $\text{♩} = 165$

18

Pno.

Pno.

23

Pno.

Pno.

27

Pno.

Pno.

This sheet music for piano consists of four systems of music, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 13 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measures 14-16 feature eighth-note pairs in the treble staff with various dynamics like forte and piano, and eighth-note pairs in the bass staff. Measure 17 is a repeat sign. Measures 18-21 show eighth-note patterns in the treble staff, with measure 19 having a dynamic of piano. Measures 22-25 show eighth-note patterns in the treble staff, with measure 23 having a dynamic of forte. Measures 26-29 show eighth-note patterns in the treble staff, with measure 27 having a dynamic of forte. Measures 30-33 show eighth-note patterns in the treble staff, with measure 31 having a dynamic of forte.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

51

Pno.

Pno.

55

Pno.

Pno.

60

Pno.

Pno.

64

Pno.

Pno.

Pno. 68

Pno.

Pno.

Pno. 72

Pno.

Pno.

Pno. 76

Pno.

Pno.

Pno. 80

Pno.

6

83

Pno.

This musical score for piano consists of four systems of music. The first system starts at measure 83 with two staves. The top staff has a treble clef and shows a continuous eighth-note pattern. The bottom staff has a bass clef and features sustained notes with grace notes. Measures 84 and 85 continue this pattern. In measure 86, the bass staff changes to a treble clef. Measures 87 and 88 show a continuation of the bass line with eighth-note patterns. Measure 89 begins with a treble clef staff, followed by a blank staff, then a bass staff with eighth-note patterns, and finally a treble clef staff. Measures 90 and 91 continue this alternating pattern. The final system at measure 92 starts with a treble clef staff, followed by a blank staff, then a bass staff with eighth-note patterns, and finally a treble clef staff.

86

Pno.

89

Pno.

92

Pno.

Pno.

97

Pno.

102

Pno.

107

Pno.

$\text{♩} = 150$ $\text{♩} = 145$ $\text{♩} = 165$

112

117

Pno.

Pno.

122

Pno.

Pno.

126

Pno.

Pno.

131

Pno.

Pno.

Pno.

136

Pno.

Pno.

141

Pno.

Pno.

146

Pno.

Pno.

150

Pno.

10

154

Pno.

Pno.

159

Pno.

Pno.

163

Pno.

Pno.

167

Pno.

Pno.

Pno. 171

Pno.

Pno.

Pno. 175

Pno.

Pno.

Pno. 179

Pno.

Pno.

Pno. 182

Pno.

185

Pno.

Pno.

188

Pno.

Pno.

Pno.

192

Pno.

Pno.

Pno. 201

Pno.

Pno.

Pno. 205

Pno.

Pno.

Pno. 210

Pno.

Pno.

Pno. 215

Pno.

220

Pno.

Pno.

225

Pno.

Pno.

228

Pno.

Pno.

232

Pno.

Pno.

Pno. 235

Pno. 238

Pno. 243

Pno. 248

16

253

Pno.

Pno.

257

Pno.

Pno.

263

Pno.

Pno.

269

Pno.

Pno.

Pno. 275

Pno.

Pno.

Pno. 280

Pno.

Pno.

Pno. 285

Pno.

Pno.

Pno. 290

Pno.

Pno.

295

Pno.

300

Pno.

305

Pno.

311

Pno.

19

315

Pno.

Pno.

319

Pno.

Pno.

324

Pno.

Pno.

329

Pno.

Pno.

332

Pno.

Pno.

335

Pno.

Pno.

338

Pno.

Pno.

343

Pno.

Pno.

348

Pno.

Pno.

354

Pno.

Pno.

360

Pno.

Pno.