

Musical score for piano, featuring two systems of music. The first system consists of 5 measures, and the second system begins at measure 6 and also consists of 5 measures. The score is written for piano and bass staves. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., = 98, = 116).

Tempo markings for the first system:

- Measure 1: = 105, = 104
- Measure 2: = 103
- Measure 3: = 102, = 101, = 100, = 99, = 98
- Measure 4: = 106
- Measure 5: = 120, = 114, = 120, = 116, = 118, = 116

Tempo markings for the second system (starting at measure 6):

- Measure 6: = 114, = 119, = 121
- Measure 7: = 114, = 120
- Measure 8: = 116, = 118, = 113, = 112, = 116, = 109, = 104, = 113, = 107
- Measure 9: = 118, = 116, = 114, = 109, = 113, = 104, = 113, = 107
- Measure 10: = 112, = 115, = 111, = 109

Musical score for piano, featuring two systems of music. The score includes various musical notations such as notes, rests, and chords, along with a series of tempo markings (e.g., ♩ = 116, ♩ = 101, ♩ = 102, ♩ = 106, ♩ = 101, ♩ = 109, ♩ = 113, ♩ = 115, ♩ = 112, ♩ = 116, ♩ = 109, ♩ = 113, ♩ = 115, ♩ = 116, ♩ = 120, ♩ = 114, ♩ = 109, ♩ = 118, ♩ = 116, ♩ = 119, ♩ = 109, ♩ = 111, ♩ = 115, ♩ = 112, ♩ = 107, ♩ = 113, ♩ = 104, ♩ = 113, ♩ = 109, ♩ = 114, ♩ = 118, ♩ = 116, ♩ = 112, ♩ = 113, ♩ = 118, ♩ = 116, ♩ = 120, ♩ = 114, ♩ = 121, ♩ = 119, ♩ = 114) indicating changes in tempo. The score is divided into two systems, with the first system starting at measure 11 and the second system starting at measure 17.

The first system (measures 11-16) is written in bass clef for the left hand and treble clef for the right hand. It features a series of chords and melodic lines, with tempo markings ranging from 101 to 120. The second system (measures 17-22) is written in treble clef for both hands, continuing the melodic and harmonic development with tempo markings ranging from 114 to 121.

$\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 106$
 $\text{♩} = 101$
 $\text{♩} = 109$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 112$
 $\text{♩} = 116$
 $\text{♩} = 109$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 115$ $\text{♩} = 114$
 $\text{♩} = 120$

22

27

30

$\text{♩} = 116$
 $\text{♩} = 118$
 $\text{♩} = 121$
 $\text{♩} = 116$
 $\text{♩} = 119$
 $\text{♩} = 114$
 $\text{♩} = 107$ $\text{♩} = 119$
 $\text{♩} = 116$
 $\text{♩} = 122$
 $\text{♩} = 112$
 $\text{♩} = 120$
 $\text{♩} = 117$
 $\text{♩} = 121$
 $\text{♩} = 119$
 $\text{♩} = 111$
 $\text{♩} = 122$
 $\text{♩} = 117$
 $\text{♩} = 114$
 $\text{♩} = 107$
 $\text{♩} = 117$
 $\text{♩} = 122$
 $\text{♩} = 117$

33

♩ = 122

♩ = 115

♩ = 120

♩ = 117

♩ = 122

♩ = 117

♩ = 122

♩ = 111

♩ = 120

♩ = 117

♩ = 122

♩ = 117

36

♩ = 121

♩ = 117

♩ = 107

♩ = 120

♩ = 117

♩ = 119

♩ = 117

♩ = 115

♩ = 117

♩ = 119

♩ = 115

♩ = 117

♩ = 116

♩ = 114

♩ = 112

♩ = 117

$\text{♩} = 119$
 $\text{♩} = 112$
 $\text{♩} = 119$
 $\text{♩} = 115$
 $\text{♩} = 117$
 $\text{♩} = 119$
 $\text{♩} = 115$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 112$
 $\text{♩} = 111$

40

$\text{♩} = 118$
 $\text{♩} = 115$
 $\text{♩} = 117$
 $\text{♩} = 112$
 $\text{♩} = 119$
 $\text{♩} = 115$
 $\text{♩} = 117$
 $\text{♩} = 112$
 $\text{♩} = 108$
 $\text{♩} = 117$
 $\text{♩} = 110$
 $\text{♩} = 103$

44

$\text{♩} = 115$
 $\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 116$
 $\text{♩} = 113$
 $\text{♩} = 114$

47

$\text{♩} = 118$
 $\text{♩} = 116$
 $\text{♩} = 112$
 $\text{♩} = 118$
 $\text{♩} = 114$
 $\text{♩} = 111$

49

Musical score for piano, measures 51-57. The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 111. The score features a complex melodic line with many accidentals and a steady bass accompaniment.

Measures 51-52: Treble staff has a half note chord (Bb, D, F) and a quarter note (G). Bass staff has a half note chord (Bb, D, F) and a quarter note (G).

Measures 53-54: Treble staff has a half note chord (Bb, D, F) and a quarter note (G). Bass staff has a half note chord (Bb, D, F) and a quarter note (G).

Measures 55-56: Treble staff has a half note chord (Bb, D, F) and a quarter note (G). Bass staff has a half note chord (Bb, D, F) and a quarter note (G).

Measures 57: Treble staff has a half note chord (Bb, D, F) and a quarter note (G). Bass staff has a half note chord (Bb, D, F) and a quarter note (G).

The score includes many accidentals and a complex melodic line. The tempo is marked with a quarter note equal to 111.

$\text{♩} = 116$
 $\text{♩} = 118$
 $\text{♩} = 116$
 $\text{♩} = 119$
 $\text{♩} = 114$
 $\text{♩} = 120$
 $\text{♩} = 117$
 $\text{♩} = 121$
 $\text{♩} = 80$
 $\text{♩} = 88$
 $\text{♩} = 90$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 96$
 $\text{♩} = 100$
 $\text{♩} = 111$
 $\text{♩} = 107$
 $\text{♩} = 103$
 $\text{♩} = 92$
 $\text{♩} = 110$

57

$\text{♩} = 116$
 $\text{♩} = 118$
 $\text{♩} = 121$
 $\text{♩} = 116$
 $\text{♩} = 119$
 $\text{♩} = 114$
 $\text{♩} = 107$
 $\text{♩} = 119$
 $\text{♩} = 114$
 $\text{♩} = 107$

60

Musical score for piano, measures 63 to 70. The score is in G major (one sharp) and 4/4 time. The tempo markings above the notes are as follows:

- Measure 63: $\text{♩} = 110$
- Measure 64: $\text{♩} = 116$
- Measure 65: $\text{♩} = 117$
- Measure 66: $\text{♩} = 118$
- Measure 67: $\text{♩} = 119$
- Measure 68: $\text{♩} = 120$
- Measure 69: $\text{♩} = 109$
- Measure 70: $\text{♩} = 118$
- Measure 71: $\text{♩} = 104$
- Measure 72: $\text{♩} = 115$
- Measure 73: $\text{♩} = 118$
- Measure 74: $\text{♩} = 115$
- Measure 75: $\text{♩} = 101$
- Measure 76: $\text{♩} = 80$
- Measure 77: $\text{♩} = 112$
- Measure 78: $\text{♩} = 114$
- Measure 79: $\text{♩} = 115$
- Measure 80: $\text{♩} = 116$
- Measure 81: $\text{♩} = 112$
- Measure 82: $\text{♩} = 108$
- Measure 83: $\text{♩} = 109$
- Measure 84: $\text{♩} = 116$
- Measure 85: $\text{♩} = 109$

Musical score for piano, measures 70 to 74. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 121 beats per minute. The score includes a series of tempo markings above the staff, indicating a gradual increase in tempo from 100 to 121 bpm.

Measures 70 to 74 are shown. The score includes a series of tempo markings above the staff, indicating a gradual increase in tempo from 100 to 121 bpm.

Tempo markings (bpm): 100, 102, 106, 108, 109, 110, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121.

Measure numbers: 70, 74.

79

101, 102, 106, 101, 109, 113, 115, 112, 118, 116, 116, 120, 114, 116, 120, 118, 116, 112, 122, 120, 119, 109, 111, 115, 112, 107, 113, 104, 113, 109, 114, 118, 116, 112, 113, 118, 116, 120, 114, 121, 119, 114

84

The musical score consists of two systems of piano music. The first system, starting at measure 79, is written in a grand staff (treble and bass clefs). It features a sequence of chords, many of which are marked with a frequency value (e.g., ♯ = 101, ♯ = 102, ♯ = 106, ♯ = 101, ♯ = 109, ♯ = 113, ♯ = 115, ♯ = 112, ♯ = 118, ♯ = 116, ♯ = 116, ♯ = 120, ♯ = 114, ♯ = 116, ♯ = 120, ♯ = 118, ♯ = 116, ♯ = 112, ♯ = 122, ♯ = 120, ♯ = 119, ♯ = 109, ♯ = 111, ♯ = 115, ♯ = 112, ♯ = 107, ♯ = 113, ♯ = 104, ♯ = 113, ♯ = 109, ♯ = 114, ♯ = 118, ♯ = 116, ♯ = 112, ♯ = 113, ♯ = 118, ♯ = 116, ♯ = 120, ♯ = 114, ♯ = 121, ♯ = 119, ♯ = 114). The second system, starting at measure 84, is also written in a grand staff and continues the sequence of chords. The notes are primarily eighth and sixteenth notes, with some chords held for longer durations. The overall style is minimalist and focuses on the harmonic progression and the specific frequency values assigned to the chords.

$\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 106$
 $\text{♩} = 101$
 $\text{♩} = 109$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 112$
 $\text{♩} = 116$
 $\text{♩} = 109$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 115$ $\text{♩} = 114$
 $\text{♩} = 120$

89

94

97

$\text{♩} = 116$
 $\text{♩} = 118$
 $\text{♩} = 121$
 $\text{♩} = 116$
 $\text{♩} = 119$
 $\text{♩} = 114$
 $\text{♩} = 107$ $\text{♩} = 119$
 $\text{♩} = 116$
 $\text{♩} = 122$
 $\text{♩} = 112$
 $\text{♩} = 120$
 $\text{♩} = 117$
 $\text{♩} = 121$
 $\text{♩} = 119$
 $\text{♩} = 122$
 $\text{♩} = 114$
 $\text{♩} = 118$
 $\text{♩} = 107$
 $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 117$
 $\text{♩} = 114$

100

103

122 = 115 = 120 = 117 = 122 = 113 = 117 = 122 = 117 = 118 = 117 = 115 = 124 = 117 = 112 = 114 = 116 = 117 = 119 = 115 = 117 = 119 = 115 = 117 = 119 = 117 = 120 = 107 = 117 = 121

The musical score consists of two systems, measures 100-103. The notation is in 2/4 time, with a key signature of one flat (B-flat). The score features a complex rhythmic pattern with various note values and accidentals. The tempo markings are as follows:

- Measure 100: 122, 115, 120, 117, 122, 113, 117, 122, 117, 118, 117, 115, 124, 117, 112, 114, 116, 117, 119, 115, 117, 119, 115, 117, 119, 117, 120, 107, 117, 121

Musical score for piano, measures 107 to 116. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 119, 112, 116, 113, 115, 117, 112, 111, 118, 115, 119, 117, 112, 110, 116, 111, 112, 113, 114, 118, 116, 112, 118, 114, and 111.

The score is divided into four systems, each with two staves (treble and bass clef). The measures are numbered 107, 111, 114, and 116. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for piano, measures 118-122. The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 111. The score features a complex melodic line in the treble staff with many accidentals and a steady bass accompaniment. The measures are numbered 118, 120, and 122.

Measure 118: Treble staff starts with a quarter note (110), followed by a quarter note (113), and a quarter note (116). Bass staff has a quarter note (110) and a quarter note (113).

Measure 119: Treble staff has a quarter note (111), a quarter note (107), and a quarter note (110). Bass staff has a quarter note (111), a quarter note (107), and a quarter note (110).

Measure 120: Treble staff has a quarter note (110), a quarter note (113), and a quarter note (112). Bass staff has a quarter note (110), a quarter note (113), and a quarter note (112).

Measure 121: Treble staff has a quarter note (111), a quarter note (107), and a quarter note (111). Bass staff has a quarter note (111), a quarter note (107), and a quarter note (111).

Measure 122: Treble staff has a quarter note (115), a quarter note (113), and a quarter note (111). Bass staff has a quarter note (115), a quarter note (113), and a quarter note (111).

Musical score for piano, measures 124 to 130. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 116 beats per minute. The score includes a large fermata over measures 124 and 125. The tempo changes to 111, 107, 103, 92, 110, 111, 100, 96, 94, 92, 90, 88, 80, 121, 117, 120, 114, 119, 116, 118, and 15116.

Measure 124: Bass clef, G major, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 125: Bass clef, G major, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 126: Bass clef, G major, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 127: Treble clef, G major, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 128: Treble clef, G major, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 129: Treble clef, G major, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 130: Treble clef, G major, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

130

134

Tempo markings (BPM):

- 80
- 101
- 115
- 118
- 115
- 104
- 118
- 109
- 120
- 119
- 118
- 117
- 116
- 110
- 116
- 112
- 109
- 115
- 111
- 115
- 114
- 112
- 109
- 108
- 116
- 109

The musical score consists of two systems of piano music. The first system, starting at measure 130, features a treble and bass staff. The treble staff has a series of ascending notes, while the bass staff has a series of descending notes. The tempo markings are placed above the treble staff. The second system, starting at measure 134, also features a treble and bass staff. The treble staff has a series of ascending notes, while the bass staff has a series of descending notes. The tempo markings are placed above the treble staff.

137

♩ = 112

♩ = 102

♩ = 97

♩ = 108

♩ = 100

♩ = 106

♩ = 109

♩ = 117

♩ = 115

♩ = 113

♩ = 110

♩ = 116

♩ = 116

♩ = 118

♩ = 116

♩ = 114

♩ = 113

♩ = 110

♩ = 119

♩ = 121

♩ = 111

♩ = 110