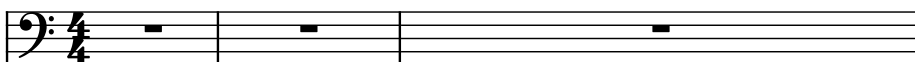
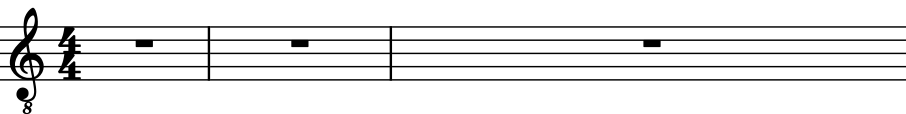


♩ = 121

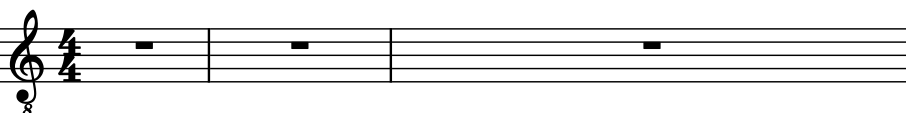
Contrabass, Melody(Wetton)



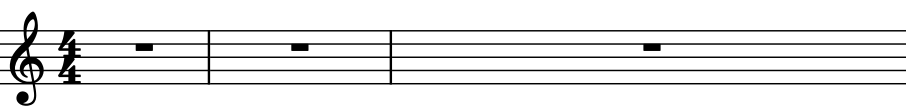
Electric Guitar, Howe1



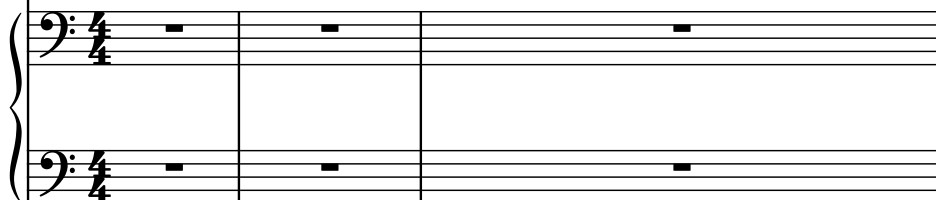
Electric Guitar, Howe2



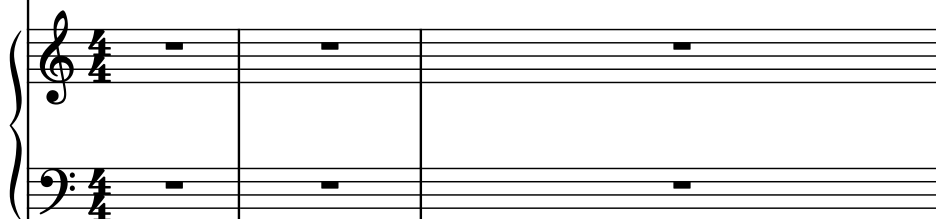
Voice, Add. Vocals



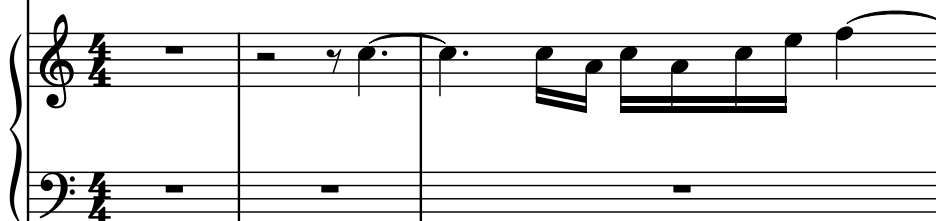
Piano, Downes1



Electric Piano, Downes2



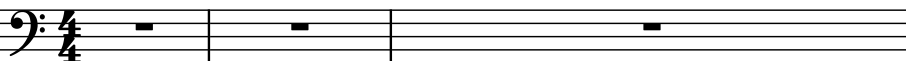
Brass Synthesizer, Downes3



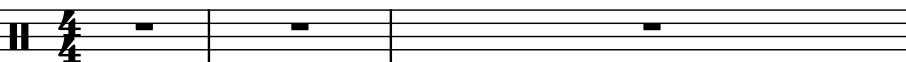
Brass Synthesizer, Downes3(sub)



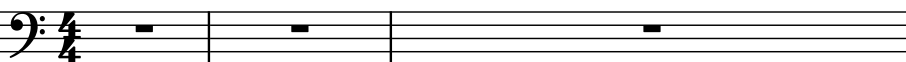
5-str. Electric Bass, Wetton



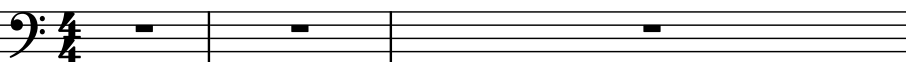
Drumset, Palmer



Timpani, Palmer2



Contrabass, Melody(sub)



4

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

8

8

7

3

7

3

6

6

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

The musical score is arranged in 12 staves. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Vo. (Voice), Pno. (Piano), El. Pno. (Electric Piano), Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), Timp. (Timpani), and Cb. (Contrabass). The score is divided into three measures. The first measure shows the Cb. and El. Guit. playing a whole note. The second measure shows the Cb. and El. Guit. playing a whole note, and the Vo. playing a whole note. The third measure shows the Cb. and El. Guit. playing a whole note, and the Vo. playing a whole note. The Pno. and El. Pno. are silent. The Synth. and El. B. play a melodic line. The D. Set and Timp. play a rhythmic pattern.

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13

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

15 ♩ = 109

15 ♩ = 109

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

16

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8

17 $\text{♩} = 121$

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a guitar solo in measure 19. The score is arranged for the following instruments:

- Cb. (Contrabass):** Plays a single note in measure 19, marked with a *19* above the staff.
- El. Guit. (Electric Guitar):** Plays a single note in measure 19, marked with a *8* above the staff.
- Vo. (Vocals):** Plays a single note in measure 19, marked with a *8* above the staff.
- Pno. (Piano):** Plays a single note in measure 19, marked with a *8* above the staff.
- El. Pno. (Electric Piano):** Plays a single note in measure 19, marked with a *8* above the staff.
- Synth. (Synthesizer):** Plays a single note in measure 19, marked with a *8* above the staff.
- Synth. (Synthesizer):** Plays a single note in measure 19, marked with a *8* above the staff.
- El. B. (Electric Bass):** Plays a single note in measure 19, marked with a *8* above the staff.
- D. Set (Drum Set):** Plays a single note in measure 19, marked with a *8* above the staff.
- Timp. (Timpani):** Plays a single note in measure 19, marked with a *8* above the staff.

The score is written in 4/4 time and features a guitar solo in measure 19. The guitar solo is marked with a *8* above the staff. The score is written in 4/4 time and features a guitar solo in measure 19. The guitar solo is marked with a *8* above the staff.

23

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

23

24

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27

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

27

28

29

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

The musical score for page 29 consists of ten staves. The first staff (Cb.) has a bass clef and shows a whole rest in the first measure, followed by a half note in the second measure. The second staff (El. Guit.) has a treble clef and shows a series of eighth notes with a slur. The third staff (El. Guit.) has a treble clef and shows a whole rest in the first measure, followed by a whole rest in the second measure. The fourth staff (Vo.) has a treble clef and shows a whole rest in the first measure, followed by a whole rest in the second measure. The fifth staff (Pno.) has a grand staff (treble and bass clefs) and shows a series of eighth notes with a slur. The sixth staff (El. Pno.) has a grand staff and shows a whole rest in the first measure, followed by a whole rest in the second measure. The seventh staff (Synth.) has a grand staff and shows a whole rest in the first measure, followed by a whole rest in the second measure. The eighth staff (Synth.) has a treble clef and shows a whole rest in the first measure, followed by a whole rest in the second measure. The ninth staff (El. B.) has a bass clef and shows a series of eighth notes. The tenth staff (D. Set) has a double bar line and shows a series of eighth notes. The eleventh staff (Timp.) has a bass clef and shows a whole rest in the first measure, followed by a whole rest in the second measure.

31

31

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

15

Detailed description: This is a musical score for a 12-piece band, showing measures 31 and 32. The instruments are arranged vertically: Cb. (Contrabass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocal), Pno. (Piano), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), and Timp. (Timpani). Measure 31 shows various musical notations: Cb. has a whole rest; El. Guit. has a quarter note followed by a half note; El. Guit. has a whole rest; Vo. has a whole rest; Pno. has a half note in the right hand and a half note in the left hand; El. Pno. has a whole rest; Synth. has a whole rest; Synth. has a whole rest; El. B. has a half note; D. Set has a quarter note followed by a half note; Timp. has a whole rest. Measure 32 shows: Cb. has a quarter note followed by a half note; El. Guit. has a quarter note followed by a half note; El. Guit. has a whole rest; Vo. has a whole rest; Pno. has a half note in the right hand and a half note in the left hand; El. Pno. has a whole rest; Synth. has a whole rest; Synth. has a whole rest; El. B. has a half note; D. Set has a quarter note followed by a half note; Timp. has a whole rest. The score is written in standard musical notation with a key signature of one flat and a common time signature.

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35

17

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

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37

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

The musical score for page 18, measures 37-38, features the following parts:

- Cb. (Contrabass):** Measures 37 and 38. Measure 37 has a half note G2, a quarter note F2, and a quarter note E2. Measure 38 has a half note D2, a quarter note C2, and a quarter note B1.
- El. Guit. (Electric Guitar):** Measures 37 and 38. Both measures have a whole rest.
- Vo. (Vocal):** Measures 37 and 38. Both measures have a whole rest.
- Pno. (Piano):** Measures 37 and 38. Measure 37 has a half note G4, a quarter note F4, and a quarter note E4. Measure 38 has a half note D4, a quarter note C4, and a quarter note B3.
- El. Pno. (Electric Piano):** Measures 37 and 38. Both measures have a whole rest.
- Synth. (Synthesizer):** Measures 37 and 38. Both measures have a whole rest.
- El. B. (Electric Bass):** Measures 37 and 38. Measure 37 has a half note G2, a quarter note F2, and a quarter note E2. Measure 38 has a half note D2, a quarter note C2, and a quarter note B1.
- D. Set (Drum Set):** Measures 37 and 38. Measure 37 has a half note G4, a quarter note F4, and a quarter note E4. Measure 38 has a half note D4, a quarter note C4, and a quarter note B3.
- Timp. (Timpani):** Measures 37 and 38. Both measures have a whole rest.
- Cb. (Contrabass):** Measures 37 and 38. Measure 37 has a half note G2, a quarter note F2, and a quarter note E2. Measure 38 has a half note D2, a quarter note C2, and a quarter note B1.

39

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

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40

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

40

41

42

41

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

21

3

43

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

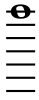
El. B.

D. Set

Timp.

Cb.

44



Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

45

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

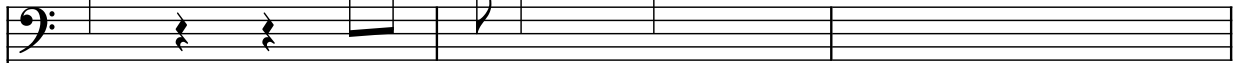
3

45

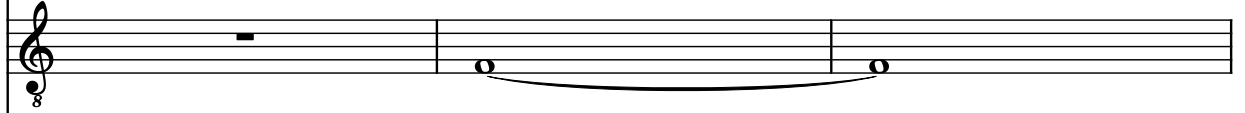
46

47

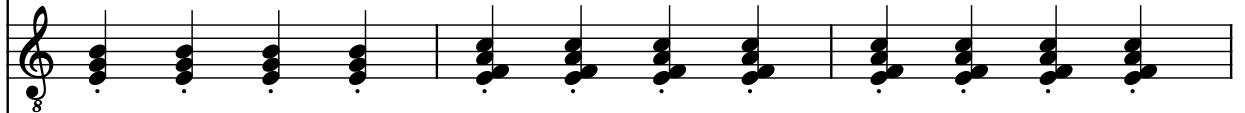
Cb.



El. Guit.



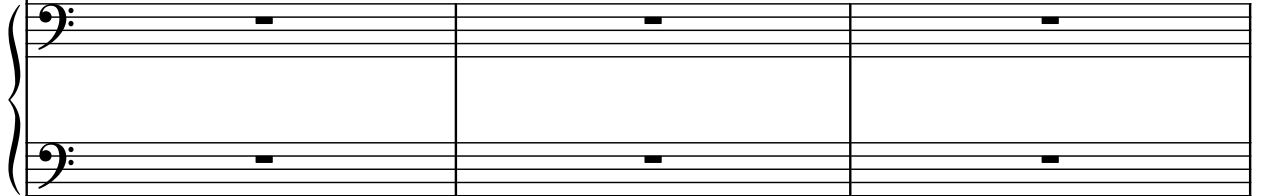
El. Guit.



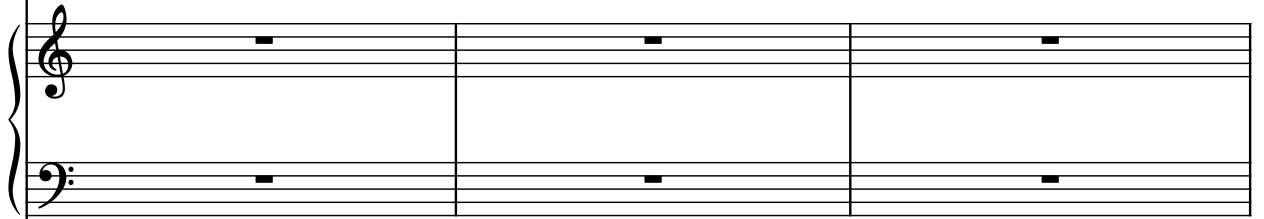
Vo.



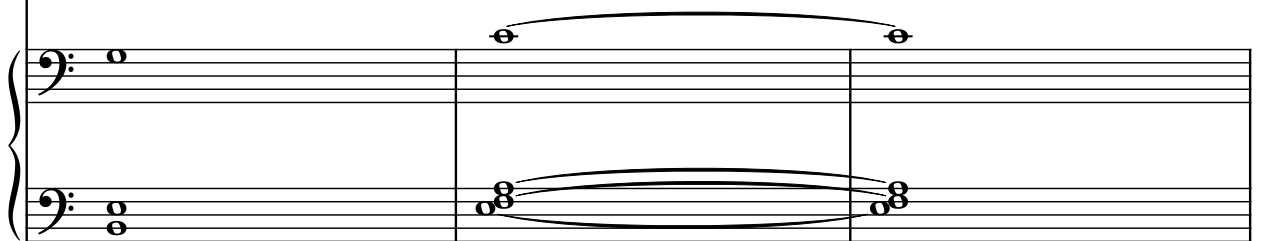
Pno.



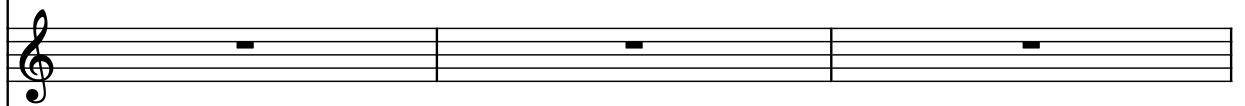
El. Pno.



Synth.



Synth.



El. B.



D. Set



Timp.



Cb.
 El. Guit.
 El. Guit.
 Vo.
 Pno.
 El. Pno.
 Synth.
 Synth.
 El. B.
 D. Set
 Timp.
 Cb.

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52

 $\text{♩} = 113$

Ch.
El. Guit.
El. Guit.
Vo.
Pno.
El. Pno.
Synth.
Synth.
El. B.
D. Set
Timp.
Cb.

54 ♩ = 121

54 ♩ = 121

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

56

56

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

57

29

Detailed description: This is a page of a musical score, page 29, showing measures 56 and 57. The score is for a multi-instrument ensemble. The instruments listed on the left are: Cb. (Contrabass), El. Guit. (Electric Guitar), Vo. (Voice), Pno. (Piano), El. Pno. (Electric Piano), Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), and Timp. (Timpani). Measure 56 shows the Cb. playing a low note, El. Guit. playing a series of eighth notes, Vo. playing a chord, Pno. playing a melody, El. Pno. playing a sustained chord, Synth. playing a sustained chord, and El. B. playing a steady eighth-note pulse. Measure 57 shows the Cb. playing a low note, El. Guit. playing a series of eighth notes, Vo. playing a chord, Pno. playing a melody, El. Pno. playing a sustained chord, Synth. playing a sustained chord, and El. B. playing a steady eighth-note pulse. The page number 29 is in the top right corner.

58

30

58

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

The musical score for measures 58 and 59 features the following instruments and their parts:

- Cb. (Contrabass):** Measure 58 has a whole rest. Measure 59 starts with a quarter rest, followed by a half note G2, a half note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** Measure 58 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 59 has a half note B4, a half note A4, and a quarter note G4.
- El. Guit. (Electric Guitar):** Measure 58 has a whole rest. Measure 59 has a whole rest.
- Vo. (Vocal):** Measure 58 has a whole rest. Measure 59 has a whole rest.
- Pno. (Piano):** Measure 58 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 59 has a half note A4 in the right hand and a half note A2 in the left hand.
- El. Pno. (Electric Piano):** Measure 58 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 59 has a half note A4 in the right hand and a half note A2 in the left hand.
- Synth. (Synthesizer):** Measure 58 has a whole rest. Measure 59 has a whole rest.
- El. B. (Electric Bass):** Measure 58 has a half note G2, a half note F2, and a quarter note E2. Measure 59 has a half note G2, a half note F2, and a quarter note E2.
- D. Set (Drum Set):** Measure 58 has a half note G4, a half note A4, and a quarter note B4. Measure 59 has a half note G4, a half note A4, and a quarter note B4.
- Timp. (Timpani):** Measure 58 has a whole rest. Measure 59 has a whole rest.

60

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

8

8

62

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

The musical score for page 32, measures 62-63, features the following instruments and parts:

- Cb. (Contrabass):** Two staves, one at the top and one at the bottom. The top staff has notes in measures 62 and 63. The bottom staff has notes in measures 62 and 63.
- El. Guit. (Electric Guitar):** Two staves. The top staff has notes in measures 62 and 63. The bottom staff has notes in measures 62 and 63.
- Vo. (Vocal):** One staff with notes in measures 62 and 63.
- Pno. (Piano):** Two staves with notes in measures 62 and 63.
- El. Pno. (Electric Piano):** Two staves with notes in measures 62 and 63.
- Synth. (Synthesizer):** Two staves, both empty in measures 62 and 63.
- El. B. (Electric Bass):** One staff with notes in measures 62 and 63.
- D. Set (Drum Set):** One staff with notes in measures 62 and 63.
- Timp. (Timpani):** One staff with notes in measures 62 and 63.

64

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

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66

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

The musical score for page 34, measures 66-68, is presented in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 66-68. The part begins with a series of eighth notes in the bass clef, followed by a half note and a whole note. The notation is complex, featuring various musical symbols, clefs, and dynamics.
- El. Guit. (Electric Guitar):** Measures 66-68. The part begins with a half note in the treble clef, followed by two measures of rest.
- El. Guit. (Electric Guitar):** Measures 66-68. The part begins with a half note in the treble clef, followed by a series of eighth notes and a half note.
- Vo. (Vocal):** Measures 66-68. The part begins with a half note in the treble clef, followed by two measures of rest.
- Pno. (Piano):** Measures 66-68. The part begins with a half note in the treble clef, followed by a series of eighth notes and a half note.
- El. Pno. (Electric Piano):** Measures 66-68. The part begins with a half note in the bass clef, followed by two measures of rest.
- Synth. (Synthesizer):** Measures 66-68. The part begins with a half note in the treble clef, followed by a series of eighth notes and a half note.
- Synth. (Synthesizer):** Measures 66-68. The part begins with a half note in the treble clef, followed by a series of eighth notes and a half note.
- El. B. (Electric Bass):** Measures 66-68. The part begins with a half note in the bass clef, followed by a series of eighth notes and a half note.
- D. Set (Drum Set):** Measures 66-68. The part begins with a half note in the bass clef, followed by a series of eighth notes and a half note.
- Timp. (Timpani):** Measures 66-68. The part begins with a half note in the bass clef, followed by two measures of rest.
- Cb. (Contrabass):** Measures 66-68. The part begins with a half note in the bass clef, followed by a series of eighth notes and a half note.

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Ch.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

75

Score for page 37, measure 75. The score includes parts for Cb., El. Guit., Vo., Pno., El. Pno., Synth., El. B., D. Set, and Timp. The Timp. part features a dense, continuous pattern of eighth notes.

Instrument parts and their notation:

- Cb.**: Bass clef, whole rest.
- El. Guit.**: Treble clef, eighth rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit.**: Treble clef, eighth rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vo.**: Treble clef, whole rest.
- Pno.**: Bass clef, whole rest.
- El. Pno.**: Bass clef, whole rest.
- Synth.**: Treble clef, eighth rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. B.**: Bass clef, eighth rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set**: Treble clef, eighth rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Timp.**: Bass clef, eighth rest, followed by a continuous pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, 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B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-2

76

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

3

3

78

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

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80

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

3

82 $\text{♩} = 117$

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

82 $\text{♩} = 117$

Pdf downloaded from www.midicities.com

Score for page 44, measure 90. The score includes staves for Cb., El. Guit., Vo., Pno., El. Pno., Synth., Synth., El. B., D. Set, and Timp. The Timp. part features a dense, continuous pattern of notes. The D. Set part has four 'x' marks. The Cb. and El. Pno. parts have a single note. The El. Guit. part has four notes. The Vo. part has a single note. The Pno. part has a single note. The Synth. part has a single note. The El. B. part has a single note. The Synth. part has a single note. The D. Set part has four 'x' marks. The Timp. part has a dense, continuous pattern of notes.

Staff labels (from top to bottom):

- Cb.
- El. Guit.
- El. Guit.
- Vo.
- Pno.
- El. Pno.
- Synth.
- Synth.
- El. B.
- D. Set
- Timp.
- Cb.

Measure 90 contains the following musical elements:

- Cb.:** A single note on the 4th line of the bass staff.
- El. Guit. (1st):** Four notes: G4 (quarter), A#4 (quarter), Bb4 (quarter), and C5 (quarter).
- El. Guit. (2nd):** A single note on the 4th line of the bass staff.
- Vo.:** A single note on the 4th line of the bass staff.
- Pno.:** A single note on the 4th line of the bass staff.
- El. Pno.:** A single note on the 4th line of the bass staff.
- Synth. (1st):** A single note on the 4th line of the bass staff.
- Synth. (2nd):** A single note on the 4th line of the bass staff.
- El. B.:** A single note on the 4th line of the bass staff.
- D. Set:** Four 'x' marks on the 4th line of the bass staff.
- Timp.:** A dense, continuous pattern of notes, primarily on the 4th line of the bass staff.
- Cb. (bottom):** A single note on the 4th line of the bass staff.

91 $\text{♩} = 121$

91 $\text{♩} = 121$

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

Score for measures 92 and 93. The tempo is 117 BPM. The key signature has one flat.

Parts and notation:

- Cb.**: Bass clef, rests in both measures.
- El. Guit.**: Treble clef, eighth notes in measure 92, quarter notes in measure 93.
- El. Guit.**: Treble clef, rests in both measures.
- Vo.**: Treble clef, rests in both measures.
- Pno.**: Grand staff (bass and treble clefs), rests in both measures.
- El. Pno.**: Grand staff (bass and treble clefs), rests in measure 92, half notes in measure 93.
- Synth.**: Grand staff (bass and treble clefs), half note in measure 92, quarter notes in measure 93.
- Synth.**: Treble clef, quarter notes in measure 92, half notes in measure 93.
- El. B.**: Bass clef, quarter notes in measure 92, half note in measure 93.
- D. Set**: Drum set notation, eighth notes in measure 92, quarter notes in measure 93.
- Timp.**: Bass clef, rests in both measures.
- Cb.**: Bass clef, rests in both measures.

96

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Cmp.

97

98

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

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♩ = 121

100

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

The musical score for page 50, measures 100-101, is written for a 9-piece ensemble. The tempo is 121 bpm. The key signature has one flat. The score includes parts for Cb., El. Guit., Vo., Pno., El. Pno., Synth., El. B., D. Set, and Timp. The score shows a variety of musical textures, including sustained notes, arpeggios, and rhythmic patterns.

102

Ch.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

52

104

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cl.

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106

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.


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110

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

112

112

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

The musical score for page 56, measures 112-113, features the following instruments and parts:

- Cb. (Contrabass):** Measures 112 and 113. Measure 112 has a whole rest. Measure 113 has a half note G2, a half note F2, and a whole note E2.
- El. Guit. (Electric Guitar):** Measures 112 and 113. Measure 112 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 113 has a whole rest.
- El. Guit. (Electric Guitar):** Measures 112 and 113. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Vo. (Vocal):** Measures 112 and 113. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Pno. (Piano):** Measures 112 and 113. Measure 112 has a half note G4, a half note F4, and a whole note E4. Measure 113 has a half note G4, a half note F4, and a whole note E4.
- El. Pno. (Electric Piano):** Measures 112 and 113. Measure 112 has a half note G4, a half note F4, and a whole note E4. Measure 113 has a whole rest.
- Synth. (Synthesizer):** Measures 112 and 113. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Synth. (Synthesizer):** Measures 112 and 113. Measure 112 has a whole rest. Measure 113 has a whole rest.
- El. B. (Electric Bass):** Measures 112 and 113. Measure 112 has a half note G2, a half note F2, and a whole note E2. Measure 113 has a half note G2, a half note F2, and a whole note E2.
- D. Set (Drum Set):** Measures 112 and 113. Measure 112 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 113 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Timp. (Timpani):** Measures 112 and 113. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Cb. (Contrabass):** Measures 112 and 113. Measure 112 has a whole rest. Measure 113 has a half note G2, a half note F2, and a whole note E2.

114

57

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

116

116

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

117

117

117

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

118

119

120

121

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132

133

134

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118

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

3

120

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

Musical score for page 61, measure 120. The score includes staves for Cb., El. Guit., Vo., Pno., El. Pno., Synth., El. B., D. Set, Timp., and Cb. The Cb. parts at the top and bottom show a sequence of notes. The El. Guit. parts show chords and single notes. The Vo. part shows a vocal line. The Pno., El. Pno., and Synth. parts show sustained notes. The El. B. part shows a bass line. The D. Set part shows a drum line. The Timp. part shows a timpani line.

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122

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

63

3

185

124

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

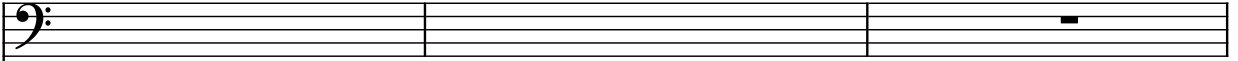
The musical score for page 64, measures 124-126, is as follows:

- Cb. (Contrabass):** Measures 124-126. The part begins with a whole rest in measure 124. In measure 125, it features a complex melodic line with many beamed notes, including a long note in measure 126.
- El. Guit. (Electric Guitar):** Measures 124-126. The part has a sustained note in measure 124, followed by a sustained note in measure 125, and a sustained note in measure 126.
- El. Guit. (Electric Guitar):** Measures 124-126. The part has a rhythmic pattern of chords in measure 124, followed by a rhythmic pattern of chords in measure 125, and a rhythmic pattern of chords in measure 126.
- Vo. (Vocal):** Measures 124-126. The part has a vocal melody in measure 124, followed by a vocal melody in measure 125, and a vocal melody in measure 126.
- Pno. (Piano):** Measures 124-126. The part is silent in all three measures.
- El. Pno. (Electric Piano):** Measures 124-126. The part is silent in all three measures.
- Synth. (Synthesizer):** Measures 124-126. The part has a sustained note in measure 124, followed by a sustained note in measure 125, and a sustained note in measure 126.
- Synth. (Synthesizer):** Measures 124-126. The part is silent in all three measures.
- El. B. (Electric Bass):** Measures 124-126. The part has a rhythmic pattern of eighth notes in measure 124, followed by a rhythmic pattern of eighth notes in measure 125, and a rhythmic pattern of eighth notes in measure 126.
- D. Set (Drum Set):** Measures 124-126. The part has a rhythmic pattern of eighth notes in measure 124, followed by a rhythmic pattern of eighth notes in measure 125, and a rhythmic pattern of eighth notes in measure 126.
- Timp. (Timpani):** Measures 124-126. The part is silent in all three measures.

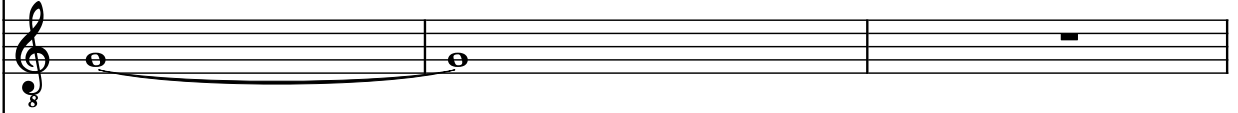
127

♩ = 117

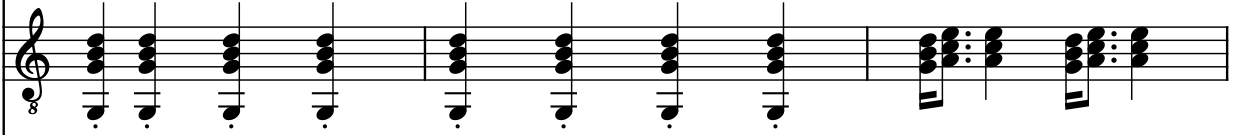
Cb.



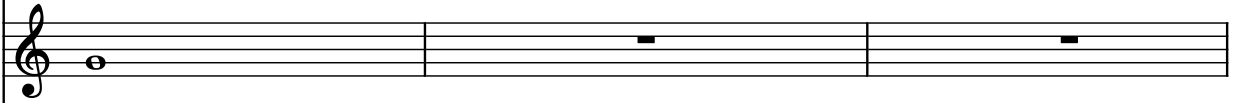
El. Guit.



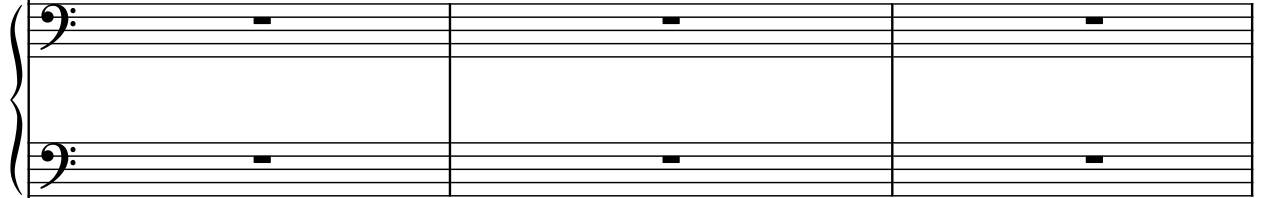
El. Guit.



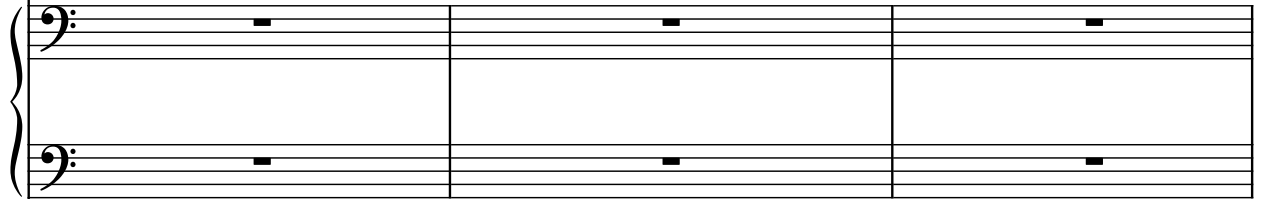
Vo.



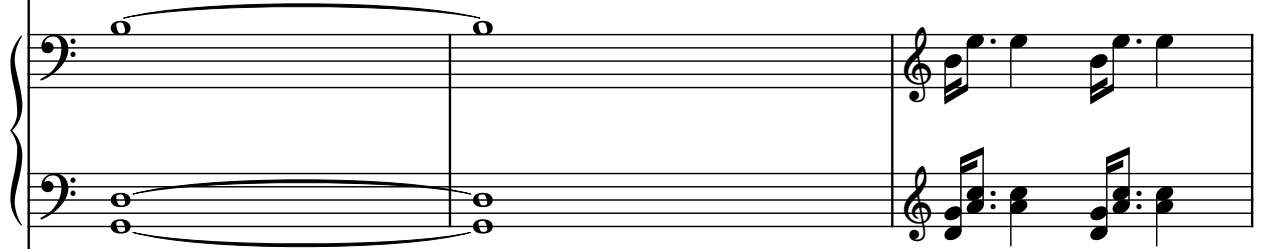
Pno.



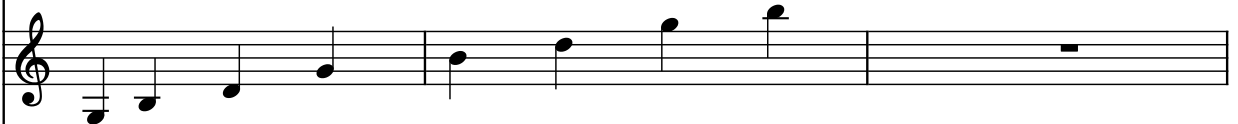
El. Pno.



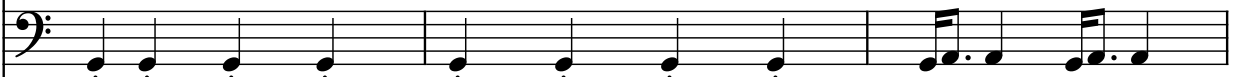
Synth.



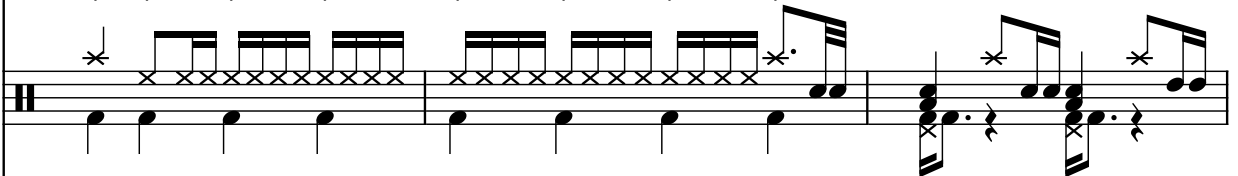
Synth.



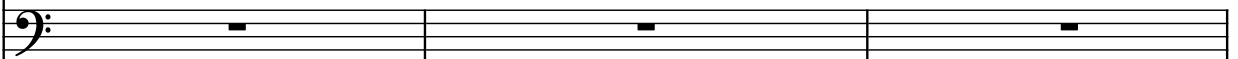
El. B.



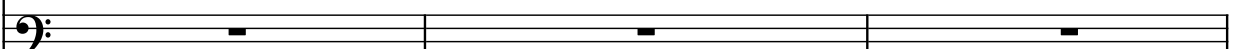
D. Set



Timp.



Cb.



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132

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

Pdf downloaded from www.midicities.com

136

69

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Temp.

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70

138

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

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140

This musical score page contains 12 staves for measures 140 and 141. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 140 and 141 are mostly rests. In measure 141, there are four groups of six ledger lines (octaves) on the staff, each with a notehead, and a final quarter rest.
- El. Guit. (Electric Guitar):** Measure 140 features a series of eighth notes with a slur. Measure 141 has a whole rest.
- El. Guit. (Electric Guitar):** Both measures 140 and 141 contain whole rests.
- Vo. (Vocal):** Both measures 140 and 141 contain whole rests.
- Pno. (Piano):** Measure 140 has a half note in the treble and a half note in the bass. Measure 141 has a half note in the treble and a half note in the bass, with a slur over the bass line.
- El. Pno. (Electric Piano):** Measure 140 has a half note in the treble and a half note in the bass. Measure 141 has whole rests in both staves.
- Synth. (Synthesizer):** Both measures 140 and 141 contain whole rests in both staves.
- Synth. (Synthesizer):** Both measures 140 and 141 contain whole rests.
- El. B. (Electric Bass):** Measures 140 and 141 feature a steady eighth-note bass line.
- D. Set (Drum Set):** Measures 140 and 141 feature a steady eighth-note pattern with 'x' marks indicating cymbal hits.
- Timp. (Timpani):** Both measures 140 and 141 contain whole rests.
- Cb. (Contrabass):** This is a second instance of the Contrabass staff at the bottom of the page, identical to the one at the top.

142

Ch.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

144

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

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148

75

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Temp.

www.midcities.com

150

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

152

152

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.

Cb.

Pdf downloaded from www.midicities.com

156

Cb.

El. Guit.

El. Guit.

Vo.

Pno.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Timp.