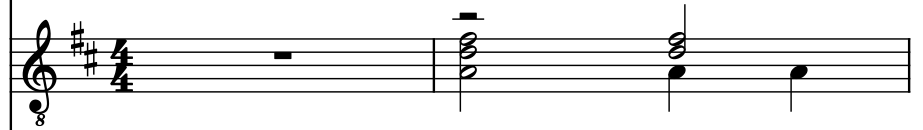


♩ = 150

Fretless Electric Bass, Fretless Bass



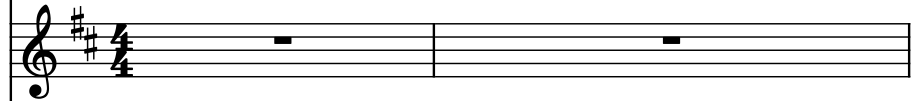
Classical Guitar, Nylon String



Acoustic Guitar, Jazz Electric



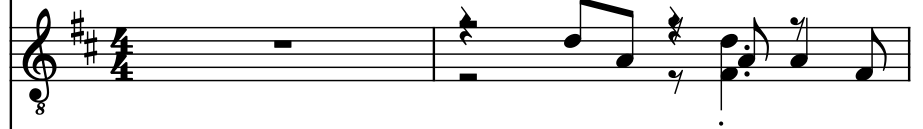
Bandoneon, Tango Accord



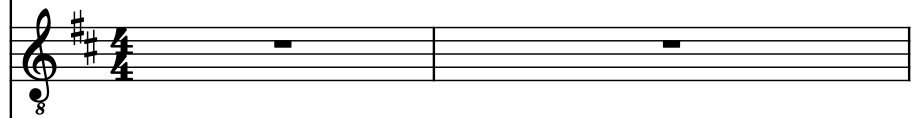
Acoustic Guitar, Steel String



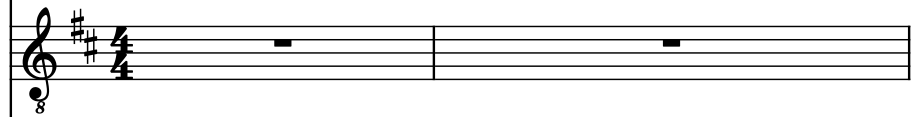
Acoustic Guitar, Steel String



Acoustic Guitar, Muted Electric



Acoustic Guitar, Steel String



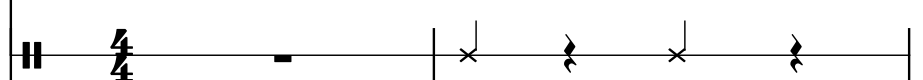
Drumset, Garden Party - 1972



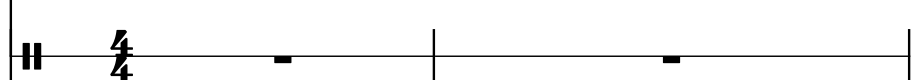
Drumset, Rick Nelson



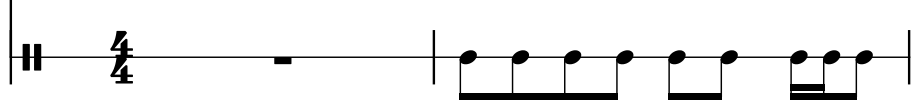
Hi-hat, Arranged By



Thundersheet, Steve Day



Ride Cymbal, sad001@ccnet.com



3

Frtl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

6

Fr. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

9

Frtl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

9

12

Fr. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score is written for a 12-measure piece. The key signature is two sharps (F# and C#). The Fr. El. B. part is in bass clef. The Guitars and Banjo are in treble clef. The Drums, Hi-hat, and R. Cym. are in percussion clef. The R. Cym. part features a continuous eighth-note pattern. The Hi-hat part features a pattern of eighth notes and rests. The D. Set parts feature a pattern of eighth notes and rests. The Guitars and Banjo parts feature various chords and melodic lines. The Fr. El. B. part features a melodic line in bass clef.

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score is arranged in 12 staves. The first staff is for Frtrl. El. B. (Bass), the next three for Guit. (Guitar), then Ban. (Banjo), followed by three more Guit. staves, then two D. Set (Drum Set) staves, then Hi-hat, Thu. (Tom), and finally R. Cym. (Rim Cymbal). The key signature is D major (two sharps) and the time signature is 8/8. The Frtrl. El. B. part consists of eighth and quarter notes. The first Guit. part has a whole note chord in the first measure, followed by eighth notes. The second Guit. part has eighth notes with accents. The Ban. part has eighth notes. The third Guit. part has eighth notes with accents. The fourth Guit. part has eighth notes with accents. The fifth Guit. part has eighth notes with accents. The sixth Guit. part has eighth notes with accents. The seventh Guit. part has eighth notes with accents. The eighth Guit. part has eighth notes with accents. The D. Set parts have eighth notes and quarter notes. The Hi-hat part has eighth notes with accents. The Thu. part has eighth notes with accents. The R. Cym. part has eighth notes with accents.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

24

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

30

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Frñl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score is arranged in 12 staves. The first staff is for Frñl. El. B. (Bass). The next five staves are for Guitars (Guit.). The sixth staff is for Banjo (Ban.). The seventh and eighth staves are for Drums (D. Set). The ninth staff is for Hi-hat. The tenth staff is for Tom-toms (Thu.). The eleventh and twelfth staves are for R. Cym. (Cymbals). The score is in 3/4 time and key of D major (two sharps). It features a variety of musical symbols such as notes, rests, and dynamic markings.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

36

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score is written for a 12-piece band. The instruments are: Frtrl. El. B. (Bass), Guit. (Electric Guitar), Guit. (Electric Guitar), Ban. (Banjo), Guit. (Electric Guitar), Guit. (Electric Guitar), Guit. (Electric Guitar), Guit. (Electric Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Thu. (Tom), and R. Cym. (Rim Cymbal). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures. The first measure shows the Frtrl. El. B. playing a bass line, the Guit. playing chords and single notes, the Ban. playing a melody, and the D. Set playing a drum pattern. The second measure shows the Frtrl. El. B. playing a bass line, the Guit. playing chords and single notes, the Ban. playing a melody, and the D. Set playing a drum pattern. The third measure shows the Frtrl. El. B. playing a bass line, the Guit. playing chords and single notes, the Ban. playing a melody, and the D. Set playing a drum pattern.

48

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

54

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Frül. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

58

61

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

67

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

70 71 72

73

Fr. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score for page 76 is written for a 12-piece ensemble. The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into 12 measures. The instruments and their parts are as follows:

- Fr. tl. El. B.**: Bass line in bass clef, featuring eighth and quarter notes.
- Guit.**: Multiple guitar parts in treble clef, including chords and melodic lines.
- Ban.**: Banjo part in treble clef, featuring eighth and quarter notes.
- D. Set**: Two drum set parts in bass clef, featuring eighth and quarter notes.
- Hi-hat**: Hi-hat part in bass clef, featuring eighth and quarter notes.
- Thu.**: Tom part in bass clef, featuring eighth and quarter notes.
- R. Cym.**: Ride cymbal part in bass clef, featuring eighth and quarter notes.

79

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

85

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score is arranged in a multi-staff format. The top staff is for Fr. El. B. (Bassoon) in bass clef. Below it are five guitar staves (Guit.) in treble clef. The next staff is for Banjo (Ban.) in treble clef. This is followed by three more guitar staves (Guit.) in treble clef. The percussion section consists of four staves: two for Drums (D. Set) in a simplified notation, one for Hi-hat, and one for Tom-tom (Thu.). The bottom staff is for Right Cymbal (R. Cym.) in a simplified notation. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score spans three measures. The Fr. El. B. part features a melodic line with eighth and sixteenth notes. The guitars play various chords and single notes. The banjo plays a rhythmic pattern. The drums and cymbals provide a steady beat.

91

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score is arranged in 12 staves. The first staff is for Frtrl. El. B. (Bass). The next six staves are for Guit. (Guitar). The next two staves are for D. Set (Drum Set). The next two staves are for Hi-hat and Thu. (Tom-tom). The last staff is for R. Cym. (Cymbal). The music is in 4/4 time and features a variety of instruments including bass, guitar, banjo, drums, and cymbals. The score includes various musical notations such as notes, rests, and dynamic markings.

Fr. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

103

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score is arranged in 12 measures across 13 staves. The key signature is D major (two sharps). The time signature is 8/8. The staves are labeled as follows: Frtrl. El. B. (bass clef), Guit. (treble clef), Guit. (treble clef), Ban. (treble clef), Guit. (treble clef), Guit. (treble clef), Guit. (treble clef), Guit. (treble clef), D. Set (bass clef), D. Set (bass clef), Hi-hat (bass clef), Thu. (bass clef), and R. Cym. (bass clef). The Frtrl. El. B. part plays a steady eighth-note pattern. The Guit. parts provide harmonic support with chords and melodic lines. The Ban. part plays a melodic line. The D. Set parts play a steady eighth-note pattern. The Hi-hat part plays a steady eighth-note pattern. The Thu. part plays a steady eighth-note pattern. The R. Cym. part plays a steady eighth-note pattern.

109

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score is written for a 12-piece band. The first staff is for Frtrl. El. B. (Bass). The next five staves are for Guit. (Guitar). The next two staves are for D. Set (Drum Set). The next two staves are for Hi-hat and Thu. (Tom-tom). The last staff is for R. Cym. (Cymbal). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Frtrl. El. B. part is a simple bass line. The Guit. parts are more complex, featuring various rhythmic patterns and melodic lines. The Ban. (Banjo) part is a simple bass line. The D. Set parts are a simple drum pattern. The Hi-hat and Thu. parts are a simple pattern. The R. Cym. part is a simple cymbal pattern.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score is arranged in a multi-staff format. The top staff is for Fr. tl. El. B. (French Tenor Electric Bass) in bass clef. Below it are five guitar staves (Guit.) in treble clef, some with an '8' indicating an octave. The fifth staff is for Banjo (Ban.) in treble clef. The next three staves are for Drums: D. Set (Drum Set) on two staves, Hi-hat on one staff, and Thu. (Tom-tom) on one staff. The bottom staff is for R. Cym. (Rim Cymbal) on one staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of three measures of music.

121

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score is written for a 12-measure piece. The key signature is two sharps (F# and C#). The Frtrl. El. B. part is in bass clef. The Guitars and Banjo are in treble clef. The Drums, Hi-hat, and R. Cym. are in percussion clef. The R. Cym. part features a continuous eighth-note pattern. The Hi-hat part features a pattern of eighth notes and rests. The D. Set parts feature a pattern of eighth notes and rests. The Guitars and Banjo parts feature various chords and melodic lines. The Frtrl. El. B. part features a melodic line with eighth notes and quarter notes.

127

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Fr. tl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

The musical score is written for a 12-piece band. The first staff is for Frtrl. El. B. (Bass). The next six staves are for Guit. (Guitar). The next two staves are for D. Set (Drum Set). The next two staves are for Hi-hat and Thu. (Toms). The last staff is for R. Cym. (Rim Cymbal). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Frtrl. El. B. part is a simple bass line. The Guit. parts are more complex, featuring various rhythmic patterns and melodic lines. The Ban. (Banjo) part is a simple bass line. The D. Set parts are a simple drum pattern. The Hi-hat and Thu. parts are a simple pattern. The R. Cym. part is a simple pattern.

133

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

Frtrl. El. B.

Guit.

Guit.

Ban.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.