

♩ = 127

String Synthesizer, strings high

Electric Bass, MIDI out #3

Effect Synthesizer, MIDI out #2

Honky Tonk Piano, keys

Synth.

El. B.

Synth.

Hnk. Pno.

The image displays two systems of musical notation, each spanning two measures. The first system covers measures 4 and 5, while the second system covers measures 6 and 7. Each system includes four staves: a grand staff for Synth. (two staves), El. B. (one staff), and Hnk. Pno. (one staff). The Synth. part features a melodic line in the upper staff and a sustained bass note in the lower staff. The El. B. part has a rhythmic bass line. The Hnk. Pno. part provides a harmonic accompaniment with chords and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective measures.

8

Synth.

El. B.

Synth.

Hnk. Pno.

10

Synth.

El. B.

Synth.

Hnk. Pno.

12

Synth.

El. B.

Synth.

Hnk. Pno.

14

Synth.

El. B.

Synth.

Hnk. Pno.

16

Synth.

El. B.

Synth.

Hnk. Pno.