

J = 127

String Synthesizer, strings high {

Electric Bass, MIDI out #3

Effect Synthesizer, MIDI out #2

Honky Tonk Piano, keys

2

Synth. {

El. B.

Synth.

Hnk. Pno.

Musical score for measures 4-5:

- Synth.**: Treble clef, key signature of one flat. In measure 4, the top line has a sustained note with a fermata. In measure 5, it has a sustained note with a fermata.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Hnk. Pno.**: Treble clef, key signature of one flat. Playing eighth-note chords.

Musical score for measures 6-7:

- Synth.**: Treble clef, key signature of one flat. Playing sustained notes with a gradual decay.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Hnk. Pno.**: Treble clef, key signature of one flat. Playing eighth-note chords.

3

8

Synth.

El. B.

Synth.

Hnk. Pno.

10

Synth.

El. B.

Synth.

Hnk. Pno.

This musical score consists of two systems of four staves each. The instruments are Synth. (two staves), El. B. (one staff), Synth. (one staff), and Hnk. Pno. (one staff). The key signature is one flat. Measure 8: Synth. 1 has a sustained note with a grace note; Synth. 2 has a sustained note with a grace note. Measure 9: El. B. has eighth-note pairs. Synth. has eighth-note pairs. Hnk. Pno. has eighth-note pairs. Measure 10: Synth. 1 has a sustained note with a grace note; Synth. 2 has a sustained note with a grace note. El. B. has eighth-note pairs. Synth. has eighth-note pairs. Hnk. Pno. has eighth-note pairs.

12

Synth.

El. B.

Synth.

Hnk. Pno.

14

Synth.

El. B.

Synth.

Hnk. Pno.

Musical score for measure 16:

- Synth.**: Treble clef, key signature of one flat. The first two measures are blank. In the third measure, there is a single note on the fourth line followed by a fermata. The fourth measure has a single note on the second line.
- El. B.**: Bass clef, key signature of one flat. The first three measures have eighth-note patterns: measure 1 (two eighth notes on the second line), measure 2 (one eighth note on the second line, one eighth note on the first line), and measure 3 (one eighth note on the second line, one eighth note on the first line). Measures 4 and 5 have sixteenth-note patterns.
- Synth.**: Treble clef, key signature of one flat. The first three measures have eighth-note patterns: measure 1 (two eighth notes on the second line), measure 2 (one eighth note on the second line, one eighth note on the first line), and measure 3 (one eighth note on the second line, one eighth note on the first line). Measures 4 and 5 have sixteenth-note patterns.
- Hnk. Pno.**: Treble clef, key signature of one flat. The first three measures show chords: measure 1 (G major), measure 2 (G major), and measure 3 (G major). Measures 4 and 5 show chords: measure 4 (G major), measure 5 (G major).