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El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score is for a 10-piece band. The instruments are: El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Kaz. (Kazoo), D. Set (Drum Set), and Mrm. (Mellophone). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

5

5

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score is for a rehearsal mark labeled '5'. It features ten staves for different instruments: El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Kaz. (Kazoo), D. Set (Drum Set), and Mrm. (Mellophone). The key signature is one sharp (F#). The D. Set part includes a complex rhythmic pattern with triplets and eighth notes, marked with 'x' for cymbals. The other instruments have a single measure of music, indicated by a short horizontal line on the staff.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

This musical score is for a 10-piece band, spanning measures 6 to 9. The instruments are arranged vertically: El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Kaz. (Kazoo), D. Set (Drum Set), and Mrm. (Mellophone). The key signature is one sharp (F#), and the time signature is 4/4. Measures 6-9 show a complex arrangement with many rests for the upper instruments. The D. Set and Mrm. parts are more active, featuring various rhythmic patterns and melodic lines. The Kaz. part has a melodic line with many rests. The El. B. and Guit. parts have a simple rhythmic pattern. The El. Guit. parts have a simple melodic line. The Rot. Org. part has a simple melodic line. The Mrm. part has a simple melodic line.

7

♩ = 144

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

8

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score is for a rehearsal mark labeled '8'. It features ten staves for different instruments: El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Kaz. (Kazoo), D. Set (Drum Set), and Mrm. (Mellophone). The key signature is one sharp (F#). The D. Set staff contains a complex rhythmic pattern with various note values and rests, while the other staves are mostly empty, indicating a rest or a specific part of the arrangement.

9

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

11

♩ = 146

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

Detailed description: This musical score page contains measures 11, 12, and 13 of a piece. The tempo is marked as 146 beats per minute (♩ = 146). The score is for a 10-piece band. The instruments and their parts are: Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#); two Electric Guitars (Guit.) in treble clef with a key signature of one sharp (F#), both playing a rhythmic pattern of eighth notes and chords; an Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), playing a similar rhythmic pattern; another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), which is silent (indicated by a whole rest); a Rotarion Organ (Rot. Org.) in treble clef with a key signature of one sharp (F#), which is silent; a third Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), which is silent; a Kazoo (Kaz.) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes; a Drum Set (D. Set) in common time (C), indicated by a 'C' time signature, with a key signature of one sharp (F#), playing a complex rhythmic pattern with various drum notations; and a Marmaca (Mrm.) in treble clef with a key signature of one sharp (F#), which is silent.

14

$\text{♩} = 147$

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

This musical score shows measures 14 through 16 of a piece. The tempo is set at quarter note = 147. The key signature has one sharp (F#). The instruments are arranged vertically from top to bottom: Electric Bass (El. B.), two acoustic guitars (Guit.), two electric guitars (El. Guit.), a Rotophone Organ (Rot. Org.), another electric guitar (El. Guit.), a Kazoo (Kaz.), a Drum Set (D. Set), and Mr. Marmalade (Mrm.). In measure 14, the bass plays a descending eighth-note pattern, while the guitars play chords. In measure 15, the bass continues its pattern, and the guitars play sustained chords. In measure 16, the bass plays a final chord, and the guitars play a final chord. The drum set and kazoo have specific rhythmic patterns throughout the measures.

17

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

23 $\text{♩} = 145$ $\text{♩} = 144$

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

30

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

37

♩ = 144

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score is written for ten instruments across ten staves. The key signature is one sharp (F#). The first staff, El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second and third staves, both labeled Guit., are in treble clef and feature a rhythmic accompaniment of eighth-note chords. The fourth staff, El. Guit., also in treble clef, plays a similar rhythmic pattern. The fifth staff, El. Guit., is in treble clef and has a melodic line with a slur and a sharp sign. The sixth staff, Rot. Org., is in treble clef and contains whole rests. The seventh staff, El. Guit., is in treble clef and contains whole rests. The eighth staff, Kaz., is in treble clef and has a melodic line with eighth notes. The ninth staff, D. Set, is in bass clef and contains a rhythmic pattern with eighth notes and rests. The tenth staff, Mrm., is in treble clef and contains whole rests.

43

♩ = 145

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

49

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score for page 52 consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The score spans three measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and continuing with eighth notes D3, E3, and F3.
- Guit. (Guitar):** Two staves. The first staff plays a rhythmic pattern of eighth notes G4, A4, B4, and C5, followed by a quarter rest, and then eighth notes D5, E5, and F5. The second staff plays a similar pattern, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, and F5.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a melodic line in the treble register, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, and F5. The second staff plays a similar pattern, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, and F5.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble register, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, and F5.
- El. Guit. (Electric Guitar):** One staff. Plays a melodic line in the treble register, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, and F5.
- Kaz. (Kazoo):** Plays a melodic line in the treble register, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, and F5.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes G4, A4, B4, and C5, followed by a quarter rest, and then eighth notes D5, E5, and F5.
- Mrm. (Mrm.):** Plays a melodic line in the treble register, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, and F5.

55

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score for page 55 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). The remaining nine staves are in treble clef with the same key signature. The staves are labeled as follows: 'Guit.' (two staves), 'El. Guit.' (two staves), 'Rot. Org.' (one staff), 'El. Guit.' (one staff), 'Kaz.' (one staff), 'D. Set' (one staff), and 'Mrm.' (one staff). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A double bar line is present at the end of the first measure of each staff.

58

♩ = 143

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

Detailed description: This musical score page contains seven staves. The first staff, 'El. B.', is in bass clef and shows a melodic line with eighth and sixteenth notes. The second and third staves, both labeled 'Guit.', are in treble clef and feature a rhythmic pattern of eighth notes with a 'g' marking. The fourth staff, 'El. Guit.', is in treble clef and has a few notes followed by rests. The fifth staff, also 'El. Guit.', is in treble clef and contains sustained notes with a 'g' marking. The sixth staff, 'Rot. Org.', is in treble clef and includes a triplet of eighth notes and a sustained note. The seventh staff, 'El. Guit.', is in treble clef and is mostly empty. The eighth staff, 'Kaz.', is in treble clef and shows a melodic line. The ninth staff, 'D. Set', is in a percussion clef and contains a series of 'x' marks indicating hits. The tenth staff, 'Mrm.', is in treble clef and is mostly empty. The key signature is one sharp (F#).

61

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score for page 61 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). The second and third staves, both labeled 'Guit.', are in treble clef with a key signature of one sharp. The fourth and fifth staves, both labeled 'El. Guit.', are also in treble clef with a key signature of one sharp. The sixth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp. The eighth staff, labeled 'Kaz.', is in treble clef with a key signature of one sharp. The ninth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp. The tenth staff, labeled 'Mrm.', is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

65

$\text{♩} = 144$ $\text{♩} = 147$

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

68

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

71 $\text{♩} = 148$

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

3

75

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

76

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

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79 ♩ = 144 ♩ = 145 ♩ = 146

El. B. Guit. Guit. El. Guit. El. Guit. Rot. Org. El. Guit. Kaz. D. Set Mrm.

Detailed description of the musical score: The score is for a 10-piece ensemble. Measures 79-81 are shown. Measure 79 has a tempo of 144 bpm. Measure 80 has a tempo of 145 bpm. Measure 81 has a tempo of 146 bpm. The key signature is one sharp (F#). The parts are: El. B. (Electric Bass) in bass clef, playing a melodic line with a long note in measure 79 and eighth notes in measures 80 and 81. Two Guit. (Guitars) in treble clef, playing a rhythmic pattern of eighth notes. Two El. Guit. (Electric Guitars) in treble clef, playing a sustained chord in measure 79 and a single note in measure 80. Rot. Org. (Rotary Organ) in treble clef, playing a melodic line with eighth notes and a long note in measure 80. El. Guit. (Electric Guitar) in treble clef, playing a sustained chord in measure 79 and a single note in measure 80. Kaz. (Kazoo) in treble clef, playing a melodic line with eighth notes. D. Set (Drum Set) in bass clef, playing a rhythmic pattern of eighth notes. Mrm. (Mrm.) in bass clef, playing a sustained chord in measure 79 and a single note in measure 80.

82

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score for page 82 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second and third staves, both labeled 'Guit.', are in treble clef with a key signature of one sharp (F#). They feature a dense, rhythmic accompaniment of eighth notes, often beamed in groups of four. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The fifth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some rests. The sixth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some rests. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The eighth staff, labeled 'Kaz.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some rests. The ninth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff, labeled 'Mrm.', is in treble clef with a key signature of one sharp (F#) and contains sustained chords.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score for page 85 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes followed by a half note. The second and third staves, both labeled 'Guit.', are in treble clef with a key signature of one sharp (F#). They feature a complex, rhythmic pattern of eighth notes and chords. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a few scattered notes. The fifth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a few scattered notes. The sixth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a few scattered notes. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a few scattered notes. The eighth staff, labeled 'Kaz.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The ninth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The tenth staff, labeled 'Mrm.', is in treble clef with a key signature of one sharp (F#) and contains a few scattered notes.

88

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score for page 88 consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. In the second measure, it plays a half note G2. In the third measure, it plays a quarter note A2, an eighth note B2, and a half note C3. In the fourth measure, it plays a half note G2.
- Guit. (Guitar):** Two staves. Both play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. This pattern is repeated in the first three measures. In the fourth measure, they play a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Electric Guitar):** Two staves. Both play a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5 in the first measure. In the second measure, they play a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. In the third measure, they play a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. In the fourth measure, they play a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5.
- Rot. Org. (Rotary Organ):** Plays a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5 in the first measure. In the second measure, it plays a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. In the third measure, it plays a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. In the fourth measure, it plays a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5.
- Kaz. (Kazoo):** Plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In the third measure, it plays a quarter note C5, a quarter note D5, and a quarter note E5. In the fourth measure, it plays a quarter note F#5, a quarter note G5, and a quarter note A5.
- D. Set (Drum Set):** Plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In the third measure, it plays a quarter note C5, a quarter note D5, and a quarter note E5. In the fourth measure, it plays a quarter note F#5, a quarter note G5, and a quarter note A5.
- Mrm. (Mrm.):** Plays a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5 in the first measure. In the second measure, it plays a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. In the third measure, it plays a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. In the fourth measure, it plays a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

Detailed description: This musical score page contains ten staves for measures 92, 93, and 94. The key signature is one sharp (F#). The instruments and their parts are: 1. El. B. (Electric Bass): Bass line with eighth and quarter notes. 2. Guit. (Electric Guitar): Chordal accompaniment with eighth notes and some triplets. 3. Guit. (Electric Guitar): Chordal accompaniment with eighth notes and some triplets. 4. El. Guit. (Electric Guitar): Chordal accompaniment with eighth notes and some triplets. 5. El. Guit. (Electric Guitar): Mostly rests, with a melodic phrase in measure 94. 6. Rot. Org. (Rotary Organ): Rests in all three measures. 7. El. Guit. (Electric Guitar): Rests in all three measures. 8. Kaz. (Saxophone): Melodic line with eighth and quarter notes. 9. D. Set (Drum Set): Rhythmic pattern with eighth and quarter notes, including some triplet markings. 10. Mrm. (Mellophone): Rests in all three measures.

95

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

Detailed description: This musical score is for page 95 of a document. It features ten staves, each representing a different instrument. The key signature is one sharp (F#). The first staff, 'El. B.', is in bass clef and contains a melodic line. The second and third staves, both labeled 'Guit.', are in treble clef and feature a rhythmic pattern of eighth notes. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line. The fifth staff, 'El. Guit.', is in treble clef and contains a melodic line. The sixth staff, 'Rot. Org.', is in treble clef and contains a melodic line. The seventh staff, 'El. Guit.', is in treble clef and contains a melodic line. The eighth staff, 'Kaz.', is in treble clef and contains a melodic line. The ninth staff, 'D. Set', is in treble clef and contains a melodic line. The tenth staff, 'Mrm.', is in treble clef and contains a melodic line.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score for page 98 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second and third staves, both labeled 'Guit.', are in treble clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes and chords, with a 'g' marking at the beginning of each staff. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The fifth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a few notes with a 'g' marking. The sixth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and a long slur. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a few notes with a 'g' marking. The eighth staff, labeled 'Kaz.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The ninth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with 'x' markings. The tenth staff, labeled 'Mrm.', is in treble clef with a key signature of one sharp (F#) and contains a few notes.

101

♩ = 146

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score is written for ten instruments across ten staves. The key signature is one sharp (F#). The first staff, El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second and third staves, both labeled Guit., are in treble clef and mostly contain rests, with some chords in the third measure. The fourth and fifth staves, both labeled El. Guit., are in treble clef and contain rests. The sixth staff, Rot. Org., is in treble clef and features a melodic line with a long slur spanning across the measures. The seventh staff, El. Guit., is in treble clef and contains rests. The eighth staff, Kaz., is in treble clef and contains a melodic line with eighth and quarter notes. The ninth staff, D. Set, is in alto clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff, Mrm., is in treble clef and contains rests.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score for page 107 consists of ten staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The score spans four measures. The instruments and their parts are: El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Kaz. (Kazoo), D. Set (Drum Set), and Mrm. (Marmoset). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

111 $\text{♩} = 145$

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

114

♩ = 146

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score for page 45, measures 114-116, is written for a band. The key signature is one sharp (F#). The tempo is marked as ♩ = 146. The score includes parts for El. B., Guit., El. Guit., Rot. Org., D. Set, and Mrm. The El. B. part is in bass clef. The Guit. and El. Guit. parts are in treble clef. The Rot. Org. part is in treble clef. The D. Set part is in bass clef. The Mrm. part is in treble clef. The El. Guit. part has a long note in measure 114 and 115, and a long note in measure 116. The D. Set part has a long note in measure 114 and 115, and a long note in measure 116. The El. B. part has a long note in measure 114 and 115, and a long note in measure 116. The Guit. and El. Guit. parts have a long note in measure 114 and 115, and a long note in measure 116. The Rot. Org. part has a long note in measure 114 and 115, and a long note in measure 116. The Kaz. part has a long note in measure 114 and 115, and a long note in measure 116. The Mrm. part has a long note in measure 114 and 115, and a long note in measure 116.

117

♩ = 147

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

120

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score for page 47, measures 120-122, is written in G major (one sharp). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 120-122. The part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Guit. (Guitar):** Measures 120-122. The part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** Measures 120-122. The part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Rot. Org. (Rotary Organ):** Measures 120-122. The part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Kaz. (Kazoo):** Measures 120-122. The part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** Measures 120-122. The part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Mrm. (Mrm.):** Measures 120-122. The part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

123

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

Detailed description: This musical score page contains measures 126, 127, and 128. The instruments are arranged in ten staves. The key signature is one sharp (F#). The tempo is marked as 149 beats per minute. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes. The two Guitars (Guit.) play a chordal accompaniment. The Electric Guitars (El. Guit.) have various parts, including sustained chords and melodic lines. The Rotarion Organ (Rot. Org.) plays sustained chords. The Kazoo (Kaz.) is silent. The Drum Set (D. Set) plays a complex rhythmic pattern with snare, bass, and cymbal. The Marmaca (Mrm.) plays a melodic line.

129 $\text{♩} = 150$

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

131

♩ = 151

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

135

♩ = 149

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

The musical score is for page 53, measures 135-137. The key signature is G major (one sharp). The tempo is marked as ♩ = 149. The score includes parts for El. B., Guit., El. Guit., Rot. Org., Kaz., D. Set, and Mrm. The El. B. part is in bass clef, while the others are in treble clef. The D. Set part is in a different clef, possibly a drum set notation. The Mrm. part is in treble clef. The score shows various musical notations including notes, rests, and articulation marks.

138 $\text{♩} = 147$ $\text{♩} = 146$

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

141

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.