

$\text{♩} = 120$

Violin, Violino principale

Violins, Violini 1, 2, 3, 4

Violas, Viole 1, 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

The musical score is written for a string ensemble and keyboard. It consists of six staves. The top staff is for the Violino principale, which is currently resting. The second staff is for the Violini 1, 2, 3, and 4. The third staff is for the Viole 1 and 2. The fourth staff is for the Violoncello. The fifth staff is for the Contrabasso and Violone. The sixth staff is for the Harpsichord and Cembalo, written in a grand staff with both treble and bass clefs. The time signature is 2/4, and the tempo is marked as 120 beats per minute. The key signature has one sharp (F#). The music is in a common time signature of 2/4.

7

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page contains measures 7 through 14. The instruments are Violin (Vln.), Violoncello (Vlms.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). The key signature has one sharp (F#). The Violin part is mostly whole rests. The Violoncello and Viola parts play a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts play a similar pattern, often in octaves. The Harp part provides a harmonic accompaniment with chords and single notes.

15

15

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 15-19 is written for a string ensemble. The Violin I (Vln.) part is a whole rest. The Violin II (Vlns.) part plays a rhythmic pattern of eighth notes. The Viola (Vlas.) part plays a pattern of eighth notes, with a triplet in measure 19. The Violoncello (Vcs.) part plays a pattern of eighth notes. The Contrabass (Cbs.) part plays a pattern of eighth notes. The Harp (Hch.) part plays a pattern of chords and eighth notes.

20

Score for measures 20-24, featuring Vln., Vlns., Vlas., Vcs., Cbs., and Hch.

The score consists of six staves. The Vln. staff has five measures of rests. The Vlns. staff has five measures of eighth-note patterns. The Vlas. staff has five measures of eighth-note patterns. The Vcs. staff has five measures of eighth-note patterns. The Cbs. staff has five measures of eighth-note patterns. The Hch. staff has five measures of chords and arpeggios.

25

Score for measures 25-29, featuring Vln., Vlns., Vlas., Vcs., Cbs., and Hch. staves.

Measure 25: Vln. rests; Vlns. and Vlas. play eighth-note patterns; Vcs. and Cbs. play quarter notes with sharps; Hch. plays chords.

Measure 26: Vln. rests; Vlns. and Vlas. continue eighth-note patterns; Vcs. and Cbs. continue quarter notes; Hch. continues chords.

Measure 27: Vln. rests; Vlns. and Vlas. continue eighth-note patterns; Vcs. and Cbs. continue quarter notes; Hch. continues chords.

Measure 28: Vln. rests; Vlns. and Vlas. continue eighth-note patterns; Vcs. and Cbs. continue quarter notes; Hch. continues chords.

Measure 29: Vln. rests; Vlns. and Vlas. continue eighth-note patterns; Vcs. and Cbs. continue quarter notes; Hch. continues chords.

30

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 30-35 is as follows:

- Measure 30:** Violin (Vln.) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Violins (Vlns.) and Viola (Vlas.) have whole rests. Violoncello (Vcs.) and Contrabass (Cbs.) have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Harp (Hch.) has a complex accompaniment with chords and moving lines in both hands.
- Measure 31:** Violin (Vln.) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Violins (Vlns.) and Viola (Vlas.) have whole rests. Violoncello (Vcs.) and Contrabass (Cbs.) have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Harp (Hch.) has a complex accompaniment with chords and moving lines in both hands.
- Measure 32:** Violin (Vln.) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Violins (Vlns.) and Viola (Vlas.) have whole rests. Violoncello (Vcs.) and Contrabass (Cbs.) have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Harp (Hch.) has a complex accompaniment with chords and moving lines in both hands.
- Measure 33:** Violin (Vln.) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Violins (Vlns.) and Viola (Vlas.) have whole rests. Violoncello (Vcs.) and Contrabass (Cbs.) have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Harp (Hch.) has a complex accompaniment with chords and moving lines in both hands.
- Measure 34:** Violin (Vln.) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Violins (Vlns.) and Viola (Vlas.) have whole rests. Violoncello (Vcs.) and Contrabass (Cbs.) have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Harp (Hch.) has a complex accompaniment with chords and moving lines in both hands.
- Measure 35:** Violin (Vln.) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Violins (Vlns.) and Viola (Vlas.) have whole rests. Violoncello (Vcs.) and Contrabass (Cbs.) have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Harp (Hch.) has a complex accompaniment with chords and moving lines in both hands.

36

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 36-40 is as follows:

- Violin (Vln.):** Treble clef. Measure 36: G4, A4, B4, C5, B4, A4, G4. Measure 37: G4, A4, B4, C5, B4, A4, G4. Measure 38: G4, A4, B4, C5, B4, A4, G4. Measure 39: G4, A4, B4, C5, B4, A4, G4. Measure 40: G4, A4, B4, C5, B4, A4, G4.
- Violins (Vlns.):** Treble clef. Measures 36-40: Rest.
- Violas (Vlas.):** Bass clef. Measures 36-40: Rest.
- Violas (Vcs.):** Bass clef. Measure 36: G2, A2, B2, C3. Measure 37: Rest. Measure 38: G2, A2, B2, C3. Measure 39: G2, A2, B2, C3. Measure 40: G2, A2, B2, C3.
- Cellos (Cbs.):** Bass clef. Measure 36: G2, A2, B2, C3. Measure 37: Rest. Measure 38: G2, A2, B2, C3. Measure 39: G2, A2, B2, C3. Measure 40: G2, A2, B2, C3.
- Harp (Hch.):** Treble and Bass clefs. Measure 36: G4, A4, B4, C5. Measure 37: Rest. Measure 38: G4, A4, B4, C5. Measure 39: G4, A4, B4, C5. Measure 40: G4, A4, B4, C5.

41

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 41-45 features a complex texture. The Violin (Vln.) and Harp (Hch.) parts are highly active, with rapid sixteenth-note passages. The Violins (Vlns.), Violas (Vlas.), Violoncellos (Vcs.), and Contrabasses (Cbs.) parts are more static, playing sustained notes or rests. The key signature changes from one flat to one sharp (F#) between measures 44 and 45.

46

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 46-49 is as follows:

- Measure 46:** Vln. (G4, A4, B4, C5), Vlns. (rest), Vlas. (rest), Vcs. (G2, A2, B2, C3), Cbs. (G2, A2, B2, C3), Hch. (G4, A4, B4, C5).
- Measure 47:** Vln. (G4, A4, B4, C5), Vlns. (rest), Vlas. (rest), Vcs. (G2, A2, B2, C3), Cbs. (G2, A2, B2, C3), Hch. (G4, A4, B4, C5).
- Measure 48:** Vln. (G4, A4, B4, C5), Vlns. (rest), Vlas. (rest), Vcs. (G2, A2, B2, C3), Cbs. (G2, A2, B2, C3), Hch. (G4, A4, B4, C5).
- Measure 49:** Vln. (G4, A4, B4, C5), Vlns. (rest), Vlas. (rest), Vcs. (G2, A2, B2, C3), Cbs. (G2, A2, B2, C3), Hch. (G4, A4, B4, C5).

50

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

50

51

52

53

54

55

Vln.

Vlns.

Vla.

Vcs.

Cbs.

Hch.

60

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score consists of six staves. The Violin (Vln.) staff begins with a complex melodic line in measure 60, featuring many sharps and flats. In measures 61-63, the violin plays a more active, rhythmic pattern. The Violoncello (Vlms.) and Viola (Vlas.) staves enter in measure 61 with a similar rhythmic pattern. The Violoncello (Vcs.) and Contrabass (Cbs.) staves play a steady, rhythmic line throughout. The Harp (Hch.) staff provides a rhythmic accompaniment with chords and moving lines in both hands.

64

64

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score consists of six staves. The Violin (Vln.) staff is in treble clef and contains six whole rests. The Violins (Vlns.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The Viola (Vlas.) staff is in alto clef and contains a similar melodic line. The Violoncello (Vcs.) and Contrabass (Cbs.) staves are in bass clef and contain a harmonic line with eighth and sixteenth notes. The Harp (Hch.) staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

70

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

71

72

73

74

75

76

76

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 76-79 is written for a string quartet and harp. The Violin (Vln.) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Violoncello (Vlms.) and Viola (Vlas.) parts are in the treble clef and are mostly rests. The Violoncello (Vcs.) and Contrabass (Cbs.) parts are in the bass clef and have a similar melodic line. The Harp (Hch.) part is in the grand staff (treble and bass clefs) and has a complex accompaniment with chords and moving lines in both hands.

80

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 80-83 is as follows:

- Measure 80:** Vln. plays a melodic line starting on G4, moving up stepwise to D5. Vlns. and Vlas. are silent. Vcs. and Cbs. play a rhythmic pattern of eighth notes: G2, A2, B2, C3. Hch. plays a chord of G2, B2, D3.
- Measure 81:** Vln. continues the melodic line. Vlns. and Vlas. are silent. Vcs. and Cbs. play a rhythmic pattern of eighth notes: D3, E3, F3, G3. Hch. plays a chord of A2, C3, E3.
- Measure 82:** Vln. continues the melodic line. Vlns. and Vlas. are silent. Vcs. and Cbs. play a rhythmic pattern of eighth notes: F3, G3, A3, B3. Hch. plays a chord of B2, D3, F3.
- Measure 83:** Vln. continues the melodic line. Vlns. and Vlas. are silent. Vcs. and Cbs. play a rhythmic pattern of eighth notes: A3, B3, C4, D4. Hch. plays a chord of C3, E3, G3.

84

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 84-88 is as follows:

- Measure 84:** Vln. plays a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6). Vlns., Vlas., and Vcs. play a half note G2. Cbs. play a half note G2. Hch. plays a half note G2.
- Measure 85:** Vln. plays a sixteenth-note scale (A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7). Vlns., Vlas., and Vcs. play a half note G2. Cbs. play a half note G2. Hch. plays a half note G2.
- Measure 86:** Vln. plays a sixteenth-note scale (A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7). Vlns., Vlas., and Vcs. play a half note G2. Cbs. play a half note G2. Hch. plays a half note G2.
- Measure 87:** Vln. plays a sixteenth-note scale (A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7). Vlns., Vlas., and Vcs. play a half note G2. Cbs. play a half note G2. Hch. plays a half note G2.
- Measure 88:** Vln. plays a sixteenth-note scale (A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7). Vlns., Vlas., and Vcs. play a half note G2. Cbs. play a half note G2. Hch. plays a half note G2.

89

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 89-94 is as follows:

- Measure 89:** Violin (Vln.) has a rapid sixteenth-note run. Violins (Vlns.), Violas (Vlas.), Violas (Vcs.), Cellos (Cbs.), and Harp (Hch.) are mostly silent.
- Measure 90:** Violins (Vlns.) and Violas (Vlas.) enter with a half note. Violas (Vcs.) and Cellos (Cbs.) enter with a half note. Harp (Hch.) has a half note.
- Measure 91:** Violins (Vlns.) and Violas (Vlas.) have a half note. Violas (Vcs.) and Cellos (Cbs.) have a half note. Harp (Hch.) has a half note.
- Measure 92:** Violins (Vlns.) and Violas (Vlas.) have a half note. Violas (Vcs.) and Cellos (Cbs.) have a half note. Harp (Hch.) has a half note.
- Measure 93:** Violins (Vlns.) and Violas (Vlas.) have a half note. Violas (Vcs.) and Cellos (Cbs.) have a half note. Harp (Hch.) has a half note.
- Measure 94:** Violins (Vlns.) and Violas (Vlas.) have a half note. Violas (Vcs.) and Cellos (Cbs.) have a half note. Harp (Hch.) has a half note.

95

95

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 95-100 is written for a string ensemble and harp. The Vln. (Violin) part is in treble clef and contains whole rests. The Vlns. (Violins II) part is in treble clef and plays a melodic line with eighth and sixteenth notes. The Vlas. (Viola) part is in alto clef and plays a similar melodic line. The Vcs. (Violoncello) and Cbs. (Contrabasso) parts are in bass clef and play a harmonic line with eighth and sixteenth notes. The Hch. (Harp) part is in grand staff (treble and bass clefs) and plays a complex accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

101

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 101-105 is as follows:

- Measure 101:** Vln. (whole rest), Vlms. (quarter note G4, eighth note A4), Vlas. (quarter note G3, eighth note A3), Vcs. (quarter note G2, eighth note A2), Cbs. (quarter note G2, eighth note A2), Hch. (chord G2, B2, D3).
- Measure 102:** Vln. (whole rest), Vlms. (quarter note A4, eighth note B4), Vlas. (quarter note A3, eighth note B3), Vcs. (quarter note A2, eighth note B2), Cbs. (quarter note A2, eighth note B2), Hch. (chord A2, C3, E3).
- Measure 103:** Vln. (whole rest), Vlms. (quarter note B4, eighth note C5), Vlas. (quarter note B3, eighth note C4), Vcs. (quarter note B2, eighth note C3), Cbs. (quarter note B2, eighth note C3), Hch. (chord B2, D3, F3).
- Measure 104:** Vln. (whole rest), Vlms. (quarter note C5, eighth note D5), Vlas. (quarter note C4, eighth note D4), Vcs. (quarter note C3, eighth note D3), Cbs. (quarter note C3, eighth note D3), Hch. (chord C3, E3, G3).
- Measure 105:** Vln. (whole rest), Vlms. (quarter note D5, eighth note E5), Vlas. (quarter note D4, eighth note E4), Vcs. (quarter note D3, eighth note E3), Cbs. (quarter note D3, eighth note E3), Hch. (chord D3, F3, A3).

106

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

111

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

117

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

123

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 123-126 is as follows:

- Measure 123:** Vln. has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E3

127

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page contains measures 127 through 131. The instruments are Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). The key signature has one sharp (F#). The Violin part begins with a whole rest in measure 127, followed by a half note F#4 in measure 128, and then a series of eighth notes in measures 129 and 130. The Violins part plays a continuous eighth-note pattern in measures 127-129, followed by a half note F#4 in measure 130. The Viola part plays a continuous eighth-note pattern in measures 127-129, followed by a half note F#4 in measure 130. The Violoncello and Contrabass parts play a continuous eighth-note pattern in measures 127-129, followed by a half note F#4 in measure 130. The Harp part plays a continuous eighth-note pattern in measures 127-129, followed by a half note F#4 in measure 130.

132

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page contains measures 132 through 137. The instruments are Violin (Vln.), Violins (Vlms.), Violas (Vlas.), Violas (Vcs.), Cellos (Cbs.), and Harps (Hch.). The Violin part begins with a rest in measure 132, followed by a melodic line in measures 133-134. The Violins and Violas parts feature a rhythmic pattern of eighth notes in measures 132-134, followed by a melodic line in measures 135-137. The Violas part features a rhythmic pattern of eighth notes in measures 132-134, followed by a melodic line in measures 135-137. The Violas, Cellos, and Harps parts feature a rhythmic pattern of eighth notes in measures 132-134, followed by a melodic line in measures 135-137. The Harps part features a rhythmic pattern of eighth notes in measures 132-134, followed by a melodic line in measures 135-137.

138

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

$\text{♩} = 116$

$\text{♩} = 115$

27 114

142

♩ = 113 ♩ = 112 ♩ = 111 ♩ = 110

♩ = 109 ♩ = 108 ♩ = 107 ♩ = 106 ♩ = 105 ♩ = 104 ♩ = 103 ♩ = 102 ♩ = 101

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

144

♩ = 40

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

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♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

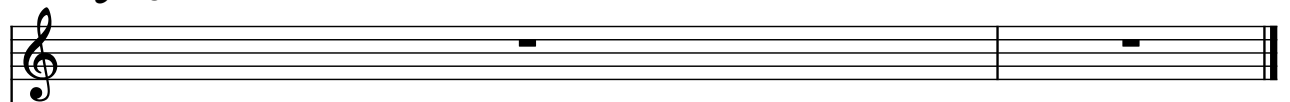
♩ = 97

♩ = 98

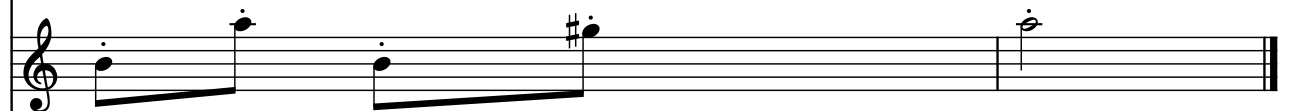
♩ = 99

♩ = 91

Vln.



Vlins.



Vlas.

